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Religious Politics in Post-reformation England Religion, Literature, and Politics in Post-Reformation England, 1540-1688 Uncertainty in Post-Reformation Catholicism Calvinist Conformity in Post-Reformation England Marvelous Protestantism Debating Perseverance Post-Reformation Reformed Dogmatics Shadows of Doubt The Plain Man's Pathways to Heaven Literature and the Encounter with God in Post-Reformation England Protestant Identities Reformation Without End Post-Reformation Spirituality Childhood, Youth, and Religious Dissent in Post-Reformation England Mixed Faith and Shared Feeling The Monastic Footprint in Post-Reformation Movements Church Music and Protestantism in Post-Reformation England Satan and the Scots Literature and the Encounter with God in Post-Reformation England Childhood, Youth, and Religious Dissent in Post-Reformation England The Oxford History of Protestant Dissenting Traditions, Volume I Sin and Salvation in Reformation England Post-Reformation Reformed Dogmatics: Holy Scripture, the cognitive foundation of theology The Post-Reformation Made Flesh The Excommunication of Elizabeth I Calvinist Conformity in Post-reformation England Peace in the Post-Reformation All Hail to the Archpriest The Theology of Post-Reformation Lutheranism Stages of Engagement The Many Faces of Credulitas Women, Death and Literature in Post-Reformation England Private Matters and Public Culture in Post-Reformation England Karl Barth and Post-Reformation Orthodoxy Post-Reformation Reformed Dogmatics Under the Veil Catholic Reformation in Protestant Britain The Reformation of the Decalogue Medicine, Natural Philosophy and Religion in Post-Reformation Scandinavia

Religious Politics in Post-reformation England

2006

new scrutinies of the most important political and religious debates of the post reformation period the consequences of the reformation and the church state polity it created have always been an area of important scholarly debate the essays in this volume by many of the leading scholars of the period revisit many of the important issues during the period from the henrician reformation to the glorious revolution theology political structures the relationship of theology and secular ideologies and the civil war topics include puritan networks and nomenclature in england and in the new world examinations of the changing theology of the church in the century after the reformation the evolving relationship of art and protestantism the providentialist thinking of charles i the operation of the penal laws against catholics and protestantism in the localities of yorkshire and norwich kenneth fincham is reader in history at the university of kent professor peter lake teaches in the department of history at princeton university contributors thomas cogswell richard cust patrick collinson thomas freeman peter lake susan hardman moore diarmaid macculloch anthony milton paul seaver william sheils

Religion, Literature, and Politics in Post-Reformation England, 1540-1688

1996-02-29

this collection of essays by historians and literary scholars treats english history and culture from the henrician reformation to the glorious revolution as a single coherent period in which religion is a dominant element in political and cultural life it seeks to explore the centrality of the religion politics nexus for this whole period through examining a wide variety of literary and non literary texts from plays and poems to devotional treatises political treatises and histories it breaks down normal distinctions between tudor and stuart pre and post restoration periods to reveal a coherent though not all serene and untroubled post reformation culture struggling with major issues of belief practice and authority

Uncertainty in Post-Reformation Catholicism

2018

uncertainty in post reformation catholicism provides a historical account of early modern probabilism and its theological intellectual and cultural implications first developed in the second half of the sixteenth century probabilism represented a significant and controversial novelty in catholic moral theology by the second half of the seventeenth century probabilism became and has since been associated with moral intellectual and cultural decadence stefania tutino challenges this understanding and claims that probabilism played a central role in addressing the challenges that geographical and cultural expansions posed to traditional catholic theology tutino argues that early modern theologians used probabilism to integrate major changes within the post reformation catholic theological and intellectual system probabilist theologians realized that their time was characterized by many changes that traditional theology was not equipped to deal with which consequently provoked an exponential growth of uncertainties doubts and dilemmas of conscience probabilism represented the result of their efforts to appreciate come to terms with and manage that uncertainty uncertainty in post reformation catholicism reinterprets probabilism as a way of dealing with moral and epistemological doubts in quickly changing times a way that still may be useful today uncertainty in post reformation catholicism argues that probabilism played a central role in addressing the challenges that a geographically and intellectually expanding world posed to traditional catholic theology early modern probabilist theologians realized that their time was characterized by many changes and novelties that traditional theology was not equipped to deal with and that consequently provoked an exponential growth of uncertainties doubts and dilemmas of conscience these theologians used probabilism as a means to integrate changes and novelties within the post reformation catholic theological and intellectual system seen in this light probabilism represented the result of their attempts to appreciate come to terms with and manage uncertainty the problem of uncertainty was not only crucial then but remains central even today despite the unprecedented amount of information available to us we are becoming less able to formulate arguments based on facts and more dependent on a cacophony of opinions that often simply reproduce our own implicit or explicit biases prejudices and preconceived preferences

