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Silence in the Land of Logos "Silence, Music, Silent Music " Qualitative Studies of Silence Silence and Voice in the Study of Contentious Politics Quest for Silence Silence New York Magazine New York Magazine Seeds of Silence The Cape Law Journal New York Magazine Silence in Prayer and Action Cynicism from Diogenes to Dilbert Silence and Concealment in Political Discourse South African Law Journal How to Do Things with Silence Silent Film & the Triumph of the American Myth Understanding Silence and Reticence Silence Films : musique ! moteur ! action ! Managing Silence in Workplaces History and Silence Inventing the Silent Majority in Western Europe and the United States Speech and Silence in American Law Reports of Cases Argued and Determined in the Supreme Court of Appeals of West Virginia The Voice of the Silence Silent Conversations Three Classic Silent Screen Comedies Starring Harold Lloyd More Than Silence Women, Imagination and the Search for Truth in Early Modern France Humor, Silence, and Civil Society in Nigeria Silence and Subject in Modern Literature The Silent Watchers Applied Computational Aerodynamics The Silence of the Lambs After Silence Feminism and Religion in the 21st Century The Silent World of Doctor and Patient Silent Cinema The Silent God

Silence in the Land of Logos 2010-05-17

in ancient greece the spoken word connoted power whether in the free speech accorded to citizens or in the voice of the poet whose song was thought to know no earthly bounds but how did silence fit into the mental framework of a society that valued speech so highly here silvia montiglio provides the first comprehensive investigation into silence as a distinctive and meaningful phenomenon in archaic and classical greece arguing that the notion of silence is not a universal given but is rather situated in a complex network of associations and values montiglio seeks to establish general principles for understanding silence through analyses of cultural practices including religion literature and law unlike the silence of a christian before an ineffable god which signifies the uselessness of words silence in greek religion paradoxically expresses the power of logos for example during prayer and sacrifice it serves as a shield against words that could offend the gods montiglio goes on to explore silence in the world of the epic hero where words are equated with action and their absence signals paralysis or tension in power relationships her other examples include oratory a practice in which citizens must balance their words with silence in very complex ways in order to show that they do not abuse their right to speak inquiries into lyric poetry drama medical writings and historiography round out this unprecedented study revealing silence as a force in its own right

"Silence, Music, Silent Music " *2017-07-05*

the contributions in this volume focus on the ways in which silence and music relate contemplate each other and provide new avenues for addressing and gaining understanding of various realms of human endeavour the book maps out this little explored aspect of the sonic arena with the intention of defining the breadth of scope and to introduce interdisciplinary paths of exploration as a way forward for future discourse topics addressed include the idea of silent music in the work of english philosopher peter sterry and spanish jesuit st john of the cross the apparently paradoxical contemplation of silence through the medium of music by messiaen and the relationship between silence and faith the aesthetics of susan sontag applied to cage s idea of silence silence as a different means of understanding musical texture ways of thinking about silences in music produced during therapy sessions as a form of communication music and silence in film including the idea that music can function as silence and the function of silence in early chant perhaps the most all pervasive theme of the book is that of silence and nothingness music and spirituality a theme that has appeared in writings on john cage but not in a broader sense in scholarly writing the book reveals that unexpected concepts and ways of thinking emerge from looking at sound in relation to its antithesis encompassing not just western art traditions but the relationship between music silence the human psyche and sociological trends ultimately providing deeper understanding of the elemental places both music and silence hold within world philosophies and fundamental states of being silence music silent music will appeal to those working in the fields of musicology psychology of religion gender studies aesthetics and philosophy

Qualitative Studies of Silence 2019-07-18

a qualitative analysis of societal silences demonstrating how the unsaid directs social action and shapes individual and collective lives

