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The Buenos Aires Affair The Buenos Aires Affair The Buenos Aires affair Fattaccio a Buenos Aires The Buenos Aires affair Manuel Puig and the Spider Woman The Cinematic Novel and Postmodern Pop Fiction Kiss of the Spider Woman The Great Bridge Scandal Motives for Fiction Manuel Puig (WAS) The Buenos Aires affair Buenos Aires Affair The Censorship Files The Necessary Dream Teaching the Latin American Boom Sub-versions of the Archive Historical Dictionary of the "dirty Wars" Buenos Aires, cuándo será el día que me quieras Murder and Masculinity Encyclopedia of Latin American Literature Historical Dictionary of the Dirty Wars Who's Who in Lesbian and Gay Writing The Oxford Handbook of the Latin American Novel Encyclopedia of the Novel World Literature in Spanish [3 volumes] The Columbia Guide to the Latin American Novel Since 1945 Concise Encyclopedia of Latin American Literature Reclaiming the Author Contemporary Hispanic Crime Fiction Wong Kar-wai A Study Guide for Manuel Puig's "The Kiss of the Spider Woman" Translation, Travel, Migration The Jewish Traveler De Buenos Aires affaire The Buenos Aires Affair Cultural and Literary Dialogues Between Asia and Latin America Bridge's Strangest Hands Pop Culture Into Art A Companion to Wong Kar-wai

The Buenos Aires Affair

1976

this is the first biography now available in paperback of manuel puig 1932 1990 argentinian author of kiss of the spider woman and pioneer of high camp suzanne jill levine his principal english translator draws upon years of friendship as well as copious research and interviews

The Buenos Aires Affair

1980

décio torres cruz approaches connections between literature and cinema partly through issues of gender and identity and partly through issues of reality and representation in doing so he looks at the various ways in which people have thought of the so called cinematic novel tracing the development of that genre concept not only in the french ciné roman and film scenarios but also in novels from the united states england france and latin america the main tendency he identifies is the blending of the cinematic novel with pop literature through allusions to pop art and other postmodern cultural trends his prime exhibits are a number of novels by the argentinian writer manuel puig betrayed by rita hayworth heartbreak tango the buenos aires affair kiss of the spider woman and pubis angelical bringing in suggestive sociocultural and psychoanalytical considerations cruz shows how in puig s hands the cinematic novel resulted in a pop collage of different texts films discourses and narrative devices which fused reality and imagination into dream and desire

The Buenos Aires affair

1977

a heart rending tale of love passion politics and betrayal sometimes they talk all night long in the still darkness of their cell molina re weaves the glittering and fragile stories of the film he loves and the cynical valentin listens valentin believes in the just cause which makes all suffering bearable molina believes in the magic of love

which makes all else endurable each has always been alone and always especially now in danger of betrayal but in cell 7 each surrenders to the other something of himself that he has never surrendered before

Fattaccio a Buenos Aires

2000

in 1965 the bridge world was rocked by an accusation of cheating at the world championships in buenos aires the pair involved were britain's terence reese and boris schapiro two of the world's best players now almost fifty years later the true inside story can be told the investigation the accusation and the very different results of the world bridge federation and british bridge league inquiries

The Buenos Aires affair

1997

for many serious readers robert alter writes in his preface the novel still matters and i have tried here to suggest some reasons why that should be so in his wide ranging discussion alter examines the imitation of reality in fiction to find out why mimesis has become problematic yet continues to engage us deeply as readers alter explores very different sorts of novels from the self-conscious artifices of Sterne and Nabokov to what seem to be more realistic texts such as those of Dickens Flaubert John Fowles and the early Norman Mailer attention is also given to such individual critics as Edmund Wilson and Alfred Kazin and to current critical schools in alter's essays a particular book or movement or juxtaposition of writers provides the occasion for the exploration of a general intellectual issue the scrutiny of well-chosen passages the joining of images or themes or ideas the associative and intuitive processes that lead to the right phrase and the right loop of syntax for the matter at hand all these come together unexpectedly to illuminate both the text in question and the general issue recent discussions of mimesis in fiction generally proceed from a single thesis by contrast motives for fiction offers an empirical approach attempting to define mimesis in its various guises by careful critical readings of a heterogeneous sampling of literary texts intelligent and good-humored the book is also old-fashioned enough to wonder whether mimesis might not be a task or responsibility to which much contemporary fiction has not proved entirely adequate

