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The Ultimate Broadway Musical List Book The Ultimate Broadway Musical List Book The Ultimate Broadway Fake Book (Songbook) Broadway Trivia This is the Ultimate Broadway Fake Book The Ultimate Broadway Fake Book This is the Ultimate Broadway Fake Book The Book of Broadway Ultimate Broadway Gold 100 Sing Out, Louise! Relax with Broadway Musical Trivia Questions The Complete Book of 1970s Broadway Musicals The Complete Book of 1980s Broadway Musicals The Complete Book of 1940s Broadway Musicals The Complete Book of 1960s Broadway Musicals The Complete Book of 1990s Broadway Musicals The Complete Book of 1930s Broadway Musicals Memorable Customer Experiences The Ultimate Cheapskate's Road Map to True Riches Shake Some Action - The Ultimate Guide To Power Pop The Story of Fake Books The Hirschfeld Century The Ultimate Pop This is the Ultimate Fake Book: "It contains over 800 songs for piano, vocal, guitar, electronic keyboards, and all 'C' instruments" Sing Out Louise! Broadway's Bravest Woman Department of the Interior and Related Agencies Appropriations for 1982 The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Theatre Symposium, Vol. 22 Lerner and Loewe's My Fair Lady Inspired to Dance Music Trades Circle in the Square Theatre Reimagining American Theatre Official Gazette of the United States Patent and Trademark Office Theater Week Billboard Suzy Gershman's Born to Shop New York More Broadway Musicals On Broadway, Men Still Wear Hats

The Ultimate Broadway Musical List Book 2016-02-16 from showboat to hamilton american musical theater has long held the imagination of the nations theatergoers those who love broadway musicals always have their favorites their all time bests their most reviled shows and the ones that are absolutely unforgettable the ultimate broadway musical list book considers the history of the broadway musical from the unique perspective of the list the bests and worsts of various eras the groundbreaking shows and the forgotten gems author steven m friedman explores the musicals of the last ninety years taking apart favorites and flops alike in numerous creative ways these lists offer facts and background that stimulate laugh and discussion provoke passionate reactions and provide tons of fun for any broadway enthusiast offering a new twist on the subject this collection explores broadway musicals and their history and provides intriguing background for music theater aficionados of all levels

The Ultimate Broadway Musical List Book 2021-07-15 from showboat to hamilton american musical theater has long held the imagination and enjoyment of the nations theatergoers it creates an emotional reaction as there are favorites we cherish the all time bests those that are the most reviled the over rated and the unforgettable this second edition of the ultimate broadway musical list book considers the history of the broadway musical from the unique perspective of the list the bests and worst of various eras the groundbreaking and the forgotten gems steven m friedman explores the musicals of the last 100 years taking apart the favorites and flops alike in numerous creative ways these lists and their explanations offer facts and background that stimulate laughs and discussion provoke passionate reaction and provide tons of fun for the broadway musical enthusiast enjoy a new twist on the subject as this collection explores broadway musicals and their history and provides intriguing background for music theater aficionados of all levels

The Ultimate Broadway Fake Book (Songbook) 1984-10-01 fake book this fifth edition has been completely revised and now includes over 820 standards from 260 shows perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection songs include ain t misbehavin all i ask of you and all that jazz and i am telling you i m not going another op nin another show another suitcase in another hall at the ballet any dream will do beauty and the beast before the parade passes by big girls don t cry bring him home capped teeth and caesar salad castle on a cloud a change in me circle of life close every door to me the color purple comedy tonight consider yourself don t cry for me argentina edelweiss footloose getting to know you hakuna matata heat wave hello dolly i wanna be a producer i m not wearing underwear today if i said i loved you the impossible dream the quest it only takes a moment the light in the piazza love changes everything mama i m a big girl now mama who bore me mamma mia memory my junk on my own people popular prepare ye the way of the lord seasons of love seventy six trombones the song that goes like this springtime for hitler the surrey with the fringe on top there is nothin like a dame tomorrow transylvania mania try to remember and hundreds more