Silence and Voice in the Study of Contentious Politics 2001-09-17

the aim of this book is to highlight and begin to give voice to some of the notable silences evident in recent years in the study of contentious politics the seven co authors take up seven specific topics in the volume the relationship between emotions and contention temporality in the study of contention the spatial dimensions of contention leadership in contention the role of threat in contention religion and contention and contention in the context of demographic and life course processes the seven spent three years involved in an ongoing project designed to take stock and attempt a partial synthesis of various literatures that have grown up around the study of non routine or contentious politics as such it is likely to be viewed as a groundbreaking volume that not only undermines conventional disciplinary understanding of contentious politics but also lays out a number of provocative new research agendas

Quest for Silence 2000

what ever happened to silence actually nothing and harry wilmer takes great pains to show how we have submerged it under a toxic barrage of noise using both clinical examples of the power of silence from his case histories and cultural values of silence he uncovers a astonishing theme in the japanese idea of ma as silence wilmer points out how silence gives meaning to words dreams thought action and music from his long experience as a jungian analyst he weaves his ideas into an eminently practical treatise on the phenomenology of silence with many references to literature as well as his personal life experiences and crises he offers a readable and important new story of the universal and spiritual significance of silence in a world of jackhammer noise

Silence 2011-03-01

silence interdisciplinary perspectives studies in anthropological linguistics

***New York Magazine* 1991-04-15**

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for

itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

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Seeds of Silence *2021-11-26*

r melvin keiser delves into the depths of quaker spirituality and their philosophy showing us that we require silence to unlock our relationship with god seeds of silence essays in quaker spirituality and philosophical theology questions the modern world s addiction to distractions and instant gratification and leads us toward a semi forgotten christian tradition of contemplative thinking

The Cape Law Journal 1891

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New York Magazine 1991-04-15

cynicism began as a school of philosophy that was largely inspired by socrates and often decried by popular commentators as a social pathology a nihilistic rebellion against the foundations of civilization modern definitions of the cynic describe an individual who is negative and sarcastic violently opposed to established authority and social convention and dedicated to existentialism this book attempts to vindicate cynicism arguing that it is both a progressive approach to social dilemmas and an enlightened understanding of the human condition chapter one establishes the foundations of classical greek cynicism while later chapters illustrate the varied faces of the cynic phenomenon in the persons of such disparate characters as machiavelli nietzsche diogenes the dadaists george bataille samuel beckett auberon waugh the creators of south park and others nietzsche is portrayed as the most important representative of both classical and postmodern cynicism as well as the

pivotal link between the two the book focuses on significant periods of historical change such as the renaissance and the historical cynics responsible for several seminal social ideas including cosmopolitanism citizenship of the world asceticism personal growth through self testing and parrhesia finding one s voice in the presence of tyrannical forces the author claims that aspects of greek cynicism are present in contemporary society offering a positive strategy for living in a hostile world

Silence in Prayer and Action *1981*

this book constitutes a significant contribution to political discourse analysis and to the study of silence both from the point of view of discourse analysis as well as pragmatics and it is also relevant for those interested in politics and media studies it promotes the empirical study of silence by analysing metadiscourse about politicians silence and by systematically conceptualising the communicativeness of silence in the interplay between intention to be silent expectation of speech and relevance of the unsaid three cases of sustained metadiscourse about silent politicians from germany are analysed to exemplify this approach based on media texts and protocols of parliamentary inquiries ideals of political transparency and communicative openness are identified as a basis for disappointed expectations of speech which trigger and determine metadiscourse about politicians silences finally the book deals critically with the role of those who act as advocates of the public s demand to speak out

Cynicism from Diogenes to Dilbert *2005-07-01*

this work is a detailed analytical study of different forms of silent doing it explores a range of topics related to silence including the theory of silent doing and its relationship to other forms of action and communication silence and aesthetics the ethics and politics of silence and the religious dimensions of silence the book as an original contribution to analytical philosophy should be of interest to philosophers and students