Calvinist Conformity in Post-Reformation England

2022

calvinist conformity in post reformation england is the first modern full scale examination of the theology and life of the distinguished english calvinist clergyman daniel featley 1582 1645 it explores featley s career and thought through a comprehensive treatment of his two dozen published works and manuscripts and situates these works within their original historical context a fascinating figure featley was the youngest of the translators behind the authorized version a protégé of john rainolds a domestic chaplain for archbishop george abbot and a minister of two churches as a result of his sympathies with royalism and episcopacy he endured two separate attacks on his life despite this featley was the only royalist episcopalian figure who accepted his invitation to the westminster assembly three months into the assembly however featley was charged with being a royalist spy was imprisoned by parliament and died shortly thereafter while featley is a central focus of the work this study is more than a biography it uses featley s career to trace the fortunes of calvinist conformists those english calvinists who were committed to the established church and represented the church s majority position between 1560 and the mid 1620s before being marginalized by laudians in the 1630s and puritans in the 1640s it demonstrates how featley s convictions were representative of the ideals and career of conformist calvinism explores the broader priorities and political maneuvers of english calvinist conformists and offers a more nuanced perspective on the priorities and political maneuvers of these figures and the politics of religion in post reformation england

Marvelous Protestantism

2005-07-20

crawford examines accounts of monstrous births in popular pamphlets along with the strikingly graphic illustrations accompanying them demonstrating how protestant reformers used these accounts to guide their public through the spiritual confusion and social turmoil of the time

Debating Perseverance

2018

scholars disputing the identity of the church of england during the late sixteenth and early seventeenth centuries describe it as either forming a calvinist consensus or partaking of an anglican middle way steeped in an ancient catholicity debating perseverance argues that these conversations have given insufficient attention to the doctrine of the perseverance of the saints the belief that a person who is saved can never be lost which became one of the most distinctive doctrines of the reformed tradition in this book jay collier sheds light on the influence of the early church and the reformed churches on the fledgling church of england by surveying several debates on perseverance in which readings of augustine were involved

Post-Reformation Reformed Dogmatics

2003-08

a major study reevaluating the primary sources of the post reformation period to determine how consistent they are with the thinking of the reformers on scripture

Shadows of Doubt

2014

stefania tutino shows that post reformation catholic culture was a rich laboratory for our current moral and hermeneutical anxieties

The Plain Man's Pathways to Heaven

2007-09-13

what did ordinary people believe in post reformation england and what did they do about it this book looks at religious belief and practice through the eyes of five sorts of people godly protestant ministers zealous protestant laypeople the ignorant those who complained about the burdens of religion and the catholics based on 600 court and visitation books from three national and twelve local archives it cites what people had to say about themselves their religion and the religions of others how did people behave in church what did they think of church rituals what did they do on sundays what did they think of people of other faiths how did they get along together and what sort of issues produced tensions between them what did parishioners think of their priests and what did the clergy think of their people was everyone seriously religious or did some people mock or doubt religion if these questions have been tackled before it has usually been by way of claims about what the common people believed in books written by members of the educated ranks about their contemporaries in contrast by going directly to other sources of evidence such court records and parish complaints this book illuminates what ordinary people actually said and did written by one of our leading historians of early modern england it is a lively and readable account of popular religion in england under elizabeth i and the early stuart dealing with the results of the reformation reactions to official policy and the background to the civil wars of the mid 17th century

