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for the first time bestselling author vella day is offering all 3 books in her pledged to protect series at a large discount if you are a fan of fast paced romantic suspense where you will be kept guessing who is after these women these stories are for you oh yeah did i mention the bodyguard is hot with a capital h these are three standalone books and can be read in any order book 1 panic and passion the only thing that separates life from death is trust book 2 danger and desire second chances are great until a killer comes between them book 3 terror or temptation trust or run the wrong decision will be deadly the hungarian artist designer lászló moholy nagy the austrian sociologist paul lazarsfeld and his fellow viennese victor gruen an architect and urban planner made careers in different fields yet they shared common socialist politics jewish backgrounds and experience as refugees from the nazis this book tells the story of their intellectual migration from central europe to the united states beginning with the collapse of the habsburg empire and moving through the heady years of newly independent social democratic republics before the descent into fascism it follows their experience of exile and adaptation in a new country and culminates with a surprising outcome of socialist thinking the opening of the first fully enclosed air conditioned suburban shopping center in the united states although the american culture they encountered ostensibly celebrated entrepreneurial individualism and capitalistic free enterprise moholy nagy lazarsfeld and gruen arrived at a time of the progressive economic reforms of the new deal and an extraordinary open mindedness about social democracy this period of unprecedented economic experimentation nurtured a business climate that for the most part did not stifle the émigrés socialist idealism but rather channeled it as the source of creative solutions to the practical problems of industrial design urban planning and consumer behavior based on a vast array of original sources malherek interweaves the biographies of these three remarkable personalities and those of their wives colleagues and friends with whom they collaborated on innovative projects that would shape the material environment and consumer culture of their adopted home the result is a narrative of immigration and adaptation that challenges the crude binary of capitalism and socialism with a story of creative economic hybridization

he granger family saga continues in this battle of wits where everlasting romance is the prize luke and ryan lattimore can t believe their eyes when they rouse after a vicious attack that leaves them near death the most beautiful and intriguing woman is tending to their wounds ryan s heart fires rapidly his teeth sharpen and his facial hair has thickened alongside his jawline what does it mean his inner wolf has finally met his mate ryan tells luke that she is the one for him too but both know neither can pursue her considering the stakes it s too dangerous they must keep their woman at arm s length for her own safety the moment malia granger gives aid to two men her body explodes with need and desire she doesn t know who they were nor does she care they are meant for her unfortunately her family all but demands that she keep her distance no real reason and no explanation other than the lattimore brothers will bring her heartache malia isn t one to sit on the sidelines and she s learned that the only way to obtain happiness in life is to take it these two men are her mates and no one is going to stand in the way of their future not even them

vol 5 what must a dark goddess do to win back the heart of the werewolf she betrayed goddess vinea summer wants to make amends to hot and sexy devon mckinnon the man she knows is her mate but devon refuses to accept her apology damn it so what s a spurned goddess to do giving up is not an option as much as he wants to put vinea out of his mind devon s wolf can t live without her her enticing scent long legs and sensual allure draws him in like a magic spell but for his own sanity he has to keep her at arm s length yeah right try explaining that to a hungry wolf or a goddess determined to win back her destined mate when trouble finds vinea devon quickly discovers he s willing to risk everything in a life or death battle for the woman he loves catching her bear was just the start of kalan murdoch and elana stanley s story follow along as vella day revisits this couple from book 2 of the weres and witches series to say werebear detective kalan murdoch is stressed out would be an understatement between trying to solve murder muggings