Silence and Concealment in Political Discourse 2013-05-08

cohen argues that silent film allowed america to sever its literary and linguistic ties to europe and develop an original form of expression compatible with american strengths and weaknesses she connects the rise of film and the rise of america as a cultural center and 20th century world power

South African Law Journal *1895*

what is the state of that which is not spoken this book presents empirical research related to the phenomenon of reticence in the second language classroom connecting current knowledge and theoretical debates in language learning and acquisition

why do language learners remain silent or exhibit reticence in what ways can silence in the language learning classroom be justified to what extent should learners employ or modify silence do quiet learners work more effectively with quiet or verbal learners looking at evidence from australia china japan korea and vietnam the book presents research data on many internal and external forces that influence the silent mode of learning in contemporary education this work gives the reader a chance to reflect more profoundly on cultural ways of learning languages

How to Do Things with Silence 2015-10-16

this book is about silence and power and how they interact it argues that only by studying how silence works how it is implicated in the construction of meaning can we arrive at the elusive roots of power in all its dimensions silence becomes the currency of power by delineating the margins or what we perceive and through a sleight of hand wherein behaviors undertaken in the service of self interest appear instead as inevitable and devoid of human agency the theoretical load of this argument is carried by vivid ethnographic material dealing with music linguistic behavior racial conflicts work dislocations and the construction of anthropological subjects and texts

Silent Film & the Triumph of the American Myth 2001

découvrez les plus glorieux arrêts sur image les affiches originales les critiques les plus passionnées ainsi que les anecdotes les plus amusantes et incontournables sur vos films préférés et ce n'est pas tout les meilleurs moments de chaque film s'accompagnent de la bande originale une chose est certaine aucun amoureux du cinéma ne passera à côté de ce fabuleux régal audiovisuel et musical 8 cd 9 heures de musique 140 thèmes cinématographiques car au cinéma les images et la musique sont irrémédiablement liées une sélection subjective qui nous invite à revivre la nostalgie à redécouvrir des joyaux oubliés et à en connaître de nouveaux un livre de référence

Understanding Silence and Reticence *2014-02-25*

managing silence in workplaces explores employee voice and the issues inherent for organizations in not allowing their employees to freely express their feelings and thoughts in the workplace the study promotes a transdisciplinary approach combining perspectives on employee silence from human resources management psychology and economics

Silence 2005-12-30

it is so rare and refreshing to read a roman history book which recognizes and celebrates the sheer difficulty of writing history the times literary supplement the ruling elite in ancient rome sought to eradicate even the memory of their deceased opponents through a process now known as damnatio memoriae these formal and traditional practices included removing the person s name and image from public monuments and inscriptions making it illegal to speak of him and forbidding funeral observances and mourning paradoxically however while these practices dishonored the person s memory they did not destroy it indeed a later turn of events could restore the offender not only to public favor but also to re inclusion in the public record this book examines the process of purge and rehabilitation of memory in the person of virius nicomachus flavianus charles hedrick describes how flavianus was condemned for participating in the rebellion against the christian emperor theodosius the great and then restored to the public record a generation later as members of the newly christianized senatorial class sought to reconcile their pagan past and christian present by selectively remembering and forgetting the actions of flavianus hedrick asserts the roman elite honored their ancestors while participating in profound social cultural and religious change one of the most interesting and original books about the later roman empire that i have ever read t d barnes

Films : musique ! moteur ! action ! 2015-11-30

for historians of social movements this text explores 1960s and 1970s conservative political activism in the us and western europe

Managing Silence in Workplaces 2019-08-15

rather than abstract philosophical discussion or yet another analysis of legal doctrine speech and silence in american law seeks to situate speech and silence locating them in particular circumstances and contexts and asking how context matters in facilitating speech or demanding silence to understand speech and silence we have to inquire into their social life and examine the occasions and practices that call them forth and that give them meaning among the questions addressed in this book are who is authorized to speak and what are the conditions that should be attached to the speaking subject are there occasions that call for speech and others that demand silence what is the relationship between the speech act and the speaker taking these questions into account helps readers understand what compels speakers and what problems accompany speech without a known speaker allowing us to assess how silence speaks and how speech renders the silent more knowable