Broadway Trivia 2019-06-24 broadway trivia includes 9 chapters with easy medium and hard trivia for broadway fans of all ages test your knowledge about broadway theaters history of the great white way show tunes and more

[This is the Ultimate Broadway Fake Book](#) 1989 music and lyrics from broadway musicals with indexes of songs shows composers and lyricists

The Ultimate Broadway Fake Book 1997 be absorbed by the profiles of 150 of the biggest most influential and most important broadway musicals and plays ever produced shows profiled include everything from the 1860s musical the black crook which captivated and titillated audiences for more than five hours to the pulitzer prize winning 2010 play clybourne park the men and women who shaped broadway history stephen sondheim tennessee williams bernadette peters richard rodgers oscar hammerstein ii are celebrated for their groundbreaking work and photographs throughout illustrate the stunning designs of the shows profiled this compilation by author eric grode arts writer for the new york times and author of hair the story of the show that defined a generation is the ultimate guide to broadway shows even if you consider yourself an expert in the theater you will be amazed by the fantastic broadway trivia scattered throughout this volume as well as the palpable sense of history in this encyclopedic treatment of one of our most beloved pastimes just a few of the titles included are annie the book of mormon bye bye birdie cat on a hot tin roof chicago death of a salesman fiddler on the roof grease guys and dolls hello dolly kiss me kate les miserables the music man my fair lady the phantom of the opera rent six degrees of separation the sound of music a streetcar named desire west side story

[This is the Ultimate Broadway Fake Book](#) 2017-06-01 sing out louise is the ultimate broadway insider s book based on extensive interviews with hundreds of broadway performers including julie andrews barbara cook carol channing lauren bacall katherine hepburn tony randall and gwen verdon

The Book of Broadway 1996 relax with broadway musical trivia questions includes nearly quizzes on every aspect of the broadway musical including sections devoted to the careers of major broadway stars songwriters directors and producers ranging from ethel merman to stephen sondheim and chapters with easy medium and hard trivia for broadway fans of all ages test your knowledge about broadway theaters history of the great white way show tunes and more it also features thematic quizzes such as musicals set in france adaptations from literature food and drink british shows references to sports biographical shows and jukebox musicals ä and quizzes covering each decade from 1900 to the present with shows mentioned and questions relax with broadway musical trivia questions is detailed and thorough the answer section doesn t merely list the answers it provides further information on the quizzes subjects

[Ultimate Broadway Gold 100](#) 2000-12-22 the 1970s was an exciting decade for musical theatre besides shows from legends stephen sondheim company follies a little night music and sweeney todd and andrew lloyd webber jesus christ superstar and evita old fashioned musicals annie and major revivals no no nanette became hits in addition to

underappreciated shows like *Over Here* and cult musicals such as *The Grass Harp* and *Mack and Mabel* Broadway audiences were entertained by black musicals on the order of *The Wiz* and *Raisin* in the *Complete Book of 1970s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1970s in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler and Gilda Radner each entry includes the following information opening and closing dates plot summaries cast members number of performances names of all important personnel including writers composers directors choreographers producers and musical directors musical numbers and the names of performers who introduced the songs production data including information about tryouts source material critical commentary Tony Awards and nominations details about London and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions a treasure trove of information the *Complete Book of 1970s Broadway Musicals* provides readers with a comprehensive view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

