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Wassily Kandinsky - Floating Structures 2025

2024

the founder of abstract art the russian painter wassily kandinsky 1866 1944 who later lived in germany and france is one of the pioneers of twentieth century art nowadays he is regarded as the founder of abstract art and is moreover the chief theoretician of this type of painting together with franz marc and others he founded the group of artists known as the blauer reiter in munich his art then freed itself more and more from the object eventually culminating in the first abstract watercolour of 1910 in his theoretical writings kandinsky repeatedly sought the proximity of music and just as in music where the individual notes constitute the medium whose effect stems from harmony and euphony kandinsky was aiming for a pure concord of colour through the interplay of various shades gauguin had demanded that everything must be sacrificed to pure colours kandinsky was the first to realise this and thus to influence a whole range of artists about the series each book in taschen s basic art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Wassily Kandinsky, 1866-1944

2000

the historic encounter around 1911 between the composer arnold schönberg and the painter wassily kandinsky occurred at a moment when the first wild revolts against traditional art dada and futurism had just manifested themselves independently of those sometimes spectacular activities both schönberg and kandinsky had already concluded that the material and the compositional methods they had relied on in the past were exhausted and did not satisfy the development of their artistic ideas both artists had already submitted their modes of production to a critical analysis which resulted in schonberg s theory of harmony and kandinsky s concerning the spiritual in art both of 1911 indeed the two artists had already been putting their self criticism into practice for some time in schönberg s case this led to breaking with tonality kandinsky effected the transition to abstract painting this book is a collection of the papers presented at the conference on schönberg and kandin

Schonberg and Kandinsky

2013-04-03

kandinsky s theory of art has usually been treated as little more than a guide to help our understanding of his paintings in contrast this book attends primarily to the artist s writings on art thus his art theory is treated on its own terms drawing on the diverse literature that has been written on kandinsky s art and theory the author demonstrates that while many different perspectives on his work have been identified none holds the key to that work instead the book shows kandinsky s method in his writings to be highly eclectic resulting in an exciting and challenging variety of content a description that also applies as a postscript to the book shows to his method in painting kandinsky however transcended this diversity and consistently sought evidence of the unity of all things something that would be realised through his understanding of the term synthesis the book follows kandinsky s fascinating attempts to establish synthesis not only in art but also in other disciplines including science mathematics law and politics in his key theoretical publications on the spiritual in art 1911 and point and line to plane 1926 the result is a new and innovative understanding of both kandinsky s art theory and his art

The Art Theory of Wassily Kandinsky, 1909-1928

2010

caravaggio the madonna of the rosary annibale carracci picasso a common complaint the dutch savannah

Working Space

1986

traditional critics of film adaptation generally assumed a that the written text is better than the film adaptation because the plot is more intricate and the language richer when pictorial images do not intrude b that films are better when particularly faithful to the original c that authors do not make good script writers and should not sully their imagination by writing film scripts d and often that american films lack the complexity of authored texts because they are sourced out of hollywood the faithfulness view has by and large disappeared and intertextuality is now a generally received notion but the field still lacks studies with a postmodern methodology and lens exploring hollywood feature films as well as small studio productions adaptation theory and criticism explores the intertextuality of a dozen films through a series of case studies introduced through discussions of postmodern methodology and practice providing the reader with informative background on theories of film adaptation as well as carefully articulated postmodern methodology and issues gordon slethaug includes several case studies of major hollywood productions and small studio films some of which have been discussed before age of innocence gangs of new york and do the right thing and some that have received lesser consideration six degrees of separation smoke smoke signals broken flowers and various snow white narratives including enchanted mirror mirror and snow white and the huntsman useful for both film and literary studies students adaptation theory and criticism cogently combines the existing scholarship and uses previous theories to engage readers to think about the current state of american literature and film

