

Free download Intermediate 2 english close reading past papers [PDF]

table of contents the present book is a special gift for a special colleague and friend defined as an unfestschrift it gives colleagues students and friends of regina bendix an opportunity to express their esteem for regina s inspiration cooperation leadership and friendship in an adequate and lasting manner the title of the present book reading matters is as close as possible to an english equivalent of the beautiful german double entendre erlesenes meaning both something read a reading and something exquisite presenting matters for reading the unfestschrift unites short contributions about readings that mattered in some way or another for the contributors readings that had an impact on their understanding of whatever they were at some time or presently are interested in the term readings is understood widely since most of the invited contributors are academics the term implies in the first place readings of an academic or scholarly nature in a wider notion however readings also refer to any other piece of literature the perception of a piece of art a painting a sculpture a performance listening to music appreciating a folkloric performance or a fieldwork experience or just anything else whose reading or individual perception has been meaningful for the contributors in different ways contrary to a strictly scholarly treatment of a given topic in which the author often disappears behind the subject the presentations unveil and highlight the contributor s personal involvement and thus a dimension of crucial importance for ethnographers such as the dedicatee the first collection of criticism devoted to the problem of reading in victorian literature drawing on recent developments concerning national identity in post marxist criticism and derridean philosophy wolfreys looks at the ways in which literature is used to represent the english middle classes to themselves using texts by coleridge wordsworth arnold gaskell collins eliot and trollope the work of reading literary criticism in the 21st century is a sustained critical examination of the developments in the field of literary studies from the early 2000s onwards within the context of the systematic problems in the humanities this volume analyzes the origins of the current methods including new historicism empiricism new formalism postcritique and others and posits alternatives to the present state of literary studies at a time when many aspects of current methods show a desire to adopt values from other disciplines to solve internal crises this volume advocates a renewed focus on questions of form by means of the praxis of aesthetic study close reading and other modes of engaging directly with literary texts single title not sold individually sold as part of larger package only how do archaeologists make knowledge debates in the latter half of the twentieth century revolved around broad abstract philosophies and theories such as positivism and hermeneutics which have all but vanished today by contrast in recent years there has been a great deal of attention given to more concrete practice based study such as fieldwork but where one was too abstract the other has become too descriptive and commonly evades issues of epistemic judgement writing the past attempts to reintroduce a normative dimension to knowledge practices in archaeology especially in relation to archaeological practice further down the assembly line in the production of published texts where archaeological knowledge becomes most stabilized and is widely disseminated by exploring the composition of texts in archaeology and the relation between their structural performative characteristics and key epistemic virtues this book aims to move debate in both knowledge and writing practices in a new direction although this book will be of particular interest to archaeologists the argument offered has relevance for all academic disciplines concerned with how knowledge production and textual composition

intertwine this volume argues against g rard genette s theory that there is an insurmountable opposition between drama and narrative and shows that the two forms of storytelling have been productively intertwined throughout literary history building on the idea that plays often incorporate elements from other genres especially narrative ones the present study theorises drama as a fundamentally narrative genre guided by the question of how drama tells stories the first part of the study delineates the general characteristics of dramatic narration and zooms in on the use of narrative forms in drama the second part proposes a history of dramatic storytelling from the renaissance to the twenty first century that transcends conventional genre boundaries close readings of exemplary british plays provide an overview of the dominant narrative modes in each period and point to their impact in the broader cultural and historical context of the plays finally the volume argues that throughout history highly narrative plays have had a performative power that reached well beyond the stage dramatic storytelling not only reflects socio political realities but also largely shapes them showcasing cutting edge findings on adolescent literacy teaching and learning this unique handbook is grounded in the realities of students daily lives it highlights research methods and instructional approaches that capitalize on adolescents interests knowledge and new literacies attention is given to how race gender language and other dimensions of identity along with curriculum and teaching methods shape youths literacy development and engagement the volume explores innovative ways that educators are using a variety of multimodal texts from textbooks to graphic novels and digital productions it reviews a range of pedagogical approaches key topics include collaborative inquiry argumentation close reading and composition   divided into four distinct sections and drawing across various disciplines this volume seeks to reappraise the place of archaeology in the contemporary world by providing a series of essays that critically engage with both old and current debates in the field of public archaeology