[Sing Out, Louise!](#) 2020-12-03 for Broadway audiences of the 1980s the decade was perhaps most notable for the so called British Invasion while concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced several London hits came to New York in addition to shows like *Chess* *Me and My Girl* and *Les Misérables* the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats* *The Phantom of the Opera* *Song + Dance* and *Starlight Express* there were also many revivals such as *Show Boat* and *Gypsy* surprise hits *The Pirates of Penzance* huge hits *42nd Street* and notorious flops *Into the Light* *Carrie* and *Annie 2* *Miss Hannigan's Revenge* in the *Complete Book of 1980s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1980s in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason and Shirley Maclaine each entry includes the following information opening and closing dates plot summaries cast members number of performances names of all important personnel including writers composers directors choreographers producers and musical directors musical numbers and the names of performers who introduced the songs production data including information about tryouts source material critical commentary Tony Awards and nominations details about London and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions a treasure trove of information the *Complete Book of 1980s Broadway Musicals* provides readers with a comprehensive view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Relax with Broadway Musical Trivia Questions 2015-09-03 the debut of *Oklahoma!* in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics shows produced on Broadway during this decade include *Annie Get Your Gun* *Brigadoon* *Carousel* *Finian's Rainbow* *Pal Joey* *On the Town* and *South Pacific* among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin and Ethel Merman while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers and Oscar Hammerstein II in the *Complete Book of 1940s Broadway Musicals* Dan Dietz examines every musical and revue that opened on Broadway during the 1940s in addition to providing details on every hit and flop this book includes revivals and *One Man and One Woman* shows each entry contains the following information opening and closing dates plot summary cast members number of performances names of all important personnel including writers composers directors choreographers producers and musical directors musical numbers and the names of performers who introduced the songs production data including information about tryouts source material critical commentary details about London and other foreign productions besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts Gilbert and Sullivan operettas and non musical productions that utilized songs dances or background music a treasure trove of information the *Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Complete Book of 1970s Broadway Musicals 2016-02-18 while the 1960s may have been a decade of significant upheaval in America it was also one of the richest periods in musical theatre history shows produced on Broadway during this time include such classics as *Bye Bye Birdie* *Cabaret* *Camelot* *Hello Dolly!* *Fiddler on the Roof* *How to Succeed in Business Without Really Trying* *Oliver!* and *Man of La Mancha* performers such as Dick Van Dyke, Anthony Newley, Jerry Orbach and Barbara Streisand made their marks and other talents such as Bob Fosse, John Kander, Fred Ebb, Alan Jay Lerner, Frederick Loewe, Jerome Robbins and Stephen Sondheim also contributed to shows in the *Complete Book of 1960s Broadway Musicals* Dan Dietz examines every musical and revue that opened on Broadway during the 1960s in addition to providing details on every hit and flop Dietz includes revivals and *One Man and One Woman* shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand and Lena Horne each entry consists of opening and closing dates plot summaries cast members number of performances names of all important personnel including writers composers directors choreographers producers and musical directors musical numbers and the names of performers who introduced the songs production data including

information about tryouts source material critical commentary tony awards and nominations details about london and other foreign productions in addition to entries for each production the book offers numerous appendixes a discography film and television versions published scripts gilbert and sullivan operettas and lists of productions by the new york city center light opera company the new york city opera company and the music theatre of lincoln center a treasure trove of information this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

[The Complete Book of 1980s Broadway Musicals](#) 2015-02-02 in the complete book of 1990s broadway musicals dan dietz examines in detail every musical that opened on broadway during the 1990s in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues the 1990s saw major changes in the broadway musical most notably the so called disneyfication of shows with the debuts of long running hits like beauty and the beast and the lion king

The Complete Book of 1940s Broadway Musicals 2014-04-10 despite the stock market crash of october 1929 thousands of theatregoers still flocked to the great white way throughout the country s darkest years in keeping with the depression and the events leading up to world war ii 1930s broadway was distinguished by numerous political revues and musicals including three by george gershwin strike up the band of thee i sing and let em eat cake the decade also saw the last musicals by gershwin jerome kern and vincent youmans found richard rogers and lorenz hart in full flower and introduced both kurt weill and harold arlen s music to broadway in the complete book of 1930s broadway musicals dan dietz examines in detail every musical that opened on broadway from 1930 through 1939 this book discusses the era s major successes notorious failures and musicals that closed during their pre broadway tryouts it includes such shows as anything goes as thousands cheer babes in arms the boys from syracuse the cradle will rock the green pastures hellzapoppin hot mikado porgy and bess roberta and various editions of ziegfeld follies each entry contains the following information plot summary cast members names of all important personnel including writers composers directors choreographers producers and musical directors opening and closing dates number of performances critical commentary musical numbers and the performers who introduced the songs production data including information about tryouts source material details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and list of published scripts as well as lists of black themed and jewish themed productions this comprehensive book contains a wealth of information and provides a comprehensive view of each show the complete book of 1930s broadway musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Complete Book of 1960s Broadway Musicals 2016-09-29 experiential marketing or memorable customer experiences is proving a popular tool amongst businesses seeking to make an impact in a competitive world yet the scramble to achieve a presence among experience providers has led many companies to design and implement experiential marketing without integrating it with their overall marketing strategy these companies often end up dissatisfying their customers rather than delighting them this research anthology investigates different angles of experiential marketing the 16 chapters are organised in six sections the first section considers whether memorable customer experiences result from the use of traditional marketing practices perhaps implemented more effectively than previously or require entirely new practices with new foundations that turn companies into experience providers section two details ways businesses seek to build brands through putting experiential marketing into practice while section three asks whether there are general principles that can be applied to the design of customer experiences which ensure successful outcomes whatever market you may operate in section four examines how companies manage their customer experiences once they have made the strategic decision to provide them and section five looks at methods available to evaluate the success of these customer experiences experiential marketing changes everything claim the management gurus but is it really so significant that not joining this race is dangerous the last section of the book offers a much needed critique of experiential marketing