Adaptation Theory and Criticism

2014-06-19

wassily kandinsky was an influential russian painter and art theorist now celebrated as one of the pioneers of pure abstraction in modern painting delphi s masters of art series presents the world s first digital e art books allowing digital readers to explore the works of the world s greatest artists in comprehensive detail this volume presents kandinsky s collected works in beautiful detail with concise introductions hundreds of high quality images and the usual delphi bonus material version 1 a comprehensive range of kandinsky s works over his whole career over 300 paintings fully indexed and arranged in chronological and alphabetical order includes reproductions of rare works features a special highlights section with concise introductions to the masterpieces giving valuable contextual information enlarged detail images allowing you to explore kandinsky s celebrated works in detail as featured in traditional art books hundreds of images in stunning colour highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional ereaders special chronological and alphabetical contents tables for the paintings easily locate the paintings you want to view includes kandinsky s celebrated treatise concerning the spiritual in art scholarly ordering of plates into chronological order please visit delphiclassics com to browse through our range of exciting e art books contents the highlights odessa port portrait of gabriele münter the blue rider couple riding cemetery and vicarage in kochel murnau view with railway and castle picture with archer lyrical improvisation 26 small pleasures black strokes i moscow i red oval storeys composition viii yellow red blue several circles colourful ensemble sky blue tempered elan the paintings chronological list of paintings alphabetical list of paintings the treatise concerning the spiritual in art please visit delphiclassics com to browse through our range of exciting titles

Delphi Collected Works of Wassily Kandinsky (Illustrated)

2015-03-04

in this volume the third in his classic series of texts surveying the history of art theory moshe barasch traces the hidden patterns and interlocking themes in the study of art from impressionism to abstract art barasch details the immense social changes in the creation presentation and reception of art which have set the history of art theory on a vertiginous new course the decreased relevance of workshops and art schools the replacement of the treatise by the critical review and the interrelation of new modes of scientific inquiry with artistic theory and praxis the consequent changes in the ways in which critics as well as artists conceptualized paintings and sculptures were radical marked by an obsession with intense immediate sensory experiences psychological reflection on the effects of art and a magnetic pull to the exotic and alien making for the most exciting and fertile period in the history of art criticism

Art of the Twentieth Century

1976

edited by oliver zybok text by steven jacobs frank maes

The Twentieth Century

1988

long overdue reflections on a visionary choreographer

Kandinsky's Teaching at the Bauhaus

1986

works by kandinsky marc and klee are avant garde icons known the world over the lenbachhaus in munich germany possesses the world s finest collection of works by these artists

The Roots & Routes of Art in the 20th Century

1975

a thoughtful biography of one of the most polarizing pioneers of alternative spirituality the occult mystic helena petrovna blavatsky pioneer visionary provocateur madame helena petrovna blavatsky mystic occult writer child of russian aristocrats spiritual seeker who traveled five continents and founder with henry steel olcott of the theosophical society is still being hailed as an icon and scorned as a fraud more than 120 years after her death but despite perennial interest in her life writings and philosophy no single biography has examined the controversy and legacy of this influential thinker who helped define modern alternative spirituality until now gary lachman the acclaimed spiritual biographer behind volumes such as rudolf steiner and jung the mystic brings us an in depth look at blavatsky objectively exploring her unique and singular contributions toward introducing eastern and esoteric spiritual ideas to the west during the nineteenth century as well as the controversies that continue to color the discussions of her life and work

FMR

1985

an original theoretical reading of the emergence of british literary modernity beginning with victorian aestheticism and tracing its afterlives into the 21st century

God and Enchantment of Place

2004-10-15

librarians have always been responsible for creating graphic designs but in the digital age the need for visual communication skills has multiplied significantly the quantity of graphic design tasks has increased so has the demand and expectation of the quality of the products that are produced graphic design a practical guide for librarians gives librarians the help they need written by an artist and graphic design instructor the book has the tools and information librarians want and need to know to make their job easier and to give them confidence in creating professional looking designs valerie colston makes graphic design easy to understand and fun to learn the book outlines what you need to know as a librarian designer in a simple way and provides an abundant amount of resources and examples of good design models this book addresses the lack of training that many librarians feel and strives to empower them with confidence and practical skills librarians will learn the language of design discover resources and where to find them explore line color shape texture and space discover the role and importance of fonts learn where to locate images and get tips for creating an artist's portfolio

Necessary journey

2008

this book tells the story of virginia woolf's literary career it emphasises the importance of her ownership of the Hogarth Press whereby she gained the freedom to write as she pleased this made possible a career of extraordinary formal innovations each of her books was unlike every other her career was a series of different choices statements and masks this book attempts to discover why at each point in her career she chose to write as she did