description of the product 1 100 updated with latest fully solved papers of sept 2023 2 extensive practice with 2200 no of questions in each subject 3 crisp revision with smart mind maps 4 valuable exam insights with expert tips to crack ctet in first attempt 5 concept clarity with 15 solved papers 2013 to 2023 with detailed explanations 6 100 exam readiness with 5 years chapter wise trend analysis 2019 2023

debates about the nature of the enlightenment date to the eighteenth century when imanual kant himself addressed the question what is enlightenment the contributors to this ambitious book offer a paradigm shifting answer to that now famous query enlightenment is an event in the history of mediation enlightenment they argue needs to be engaged within the newly broad sense of mediation introduced here not only oral visual written and printed media but everything that intervenes enables supplements or is simply in between with essays addressing infrastructure and genres associational practices and protocols this volume establishes mediation as the condition of possibility for enlightenment in so doing it not only answers kant s query it also poses its own broader question how would foregrounding mediation change the kinds and areas of inquiry in our own epoch this is enlightenment is a landmark volumewith the polemical force and archival depth to start a conversation that extends across the disciplines that the enlightenment itself first configured transitional justice is the way societies that have experienced civil conflict or authoritarian rule and widespread violations of human rights deal with the experience with its roots in law transitional justice as an area of study crosses various fields in the social sciences this book is written with this multi and inter disciplinary dynamic of the field in mind the book presents the broad scope of transitional justice studies through a focus on the theory mechanisms and debates in the area covering such topics as the origin context and development of transitional justice victims victimology and transitional justice prosecutions for abuses and gross violations of human rights truth commissions transitional justice and local justice gender political economy and transitional justice apology reconciliation and the politics of memory offering a discussion of the impact and outcomes of transitional justice this approach provides valuable insight for those who seek both an introduction alongside relatively advanced engagement with

the subject transitional justice theories mechanisms and debates is an important text for postgraduate and advanced undergraduate students who take courses in transitional justice human rights and criminal law as well as a systematic reference text for researchers this incisive handbook brings together a wealth of innovative research from international curriculum and education experts to ask the question what knowledge should be taught in school how should it be taught and for what purpose transitional justice judicial accountability and the rule of law addresses the importance of judicial accountability in transitional justice processes despite a general consensus that the judiciary plays an important role in contemporary governance accountability for the judicial role in formerly authoritarian societies remains largely elided and under researched hakeem o yusuf argues that the purview of transitional justice mechanisms should as a matter of policy be extended to scrutiny of the judicial role in the past through a critical comparative approach that cuts through the transitioning experiences of post authoritarian and post conflict polities in latin america asia europe and africa the book focuses specifically on nigeria it demonstrates that public accountability of the judiciary through the mechanism of a truth seeking process is a necessary component in securing comprehensive accountability for the judicial role in the past transitional justice judicial accountability and the rule of law further shows that an across the board transformation of state institutions an important aspiration of transitional processes is virtually impossible without incorporating the third branch of government the judiciary into the accountability process the routledge companion to politics and literature in english provides an interdisciplinary overview of the vibrant connections between literature politics and the political featuring contributions from 44 scholars across a variety of disciplines the collection is divided into five parts connecting literature and politics constituting the polis periods and histories media genre and techne and spaces organized around familiar concepts such as humans animals workers empires nations and states rather than theoretical schools it will help readers to understand the ways in which literature affects our understanding of who is capable of political action who has been included in and excluded from politics and how different spaces are imagined to be political it also offers a series of engagements with key moments in literary and political history from 1066 to the present in order to assess and reassess the utility of conventional modes of periodization the book extends current discussions in the area looking at cutting edge developments in the discipline of literary studies which will appeal to academics and researchers seeking to orient their own interventions within broader contexts a new approach to the study of old english poetry featuring close reading of the text its form and style traditions are created and maintained by groups of people living in specific times and places they do not have a life of their own in this radical new approach to old english poetics the author argues that the apparent timelessness and stability of old english poetic convention is a striking historical phenomenon that must be accounted for not assumed and that the perceived conservatism of old english poetic conventions is the result of choice successive generations of poets deliberately maintained the traditionality of old english poetry putting it into dialogue with contemporary conditions to express critique and dissent as well as nostalgia the author makes particular use of the rich language of treasure to be found in anglo saxon verse to historicise her argument but her argument has wide implications for how we approach the role of tradition in the poetry of earlier societies drelizabeth tyler teaches in the department of english and the centre for medieval studies university of york juxtaposing and interlacing similarities and differences across and beyond the pre modern mediterranean world christian islamic and jewish healing traditions the collection highlights and nuances some of the recent critical advances in scholarship on death and disease explores the emphasis that contemporary novels films and television series place on the present arguing that hope emerges from the potentiality of the here and now rather than the future and as intimately entangled with negotiations of structures of belonging taking its cue from an understanding of hope as connoting an organizing temporality one which is often presumed to be projecting into a future hope

