



*Senza Vestimenta: The Literary Tradition of Trecento Song* 2014-11-28 the metaphor of marriage often describes the relationship between poetry and music in both medieval and modern writing while the troubadours stand out for their tendency to blur the distinction between speaking and singing between poetry and song a certain degree of semantic slippage extends into the realm of italian literature through the use of genre names like canzone sonetto and ballata yet paradoxically scholars have traditionally identified a divorce between music and poetry as the defining feature of early italian lyric senza vestimenta reintegrates poetic and musical traditions in late medieval italy through a fresh evaluation of more than fifty literary sources transmitting trecento song texts these manuscripts have been long noted by musicologists but until now they have been used to bolster rather than to debunk the notion that so called poesia per musica was relegated to the margins of poetic production jennings revises this view by exploring how scribes and readers interacted with song as a fundamentally interdisciplinary art form within a broad range of literary settings her study sheds light on the broader cultural world surrounding the reception of the italian ars nova repertoire by uncovering new diverse readers ranging from wealthy merchants to modest artisans

**Robot 62** 2012-10-22 racconti di robert j sawyer tanya huff peter watts vittorio curtoni speciale fantascienza canadese intervista con zach snyder fumetti e neanderthal videogiochi contro supereroi tante volte non ti accorgi del canada tendi a dare per scontato che il tale autore o la tale serie televisiva siano americane nel senso di statunitensi ma qualcosa sembra suonare un po' strano scrittori come a e van vogt o william gibson attori come william shatner serie tv come andromeda blood ties vanno ad arricchire il parco già cospicuo di autori e prodotti la cui origine è decisamente più evidente come l'acclamato robert j sawyer uno degli autori di science fiction più popolari che ospitiamo con un bellissimo racconto seguito di furto d'identità o tanya huff che ambienta le storie dei suoi vampiri a toronto e che qui ci offre un racconto di fantascienza entrambi li incontreremo di persona a giugno all'italcon a milano o ancora peter watts vincitore del premio hugo col racconto l'isola che ha persino avuto guai al confine con gli usa c'è tanto altro nel numero 62 di robot e poco spazio per raccontarlo ma dovendo scegliere ci fa particolare piacere segnalare il ritorno alla grande vittorio curtoni che firma l'editoriale e uno splendido nuovissimo racconto

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