The Returns of Alwin Nikolais

2007-06-04

in virginia woolf's life writing was the activity that mattered more than anything else she would not have survived without it she was her own publisher and had an unusual degree of control over her own work this enabled her to pursue a career of extraordinary experimentation and inventiveness it has never been sufficiently stressed that every one of her books was quite different in technique from every other john mephram argues that she never settled on one way of writing because she never settled on one view of life her purposes as a writer constantly changed mephram tells the story of her career as a series of choices and experiments always grounded in specific historical contexts

The Blue Rider in the Lenbachhaus, Munich

2000

avant garde and criticism sheds new light on the complex aims functions practices and contexts of art criticism in relation to the european avant garde although many avant garde works and the avant gardes of various countries have been analyzed considerably less attention has been given to the reviews in newspapers and journals on avant garde literature art architecture and film this volume of avant garde critical studies will look at how art critics operated in a strategic way the strategies of avant garde criticism are diverse art critics especially when they are artists themselves attempt to manipulate the cultural climate in their favour they use their position to legitimize avant garde concepts and to conquer a place in the cultural field but they are also markedly influenced by the context in which they operate the position of fellow critics and the ideological bias of the papers in which they publish can be as important as the political climate in which their criticism flourishes the analysis of avant garde art criticism can also make clear how strategies sometimes fail and involuntarily display non avant garde characteristics on the other hand traditionalist criticism on the avant garde offers new insights into its status and reception in a given time and place this volume is of interest for scholars teachers and students who are interested in the avant garde of the interbellum period and work in the field of literature art film and architecture

Madame Blavatsky

2012-10-25

published in 1957 german expressionist painting was the first comprehensive study of one of the most pivotal movements in the art of this century when it was written however german expressionism seemed like an eccentric manifestation far removed from what was then considered the mainstream of modern art but as historians well know each generation alters the concept of mainstream to encompass those aspects of the past which seem most relevant to the present the impact of german expressionism on the art and thought of later generations could never have been anticipated at the time of the original writing of this book during the subsequent years an enormous body of scholarly research and an even larger number of popular books on german expressionist art has been printed numerous monographs and detailed studies on most of the artists exist now and countless exhibitions with accompanying catalogues have taken place much of this new research could have been incorporated in a revised edition and the bibliography certainly could have been greatly expanded to include the important writings which have been published in germany the united states and elsewhere since this book was originally issued the author however was faced with the choice of reprinting the original text with only the most necessary alterations such as updating the captions to indicate present locations of the paintings or the preparation of a revised text and bibliography desirable as a revision appeared present printing costs would have priced the paperback out of reach for students it is for this reason that i decided to reissue the original text which stands on its own as a primary investigation of german expressionist painting

Aesthetic Afterlives

2011-10-06

in this volume the third in his classic series of texts surveying the history of art theory moshe barasch traces the hidden patterns and interlocking themes in the study of art from impressionism to abstract art barasch details the immense social changes in the creation presentation and reception of art which have set the history of art theory on a vertiginous new course the decreased relevance of workshops and art schools the replacement of the treatise by the critical review and the interrelation of new modes of scientific inquiry with artistic theory and praxis the consequent changes in the ways in which critics as well as artists conceptualized paintings and sculptures were radical marked by an obsession with intense immediate sensory experiences psychological reflection on the effects of art and a magnetic pull to the exotic and alien making for the most exciting and fertile period in the history of art criticism

Graphic Design

2019-01-29

the monaco based family with extensive branches in london and new york has been collecting great art for two generations with an expert eye the art dealers from syria have determinedly purchased as well as sold paintings and sculptures alongside its flourishing art business a first class collection has also emerged exclusively and for the first time ever over 100 masterpieces from this unique private collection will be exhibited at the kunsthaus zürich and presented in an opulent catalogue

Virginia Woolf A Literary Life

1991-12-13

this volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists this volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists

Virginia Woolf

2016-07-27

since the late nineteenth century museums have been cited as tools of imperialism and colonialism as strongholds of patriarchalism masculinism homophobia and xenophobia and accused both of elitism and commercialism but could the

museum absorb and benefit from its critique turning into a critical museum into the site of resistance rather than ritual this book looks at the ways in which the museum could use its collections its cultural authority its auratic space and resources to give voice to the underprivileged and to take an active part in contemporary and at times controversial issues drawing together both major museum professionals and academics it examines the theoretical concept of the critical museum and uses case studies of engaged art institutions from different parts of the world it reaches beyond the usual focus on western europe america and the world including voices from as well as about eastern european museums which have rarely been discussed in museum studies books so far

