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The Aesthetics of Shadow Hollywood's Women of Action Communist Activities Hearings Before the Committee on Un-American Activities, House of Representatives, Eighty-second Congress, First-second Sessions Jurisdictional Disputes in the Motion-picture Industry Jurisdictional Disputes in the Motion-picture Industry Wave Donner - Time Master: Wave of the Multiple Integral Performance Costume Designer and Manufacturer Hugh Jackman - The Biography 388 Great Hairstyles Howard Hughes The Unofficial Disney Parks Cookbook The Culinary Adventures of a Travelling Cook Los Angeles Magazine Magnificent Monologues for Kids Los Angeles Literature and the Visual Media Hollywood's Overseas Campaign Motion Picture Story Magazine The Bloomsbury Companion to Stanley Kubrick Towards a Comparative Economic History of Cinema, 1930-1970 Hamtramck Los Angeles Magazine The Brothers Coen Los Angeles Magazine Los Angeles Motion Picture Review Digest The Bogey Man The Country Gentleman New York Magazine The Christmas Encyclopedia, 4th ed. A Companion to Russian Cinema 2017 - DEBBIES BOOK(R) 29th Edition EBOOK Ebony Popular Science Hitchcock's Partner in Suspense Magnificent Monologues For Kids The Euro-Western Castle Films The End of Fashion

The Aesthetics of Shadow 2013-03-04

in this revealing study daisuke miyao explores the aesthetics of shadow in japanese cinema in the first half of the twentieth century this term coined by the production designer yoshino nobutaka refers to the perception that shadows add depth and mystery miyao analyzes how this notion became naturalized as the representation of beauty in japanese films situating japanese cinema within transnational film history he examines the significant roles lighting played in distinguishing the styles of japanese film from american and european film and the ways that lighting facilitated the formulation of a coherent new japanese cultural tradition miyao discusses the influences of hollywood and german cinema alongside japanese kabuki theater lighting traditions and the emergence of neon commercial lighting during this period he argues that lighting technology in cinema had been structured by the conflicts of modernity in japan including capitalist transitions in the film industry the articulation of japanese cultural and national identity and increased subjectivity for individuals by focusing on the understudied element of film lighting and treating cinematographers and lighting designers as essential collaborators in moviemaking miyao offers a rereading of japanese film history

Hollywood's Women of Action 2024-04-26

the action heroine has never been more popular than she is today with the likes of the hunger games 2012 mad max fury road 2015 and wonder woman 2017 granting her a newfound prominence in hollywood filmmaking when most knowledgeable action fans think of the action heroine historically however they tend to do so through the prism of her most iconic characters emma peel in the 1960s lynda carter s wonder woman in the 1970s ripley and sarah connor in the 1980s xena warrior princess and buffy the vampire slayer in the 1990s and of course the likes of hermione granger katniss everdeen imperator furiosa and princess diana in modern times yet the action heroine s epic journey goes back much further than this indeed it has its origins in the earliest days of cinema amongst the serial queens of the early silent era and the fleeting cowgirls swordswomen and jungle girls of hollywood s golden age in the 1930s 1940s and 1950s this book is about that epic journey it traces the action heroine s century long struggle for legitimacy and respect beginning with the silent era serial the perils of pauline 1914 and ending with the big budget action blockbusters of today this book asks why the action heroine s path towards acceptability on mainstream film and television has proven such a long and tortuous one why she is so hated by a vocal minority of male action fans and how she has overcome the conservatism of the hollywood system to at last forge a reputation for herself as a genuinely viable protagonist on both the big and small screens

Communist Activities Hearings Before the Committee on Un-American Activities, House of Representatives, Eighty-second Congress, First-second Sessions 1951

wave of the multiple integral is the third in a trilogy of novels about w space by stan burns it is a sequel to stan s second novel under the double integral in the novel the girls take charge led by wave donner a talented college student pursuing a degree in quantum mechanics the donner sisters perform some amazing feats wave donner acquires the means to explore the cosmos in an unusual way in doing so her curiosity is sparked and she discovers new laws of physics that unlock the vaults storing the secrets of time sidetracked from her time adventures by lisa one of her college friends wave is drawn into a controversy involving current events where she feels compelled to try to solve a crisis created by a master villain