Manuel Puig and the Spider Woman

2001

a critical study of the innovative argentine s major writings highlighted by discussion of his personal life and career

The Cinematic Novel and Postmodern Pop Fiction

2019-12-05

buenos aires affair sophia s life is transformed when she travels to buenos aires and a passionate tango dancer named marco helps bring out her hidden confidence and artistic spirit through dance upon returning home sophia leaves her unfulfilling job to open a tango studio establishing a thriving community of devoted dancers drawn to her warmth and talent however just as opportunities arise to pursue fame by performing worldwide sophia meets richard a divorced father and loyal student who becomes her trusted friend and eventual lover their relationship grounds her ambition and tendency towards perfectionism sophia is forced to choose between global success and maintaining intimate connections throughout the peaks and valleys marco and richard inspire sophia to stay true to herself as a dancer and woman while sharing the transformational power of tango with others

Kiss of the Spider Woman

2022-06-02

drawing on extensive research in the spanish national archive alejandro herrero olaizola examines the role played by the censorship apparatus of franco s spain in bringing about the latin american literary boom of the 1960s and 1970s he reveals the negotiations and behind the scenes maneuvering among those involved in the spanish publishing industry converging interests made strange bedfellows of the often left wing authors and the staid officials appointed to stand guard over francoist morality and to defend the supposed purity of castilian spanish between these two uneasily allied groups circulated larger than life real world characters like the

barcelona publisher carlos barral and the all powerful literary agent carmen balcells the author details the fascinating story of how novels by mario vargas llosa guillermo cabrera infante gabriel garcía márquez and manuel puig achieved publication in spain and in doing so reached a worldwide market this colorful account underpins a compelling claim that even the most innovative and aesthetically challenging literature has its roots in the economics of the book trade as well as the institutions of government and the exigencies of everyday politics and ideology

The Great Bridge Scandal

2004

the latin american novelist manuel puig is perhaps best known for his novel kiss of the spider woman the necessary dream provides an introduction to and interpretation of his seven novels written from 1968 to 1982 while each novel is given a separate chapter the homogenous thread of attitudes and themes which touch on psychology feminism argentine politics and popular culture is clearly displayed contents introduction la vie est ailleurs r la traiciÛn de rita hayworth 1968 the rules of the game boquitas pintadas 1969 the divided self the buenos aires affair 1973 the kiss of death el beso de la mujer aran ía 1976 only make believe pubis angelical 1979 les liaisons dangereuses maldiciÛn eterna a quien lea estas p ginas 1980 life s a dream sangre de amor correspondido 1982 notes bibliography index

Motives for Fiction

1984

in the decade from the early 1960s to the early 1970s latin american authors found themselves writing for a new audience in both latin america and spain and in an ideologically charged climate as the cold war found another focus in the cuban revolution the writers who emerged in this energized cultural moment among others julio cortázar argentina guillermo cabrera infante cuba josé donoso chile carlos fuentes mexico gabriel garcía márquez colombia manuel puig argentina and mario varas llosa peru experimented with narrative forms that sometimes bore a vexed relation to the changing political situations of latin america this volume provides a wide range of options for teaching the complexities of the boom explores the influence of boom works and authors presents different frameworks for thinking about the boom proposes ways to approach it in the classroom and provides resources for selecting materials for courses

Manuel Puig (WAS)