Avant-Garde and Criticism

2015-06-29

vols for 19 1949 50 include art news annual title varies slightly issued as a separate section of a regular number 195 1959 issued as a separate volume

German Expressionist Painting

2023-04-28

the year 1910 marks an astonishing and largely unrecognized juncture in western history in this perceptive interdisciplinary analysis thomas harrison addresses the extraordinary intellectual achievement of the time focusing on the cultural climate of middle europe and paying particular attention to the life and work of carlo michelstaedter he deftly portrays the reciprocal implications of different discourses philosophy literature sociology music and painting his beautifully balanced and deeply informed study provides a new wider and more ambitious definition of expressionism and shows the significance of this movement in shaping the artistic and intellectual mood of the age 1910 probes the recurrent themes and obsessions in the work of intellectuals as diverse as egon schiele georg trakl vasily kandinsky georg lukàcs georg simmel dino campana and arnold schoenberg together with michelstaedter who committed suicide in 1910 at the age of 23 these thinkers shared the essential concerns of expressionism a sense of irresolvable conflict in human existence the philosophical status of death and a quest for the nature of human subjectivity expressionism harrison argues provocatively was a last desperate attempt by the intelligentsia to defend some of the most venerable assumptions of european culture this ideological desperation he claims was more than a spiritual prelude to world war i it was an unheeded prophetic critique

German Expressionist Painting

1957

exhibition 2 9 5 12 96 distributed by abrams

Modern Theories of Art 2

1998-03-01

revealing the neuroscience and genetics behind synesthesia and how this multi sensory phenomenon changed our view of the brain a person with synesthesia might feel the flavor of food on her fingertips sense the letter j as shimmering magenta or the number 5 as emerald green hear and taste her husband s voice as buttery golden brown synesthetes rarely talk about their peculiar sensory gift believing either that everyone else senses the world exactly as they do or that no one else does yet synesthesia occurs in 1 in 20 people and is even more common among artists one famous synesthete was novelist vladimir nabokov who insisted as a toddler that the colors on his wooden alphabet blocks were all wrong his mother understood exactly what he meant because she too had synesthesia nabokov s son dmitri who recounts this tale in the afterword to this book is also a synesthete further illustrating how synesthesia runs in families wednesday is indigo blue reveals how the extraordinary multisensory phenomenon of synesthesia has changed our traditional view of the brain because synesthesia contradicted existing theory researcher richard cytowic spent 20 years

persuading colleagues that it was a real and important brain phenomenon rather than a mere curiosity today scientists in 15 countries are exploring synesthesia and how it is changing the traditional view of how the brain works cytowic and neuroscientist david eagleman argue that perception is already multisensory though for most of us its multiple dimensions exist beyond the reach of consciousness reality they point out is more subjective than most people realize no mere curiosity synesthesia is a window on the mind and brain highlighting the amazing differences in the way people see the world

Neurosociology: A New Field for Transdisciplinary Social Analysis

2022-05-26

the artist as producer confronts the problem of making a politics with art gough s balanced rigor in mining obscure archives on the one hand while performing brilliant readings of recalcitrant artworks on the other gives her account of constructivism s utopian promise and less than utopian outcome great texture she has produced something very rare an art historical study that not only adds to our knowledge but captures the intense poignancy of modern art s serious ambition to undertake a revolution of and with form david joselit professor history of art yale university to see a sculptor plunging into the politics and the cultural politics of the factory floor is a rare sight indeed in art history it takes immense historical discipline to do it justice maria gough takes the author as producer question dear to marxist aesthetics think of walter benjamin but think also of trotsky of gramsci and raises it into new relevance the question always was and is a motor this book shows us beautifully how and why molly nesbit professor of art vassar college the artist as producer is a remarkable and impressive piece of scholarship which challenges existing assumptions about soviet constructivism and demands that we rethink the movement in its entirety christina lodder author of russian constructivism

Эксперимент

2003

The Nahmad Collection

2011

Masterpieces of Western Art

2002

From Museum Critique to the Critical Museum

2016-03-03

ARTnews

1991

2023-02-16

9/11

mind on statistics 4th edition google books

1910

2023-04-28

Abstraction in the Twentieth Century

1996

Art International

1966

Wednesday Is Indigo Blue

2011-09-30

The Artist as Producer

2005-05-02

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