and kinship in contemporary fiction challenges this understanding arguing that hope emerges in practices of relationality in the present disentangling hope from a necessary correlation with futurity through close readings of contemporary works including the road the walking dead cloud atlas sense8 the people in the trees and a little life gero bauer investigates how these texts explore structures of kinship as creative and affective practices of belonging and care that claim spaces beyond the heterosexual reproductive nuclear family in this context fictional figurations of the child often considered the bearer of the future are of particular interest through these interventions into definitions of and reflections on fictional manifestations of hope and kinship bauer s analyses intersect with queer theory new materialism and postcritical approaches to literature and cultural studies moving towards counterintuitively hopeful readings of the present moment new materialisms argue for a more science friendly humanities ventilating questions about methodology and subject matter and the importance of the non human however these new sites of attention climate biology affect geology animals and objects tend to leverage their difference against language and the discursive similarly questions about ontology have come to eclipse and even eschew those of epistemology while this collection of essays is in kinship with this radical shake up of how and what we study the aim is to re navigate what constitutes materiality these efforts are encapsulated by a rewriting of the derridean axiom there is no outside text as there is no outside nature what if nature has always been literate numerate social and what happens to the human if its exceptional identity and status is conceded quantum non local and ecological implication this collection of essays by isaiah m gafni reflects over forty years of research on central issues of jewish history in one of its formative eras questions relating to representations of the past beginning with josephus but primarily in rabbinic and post rabbinic literature represent an axial theme in this volume throughout the collection the author addresses the tension between realities on the ground and the historiography that shaped the image of that reality for all subsequent generations two specific clusters of studies analyze the emergence and development of the babylonian rabbinic community as well as the complex relationship between the judaeen centre and the jewish diaspora in late antiquity a final selection of essays examines the impact of modern ideologies and revised methods of research on the image of jewish life and rabbinic leadership in late antique judaism introduces an analytic model for how archaeologists can work toward social justice as the editors note this volume includes many searching looks at the landscape not just to understand ourselves but to understand the context for other peoples lives in other times to unravel the landscapes they created and explain the meanings embedded in them the essays in this volume represent some of the most recent reconsiderations of the living legacy of thomas carlyle from both established and upcoming carlyle scholars readers will have the opportunity to explore the richness of carlyle s ideals including the ones which challenge modern sensibilities the most the essays examine carefully the complexities difficulties and contours of carlyle s political and social vision they also sample the breadth of carlyle s thought along with that of jane welsh carlyle his wife and fellow intellectual traveler covering topics from political philosophy and cultural critique to education historiography biography and the vagaries of editing his roles as a political thinker and professional historian are investigated in depth in addition to his better known position as a critic of victorian mores thomas carlyle truly emerges resartus or re tailored ready to speak with renewed hope to the weighty concerns of the present book jacket the journal of the civil war era volume 3 number 4 december 2013 table of contents special issue proclaiming emancipation at 150 articles introduction martha s jones guest editor history and commemoration the emancipation proclamation at 150 james oakes reluctant to emancipate another look at the first confiscation act stephen sawyer william j novak emancipation and the creation of modern liberal states in america and france thavolia glymph rose s war and the gendered politics of a slave insurgency in the civil war martha jones emancipation encounters the meaning of freedom from the pages of civil war sketchbooks book reviews books received notes on contributors contributions by