1993

sub versions of the archive manuel puig s and severo sarduy s alternative identities analyzes recent theories of the archive to examine how manuel puig and severo sarduy reformulate the latin american literary tradition this study focuses on eclectic theories of the archive as both repository and danger drawing from an array of sources both within and outside the hispanic literary tradition from borges foucault arrom derrida gonz lez echevarra a and guillory to digital media and biotechnology this book also applies theories of cultural contamination maria lugones and symbolic capital pierre bourdieu to the novels of puig and sarduy to explore the representation of marginal cultures within a body of literature that previously altered or elided these subaltern cultures from the tradition through close readings and critical theoretical applications this book demonstrates how archival fiction continues to be one of the most popular strategies among latin american novelists and most importantly how they have successfully managed to find new ways to inscribe their alternative fictions within this tradition puig s and sarduy s novels reproduce discourses popular culture and the mass media that lack prestige within the traditional archive these discourses mirror realities of marginal groups gay people children the poor the illiterate women and racial minorities their cultural variants sub versions of hegemonic masterstories are endowed with truth bearing power for them but were previously left out of the archive as legitimate novelistic models to date this is the only study of contemporary latin american fiction that puts current theories of the archive especially that of roberto gonz lez echevarra a to practice in such a systematic way riob s analysis of how puig and sarduy reformulate the latin american canon is both a necessary complement of gonz lez echevarra a s work and an intelligent answer to the first of his projected masterstories riob s multidisciplinary approach offers a deep understanding and analysis of both the archive and of some of the spanish language s most innovative and complex fiction

The Buenos Aires affair

2005

unlike a conventional war waged against a standing army a dirty war is waged against individuals groups or ideas considered subversive originally associated with argentina s military regime from 1976 1983 the term has since been applied to neighboring dictatorships during the period indeed it has become a byword for state

sponsored repression anywhere in the world the first edition of this reference illustrated the concept by describing the regimes of argentina chile 1973 1990 and uruguay 1973 1985 which tortured murdered and disappeared thousands of people in the name of anticommunism while thousands more were driven into exile the second edition expands the scope to include bolivia 1971 1982 brazil 1964 1985 and paraguay 1954 1989 includes a chronology an introductory essay a bibliography and over 400 cross referenced dictionary entries on the countries guerrilla and political movements prominent guerrilla human rights military and political figures local regional and international human rights organizations and artistic figures filmmakers novelists and playwrights whose works attempt to represent or resist the period of repression publisher

Buenos Aires Affair

2023-08-13

rebecca biron breaks new ground in this study of masculinity violence and the strategic construction of collective political identities in twentieth century latin american fiction by engaging current sociological psychoanalytic and feminist theories murder and masculinity analyzes the cliché of proving virility through violence against women biron develops her argument through close readings of five works jorge luis borges s la intrusa armonia somer s el despojo clarice lispector s a maca no oscuro manuel puig s the buenos aires affair and reinaldo arenas s el asalto although men murdering women is often interpreted as nothing more than machista misogyny biron argues that the five narratives addressed in this book show that healed masculinities are essential to the achievement of cultural identity and political autonomy in latin america the introduction to this study deftly situates biron s work in relation to previous theoretical arguments on the social and political dimensions of latin american writing the five subsequent chapters offer superb analyses of the individual texts like their male protagonists who experiment with the psychological and legal extremes of gender division these narratives risk nonconformity to the laws of genre in their quest for liberation from violent social and literary conventions in combining elements of detective stories crime narratives psychological case studies and magical or grotesque realism they offer metafictional commentary on a network of discourses that confuses images of masculinity national identity and political autonomy in postcolonial latin america

The Censorship Files

2012-02-01

a comprehensive encyclopedic guide to the authors works and topics crucial to the literature of central and south america and the caribbean the encyclopedia of latin american literature includes over 400 entries written by experts in the field of latin american studies most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the hispanic communities in the united states besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers outstanding reference source outstanding reference book