Literature and the Encounter with God in Post-Reformation England

2016-05-23

each of the figures examined in this study john dee john donne sir kenelm digby henry and thomas vaughan and jane lead is concerned with the ways in which god can be approached or experienced michael martin analyzes the ways in which the encounter with god is figured among these early modern writers who inhabit the shared cultural space of poets and preachers mystics and scientists the three main themes that inform this study are cura animarum the care of souls and the diminished role of spiritual direction in post reformation religious life the rise of scientific rationality and the struggle against the disappearance of the holy arising from the methods and commitments of phenomenology the primary mode of inquiry of this study resides in contemplation not in a religious sense but in the realm of perception attendance and acceptance martin portrays figures such as dee digby and thomas vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction a problem which was further complicated and exacerbated by the rise of science thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox

Protestant Identities

1999

assessing the english reformation s legacy of increasing religious diversification this book explores the complex ways in which england s gradual transformation from a roman catholic to a protestant nation presented men and women with new ways in which to define their relationships with society

Reformation Without End

2019-09

reformation without end conceives of eighteenth century english history as a late chapter in the nation s long reformation contemporaries thought that the reformation had caused two bloody seventeenth century english revolutions

Post-Reformation Spirituality

1959

this history of the post reformation spirituality emphasizes european mysticism from the late middle ages through its zenith in the sixteenth and seventeenth centuries to its decline in the eighteenth century and sets it clearly against the overall background of the church the author describes the lives of leading catholic mystics the movements which formed behind them and the opposition they encountered from many sources within the church itself the personal psychological historical theological and doctrinal elements combine to forge a consistent unity a story whose reading is as fascinating as it is informative

Childhood, Youth, and Religious Dissent in Post-Reformation England

2014-10-30

this book explores the role of children and young people within early modern england s catholic minority it examines catholic attempts to capture the next generation protestant reactions to these initiatives and the social legal and political contexts in which young people formed maintained and attempted to explain their religious identity

Mixed Faith and Shared Feeling

2018-07-31

mixed faith and shared feeling explores the mutually generative relationship between post reformation religious life and london s commercial theaters it explores the dynamic exchange between the imaginatively transformative capacities of shared theatrical experience with the particular ideological baggage that individual playgoers bring into the theater while early modern english drama was shaped by the polyvocal confessional scene in which it was embedded musa gurnis contends that theater does not simply reflect culture but shapes it according to gurnis shared theatrical experience allowed mixed faith audiences to vicariously occupy alternative emotional and cognitive perspectives across the confessional spectrum in looking at individual plays such as thomas middleton s a game of chess and shakespeare s measure for measure gurnis shows how theatrical process can restructure playgoers experiences of confessional material and interrupt dominant habits of religious thought she refutes any assumption that audiences consisted of conforming church of england protestants by tracking the complex and changing religious lives of seventy known playgoers arguing against work that seeks to draw fixed lines of religious affiliation around individual playwrights or companies she highlights the common practice of cross confessional collaboration among playhouse colleagues mixed faith and shared feeling demonstrates how post reformation representational practices actively reshaped the ways ideologically diverse londoners accessed the mixture of religious life across the spectrum of beliefs

The Monastic Footprint in Post-Reformation Movements

2022-04-19

this book examines the influence of the monastic tradition beyond the reformation where the built monastic environment had been dissolved desire for the spiritual benefits of monastic living still echoed within theological and spiritual writing of the seventeenth and eighteenth centuries as a virtual exegetical template the volume considers how the writings of monastic authors were appropriated in post reformation movements by those seeking a more fervent spiritual life and how the concept of an internal cloister of monastic ascetic spirituality influenced several anglican writers during the restoration there is a careful examination of the monastic influence upon the wesleys and the foundation and rise of methodism drawing on a range of primary sources the book will be of particular interest to scholars of monastic and methodist history and to those engaged in researching ecclesiology and in ecumenical dialogues