danielle christmas joanna davis mcelligatt garrett bridger gilmore spencer r herrera cassandra jackson stacie mccormick maria seger randi lynn tanglen brook thomas michael c weisenburg and lisa woolfork reading confederate monuments addresses the urgent and vital need for scholars educators and the general public to be able to read and interpret the literal and cultural confederate monuments pervading life in the contemporary united states the literary and cultural studies scholars featured in this collection engage many different archives and methods demonstrating how to read literal confederate monuments as texts and in the context of the assortment of literatures that produced and celebrated them they further explore how to read the literary texts advancing and contesting confederate ideology in the us cultural imaginary then and now as monuments in and of themselves on top of that the essays published here lay bare the cultural and pedagogical work of confederate monuments and counter monuments divulging how and what they teach their readers as communal and yet contested narratives thereby showing why the persistence of confederate monuments matters greatly to local and national notions of racial justice and belonging in doing so this collection illustrates what critics of us literature and culture can offer to ongoing scholarly and public discussions about confederate monuments and memory even as we remove relocate and recontextualize the physical symbols of the confederacy dotting the us landscape the complicated histories cultural products and pedagogies of confederate ideology remain embedded in the national consciousness to disrupt and potentially dismantle these enduring narratives alongside the statues themselves we must be able to recognize analyze and resist them in us life the pieces in this collection position us to think deeply about how and why we should continue that work this book addresses the need for an account of christian discipleship which addresses matters of selfhood and identity in the contemporary context it will help its readers perform christian scripture more ably in the light of the witness of christian martyrs this concise and comprehensive account of the place of national identity in modern life affords a new analysis of the concept of identity arguing that we are now in a position to envisage the end of nationalism this volume reflects on what legibility entails in today s machinic world it asks what makes cultural expressions from literary texts films artworks and museum exhibits to archives laws and algorithms il legible to whom or what and with what consequences available open access under cc by nc licence ongoing conflicts between neoliberal and post neoliberal politics have resulted in growing social instability in latin america this book explores the cultural dynamics of neoliberalism and anti neoliberal resistance in latin america as a complex set of interrelated cultural forms examining the ways in which neoliberalism has transformed public discourses of self and social relationships popular cultures and modes of everyday experience contributors from an international range of different disciplinary perspectives look at how latin americans construct subjectivities build communities and make meaning in their everyday lives in order to analyse the discourses and cultural practices through which a societal consensus for the pursuit of neoliberal politics may be established defended and contested masterfully explains augustine s major work the city of god book by book through engagement with theology history and political science national narratives create imaginary relations within imagined communities called national peoples but in the american narrative alongside the nexus of belonging established for the national community the national narrative has represented other peoples women blacks foreigners the homeless from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms dismantling this opposition has become the task of post national post americanist narratives bent on changing the assumptions that found the national identity this volume originally published as a special issue of boundary 2 focuses on the process of assembling and dismantling the american national narrative sketching its inception and demolition the contributors examine various cultural political and historical sources colonial literature mass movements epidemics of disease mass spectacle transnational corporations super weapons popular magazines literary texts out of which this narrative was

Reading the Past

2003-12-04

table of contents

Reading Matters

2023

the present book is a special gift for a special colleague and friend defined as an unfestschrift it gives colleagues students and friends of regina bendix an opportunity to express their esteem for regina s inspiration cooperation leadership and friendship in an adequate and lasting manner the title of the present book reading matters is as close as possible to an english equivalent of the beautiful german double entendre erlesenes meaning both something read a reading and something exquisite presenting matters for reading the unfestschrift unites short contributions about readings that mattered in some way or another for the contributors readings that had an impact on their understanding of whatever they were at some time or presently are interested in the term readings is understood widely since most of the invited contributors are academics the term implies in the first place readings of an academic or scholarly nature in a wider notion however readings also refer to any other piece of literature the perception of a piece of art a painting a sculpture a performance listening to music appreciating a folkloric performance or a fieldwork experience or just anything else whose reading or individual perception has been meaningful for the contributors in different ways contrary to a strictly scholarly treatment of a given topic in which the author often disappears behind the subject the presentations unveil and highlight the contributor s personal involvement and thus a dimension of crucial importance for ethnographers such as the dedicatee