and miscellaneous crimes in silver lake he wants to spend time with his two adorable kids and beautiful mate too bad he fails most of the time if only he could learn to juggle the job and his family he d be totally content elana is also frustrated while her floral shop is going well okay better than well things at home are not her super sexy mate kalan works late almost every night and their three year old son keeps asking why his father isn t home and she can t blame him for being upset elana wants more of kalan too it isn t until their home is broken into that elana and kalan have to work together to bring down the group responsible and to help save a friend who s been taken by the changelings but will their journey be enough to save what connection they ve lost waking her bear weres witches of silver lake book 8 making harvard modern is a candid richly detailed portrait of america s most prominent university from 1933 to the present seven decades of dramatic change early twentieth century harvard was the country s oldest and richest university but not necessarily its outstanding one by the century s end it was widely regarded as the nation s and the world s leading institution of higher education with verve humor and insight morton and phyllis keller tell the story of that rise a tale of compelling personalities notable achievement and no less notable academic pratfalls their book is based on rich and revealing archival materials interviews and personal experience young humbly born james bryant conant succeeded boston brahmin a lawrence lowell as harvard s president in 1933 and set out to change a brahmin dominated university into a meritocratic one he hoped to recruit the nation s finest scholars and an outstanding national student body but the lack of new money during the depression and the distractions of world war two kept conant and harvard from achieving this goal in the 1950s and 1960s during the presidency of conant s successor nathan marsh pusey harvard raised the money recruited the faculty and attracted the students that made it a great meritocratic institution america s university the authors provide the fullest account yet of this transformation and of the wrenching campus crisis of the late sixties during the last thirty years of the twentieth century a new academic culture arose meritocratic harvard morphed into worldly harvard during the presidencies of derek bok and neil rudenstine the university opened its doors to growing numbers of foreign students women african and asian americans and hispanics its administration faculty and students became more deeply engaged in social issues its scientists and professional schools were more ready to enter into shared commercial ventures but worldliness brought its own conflicts over affirmative action and political correctness over commercialization over the ever higher costs of higher education this fascinating account the first comprehensive history of a modern american university is essential reading for anyone with an interest in the present state and future course of higher education vella day takes you on another time traveling jaunt through paris during the 1920s where haute couture and high stakes collide in this cozy mystery romp when famous fashion designer dede dubois goes missing my friend millie and i are determined to find her and bring her back to the fashion world but as we navigate the city of lights and delve deeper into the case we soon realize that the stakes are higher than we ever could have imagined from dodging bullets in the streets of paris to sneaking into exclusive parties this is one adventure you won t want to miss with our quick wit and detective skills we re sure to uncover the truth join us and you ll be sure to laugh as we unravel the mystery in this fun and fast paced cozy mystery 15 your complete guide to a higher score on the cset mathematics features information about certification requirements an overview of the test with a scoring scale description of the test structure and format and proven test taking strategies approaches for answering the three types of questions multiple choice enhanced multiple choice constructed response reviews and practice focused reviews of all areas tested algebra number theory geometry probability calculus and history of mathematics practice problems for selected difficult areas and domains 2 full length practice tests are structured like the actual exam and are complete with answers and explanations the glossary of terms has description of key formulas and properties test prep essentials from the experts at cliffsnotes after being falsely accused of breaking her sacred lawyer client vow natalie lofton s main priority was clearing her name and getting her life back that didn t include taking in an irresistible mutt or falling for the sexy handyman who d come to fix a leaky pipe in her secluded tennessee cabin but casey walker wasn t your ordinary fixer upper the native texan had his own reasons for retreating to the remote smoky mountain resort there he found a fellow attorney with a soft spot for strays but what about the tender feelings natalie was awakening in him

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

hispano art forms yet when these arrivistes elevated a particular model of spanish colonial art through their preservationist endeavors and the marketplace practicing hispano artists found themselves working under a new set of patronage relationships and under new aesthetic expectations that tied their art to a static vision of the spanish colonial past in a contested art historian stephanie lewthwaite examines the complex hispano response to these aesthetic dictates and suggests that cultural encounters and appropriation produced not only conflict and loss but also new transformations in hispano art as the artists experimented with colonial art forms and modernist trends in painting photography and sculpture drawing on native and non native sources of inspiration they generated alternative lines of modernist innovation and mestizo creativity these lines expressed hispanos cultural and ethnic affiliations with local native peoples and with mexico and presented a vision of new mexico as a place shaped by the fissures of modernity and the dynamics of cultural conflict and exchange a richly illustrated work of cultural history this first book length treatment explores the important yet neglected role hispano artists played in shaping the world of modernism in twentieth century new mexico a contested art places hispano artists at the center of narratives about modernism while bringing hispano art into dialogue with the cultural experiences of mexicans chicanas/os and native americans in doing so it rewrites a chapter in the history of both modernism and hispano art published in cooperation with the william p clements center for southwest studies southern methodist university cincinnati magazine taps into the dna of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region spencer d segalla examines natural and anthropogenic disasters during the years of decolonization in algeria morocco and france and explores how environmental catastrophes impacted the dissolution of france s empire in north africa new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea making substantial use of new and underexplored archive resources that provide a wealth of information and insight on the period in question this book offers a fresh perspective on the major resurgence of creativity and international appeal experienced by british cinema in the 1960s in the weeks and months after the end of the spanish american war americans celebrated their nation s triumph by eating sugar each of the nation s new imperial possessions from puerto rico to the philippines had the potential for vastly expanding sugar production as victory parties and commemorations prominently featured candy and other sweets americans saw sugar as the reward for their global ambitions april merleaux demonstrates that trade policies and consumer cultures are as crucial to understanding u s empire as military or diplomatic interventions as the nation s sweet tooth grew people debated tariffs immigration and empire all of which hastened the nation s rise as an international power these dynamics played out in the bureaucracies of washington d c in the pages of local newspapers and at local candy counters merleaux argues that ideas about race and civilization shaped sugar markets since government policies and business practices hinged on the racial characteristics of the people who worked the land and consumed its products connecting the history of sugar to its producers consumers and policy makers merleaux shows that the modern american sugar habit took shape in the shadow of a growing empire in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends monthly current affairs magazine from a christian perspective with a focus on politics society economics and culture

winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

New York Magazine

1964-10

cincinnati magazine taps into the dna of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