Church Music and Protestantism in Post-Reformation England

2016-05-23

church music and protestantism in post reformation england breaks new ground in the religious history of elizabethan england through a closely focused study of the relationship between the practice of religious music and the complex process of protestant identity formation hearing was of vital importance in the early modern period and music was one of the most prominent powerful and emotive elements of religious worship but in large part traditional historical narratives of the english reformation have been distinctly tone deaf recent scholarship has begun to take increasing notice of some elements of reformed musical practice such as the congregational singing of psalms in meter this book marks a significant advance in that area combining an understanding of theory as expressed in contemporary religious and musical discourse with a detailed study of the practice of church music in key sites of religious worship divided into three sections discourses sites and identities the book begins with an exploration of the classical and religious discourses which underpinned sixteenth century understandings of music and its use in religious worship it then moves on to an investigation of the actual practice of church music in parish and cathedral churches before shifting its attention to the people of elizabethan england and the ways in which music both served and shaped the difficult process of protestantisation through an exploration of these issues and by reintegrating music back into the elizabethan church we gain an expanded and enriched understanding of the complex evolution of religious identities and of what it actually meant to be protestant in post reformation england

Satan and the Scots

2016-05-26

frequent discussions of satan from the pulpit in the courtroom in print in self writings and on the streets rendered the devil an immediate and assumed presence in early modern scotland for some especially those engaged in political struggle this produced a unifying effect by providing a proximate enemy for communities to rally around for others the reformed protestant emphasis on the relationship between sin and satan caused them to suspect much to their horror that their own depraved hearts placed them in league with the devil exploring what it meant to live in a world in which satan s presence was believed to be and indeed perceived to be ubiquitous this book recreates the role of the devil in the mental worlds of the scottish people from the reformation through the early eighteenth century in so doing it is both the first history of the devil in scotland and a case study of the profound ways that beliefs about evil can change lives and shape whole societies building upon recent scholarship on demonology and witchcraft this study contributes to and advances this body of literature in three important ways first it moves beyond establishing what people believed about the devil to explore what these beliefs actually did how they shaped the piety politics lived experiences and identities of scots from across the social spectrum second while many previous studies of the devil remain confined to national borders this project situates scottish demonic belief within the confluence of british atlantic and european religious thought third this book engages with long running debates about protestantism and the disenchantment of the world suggesting that reformed theology through its dogged emphasis on human depravity eroded any rigid divide between the supernatural evil of satan and the natural wickedness of men and women this erosion was borne out not only in pages of treatises and sermons but in the lives of scots of all sorts ultimately this study suggests that post reformation beliefs about the devil profoundly influenced the experiences and identities of the scottish people through the creation of a shared cultural conversation about evil and human nature

Literature and the Encounter with God in Post-Reformation England

2016-05-23

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2014-10-30

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The Oxford History of Protestant Dissenting Traditions, Volume I

2020-05-29

the oxford history of protestant dissenting traditions volume i traces the emergence of anglophone protestant dissent in the post reformation era between the act of uniformity 1559 and the act of toleration 1689 it reassesses the relationship between establishment and dissent emphasising that presbyterians and congregationalists were serious contenders in the struggle for religious hegemony under elizabeth i and the early stuart separatists were few in number and dissent was largely contained within the church of england as nonconformists sought to reform the national church from within during the english revolution 1640 60 puritan reformers seized control of the state but splintered into rival factions with competing programmes of ecclesiastical reform only after the restoration following the ejection of two thousand puritan clergy from the church did most puritans become dissenters often with great reluctance dissent was not the inevitable terminus of puritanism but the contingent and unintended consequence of the puritan drive for further reformation the story of dissent is thus bound up with the contest for the established church not simply a heroic tale of persecuted minorities contending for religious toleration nevertheless in the half century after 1640 religious pluralism became a fact of english life as denominations formed and toleration was widely advocated the volume explores how presbyterians congregationalists baptists and quakers began to forge distinct identities as the four major denominational traditions of english dissent it tracks the proliferation of anglophone protestant dissent beyond england in wales scotland ireland the dutch republic new england pennsylvania and the caribbean and it presents the latest research on the culture of dissenting congregations including their relations with the parish their worship preaching gender relations and lay experience

