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this book examines the legends of who really discovered america it argues that histories of america s origins were always based less on empirical evidence and more on social political and cultural wish fulfillment influenced by a complex interplay of nativist hatred of immigrants and aboriginal people as well as distrust of academic scholarship these legends ebbed and flowed with changing conditions in wider american society the book focuses on the actions of a collection of quirky obsessed amateur investigators who spent their lives trying to prove their various theories by promoting welsh princes vikings chinese admirals neolithic europeans african explorers and others who they say arrived centuries before columbus these myths acted as mitigating agencies for those who embraced them along with recent scholarship this book makes extensive use of archival materials some of which have never been employed before it covers the period from the sixteenth century to the present it brings together separate historiographic ideas to create a unified history rather than focusing on one particular legend as most books on the subject do it shows how questions of who discovered america helped create the field of historical scholarship in this country this book does not attempt to prove who discovered america rather it tells the story of those who think they did contains updated and revised sketches on nearly 800 of the most widely read authors and illustrators appearing in gale s something about the author series scc library has 1949 cur quick reference guide to general information journalism in the twentieth century was marked by the rise of literary journalism sims traces more than a century of its history examining the cultural connections competing journalistic schools of thought and innovative writers that have given literary journalism its power seminal examples of the genre provide ample context and background for the study of this style of journalism the 1st ed includes an index to v 28 36 of st nicholas includes the yearbook of the american short story 1978 1980 covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the first world war the story of the vikings in north america as both fact and fiction from the westward expansion of the norse across the north atlantic in the tenth and eleventh centuries to the myths and fabrications about their presence there that have developed in recent centuries tracking the saga of the norse across the north atlantic to america norse america sets the record straight about the idea that the vikings discovered america the journey described is a continuum with evidence based history and archaeology at one end and fake history and outright fraud at the other in between there lies a huge expanse of uncertainty sagas that may contain shards of truth characters that may be partly historical real archaeology that may be interpreted through the fictions of saga and fragmentary evidence open to responsible and irresponsible interpretation norse america is a book that tells two stories the first is the westward expansion of the norse across the north atlantic in the tenth and eleventh centuries settling in greenland and establishing a shore station at l anse aux meadows in newfoundland to which a chapter of the book is devoted and ending but not culminating in a fleeting and ill documented presence on the shores of the north american mainland the second is the appropriation and enhancement of the westward narrative by canadians and americans who want america to have had white north european origins who therefore want the vikings to have discovered america and who in the advancement of that thesis have been willing to twist and manufacture evidence in support of claims grounded in an ideology of racial superiority providing easy access to information on nearly 450 short stories this unique guide surveys a wide spectrum of world literature canonical works and contemporary fiction librarians and teachers will find multiple purposes for this expertly compiled resource which can be employed in much the same way as a standard bibliography educators will appreciate the concise annotations arranged alphabetically by author that form the core of this work insightful critical statements synthesize plot summaries and identify the thematic content of each short story a theme guide utilizes the nearly 100 theme headings matching those at the start of each entry allowing the user to quickly locate story titles on related themes and construct reading lists based on individual interests and needs another component designed to aid librarians offers one bibliography that lists the anthologies from which the stories are drawn works cited and one comprised of a number of recent anthologies that can be adapted for the classroom further reading in addition to the theme index the general subject and author indexes make this a user friendly and invaluable resource quinquennial supplements 1950 1954 1979 1983 compiled by estelle a fidell and others published 1956 1984 focuses on how the declining market for short story writers after world war ii saw the migration of these writers to universities where they not only continued to write but established creative writing classes that would in turn inspire and develop new generations of writers of various genres

The Battle over America's Origin Story

2022-05-06

this book examines the legends of who really discovered america it argues that histories of america s origins were always based less on empirical evidence and more on social political and cultural wish fulfillment influenced by a complex interplay of nativist hatred of immigrants and aboriginal people as well as distrust of academic scholarship these legends ebbed and flowed with changing conditions in wider american society the book focuses on the actions of a collection of quirky obsessed amateur investigators who spent their lives trying to prove their various theories by promoting welsh princes vikings chinese admirals neo lithic europeans african explorers and others who they say arrived centuries before columbus these myths acted as mitigating agencies for those who embraced them along with recent scholarship this book makes extensive use of archival materials some of which have never been employed before it covers the period from the sixteenth century to the present it brings together separate historiographic ideas to create a unified history rather than focusing on one particular legend as most books on the subject do it shows how questions of who discovered america helped create the field of historical scholarship in this country this book does not attempt to prove who discovered america rather it tells the story of those who think they did