The Feeling of Reading

2010

the first collection of criticism devoted to the problem of reading in victorian literature

Being English

1994-09-30

drawing on recent developments concerning national identity in post marxist criticism and derridean philosophy wolfreys looks at the ways in which literature is used to represent the english middle classes to themselves using texts by coleridge wordsworth arnold gaskell collins eliot and trollope

The Work of Reading

2021-05-17

the work of reading literary criticism in the 21st century is a sustained critical examination of the developments in the field of literary studies from the early 2000s onwards within the context of the systematic problems in the humanities this volume analyzes the origins of the current methods including new historicism empiricism new formalism postcritique and others and posits alternatives to the present state of literary studies at a time when many aspects of current methods show a desire to adopt values from other disciplines to solve internal crises this volume advocates a renewed focus on questions of form by means of the praxis of aesthetic study close reading and other modes of engaging directly with literary texts

Investigating the Past

2015-01-01

single title not sold individually sold as part of larger package only

Writing the Past

2018-12-17

how do archaeologists make knowledge debates in the latter half of the twentieth century revolved around broad abstract philosophies and theories such as positivism and hermeneutics which have all but vanished today by contrast in recent years there has been a great deal of attention given to more concrete practice based study such as fieldwork but where one was too abstract the other has become too descriptive and commonly evades issues of epistemic judgement writing the past attempts to reintroduce a normative dimension to knowledge practices in archaeology especially in relation to archaeological practice further down the assembly line in the production of published texts where archaeological knowledge becomes most stabilized and is widely disseminated by exploring the composition of texts in archaeology and the relation between their structural performative characteristics and key epistemic virtues this book aims to move debate in both knowledge and writing practices in a new direction although this book will be of particular interest to archaeologists the argument offered has relevance for all academic disciplines concerned with how knowledge production and textual composition intertwine

A Narratology of Drama

2022-01-19

this volume argues against g rard genette s theory that there is an insurmountable opposition between drama and narrative and shows that the two forms of storytelling have been productively intertwined throughout literary history building on the idea that plays often incorporate elements from other genres especially narrative ones the present study theorises drama as a fundamentally narrative genre guided by the question of how drama tells stories the first part of the study delineates the general characteristics of dramatic narration and zooms in on the use of narrative forms in drama the second part proposes a history of dramatic storytelling from the renaissance to the twenty first century that transcends conventional genre boundaries close readings of exemplary british plays provide an overview of the dominant narrative modes in each period and point to their impact in the broader cultural and historical context of the plays finally the volume argues that throughout history highly narrative plays have had a performative power that reached well beyond the stage dramatic storytelling not only reflects socio political realities but also largely shapes them

Adolescent Literacies

2017-10-25

showcasing cutting edge findings on adolescent literacy teaching and learning this unique handbook is grounded in the realities of students daily lives it highlights research methods and instructional approaches that capitalize on adolescents interests knowledge and new literacies attention is given to how race gender language and other dimensions of identity along with curriculum and teaching methods shape youths literacy development and engagement the volume explores innovative ways that educators are using a variety of multimodal texts from textbooks to graphic novels and digital productions it reviews a range of pedagogical approaches key topics include collaborative inquiry argumentation close reading and composition  

The Oxford Handbook of Public Archaeology

2012-01-05

divided into four distinct sections and drawing across various disciplines this volume seeks to reappraise the place of archaeology in the contemporary world by providing a series of essays that critically engage with both old and current debates in the field of public archaeology

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2023-10-19

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This Is Enlightenment

2010-06-15

debates about the nature of the enlightenment date to the eighteenth century when imanual kant himself addressed the question what is enlightenment the contributors to this ambitious book offer a paradigm shifting answer to that now famous query enlightenment is an event in the history of mediation enlightenment they argue needs to be engaged within the newly broad sense of mediation introduced here not only oral visual written and printed media but everything that intervenes enables supplements or is simply in between with essays addressing infrastructure and genres associational practices and protocols this volume establishes mediation as the condition of possibility for enlightenment in so doing it not only answers kant s query it also poses its own broader question how would foregrounding mediation change the kinds and areas of inquiry in our own epoch this is enlightenment is a landmark volumewith the polemical force and archival depth to start a conversation that extends across the disciplines that the enlightenment itself first configured