Jurisdictional Disputes in the Motion-picture Industry 1948

costume is an active agent for performance making it is a material object that embodies ideas shaped through collaborative creative work a new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment design practices artistic and other forms of collaboration costume like fashion and dress is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre conceived social state or practice this book offers new approaches to the study of costume as well as fresh insights into the better understood frames of historical theoretical practice based and archival research into costume for performance this anthology draws on the experience of a global group of established researchers as well as emerging voices below is a list of just some of the things it achieves 1 introduces diverse perspectives innovative new research methods and approaches for researching design and the costumed body in performance 2 contributes towards a new understanding of how costume actually performs in time and space 3 offers new insights into existing practices as well as creating a space of connection between practitioners and researchers from design the humanities and social sciences

Jurisdictional Disputes in the Motion-picture Industry 1948

hugh jackman is a true hollywood juggernaut the magnetic australian has joined countrymen mel gibson and russell crowe as an international superstar and is loved by fans worldwide for his varied career in film and theatre when a young jackman turned down a role in neighbours to study at perth s prestigious waapa his gamble would pay off hand somely after a string of successful musicals jackman s hollywood break came after being cast as wolverine in 2000 catapulting him to heavyweight stardom he has since reprised the role in box office hits the last stand origins and the wolverine premium offers including 2006 animation happy feet baz

lurhmann's epic australia and even a rumoured shortlist spot for james bond soon followed with a 2013 academy award nomination for his tour de force performance as jean valjean in the epic les misérables and a star turn as wolverine in x men days of future past on the horizon hugh is set to dominate the silver screen for the foreseeable future acclaimed actor sexiest man alive winner all action hero and devoted family man hugh jackman has it all and his stock just keeps on rising in this fantastic biography anthony bunko traces the amazing story of a true showbiz star and modern day matinee idol

Wave Donner – Time Master: Wave of the Multiple Integral 2015-10-21

those bad hair days may have finally met their match the variety of hair cuts and styles is mega the instructions are simple and complete and there are tons of cool photos how to create everything from funky flat twists to tousled updos to classic french braids useful tidbits tell how to keep hair healthy explains what hair styles fit different face shapes a wonderful fashion tool try the styles at home or take the book to the salon and let the stylist do all the work detroit news

Performance Costume 2020-12-10

set amid descriptions of the unimaginable changes that affected america between hughes's birth in 1905 and his death in 1976 this book gives an insider's perspective about what money can buy and what it can't

Designer and Manufacturer 1940

the wall street journal bestseller usa today bestseller experience the magic of the disney parks right in your kitchen with these 100 easy and delicious recipes inspired by walt disney world stroll right down the middle of main street usa journey from adventureland to infinity and beyond at pixar pier and explore every avenue in between to taste the flavors of the disney parks all without leaving your kitchen with the unofficial disney parks cookbook you can bring the magic of disneyland and walt disney world snacks and treats right to your home recreate favorites like the classic dole whip and mickey pretzels to new favorites like blue milk from star wars land and jack jack's cookie num nums from pixar pier these 100 recipes inspired by iconic yummys are perfect whether you are a forever disney fan or just love a good snack now you can feel as if you shared a snack with mickey himself right from the comfort of your own home

Hugh Jackman – The Biography 2014-05-08

the rediscovery of an aerogram from sri lanka with a carefully inscribed recipe is what led to the culinary adventures of a travelling cook a collection of uncomplicated recipes both gourmet and everyday written by cook

and artist natasha barnes from her numerous trips locally and abroad this book shares many humorous accounts of her travels across the globe her experiences are relived through the foods she encountered and enjoyed in countries as diverse as the usa vietnam argentina ethiopia and burma

388 Great Hairstyles 1998

los angeles magazine is a regional magazine of national stature our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define southern california started in the spring of 1961 los angeles magazine has been addressing the needs and interests of our region for 48 years the magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely southern californian