The Necessary Dream

1988

the historical dictionary of the dirty wars covers the period 1954 1990 in south america when authoritarian regimes waged war on subversion both real and imagined the term dirty war guerra sucia though originally associated with the military dictatorship in argentina from 1976 to 1983 has since been applied to neighboring dictatorships in paraguay 1954 1989 brazil 1964 1985 bolivia 1971 1981 uruguay 1973 1985 and chile 1973 1990 although the concept is by no means peculiar to latin america the term has become a byword for state sponsored repression anywhere in the world these regimes were among its most notorious practitioners in the mid 1970s they joined forces along with ecuador and peru to create operation condor a top secret network of military dictatorships that kidnapped tortured and disappeared one another s political opponents their death squads operated both nationally and internationally sometimes beyond the region this third edition of historical dictionary of the dirty wars contains a chronology an introduction appendixes and an extensive bibliography the dictionary section has over 400 cross referenced entries on the countries themselves guerrilla and political movements that provoked though by no means exonerated governmental reaction leading guerrilla human rights military and political figures local regional and international human rights organizations expressions of cultural resistance art film literature music and theater and artistic figures filmmakers novelists and playwrights whose works attempted to represent or resist the period of repression this book is an excellent access point for students researchers and

anyone wanting to know more about the dirty wars of south america

Teaching the Latin American Boom

2015-08-01

a lively and accessible guide to lesbian and gay literary culture featuring authors of works with lesbian or gay content as well as known lesbian and gay writers it offers an invaluable guide to a rich and varied literary culture

Sub-versions of the Archive

2010-12-29

the latin american novel burst onto the international literary scene with the boom era led by julio cortázar gabriel garcía márquez carlos fuentes and mario vargas llosa and has influenced writers throughout the world ever since garcía márquez and vargas llosa each received the nobel prize in literature and many of the best known contemporary novelists are inspired by the region s fiction indeed magical realism the style associated with garcía márquez has left a profound imprint on african american african asian anglophone caribbean and latinx writers furthermore post boom literature continues to garner interest from the novels of roberto bolaño to the works of césar aira and chico buarque to those of younger novelists such as juan gabriel vásquez alejandro zambra and valeria luiselli yet for many readers the latin american novel is often read in a piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution the oxford handbook of the latin american novel draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon in forty five chapters by leading and innovative scholars the handbook provides a comprehensive introduction helping readers to see the region s intrinsic heterogeneity for only with a broader view can one fully appreciate garcía márquez or bolaño this volume charts the literary tradition of the latin american novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward furthermore the handbook explores the regions representations of identity narrative trends and authors that make this literature so diverse and fascinating reflecting on the latin american novel s position in world literature

Historical Dictionary of the "dirty Wars"

2010

the encyclopedia of the novel is the first reference book that focuses on the development of the novel throughout the world entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre a wide range of topic entries explore the history criticism theory production dissemination and reception of the novel a very important component of the encyclopedia of the novel is its long surveys of development of the novel in various regions of the world

Buenos Aires, cuándo será el día que me quieras

1992

containing roughly 850 entries about spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings providing a thorough introduction to spanish language literature worldwide and across time is a tall order however world literature in spanish an encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of spanish literature from the middle ages to the present day affording an amazingly comprehensive reference collection in a single work this encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of spanish literature across the globe all countries that produce literature in spanish in europe africa the americas and asia are represented covering both canonical authors and emerging contemporary writers and trends underrepresented writings such as texts by women writers queer and afro hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear while writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

Murder and Masculinity

2000

in this expertly crafted richly detailed guide raymond leslie williams explores the cultural political and historical events that have shaped the latin american and caribbean novel since the end of world war ii in addition to works originally composed in english williams covers novels written in spanish portuguese french dutch and haitian creole and traces the profound influence of modernization revolution and democratization on the writing of this era beginning in 1945 williams introduces major trends by region including the caribbean and u s latino novel the mexican and central american novel the andean novel the southern cone novel and the novel of brazil he discusses the rise of the modernist novel in the 1940s led by jorge luis borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in brazil the generation of the crack in mexico and the mcondo generation in other parts of latin america an alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels it also addresses such areas as women s writing afro latin american writing and magic realism the guide s final section includes an annotated bibliography of introductory studies on the latin american and caribbean novel national literary traditions and the work of individual authors from early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization the columbia guide to the latin american novel since 1945 presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature

Encyclopedia of Latin American Literature

1997-03-26

the concise encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in latin america from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the english speaking world