History and Silence 2010-01-01

the following pages are derived from the book of the golden precepts one of the works put into the hands of mystic students in the east the knowledge of them is obligatory in that school the teachings of which are accepted by many theosophists therefore as i know many of these precepts by heart the work of translating has been relatively an easy task for me it is well known that in india the methods of psychic development differ with the gurus teachers or masters not only because of their belonging to different schools of philosophy of which there are six but because every guru has his own system which he generally keeps very secret but beyond the himalayas the method in the esoteric schools does not differ unless the guru is simply a lama but little more learned than those he teaches the work from which i here translate forms part of the same series as that from which the stanzas of the book of dzyan were taken on which the secret doctrine is based together with the great mystic work called paramartha which the legend of nagarjuna tells us was delivered to the great arhat by the nagas or serpents in truth a name given to the ancient initiates the book of the golden precepts claims the same origin yet its maxims and ideas however noble and original are often found under different forms in sanskrit works such as the dnyaneshvari that superb mystic treatise in which krishna describes to arjuna in glowing colors the condition of a fully illumined yogi and again in certain upanishads this is but natural since most if not all of the greatest arhats the first followers of gautama buddha were hindus and aryans not mongolians especially those who emigrated into tibet the works left by aryasanga alone are very numerous

Inventing the Silent Majority in Western Europe and the United States

2017-04-07

you are invited to engage in a stimulating series of silent conversations with poet essayist david cysewski immersing yourself in his verse letters and mutterings on personal and global events you will laugh cry find yourself gentled by romance delight in the beauty and humor of nature and rage or poke fun with david at the nation s perennial wars violence and foolishness during david s eighty years of life he has gained the reputation of being something of a sage as well as a teacher certainly you will come away with your thinking nudged your heart touched and your life enriched by his simple yet profound musings

Speech and Silence in American Law *2010-03-31*

the focus of this book is on three of harold lloyd s features grandma s boy 1922 safety last 1923 and the freshman 1925 and it presents a thorough investigation of the structure characters and comic techniques employed in these films

Reports of Cases Argued and Determined in the Supreme Court of Appeals of West Virginia 1896

more than silence a bibliography of thomas merton is not only one of the most comprehensive bibliographies on merton but is also the first bibliography on merton in more than 20 years

The Voice of the Silence 2020-09-28

grounded in medical juridical and philosophical texts of sixteenth and seventeenth century france this innovative study tells the story of how the idea of woman contributed to the emergence of modern science rebecca wilkin focuses on the contradictory representations of women from roughly the middle of the sixteenth century to the middle of the seventeenth and depicts this period as one filled with epistemological anxiety and experimentation she shows how skeptics including montaigne marie de gournay and agrippa von nettesheim subverted gender hierarchies and or blurred gender difference as a means of questioning the human capacity to find truth while positivists who strove to establish new standards of truth for example johann weyer jean bodin and guillaume du vair excluded women from the search for truth the book constitutes a reevaluation of the legacy of cartesianism for women as wilkin argues that descartes opening of the search for truth even to women was part of his appropriation of skeptical arguments this book challenges scholars to revise deeply held notions

regarding the place of women in the early modern search for truth their role in the development of rational thought and the way in which intellectuals of the period dealt with the emergence of an influential female public

Silent Conversations 2003-11

this work is an important contribution to the civil society debate in africa and to the global literature on dissent

Three Classic Silent Screen Comedies Starring Harold Lloyd 1976

why does interrogation silence its object and not make it speak silence vs speech is a central issue in classical and modern literary works this book studies literary representations of the power relations in which we are forced to speak using a range of texts ranging from the modern crime novel via classics to avant garde plays