Howard Hughes 2005

fifty original comedic and dramatic monologues including ten thirty second monologues audition tips definitions and a study guide

The Unofficial Disney Parks Cookbook 2020-11-10

these ingenious city guides package a concise full color miniguide together with a full size color map in a sturdy plastic sleeve this convenient two in one travel resource is perfect for the on the go traveler who only needs the highlights in brief the mini guide color photos throughout the top 25 attractions itineraries walks tours and excursions capsule reviews of key hotels restaurants shops nightlife and more concise travel facts about getting there and getting around the foldout map detailed city coverage in full color fully indexed neighborhood blowups public transport hotels points of interest parks and more all listed on map easy to store in durable plastic sleeve

The Culinary Adventures of a Travelling Cook 2014-09-30

essays on the links between film and fiction and their mutual influence fiction and film interrelate closely to each other and the specially commissioned essays in this volume all consider different aspects of this relationship beginning with discussions of dickens and victorian literature the contributors all leading scholars in this field demonstrate how visual devices like the magic lantern caught the interest of writers and affected their choice of subject and method the impact of the cinema on the british modernists is then discussed and the remaining essays provide detailed case studies on such subjects as hemingway updike and the depiction of women in contemporary fiction and film

Los Angeles Magazine 2003-08

hollywood's overseas campaign the north atlantic movie trade 1920-1950 examines how hollywood movies became one of the most successful u.s. exports a phenomenon that began during world war i focusing on canada the market closest to the united states on great britain the biggest market and on the u.s. movie industry itself ian jarvie documents how fear of this mass medium's impact and covetousness toward its profits motivated many nations to resist the cultural invasion and economic drain that hollywood movies represented

Magnificent Monologues for Kids 2008-10

stanley kubrick is one of the most revered directors in cinema history his 13 films including classics such as paths of glory 2001 a space odyssey a clockwork orange barry lyndon and the shining attracted controversy acclaim a devoted cult following and enormous critical interest with this comprehensive guide to the key contexts industrial and cultural as well as aesthetic and critical the themes of kubrick's films sum up the current vibrant state of kubrick studies bringing together an international team of leading scholars and emergent voices this companion provides comprehensive coverage of stanley kubrick's contribution to cinema after a substantial introduction outlining kubrick's life and career and the film's production and reception contexts the volume consists of 39 contributions on key themes that both summarise previous work and offer new often archive based state of the art research in addition it is specifically tailored to the needs of students wanting an authoritative accessible overview of academic work on kubrick

Los Angeles 1999

this book examines the economic circumstances in which films were produced distributed exhibited and consumed during the spoken era of film production until 1970 the periodisation covers the years between the onset of sound and the demise of the phased distribution of films films are generally appreciated for their aesthetic qualities but they are also commodities this work of economic history presents a new approach considering consumption behaviour as significant as supply side decision making audiences tastes are considered central with box office an indicator of what they liked the popstat index of film popularity is used as a proxy where box office knowledge is missing comparative analysis is conducted through the tool relpop the book comprises original case studies covering film consumption in great britain the netherlands sweden and the united states during the 1930s australia and occupied belgium during the second world war and italy the united states poland and czechoslovakia during the post war an overriding theme is how the classical american business model which emerged during the 1910s linking production to distribution and exhibition adapted to local circumstances including the two countries behind the iron curtain during the years of high stalinism

Literature and the Visual Media *2005*

surrounded completely by the city of detroit hamtramck is today home to 24 000 residents but its small size just 2.1 square miles belies its expansive history and the influence this remarkable community has had far beyond its borders founded as a township in 1798 hamtramck remained primarily a rural area until the early twentieth century when auto pioneers john and horace dodge opened a factory on the south end of town in just 20 years the city's population increased by a staggering 1 600 percent the majority of these newest residents were polish immigrants who brought with them a strong work ethic a rich culture a genuine joy for living and an intense appreciation for democracy legendary to this day for its fiery politics the solidly democratic hamtramck openly flaunted prohibition received a visit from president franklin d roosevelt strongly supported the early labor unions and even served as a key headquarters for the communist party in north america in hamtramck the driven city an engaging narrative combined with more than 100 black and white images will take readers on a fascinating journey into the past and breathe new life into the memorable characters and events the conflicts and scandals that formed the city's distinctive identity