Contemporary Authors

1974

contains updated and revised sketches on nearly 800 of the most widely read authors and illustrators appearing in gale s something about the author series

Major Authors and Illustrators for Children and Young Adults

1993

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For the Children's Bookshelf, a Booklist for Parents

1912

quick reference guide to general information

Home Education Circular

1914

journalism in the twentieth century was marked by the rise of literary journalism sims traces more than a century of its history examining the cultural connections competing journalistic schools of thought and innovative writers that have given literary journalism its power seminal exmples of the genre provide ample context and background for the study of this style of journalism

Elementary English

1951

the 1st ed includes an index to v 28 36 of st nicholas

Newbery and Caldecott Medalists and Honor Book Winners

1982

includes the yearbook of the american short story 1978 1980

The Lincoln Library of Essential Information

1951

covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the first world war

Suggested Books for Indian Schools

1965

the story of the vikings in north america as both fact and fiction from the westward expansion of the norse across the north atlantic in the tenth and eleventh centuries to the myths and fabrications about their presence there that have developed in recent centuries tracking the saga of the norse across the north atlantic to america norse america sets the record straight about the idea that the vikings discovered america the journey described is a continuum with evidence based history and archaeology at one end and fake history and outright fraud at the other in between there lies a huge expanse of uncertainty sagas that may contain shards of truth characters that may be partly historical real archaeology that may be interpreted through the fictions of saga and fragmentary evidence open to responsible and irresponsible interpretation norse america is a book that tells two stories the first is the westward expansion of the norse across the north atlantic in the tenth and eleventh centuries settling in greenland and establishing a shore station at l anse aux meadows in newfoundland to which a chapter of the book is devoted

and ending but not culminating in a fleeting and ill documented presence on the shores of the north american mainland the second is the appropriation and enhancement of the westward narrative by canadians and americans who want america to have had white north european origins who therefore want the vikings to have discovered america and who in the advancement of that thesis have been willing to twist and manufacture evidence in support of claims grounded in an ideology of racial superiority

Suggested Books for Indian Schools; an Annotated List Which Includes Library Books, Recommended Textbooks, Reference Material, and Maps, Selected with Special Reference to the Interests and Activities of Rural Communities

1965

providing easy access to information on nearly 450 short stories this unique guide surveys a wide spectrum of world literature canonical works and contemporary fiction librarians and teachers will find multiple purposes for this expertly compiled resource which can be employed in much the same way as a standard bibliography educators will appreciate the concise annotations arranged alphabetically by author that form the core of this work insightful critical statements synthesize plot summaries and identify the thematic content of each short story a theme guide utilizes the nearly 100 theme headings matching those at the start of each entry allowing the user to quickly locate story titles on related themes and construct reading lists based on individual interests and needs another component designed to aid librarians offers one bibliography that lists the anthologies from which the stories are drawn works cited and one comprised of a number of recent anthologies that can be adapted for the classroom further reading in addition to the theme index the general subject and author indexes make this a user friendly and invaluable resource

True Stories

2007

quinquennial supplements 1950 1954 1979 1983 compiled by estelle a fidell and others published 1956 1984

The Children's Bookshelf

1953

focuses on how the declining market for short story writers after world war ii saw the migration of these writers to universities where they not only continued to write but established creative writing classes that would in turn inspire and develop new generations of writers of various genres

The New Lincoln Library Encyclopedia

1978

Wisconsin Library Bulletin

1965

Short Stories of Today

1934

Readings about Children's Literature

1966

Children's Catalog

1951

Best Short Stories

1931

The Lincoln Library of Essential Information

1953

The Best American Short Stories ... and the Yearbook of the American Short Story

1931

The Best Short Stories of ... and the Yearbook of the American Short Story

1931

Library Journal

1959

Junior Libraries

1958

The Short Story and the First World War

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Norse America

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Crime Fiction, 1749-1980

1984

The Lincoln Library of Language Arts

1984

Books for Young People

1945

Air Corps News Letter

1961

Thematic Guide to Popular Short Stories

2002-10-30

The Bibliography of Crime Fiction, 1749-1975

1979

The Lincoln Library of Language Arts: Language, literature

1979

Publications of the Children's Bureau

1944

For the Children's Bookshelf

1944

The American Educator Encyclopedia

1961

Short Story Index

1953

Supplement, 1953

1953-12

Hearings

1944

American Short-story Writers Since World War II.

2001

Catalogue of the Lamont Library, Harvard College

1953

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