Cincinnati Magazine

1989-10-09

4 h the iconic rural youth program run by the u s department of agriculture has enrolled more than 70 million americans over the last century as the first comprehensive history of the organization the 4 h harvest tracks 4 h from its origins in turn of the century agricultural modernization efforts through its role in the administration of federal programs during the new deal and world war ii to its status as an instrument of international development in cold war battlegrounds like vietnam and latin america in domestic and global settings 4 h s advocates dreamed of transforming rural economies communities and families organizers believed the clubs would bypass backward patriachs reluctant to embrace modern farming techniques in their place 4 h would cultivate efficient capital intensive farms and convince rural people to trust federal expertise the modern 4 h farm also featured gender appropriate divisions of labor and produced healthy robust children to retain the economic potential of the best youth clubs insinuated state agents at the heart of rural family life by midcentury the vision of healthy 4 h ers on family farms advertised the attractiveness of the emerging agribusiness economy with rigorous archival research gabriel n rosenberg provocatively argues that public acceptance of the political economy of agribusiness hinged on federal efforts to establish a modern rural society through effective farming technology and techniques as well as through carefully managed gender roles procreation and sexuality the 4 h harvest shows how 4 h like the countryside it often symbolizes is the product of the modernist ambition to efficiently govern rural economies landscapes and populations

American Book Publishing Record

1986-08-04

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The 4-H Harvest

2015-10-01

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The Saturday Review of Politics, Literature, Science, Art, and Finance

1991-09

popular mechanics inspires instructs and influences readers to help them master the modern world whether it s practical diy home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science pm is the ultimate guide to our high tech lifestyle

Cincinnati Magazine

1995

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Small Press Review

2021-05-01

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New York Magazine

1985-06-17

when new mexico became an alternative cultural frontier for avant garde anglo american writers and artists in the early twentieth century the region was still largely populated by spanish speaking hispanos anglos who came in search of new personal and aesthetic freedoms found inspiration for their modernist ventures in hispano art forms yet when these arrivistes elevated a particular model of spanish colonial art through their preservationist endeavors and the marketplace practicing hispano artists found themselves working under a new set of patronage relationships and under new aesthetic expectations that tied their art to a static vision of the spanish colonial past in a contested art historian stephanie lewthwaite examines the complex hispano response to these aesthetic dictates and suggests that cultural encounters and appropriation produced not only conflict and loss but also new transformations in hispano art as the artists experimented with colonial art forms and modernist trends in painting photography and sculpture drawing on native and non native sources of inspiration they generated alternative lines of modernist innovation and mestizo creativity these lines expressed hispanos cultural and ethnic affiliations with local native peoples and with mexico and presented a vision of new mexico as a place shaped by the fissures of modernity and the dynamics of cultural conflict and exchange a richly illustrated work of cultural history this first book length treatment explores the important yet neglected role hispano artists played in shaping the world of modernism in twentieth century new mexico a contested art places hispano artists at the center of narratives about modernism while bringing hispano art into dialogue with the cultural experiences of mexicans chicanas os and native americans in doing so it rewrites a chapter in the history of both modernism and hispano art published in cooperation with the william p clements center for southwest studies southern methodist university

Popular Mechanics

2019-05-03

cincinnati magazine taps into the dna of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

New York Magazine

2015-07-13

spencer d segalla examines natural and anthropogenic disasters during the years of decolonization in algeria morocco and france and explores how environmental catastrophes impacted the dissolution of france s empire in north africa

New York Magazine

1951-03-17

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A Contested Art

1954

making substantial use of new and underexplored archive resources that provide a wealth of information and insight on the period in question this book offers a fresh perspective on the major resurgence of creativity and international appeal experienced by british cinema in the 1960s

Cincinnati Magazine

1994-11

in the weeks and months after the end of the spanish american war americans celebrated their nation s triumph by eating sugar each of the nation s new imperial possessions from puerto rico to the philippines had the potential for vastly expanding sugar production as victory parties and commemorations prominently featured candy and other sweets americans saw sugar as the reward for their global ambitions april merleaux demonstrates that trade policies and consumer cultures are as crucial to understanding u s empire as military or diplomatic interventions as the nation s sweet tooth grew people debated tariffs immigration and empire all of which hastened the nation s rise as an international power these dynamics played out in the bureaucracies of washington d c in the pages of local newspapers and at local candy counters merleaux argues that ideas about race and civilization shaped sugar markets since government policies and business practices hinged on the racial characteristics of the people who worked the land and consumed its products connecting the history of sugar to its producers consumers and policy makers merleaux shows that the modern american sugar habit took shape in the shadow of a growing empire

Michigan Living

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Empire and Catastrophe

monthly current affairs magazine from a christian perspective with a focus on politics society

economics and culture

New York Magazine

Transformation and Tradition in 1960s British Cinema

Sugar and Civilization

Billboard

The American News Trade Journal

ThirdWay

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