Hollywood's Overseas Campaign *1992-08-28*

los angeles magazine is a regional magazine of national stature our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define southern california started in the spring of 1961 los angeles magazine has been addressing the needs and interests of our region for 48 years the magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely southern californian

Motion Picture Story Magazine *1952*

this examination of the distinctive cinema of joel and ethan coen explores the theme of violence in their wide ranging body of work the brothers coen unique characters of violence spans the career of the two time oscar winning producer director team exploring the theme of violence that runs through a genre spanning body of work from the neo noir of blood simple to the brutal comedy burn after reading 2008 in chapters focusing on major characters ryan doom looks at the chaotic cinematic universe of the coens where violent acts inevitably have devastating unintended consequences the remarkable gallery of coen characters are all here hardboiled gangster tom regan from miller's crossing 1990 overmatched amateur kidnapper jerry lundergaard from fargo 1996 accidental private eye the dude from the big lebowski 1998 psychopathic assassin for hire anton chigurh from the 2007 academy award winner no country for old men and more

The Bloomsbury Companion to Stanley Kubrick *2021-01-14*

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Towards a Comparative Economic History of Cinema, 1930–1970

2022-09-09

the best los angeles has to offer in a convenient easy to use package that includes a full size map

Hamtramck *2002*

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

Los Angeles Magazine 1998-03

from the manger of jesus christ to the 21st century this encyclopedia explores more than 2 000 years of christmas past and present through 966 entries packed with a wide variety of historical and pop culture subjects entries detail customs and traditions from around the world as well as classic christmas movies tv series specials and animated cartoons arranged alphabetically by entry name the book includes the historical background of popular sacred and secular songs as well as accounts of beloved literary works with christmas themes from such noted authors as charles dickens louisa may alcott hans christian andersen pearl buck henry van dyke and others all things christmas are available here in one comprehensive volume

The Brothers Coen *2009-09-23*

a companion to russian cinema provides an exhaustive and carefully organised guide to the cinema of pre revolutionary russia of the soviet era as well as post soviet russian cinema edited by one of the most established and knowledgeable scholars in russian cinema studies the most up to date and thorough coverage of russian

soviet and post soviet cinema which also effectively fills gaps in the existing scholarship in the field this is the first volume on russian cinema to explore specifically the history of movie theatres studios and educational institutions the editor is one of the most established and knowledgeable scholars in russian cinema studies and contributions come from leading experts in the field of russian studies film studies and visual culture chapters consider the arts of scriptwriting sound production design costumes and cinematography provides five portraits of key figures in soviet and russia film history whose works have been somewhat neglected

Los Angeles Magazine 1999-03

2017 debbies book 29th edition full database ebook 5 ways to experience debbies book physical book for users who want to hold it in their hands printable book for users who want to print certain pages tablet friendly ebook for users who love their ipads and ereaders mobile app for ios android devices blog featuring how tos vendors and news the book is organized by categories in alphabetical order listings for prop houses and costume rental houses are shortened to one or two lines to save space their full contact information is located within the prop house and costume rental houses categories only

Los Angeles 2005

ebony is the flagship magazine of johnson publishing founded in 1945 by john h johnson it still maintains the highest global circulation of any african american focused magazine

Motion Picture Review Digest 1937

popular science gives our readers the information and tools to improve their technology and their world the core belief that popular science and our readers share the future is going to be better and science and technology are the driving forces that will help make it better

