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□□□□□□□□□□ Digu Pesìgu The Idea of Beauty in Italian Literature and Language The Other Italy Catalogo 2017-2021 Cumulated Index Medicus Florilegio dei lirici piu insigni d'Italia Dell'istoria della volgar poesia, scritta da Giovanni Mario Crescimbeni Volume primo [- Volume sesto]... Literary Beginnings in the European Middle Ages Opere edite e postume ...: Prose letterarie. 1850 Opere edite e postume Manuale della letteratura del primo secolo della lingua italiana Manuale della letteratura del primo secolo della lingua italiana per uso della studiosa gioventù compilata dal professor Vincenzo Nannucci Manuale della letteratura del primo secolo della lingua italiana Manuale della letteratura del primo secolo della lingua italiana comp Manuale della Letteratura del primo secolo della lingua Italiana ... Per uso della studiosa gioventù delle Isole Ionie Manuale della letteratura del primo secolo della lingua italiana compilato [da] Vincenzo Nannucci Ezra Pound's Medievalism European university papers. Series 18: Comparative literature Dante's "Vita Nova" I poeti italiani. Selections from the Italian poets, with biogr. notices by C. Arrivabene I Poeti Italiani Opere Edite E Postume Di Ugo Foscolo 4 Vocabolario universale italiano compilato a cura della società Tipografica Tramater e Ci Transactions of the Royal Society of Literature of the United Kingdom Transactions of the Royal Society of Literature of the United Kingdom Lyrics of the Middle Ages Lettera apoletica Dizionario della lingua italiana Sex in the Middle Ages Routledge Revivals: Medieval Italy (2004) Routledge Library Editions: History of Sexuality La storia di Dario Fo A Companion to The Cantos of Ezra Pound Matrons and Marginal Women in Medieval Society A Companion to the Cantos of Ezra Pound Vocabolario universale della lingua italiana Accounting for Dante Storia della letteratura italiana...

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1985

un romanzo generazionale un viaggio che dagli entusiasmi degli anni 70 ci porta fino alla realtà dei nostri giorni a porci difficili domande di fronte ad un così profondo impoverimento sociale e culturale le vicende e le voci dei personaggi del libro impegnati a dare un senso alla scomparsa di uno di loro un eccentrico aspirante scrittore accompagnano lo scorrere simbolico di un intero anno lo sfondo è un paese di provincia che con i suoi paesaggi i suoi abitanti pittoreschi ed le sue storie divertenti diventa un vero e proprio protagonista della storia un grande puzzle di fatti di riflessioni e di emozioni descritto con una scrittura frutto di un lungo lavoro per renderla densa ed accurata ne emerge un immagine che vista dalla giusta distanza appare nitida complessa e colorata

Digu Pesìgu

2015-10-27

this book assesses the pivotal role played by the concept of beauty in italian literature and language in the construction of the italian national identity

The Idea of Beauty in Italian Literature and Language

2019-01-04

italy possesses two literary canons one in the tuscan language and the other made up of the various dialects of

its many regions the other italy presents for the first time an overview of the principal authors and texts of italy s literary canon in dialect it highlights the cultivated dialect poetry drama and narrative prose since the codification of the tuscan literary language in the early sixteenth century when writing in dialect became a deliberate and conscious alternative to the official literary standard the book offers a panorama of the literary dialects of italy over five centuries and across the country s regions shedding light on a profoundly plurilingual and polycentric civilization as a guide to reading and research it provides a compendium of literary sources in dialect arranged by region and accompanied by syntheses of regional traditions with selected textual illustrations a work of extraordinary importance the other italy was awarded the modern language association of america s aldo and jean scaglione publication award for a manuscript in italian literary studies it will serve scholars as an indispensable resource book for years to come

The Other Italy

1999-01-01

a ground breaking investigation into the emergence of new written literatures in the vernacular languages of medieval europe

Catalogo 2017-2021

2022-01-01

among the denumerable traits of the longest poem in english is a strong emphasis on the middle ages perhaps the strongest single literature of form giving dimension is the literature of the middle ages due to the early

experience of medieval ideas and forms pound could arrive at what film maker hollis frampton has called a thesaurus of compositional strategies this study provides a survey of ezra pound s life long dialogue with the middle ages culminating in essays on chaucer and dante

Cumulated Index Medicus

1989

this original volume proposes a novel way of reading dante s vita nova exemplified in a rich diversity of scholarly approaches to the text this groundbreaking volume represents the fruit of a two year long series of international seminars aimed at developing a fresh way of reading dante s vita nova by analyzing each of its forty two chapters individually focus is concentrated on the vita nova in its textual and historical context rather than on its relationship to the divine comedy this decoupling has freed the contributors to draw attention to various important literary features of the text including its rich and complex polysemy as well as its structural fluidity the volume likewise offers insights into dante s social environment his relationships with other poets and dante s evolving vision of his poetry s scope using a variety of critical methodologies and hermeneutical approaches this volume offers scholars an opportunity to reread the vita nova in a renewed context and from a diversity of literary cultural and ideological perspectives contributors zygmunt g barański heather webb claire e honess brian f richardson ruth chester federica pich matthew treherne catherine keen jennifer rushworth daragh o connell sophie v fuller giulia gaimari emily kate price manuele gragnolati elena lombardi francesca southerden rebecca bowen nicolò crisafi lachlan hughes franco costantini david bowe tristan kay filippo gianferrari simon gilson rebekah locke luca lombardo peter dent george ferzoco paola nasti marco grimaldi david g lummus helena phillips robins aistè kiltinavičiūtė alessia carrai ryan pepin valentina mele katherine powlesland federica coluzzi k p clarke nicolò maldina theodore j cachey jr chiara sbordoni lorenzo dell oso and anne c leone