Transitional Justice

2021-09-06

transitional justice is the way societies that have experienced civil conflict or authoritarian rule and widespread violations of human rights deal with the experience with its roots in law transitional justice as an area of study crosses various fields in the social sciences this book is written with this multi and inter disciplinary dynamic of the field in mind the book presents the broad scope of transitional justice studies through a focus on the theory mechanisms and debates in the area covering such topics as the origin context and development of transitional justice victims victimology and transitional justice prosecutions for abuses and gross violations of human rights truth commissions transitional justice and local justice gender

political economy and transitional justice apology reconciliation and the politics of memory offering a discussion of the impact and outcomes of transitional justice this approach provides valuable insight for those who seek both an introduction alongside relatively advanced engagement with the subject transitional justice theories mechanisms and debates is an important text for postgraduate and advanced undergraduate students who take courses in transitional justice human rights and criminal law as well as a systematic reference text for researchers

Research Handbook on Curriculum and Education

2024-04-12

this incisive handbook brings together a wealth of innovative research from international curriculum and education experts to ask the question what knowledge should be taught in school how should it be taught and for what purpose

Transitional Justice, Judicial Accountability and the Rule of Law

2010-04-29

transitional justice judicial accountability and the rule of law addresses the importance of judicial accountability in transitional justice processes despite a general consensus that the judiciary plays an important role in contemporary governance accountability for the judicial role in formerly authoritarian societies remains largely elided and under researched hakeem o yusuf argues that the purview of transitional justice mechanisms should as a matter of policy be extended to scrutiny of the judicial role in the past through a critical comparative approach that cuts through the transitioning experiences of post authoritarian and post conflict polities in latin america asia europe and africa the book focuses specifically on nigeria it demonstrates that public accountability of the judiciary through the mechanism of a truth seeking process is a necessary component in securing comprehensive accountability for the judicial role in the past transitional justice judicial accountability and the rule of law further shows that an across the board transformation of state institutions an important aspiration of transitional processes is virtually impossible without incorporating the third branch of government the judiciary into the accountability process

The Routledge Companion to Politics and Literature in English

2023-05-31

the routledge companion to politics and literature in english provides an interdisciplinary overview of the vibrant connections between literature politics and the political featuring contributions from 44 scholars across a variety of disciplines the collection is divided into five parts connecting

literature and politics constituting the polis periods and histories media genre and techne and spaces organized around familiar concepts such as humans animals workers empires nations and states rather than theoretical schools it will help readers to understand the ways in which literature affects our understanding of who is capable of political action who has been included in and excluded from politics and how different spaces are imagined to be political it also offers a series of engagements with key moments in literary and political history from 1066 to the present in order to assess and reassess the utility of conventional modes of periodization the book extends current discussions in the area looking at cutting edge developments in the discipline of literary studies which will appeal to academics and researchers seeking to orient their own interventions within broader contexts

Old English Poetics

2006

a new approach to the study of old english poetry featuring close reading of the text its form and style traditions are created and maintained by groups of people living in specific times and places they do not have a life of their own in this radical new approach to old english poetics the author argues that the apparent timelessness and stability of old english poetic convention is a striking historical phenomenon that must be accounted for not assumed and that the perceived conservatism of old english poetic conventions is the result of choice successive generations of poets deliberately maintained the traditionality of old english poetry putting it into dialogue with contemporary conditions to express critique and dissent as well as nostalgia the author makes particular use of the rich language of treasure to be found in anglo saxon verse to historicise her argument but her argument has wide implications for how we approach the role of tradition in the poetry of earlier societies drelizabeth tyler teaches in the department of english and the centre for medieval studies university of york

Death and Disease in the Medieval and Early Modern World

2022-11-22

juxtaposing and interlacing similarities and differences across and beyond the pre modern mediterranean world christian islamic and jewish healing traditions the collection highlights and nuances some of the recent critical advances in scholarship on death and disease