Sin and Salvation in Reformation England

2016-03-03

notions of which behaviours comprised sin and what actions might lead to salvation sat at the heart of christian belief and practice in early modern england but both of these vitally important concepts were fundamentally reconfigured by the reformation remarkably little work has been undertaken exploring the ways in which these essential ideas were transformed by the religious changes of the sixteenth century in the field of reformation studies revisionist scholarship has underlined the vitality of late medieval english christianity and the degree to which people remained committed to the practices of the catholic church up to the eve of the reformation including those dealing with the mortification of sin and the promise of salvation such popular commitment to late medieval lay piety has in turn raised questions about how the reformation itself was able to take root whilst post revisionist scholars have explored a wide range of religious beliefs and practices such as death providence angels and music there has been a surprising lack of engagement with the two central religious preoccupations of the vast majority of people to address this omission this collection focusses upon the history and theology of sin and salvation in reformation and post reformation england exploring their complex social and cultural constructions it underlines how sin and salvation were not only great religious constants but also constantly evolving in order to survive in the rapidly transforming religious landscape of

the reformation drawing upon a range of disciplinary perspectives historical theological literary and material art historical to both reveal and explain the complexity of the concepts of sin and salvation the volume further illuminates a subject central to the nature and success of the reformation itself divided into four sections part i explores reformers attempts to define and re define the theological concepts of sin and salvation while part ii looks at some of the ways in which sin and salvation were contested through confessional conflict polemic poetry and martyrology part iii focuses on the practical attempts of english divines to reform sin with respect to key religious practices while part iv explores the significance of sin and salvation in the lived experience of both clergy and laity evenly balancing contributions by established academics in the field with cutting edge contributions from junior researchers this collection breaks new ground in what one historian of the period has referred to as the social history of theology

Post-Reformation Reformed Dogmatics: Holy Scripture, the cognitive foundation of theology

1993

a major study reevaluating the primary sources of the post reformation period to determine how consistent they are with the thinking of the reformers on scripture

The Post-Reformation

2014-06-11

the 17th century was a dynamic period characterized by huge political and social changes including the civil war the execution of charles i the commonwealth and the restoration the britain of 1714 was recognizably more modern than it was in 1603 at the heart of these changes was religion and the search for an acceptable religious settlement which stimulated the pilgrim fathers to leave to settle america the popish plot and the glorious revolution in which james ii was kicked off the throne this book looks at both the private aspects of human beliefs and practices and also institutional religion investigating the growing competition between rival versions of christianity and the growing expectation that individuals should be allowed to worship as they saw fit

Made Flesh

2014-03-05

during the reformation the mystery of the eucharist was the subject of contentious debate and a nexus of concerns over how the material might embody the sublime and how the absent might be made present for kimberly johnson the question of how exactly christ can be present in bread and wine is fundamentally an issue of representation and one that bears directly upon the mechanics of poetry in made flesh she explores the sacramental conjunction of text with materiality and word with flesh through the peculiar poetic strategies of the seventeenth century english lyric made flesh examines the ways in which the works of john donne george herbert richard crashaw edward taylor and other devotional poets explicitly engaged in issues of signification sacrament worship and the ontological value of the material world johnson reads the turn toward interpretively obstructive and difficult forms in the seventeenth century english lyric as a strategy to accomplish what the eucharist itself cannot the transubstantiation of absence into perceptual presence by emphasizing the material artifact of the poem at its core johnson demonstrates the reformation debate about the eucharist was an issue of semiotics a reimagining of the relationship between language and materiality the self asserting flourishes of technique that developed in response to sixteenth century sacramental controversy have far reaching effects persisting from the post reformation period into literary postmodernity