The Bogey Man 1965

the colorful life and creative career of the writer behind six of hitchcock s thrillers an intriguing and revealing story times literary supplement with a career that spanned from the silent era to the 1990s british screenwriter charles bennett lived an extraordinary life his experiences as an actor director playwright film and television writer and novelist in both england and hollywood left him with many amusing anecdotes opinions about his craft and impressions of the many famous people he knew among other things bennett was a decorated ww1 hero an eminent shakespearean actor and an allied spy and propagandist during wwii but he is best remembered for his commercially and critically acclaimed collaborations with directors sir alfred hitchcock and cecil b demille the

fruitful partnership with hitchcock began after the director adapted bennett s 1929 play blackmail as the first british sound film their partnership produced six thrillers the man who knew too much the 39 steps sabotage secret agent young and innocent and foreign correspondent in this witty and intriguing book bennett discusses how their collaboration created such famous motifs as the wrong man accused device and the macguffin he also takes readers behind the scenes with the master of suspense offering his thoughts on the director s work sense of humor and personal life featuring an introduction and additional biographical material from bennett s son editor john charles bennett hitchcock s partner in suspense is a richly detailed narrative of a remarkable yet often overlooked figure in film history

The Country Gentleman 1946

a collection of short monologues for boys and girls dealing with such topics as pets parents friends and school

New York Magazine 1986-12-01

the western has always been inextricably linked to the usa and studies have continually sought to connect its historical development to changes in american society and hollywood innovations focusing new critical attention on films produced in germany italy and britain this timely book offers a radical rereading of the evolutionary history of the western and brings a vital international dimension to its study lee broughton argues not only that european films possess a special significance in terms of the genre s global development but also that many offered groundbreaking and progressive representations of traditional wild west others native americans african americans and so called strong women european westerns investigates how the histories of germany italy and britain and the idiosyncrasies of their respective national film industries influenced representations of the self and other shedding light on the broader cultural historical and political contexts that shaped european engagement with the genre

The Christmas Encyclopedia, 4th ed. 2022-12-22

do you remember the first movie you ever owned it was probably a product of castle films before home video castle films made every living room a screening room for four decades the 16mm and 8mm film products of castle films were sold in every department store and hobby shop castle had big screen movies for everybody comedies with abbott costello the marx brothers and w c fields monster movies with frankenstein dracula and the wolfman cartoons with woody woodpecker chilly willy and mighty mouse westerns with clint eastwood john wayne and james stewart travelogues of the world s picturesque places newsreels of major headline stories musicals with top singers and bandleaders collectors have always wanted a reference book detailing the total output of castle films here it is castle films a hobbyist s guide is a complete filmography of every title printed between 1937

and 1977 for handy reference there are separate indexes by title subject and serial number a listing of castle s color film releases and a special section decoding castle s various pseudonym titles and disclosing the true identities of many films castle films a hobbyist s guide is a fascinating nostalgic look at one of the pioneers of home entertainment

A Companion to Russian Cinema 2016-05-17

attitudes to fashion have changed radically in the twenty first century dress is increasingly approached as a means of self expression rather than as a signifier of status or profession and designers are increasingly treated as artists as fashion moves towards art and enters the gallery museum and retail space this book is the first to fully explore the causes and implications of this shift examining the impact of technological innovation globalization and the growth of the internet the end of fashion focuses on the ways in which our understanding of fashion and the fashion system have transformed as mass mediation and digitization continue to broaden the way that contemporary fashion is perceived and consumed exploring everything from the rise of online shopping to the emergence of bloggers as power elites who have revolutionized the terrain of traditional fashion reportage this volume anatomizes a world in which runway shows now compete with live streaming digital fashion films instagram and pinterest bringing together original cutting edge contributions from leading international scholars this book is essential reading for students and scholars of fashion and cultural studies as well as anyone interested in exploring the dramatic shifts that have shaken the fashion world this century and what they might say about larger changes within an increasingly global and digital society

2017 – DEBBIES BOOK(R) 29th Edition EBOOK 2017-01-17

Ebony 1967-05

Popular Science 1954-01

Hitchcock's Partner in Suspense 2014-04-29

Magnificent Monologues For Kids 1999-02-01

The Euro-Western *2016-06-22*

Castle Films *2004*

The End of Fashion *2018-11-01*

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