More Than Silence 2008

reproduction of the original the silent watchers by bennet coplestone

Women, Imagination and the Search for Truth in Early Modern France

2016-12-05

this book covers the application of computational fluid dynamics from low speed to high speed flows especially for use in aerospace applications

Humor, Silence, and Civil Society in Nigeria *2016*

released in 1990 the silence of the lambs is one of the defining films of late twentieth century american cinema adapted from the thomas harris novel and directed by the late jonathan demme its central characters are now iconic jodie foster is clarice starling an fbi trainee investigating buffalo bill a serial killer who flays his victims anthony hopkins plays hannibal lecter a serial killer and former psychiatrist who assists starling in exchange for personal details with its pairing of a perverse invasive anti hero and a questing proto action heroine the silence of the lambs unfolds as a layered narrative of pursuit in this study yvonne tasker explores the film s weaving together of gothic horror and thriller elements in its portrayal of insanity and crime drawing out the centrality of ideas about gender to the storytelling she identifies the film as a key genre reference point for tracking late twentieth century interests in police procedural profiling and serial murder analysing its key themes of reason and madness identity and belonging aspiration and transformation a new afterword explores the legacies of the silence of the

lambs and its figuring of crime and investigation in terms of gender disruption and spectacular violence

Silence and Subject in Modern Literature 2013-10-10

early in the 1980s aids epidemic six gay activists created one of the most iconic and lasting images that would come to symbolize a movement a protest poster of a pink triangle with the words silence equal to death the graphic and the slogan still resonate widely today the latter an anthem for aids activism and are often used and misused to brand the entire movement appearing in a variety of ubiquitous manifestations cofounder of the collective silence equal to death and member of the art collective gran fury avram finkelstein tells the story of how his work and other protest artworks associated with the early years of the pandemic were created in his writing about art and aids activism the formation of collectives and the political process finkelstein exposes us to a different side of the traditional hiv aids history told twenty five years later and offers a creative toolbox for those who want to learn how art and activism save lives provided by publisher

The Silent Watchers 2018-09-21

this anthology will explore the new directions of conversations occurring in relation to feminism and religion as well as the technological modes being utilized to continue dialogue expand borders and create new frontiers in feminism it is a cross generational project bringing together the voices of foremothers with those of the twenty first century generation of feminist

scholars to discuss the changing direction of feminism and religion new methods of dialogue and the benefits for society overall

Applied Computational Aerodynamics *2015-04-27*

historically the doctor patient relationship has been based on a one way trust despite recent judicial attempts to give patients a greater voice seeing a growing need for more honest and complete communication between physician and patient dr jay katz advocates a new informed dialogue that respects the rights and needs of both sides a new preface outlines changes since the book s publication in 1984

The Silence of the Lambs *2021-09-09*

since the spectacular success of the artist 2011 there has been a resurgence of interest in silent cinema and particularly in the lush and passionate screen dramas of the 1920s this book offers an introduction to the cinema of this extraordinary period outlining the development of the form between the end of the first world war and the introduction of synchronized sound at the end of the 1920s lawrence napper addresses the relationship between film aesthetics and the industrial and political contexts of film production through a series of case studies of national cinemas it also focuses on film going as the most popular leisure activity of the age topics such as the star system cinema buildings musical accompaniments film

fashions and fan cultures are addressed all the elements that ensured that the experience of the pictures was big the international dominance of hollywood is outlined as are the different responses to that dominance in britain germany and the ussr case studies seek to move beyond the familiar silent canon and include the oyster princess 1919 it 1927 shooting stars 1927 and the girl with the hatbox 1927

After Silence 2018

like the biblical job many people suffer under the silence of god this book shows that it is enlightening to retrace the origins of the concept of divine speech and silence in the ancient near east and greece

Feminism and Religion in the 21st Century 2014-10-10

The Silent World of Doctor and Patient 2002-11

Silent Cinema 2017-09-05

The Silent God 2011-03-24

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