The Excommunication of Elizabeth I

2020-04-14

in the excommunication of elizabeth i aislinn muller examines the excommunication and deposition of queen elizabeth i of england by the roman catholic church and its

political afterlife during her reign

Calvinist Conformity in Post-reformation England

2022

this work is the first modern full scale examination of the theology and life of the distinguished english calvinist clergyman daniel featley 1582 1645 it explores featley s career and thought through a comprehensive treatment of his two dozen published works and manuscripts and situates these works within their original historical context a fascinating figure featley was the youngest translator of the authorized version a protégé of john rainolds a domestic chaplain for archbishop george abbot and a minister of two churches as a result of his sympathies with royalism and episcopacy he endured two different attacks on his life despite these two attacks featley was the only royalist episcopalian figure who accepted his invitation to the westminster assembly nevertheless three months into the assembly featley was charged with being a royalist spy imprisoned by parliament and died shortly thereafter while featley is a central focus of the work this work is more than a biography it uses featley s career to trace the fortunes of calvinist conformists those english calvinists who were committed to the established church and represented the church s majority position between 1560 and the mid 1620s before being marginalized by laudians in the 1630s and puritans in the 1640s it demonstrates how featley s convictions were representative of the ideals and career of conformist calvinism explores the broader priorities and political manoeuvres of english calvinist conformists and offers a more nuanced perspective of the priorities and political manoeuvres of these figures and the politics of religion in post reformation england

Peace in the Post-Reformation

1998-11-05

sketches the moral tradition of human peace making in four western european countries between the reformation and the eighteenth century

All Hail to the Archpriest

2019-08-29

all hail to the archpriest revisits the debates and disputes known collectively in the literature on late sixteenth and early seventeenth century england as the archpriest controversy peter lake and michael questier argue that this was an extraordinary instance of the conduct of contemporary public politics and that in its apparent strangeness it is in fact a guide to the ways in which contemporaries negotiated the unstable later reformation settlement in england the published texts which form the core of the arguments involved in this debate survive as do several caches of manuscript material generated by the dispute together they tell us a good deal about the aspirations of the writers and the networks that they inhabited they also allow us to retell the progress of the dispute both as a narrative and as an instance of contemporary public argument about topics such as the increasingly imminent royal succession late elizabethan puritanism and the function of episcopacy our contention is that if one takes this material seriously it is very hard to sustain standard accounts of the accession of james vi in england as part of an almost seamless continuity of royal government contextualised by a virtually untroubled and consensus based protestant account of the relationship between church and state nor is it possible to maintain that by the end of elizabeth s reign the fraction of the national church separatist and otherwise which regarded itself or was regarded by others as catholic had been driven into irrelevance

The Theology of Post-Reformation Lutheranism

1970

eleven essays explore the ways in which english drama reinforces revises resists and reacts against the religious doctrine of the reformation and investigates how early

modern drama was shaped by the religion of its producers and audiences

Stages of Engagement

2014

this book is about the relationship between belief credibility and credulity in post reformation catholicism it argues that starting from the end of the sixteenth century and due to different political intellectual cultural and theological factors credibility assumed a central role in post reformation catholic discourse this led to an important reconsideration of the relationship between natural reason and supernatural grace and consequently to novel and significant epistemological and moral tensions from the perspective of the relationship between credulity credibility and belief early modern catholicism emerges not as the apex of dogmatism and intellectual repression but rather as an engine for promoting the importance of intellectual judgment in the process of embracing faith to be sure finding a balance between conscience and authority was not easy for early modern catholics this book seeks to elucidate some of the difficulties anxieties and tensions caused by the novel insistence on credibility that came to dominate the theological and intellectual landscape of the early modern catholic church in addition to shedding light on early modern catholic culture this book helps us to understand better what it means to believe for the most part in modern western society we don t believe in the same things as our early modern predecessors even when we do believe in the same things it is not in the same way but believe we do and thus understanding how early modern people addressed the question of belief might be useful as we grapple with the tension between credibility credulity and belief

The Many Faces of Credulitas

2022-09-06

in women death and literature in post reformation england patricia phillippy examines the crucial literal and figurative roles played by women in death and mourning during the early modern period by examining early modern funerary liturgical and lamentational practices as well as diaries poems and plays she illustrates the consistent gendering of rival styles of grief in post reformation england phillippy emphasises the period s textual and cultural constructions of male and female subjects as predicated upon gendered approaches to death she argues that while feminine grief is condemned as immoderately emotional by male reformers the same characteristic that opens women s mourning to censure enable its use as a means of empowering women s speech phillippy calls on a wide range of published and archival material that date from the reformation to well into the seventeenth century providing a study that will appeal to cultural as well as literary historians