Hope and Kinship in Contemporary Fiction

2024-01-11

explores the emphasis that contemporary novels films and television series place on the present arguing that hope emerges from the potentiality of the here and now rather than the future and as intimately entangled with negotiations of structures of belonging taking its cue from an understanding of hope as connoting an organizing temporality one which is often presumed to be projecting into a future hope and kinship in contemporary fiction challenges this understanding arguing that hope emerges in practices of relationality in the present disentangling hope from a necessary correlation with futurity through close readings of contemporary works including the road the walking dead cloud atlas sense8 the people in the trees and a little life gero bauer investigates how these texts explore structures of kinship as creative and affective practices of belonging and care that claim spaces beyond the heterosexual reproductive nuclear family in this context fictional figurations of the child often considered the bearer of the future are of particular interest through these interventions into definitions of and reflections on fictional manifestations of hope and kinship bauer s analyses intersect with queer theory new materialism and postcritical approaches to literature and cultural studies moving towards counterintuitively hopeful readings of the present moment

Anachronism and Its Others

2009-01-01

new materialisms argue for a more science friendly humanities ventilating questions about methodology and subject matter and the importance of the non human however these new sites of attention climate biology affect geology animals and objects tend to leverage their difference against language and the discursive similarly questions about ontology have come to eclipse and even eschew those of epistemology while this collection of essays is in kinship with this radical shake up of how and what we study the aim is to re navigate what constitutes materiality these efforts are encapsulated by a rewriting of the derridean axiom there is no outside text as there is no outside nature what if nature has always been literate numerate social and what happens to the human if its exceptional identity and status is conceded quantum non local and ecological implication

What if Culture was Nature all Along?

2017-01-18

this collection of essays by isaiah m gafni reflects over forty years of research on central issues of jewish history in one of its formative eras questions relating to representations of the past beginning with josephus but primarily in rabbinic and post rabbinic literature represent an axial theme in this volume throughout the collection the author addresses the tension between realities on the ground and the historiography that shaped the image of that reality for all subsequent generations two specific clusters of studies analyze the emergence and development of the babylonian rabbinic community as well as the complex relationship between the judaean centre and the jewish diaspora in late antiquity a final selection of essays examines the impact of modern ideologies and revised methods of research on the image of jewish life and rabbinic leadership in late antique judaism

Jews and Judaism in the Rabbinic Era

2019-01-04

introduces an analytic model for how archaeologists can work toward social justice

Bending Archaeology Toward Social Justice

2023-07-18

as the editors note this volume includes many searching looks at the landscape not just to understand ourselves but to understand the context for other peoples lives in other times to unravel the landscapes they created and explain the meanings embedded in them

Landscape Archaeology

1996

the essays in this volume represent some of the most recent reconsiderations of the living legacy of thomas carlyle from both established and upcoming carlyle scholars readers will have the opportunity to explore the richness of carlyle s ideals including the ones which challenge modern sensibilities the most the essays examine carefully the complexities difficulties and contours of carlyle s political and social vision they also sample the breadth of carlyle s thought along with that of jane welsh carlyle his wife and fellow intellectual traveler covering topics from political philosophy and cultural critique to education historiography biography and the vagaries of editing his roles as a political thinker and professional historian are investigated in depth in addition to his better known position as a critic of victorian mores thomas carlyle truly emerges resartus or re tailored ready to speak with renewed hope to the weighty concerns of the present book jacket

Thomas Carlyle Resartus

2010

the journal of the civil war era volume 3 number 4 december 2013 table of contents special issue proclaiming emancipation at 150 articles introduction martha s jones guest editor history and commemoration the emancipation proclamation at 150 james oakes reluctant to emancipate another look at the first confiscation act stephen sawyer william j novak emancipation and the creation of modern liberal states in america and france

thavolia glymph rose s war and the gendered politics of a slave insurgency in the civil war martha jones emancipation encounters the meaning of freedom from the pages of civil war sketchbooks book reviews books received notes on contributors