Florilegio dei lirici piu insigni d'Italia

1846

this anthology features nearly 300 works in 14 linguistic areas latin hymns and lyrics from 800 to 1300 carmina burana proven al lyrics italian lyrics north french lyrics german lyrics lyrics of iberia including arabic hebrew mozarabic galician portuguese castilian and catalan lyrics of great britain including irish welsh old english middle english and scottish english ballads more than 100 authors are represented including chaucer dante petrarch the major troubadours and trouv res walther von der vogelweide st thomas aquinas peter abelard the countess of dia the queen of mallorca hildegard of bingen ibn hazm mozarabic kharja writers denis i of portugal alfonso x of castile sordello fran ois villon charles d orl ans and many who are anonymous there are indexes of authors opening lines and genres and 12 photographs represent scenes that are related to the poems special features inclusion of the widest possible range of texts from the western middle ages allows comparative cross cultural approaches fresh translations by an authoritative team of scholars were prepared especially for this volume tape or cd information is provided for medieval lyrics that have been given modern recordings apparatus includes a selection of texts in their original languages and indices of authors titles first lines and genres suitable for courses in medieval literature in translation comparative literature the lyric

Dell'istoria della volgar poesia, scritta da Giovanni Mario Crescimbeni Volume primo [- Volume sesto]...

1731

originally published in 1991 covering courtship disclosure diversity and public implications the essays here

discuss topics such as erotic magic nakedness physicians attitudes about sex boy love saints and sex and the politics of sodomy as they were manifested in medieval europe and the middle east

Literary Beginnings in the European Middle Ages

2022-08-25

first published in 2004 medieval italy an encyclopedia provides an introduction to the many and diverse facets of italian civilization from the late roman empire to the end of the fourteenth century it presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science this illustrated a z reference is a cross disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader

Opere edite e postume ...: Prose letterarie. 1850

1850

reissuing seven works originally published between 1977 and 1992 this collection offers a varied selection of surveys of historical practices and attitudes to sexuality from complete reviews of changing attitudes through time to individual studies of france in the 19th and 20th centuries and england in the 17th this set will be of interest in sociology gender studies cultural studies and history

Opere edite e postume

1850

the companion is a major contribution to the literary evaluation of pound s great but often bewildering and abstruse work the cantos available in a one volume paperback edition for the first time the companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the cantos during the last thirty years the companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works pound s literary and historical allusions and other exotica with exegeses based upon pound s sources also included is a supplementary bibliography of works on pound newly updated and an alphabetized index to the cantos

Manuale della letteratura del primo secolo della lingua italiana

1837

exploration of differences between women good women who were absorbed into society and those whose social role condemned them to its fringes

Manuale della letteratura del primo secolo della lingua italiana per uso della studiosa gioventù compilata dal professor Vincenzo

Nannucci

1843

accounting for dante examines dante s relation to his contemporary public an audience that included poets who responded to dante s early work as well as those who first copied preserved and circulated his poetry the study reveals the importance of professional urban classes as cultivators of early italian poetry

Manuale della letteratura del primo secolo della lingua italiana

1843

Manuale della letteratura del primo secolo della lingua italiana comp

1837

Manuale della Letteratura del primo secolo della lingua Italiana ...

Per uso della studiosa gioventù delle Isole Ionie

1837

***Manuale della letteratura del primo secolo della lingua italiana
compilato [da] Vincenzo Nannucci***

1837

Ezra Pound's Medievalism

1978

European university papers. Series 18: Comparative literature

1970

Dante's "Vita Nova"

2023-12-15

I poeti italiani. Selections from the Italian poets, with biogr. notices by C. Arrivabene

1855

I Poeti Italiani

1855

Opere Edite E Postume Di Ugo Foscolo

1850

4

1851

***Vocabolario universale italiano compilato a cura della società
Tipografica Tramater e Ci***

1834

**Transactions of the Royal Society of Literature of the United
Kingdom**

1853

**Transactions of the Royal Society of Literature of the United
Kingdom**

1853

Lyrics of the Middle Ages

2014-05-22

Lettera apologetica

1818

Dizionario della lingua italiana

1869

Sex in the Middle Ages

2019-01-17

Routledge Revivals: Medieval Italy (2004)

2017-07-05

Routledge Library Editions: History of Sexuality

2021-02-12

La storia di Dario Fo

1997

A Companion to The Cantos of Ezra Pound

1993-04-16

Matrons and Marginal Women in Medieval Society

1995

A Companion to the Cantos of Ezra Pound

1980-01-01

Vocabolario universale della lingua italiana

1847

Accounting for Dante

2007

Storia della letteratura italiana...

1806

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