Women, Death and Literature in Post-Reformation England

2002-07-04

and while other forms of public literature provided blueprints for ordering the household domestic tragedies continued to reveal the tensions lying under the surface there inconsistencies in the prescribed role of women contradictions within patriarchal ideology conflicts between political and economic interests in the household inadequacies in the old ideals of friendship and benefice and anxieties about the control of material possessions book jacket

Private Matters and Public Culture in Post-Reformation England

1994

a major study reevaluating the primary sources of the post reformation period to determine how consistent they are with the thinking of the reformers on theological prolegomena

Karl Barth and Post-Reformation Orthodoxy

2015

for women in early modern europe the reformation and the enlightenment entailed both new freedom and new restrictions in response to an ideology that immured the female mind and spirit inside the body women found in religion a hope for individual freedom a sense of self identity and a justification for gender equality under the veil feminism and spirituality in post reformation europe invokes the veil s dual significance as the marker of the religious woman and as the metaphoric veil separating female interior life from its public construction this collection of nine essays focuses specifically on the direct links between emergent feminism and religious faith as experienced through wide cultural geographic and confessional differences united by themes of female subjectivity selfhood autonomy and community the essays range in topic and scope from the early seventeenth to the early nineteenth centuries across europe britain and north america through a wide range of experiences and written accounts its subjects are philadelphian visionaries and quaker missionaries iroquois leaders and early canadian nuns islamic societies and european female travellers french mystics and educators and british writers and intellectuals these accounts reveal how women across a wide spectrum of formal beliefs and cultural backgrounds found in religion a way to negotiate the restrictions of their outward lives and a radical source of personal and collective independence and value

Post-Reformation Reformed Dogmatics

2003-08

the survival and revival of roman catholicism in post reformation britain remains the subject of lively debate this volume examines key aspects of the evolution and experience of the catholic communities of these protestant kingdoms during the sixteenth and seventeenth centuries rejecting an earlier preoccupation with recusants and martyrs it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical establishment and explores the moral and political dilemmas that confronted the clergy and laity it reassesses the significance of the counter reformation mission as an evangelical enterprise analyses its communication strategies and its impact on popular piety and illuminates how catholic ritual life creatively adapted itself to a climate of repression reacting sharply against the insularity of many previous accounts this book investigates developments in the british isles in relation to wider international initiatives for the renewal of the catholic faith in europe and for its plantation overseas it emphasises the reciprocal interaction between catholicism and anti catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society it argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the church of rome they presented challenges and fostered internal frictions but they also catalysed the process of religious identity formation and imbued english welsh and scottish catholicism with peculiar dynamism prefaced by an extensive new historiographical overview this collection brings together a selection of alexandra walsham s essays written over the last fifteen years fully revised and updated to reflect recent research in this flourishing field collectively these make a major contribution to our understanding of minority catholicism and the counter reformation in the era after the council of trent

Under the Veil

2012-04-25

explores how the english reformation transformed the meaning of the ten commandments which in turn helped shape the reformation itself

Catholic Reformation in Protestant Britain

2016-04-15

the close relationship between religion medicine and natural philosophy in the post reformation period has been documented and explored in a body of research since the 1990s however the direct and continued impact of melanchthonian natural philosophy within the individual lutheran principalities of northern europe in general and

scandinavia in particular still has to be fully investigated and understood this volume provides insight into how and why medicine and natural philosophy in a liberal and melanchthonian form could continue to blossom in scandinavia despite a growing lutheran uniformity promoted by the state inspired by research emanating from the cambridge unit for the history of medicine here a number of young scholars such as adam mosley morten fink jensen signe nipper nielsen and martin kjellgren are joined with more established scholars such as andrew cunningham jens glebe møller terhi kiiskinen and ole peter grell to create a volume which deals with not only the major issues but also the leading personalities of the period

The Reformation of the Decalogue

2017-10-12

Medicine, Natural Philosophy and Religion in Post-Reformation Scandinavia

2016-11-03

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