Historical Dictionary of the Dirty Wars

2016-11-16

the recent fiction of spanish america has been widely acclaimed for its experimental and revolutionary qualities in reclaiming the author lucille kerr studies the sources of power of this newly emergent literature in her detailed examination of the critical concept of the author kerr considers how spanish american narratives raise questions about authorial identity and activity through the different figures of the author they propose these author figures she maintains both complement and contradict notions of authority that exist outside of the world of fiction by focusing on works by well known spanish american authors cortazar donoso fuentes poniatowska puig and vargas llosa kerr shows how the spanish americans have formed a radical poetics of the author her readings demonstrate how exemplary spanish american texts such as rayuela terra nostra and el hablador call into question the author as a unitary or uniform and therefore unproblematical figure individually and together kerr s readings reclaim the author as a complex critical concept encompassing diverse conflicting even competitive roles

Who's Who in Lesbian and Gay Writing

2003-09-02

this study examines representations of the cityscape and of a so called new urban violence in both detective centered and detectiveless crime fiction produced in spanish america and spain during recent decades it documents the emergence and permutations of this production as an index not only of local perceptions of contemporary urban experience and of a contemporary urban ecology of fear but also as a transnational index of the globalization of literary forms and markets it centers on the inscription of urban space in novels set in the metropolitan centers of the hispanic world mexico city bogota buenos aires and barcelona

The Oxford Handbook of the Latin American Novel

2023-03-07

fans and critics alike perceive wong kar wai b 1958 as an enigma his dark glasses his nonlinear narrations and his high expectations for actors all contribute to an assumption that he only makes art for a few high brow critics however wong s interviews show this hong kong auteur is candid about the art of filmmaking even surprising his interlocutors by suggesting his films are commercial and made for a popular audience wong s achievements nevertheless feel like art house cinema his third film chungking express introduced him to a global audience captivated by the quick and quirky editing style his cannes award winning films happy together and in the mood for love confirmed an audience beyond the greater chinese market his latest film the grandmaster depicts the life of a kung fu master by breaking away from the martial arts genre in each of these films wong kar wai s signature style experimental emotive character driven and timeless remains apparent throughout this volume includes interviews that appear in english for the first time including some that appeared in hong kong magazines now out of print the interviews cover every feature film from wong s debut as tears go by to his 2013 the grandmaster

Encyclopedia of the Novel

2014-04-08

the connection between travel and translation is often evoked in contemporary critical theory both practices seen as metaphors of mobility and flux linked to globalized post modern society travel is a multiple activity encompassing temporary and voluntary displacement repeated movement exile economic migration diaspora places of origin are often plural and unstable in spite of the enduring appeal of traditional labels such as mother country or patrie the multiple interfaces between translation travel and migration are the focus of all contributions in this special issue starting from different points of view and using a variety of methodologies the authors raise fundamental questions about the way in which we perceive the link between language national or ethnic identity and individual voice topics range from the interaction between travel travel narratives and translation in early english representations of china to the special role played by interpreters in mediating the first contact between a literate and a non literate culture from the multiple functions and audiences addressed by contemporary romani literature and its translation to the political as well a cultural implications of translating popular music across the bosphorus a number of the articles focus on detailed textual analysis covering the intersection between exile self translation and translanguaging in the work of manuel puig the uses and limitations of translation in the works of migrant authors or the impact on figurations of europe of experimental work embracing polylingualism collectively these contributions also underline the importance of a closer examination of our assumptions about who the translators and the interpreters are and what roles they play in our society

World Literature in Spanish [3 volumes]

2011-10-20

what is there of jewish interest to see in bombay in casablanca where are the kosher restaurants in seattle how did the jewish community in hong kong originate the jewish traveler hadassah magazine s guide to the world s jewish communities and sights provides this information and much more

The Columbia Guide to the Latin American Novel Since 1945

2007-09-21

in 1969 vindt in buenos aires een bijzondere ontmoeting plaats tussen een kunstenares en een kunstcriticus