Journal of the Civil War Era

2013-12-01

contributions by danielle christmas joanna davis mcelligatt garrett bridger gilmore spencer r herrera cassandra jackson stacie mccormick maria seger randi lynn tanglen brook thomas michael c weisenburg and lisa woolfork reading confederate monuments addresses the urgent and vital need for scholars educators and the general public to be able to read and interpret the literal and cultural confederate monuments pervading life in the contemporary united states the literary and cultural studies scholars featured in this collection engage many different archives and methods demonstrating how to read literal confederate monuments as texts and in the context of the assortment of literatures that produced and celebrated them they further explore how to read the literary texts advancing and contesting confederate ideology in the us cultural imaginary then and now as monuments in and of themselves on top of that the essays published here lay bare the cultural and pedagogical work of confederate monuments and counter monuments divulging how and what they teach their readers as communal and yet contested narratives thereby showing why the persistence of confederate monuments matters greatly to local and national notions of racial justice and belonging in doing so this collection illustrates what critics of us literature and culture can offer to ongoing scholarly and public discussions about confederate monuments and memory even as we remove relocate and recontextualize the physical symbols of the confederacy dotting the us landscape the complicated histories cultural products and pedagogies of confederate ideology remain embedded in the national consciousness to disrupt and potentially dismantle these enduring narratives alongside the statues themselves we must be able to recognize analyze and resist them in us life the pieces in this collection position us to think deeply about how and why we should continue that work

Reading Confederate Monuments

2022-08-24

this book addresses the need for an account of christian discipleship which addresses matters of selfhood and identity in the contemporary context it will help its readers perform christian scripture more ably in the light of the witness of christian martyrs

Taboo

2000

this concise and comprehensive account of the place of national identity in modern life affords a new analysis of the concept of identity arguing that we are now in a position to envisage the end of nationalism

Martyrdom and Identity

2010-05-13

this volume reflects on what legibility entails in today's machinic world it asks what makes cultural expressions from literary texts films artworks and museum exhibits to archives laws and algorithms illegible to whom or what and with what consequences

Nation and Identity

1999

available open access under cc by nc licence ongoing conflicts between neoliberal and post neoliberal politics have resulted in growing social instability in latin america this book explores the cultural dynamics of neoliberalism and anti neoliberal resistance in latin america as a complex set of interrelated cultural forms examining the ways in which neoliberalism has transformed public discourses of self and social relationships popular cultures and modes of everyday experience contributors from an international range of different disciplinary perspectives look at how latin americans construct subjectivities build communities and make meaning in their everyday lives in order to analyse the discourses and cultural practices through which a societal consensus for the pursuit of neoliberal politics may be established defended and contested

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national narratives create imaginary relations within imagined communities called national peoples but in the american narrative alongside the nexus of belonging established for the national community the national narrative has represented other peoples women blacks foreigners the homeless from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms dismantling this opposition has become the task of post national post americanist narratives bent on changing the assumptions that found the national identity this volume originally published as a special issue of *boundary 2* focuses on the process of assembling and dismantling the american national narrative sketching its inception and demolition the contributors examine various cultural political and historical sources colonial literature mass movements epidemics of disease mass spectacle transnational corporations super weapons popular magazines literary texts out of which this narrative was constructed and propose different understandings of nationality and identity following in its wake contributors jonathan arac lauren berlant robert j corber elizabeth freeman kathryn v lingberg jack matthews alan nadel patrick o donnell daniel o hara donald e pease ross posnock john carlos rowe rob wilson

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how are we to understand past political thinkers is it a matter simply of reading their texts again and again do we have to relate past texts of political thought to the contexts in which ideas were composed and in which the aims of past thinkers were formulated or should past political theories be deconstructed so as to uncover not what their authors maintain but what the texts reveal in this book theories of interpreting past political thinkers are examined and the interpretive methods of a range of theories are reviewed including those of hegel marx oakeshott collingwood the cambridge school foucault derrida and gadamer the application of these theories of interpretation to notable modern political theorists machiavelli hobbes locke rousseau kant hegel marx bentham mill nietzsche and beauvoir is then used as a way of understanding modern political thought and of assessing interpretive theories of past political thought the result is a book which sees the history of modern political thought as more than a procession of political theories but rather as a reflection on the meaning of past political thought and its interpretation it provides a way of reading the history of modern political thought in which the question of interpretation matters both for understanding how we interpret the past but also for considering what it means to undertake political thinking

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