Concise Encyclopedia of Latin American Literature

2014-01-14

ambientada entre 1930 y el 1969 the buenos aires affair narra los dos últimos días en la vida de leo druscovich y el enigma de una serie de desapariciones pistas falsas y obsesiones sexuales conforme su historia avanza la figura del detective cederá su lugar al psicoanalista y la búsqueda para desentrañar un crimen se transformará en un modo de revisar la coyuntura nacional la violencia sobre los cuerpos individuales y sobre el cuerpo social las mentiras oficiales y los secretos familiares entretienen una trama de seducción psicoanálisis y fascismo the buenos aires affair es un policial al mejor estilo puig donde cada capítulo empieza con una escena de una película de hollywood un thriller sentimental que juega con la parodia del género negro fue censurada prohibida por el gobierno y llevó al exilio del autor acusado de antiperonista y que tras recibir amenazas decidió trasladarse a méxico la novela adelanta el clima enrarecido de los años de terrorismo de estado y los negros sucesos políticos y públicos del país

Reclaiming the Author

1992

this book brings together a group of leading and emerging scholars on the history of cultural and literary interactions between asia and latin america through a number of interlinked case studies contributors examine how different forms of asia latin america dialogues are embedded in various national and local contexts the volume is divided in four parts 1 asian hybrid identities and latin american transnational narratives 2 translations and reception of latin american narratives in asia 3 diffracted worlds of nikkei identities and 4 interweaving of asian and latin american narratives and travel chronicles through the lens of modern globality and transpacific studies the contributions inaugurate a perspective that has until recently been neglected by asian and latin american cultural studies while offering an incisive theoretical discussion and detailed textual analysis

Contemporary Hispanic Crime Fiction

2016-04-30

this collection of oddities shows how contract bridge has played its part in embezzlement murder suicide kidnapping imprisonment and battle the stories feature similar hands to those of bridge the complete misfit the two way slam and men against women while others like thirteen spades and the raspberry jam conundrum are closer to fantasy adaptations of the game such as nullo bridge and egdirb are also included every hand in this book is a winner unless of course you were the player who was dealt thirteen hearts but bid diamonds by mistake

Wong Kar-wai

2017-08-15

long acclaimed by latin american critics the argentine novelist manuel puig became best known in this country for his novel kiss of the spider woman while puig s seven

novels are available in translation an immense body of criticism and many of his most important interviews remain inaccessible to the non spanish reader written especially for the english speaking audience this study analyzes aspects of puig s novels summarizing the most important criticism in spanish and offers a biographical sketch of the man making available for the first time in english selections from the most informative interviews readings of each of puig s novels combined with lavers s overview of the criticism in spanish provide new insights into one of the most original and profound bodies of fiction of any current writer

A Study Guide for Manuel Puig's "The Kiss of the Spider Woman"

2016

with 25 essays that embrace a wide spectrum of topics and perspectives including intertextuality transnationality gender representation repetition the use of music color and sound depiction of time and space in human affairs and wong s highly original portrayal of violence a companion to wong kar wai is a singular examination of the prestigious filmmaker known around the world for the innovation beauty and passion he brings to filmmaking brings together the most cutting edge in depth and interesting scholarship on arguably the greatest living asian filmmaker from a multinational group of established and rising film scholars and critics covers a huge breadth of topics such as the tradition of the jianghu in wong s films queering wong s films not in terms of gender but through the artist s liminality the phenomenological wong wong s intertextuality america through wong s eyes the optics of intensities thresholds and transfers of energy in wong s cinema and the diasporic presence of some ladies from shanghai in wong s hong kong examines the political historical and sociological influence of wong and his work and discusses his work from a variety of perspectives including modern post modern postcolonial and queer theory includes two appendices which examine wong s work in hong kong television and commercials

Translation, Travel, Migration

2016-04-08

The Jewish Traveler

1994-02-01

De Buenos Aires affaire

1985

The Buenos Aires Affair

2022-07-01

Cultural and Literary Dialogues Between Asia and Latin America

2021-02-03

Bridge's Strangest Hands

2015-03-05

Pop Culture Into Art

1988

A Companion to Wong Kar-wai

2016-01-26

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