The Complete Book of 1990s Broadway Musicals 2018-03-29 it used to be that stuff made you cool that is so twentieth century jeff yeager the man dubbed the ultimate cheapskate by matt lauer on today offers a completely fresh take on personal finance teaching us how to enjoy life more by spending less he will show you how to buy less stuff retire young and live financially free while you make a positive difference in people s lives and save the planet along the way the ultimate cheapskate s road map to true riches lays out the practices and principles that have made cheap the new cool live within your means at thirty and stay there the ultimate cheapskate was living well on what he earned at thirty so when he made more money he saved every penny now he is selfishly employed doing work he loves and helping others do for yourself what you could have others do for you cheapskates are die hard do it yourselves it s all about having the right tools and the ultimate cheapskate will get you started pinch the dollars and the pennies will pinch themselves it s not the 3 cup of coffee it s the big ticket decisions that determine whether you ll be financially free so buy a house not a castle the ultimate cheapskate s road map to true riches promises a quality of life you cannot buy a sense of satisfaction you cannot fake and an appreciation for others and for the planet that gives life value open your road map and prepare to discover the true joys of financial freedom

The Complete Book of 1930s Broadway Musicals 2016-04-22 fake books anthologies of songs notated in a musical shorthand have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century the story of fake books bootlegging songs to musicians traces the entertaining and previously unknown account of the origins of pop song fake books which evolved through the bootlegging of a now obscure musical subscription service the tune dex the

book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry resulting in america's first full blown federal trial for criminal copyright infringement through accounts given by jazz musicians steve swallow and pat metheny the story of fake books also reveals the definitive history of the most popular fake book one that has acquired a legendary status among jazz musicians an anthology of jazz tunes called the real book drawing from information in fbi files entertainment trade papers and federal court records author barry kernfeld presents pioneering research which brings together aspects of pop music history and copyright law to disclose this predecessor of current day battles over pop song piracy

Memorable Customer Experiences 2007-12-26 i am down to a pencil a pen and a bottle of ink i hope one day to eliminate the pencil al hirschfeld redefined caricature and exemplified broadway and hollywood enchanting generations with his mastery of line his art appeared in every major publication during nine decades of the twentieth and twenty first centuries as well as on numerous book record and program covers film posters and publicity art and on fifteen u s postage stamps now the hirschfeld century brings together for the first time the artist's extraordinary eighty two year career revealed in more than 360 of his iconic black and white and color drawings illustrations and photographs his influences his techniques his evolution from his earliest works to his last drawings and with a biographical text by david leopold hirschfeld authority who as archivist to the artist worked side by side with him and has spent more than twenty years documenting the artist's extraordinary output here is hirschfeld at age seventeen working in the publicity department at goldwyn pictures 1920 1921 rising from errand boy to artist his year at universal 1921 and beginning at age eighteen art director at selznick pictures headed by louis selznick father of david o in new york we see hirschfeld at age twenty one being influenced by the stylized drawings of miguel covarrubias newly arrived from mexico they shared a studio on west forty second street whose caricatures appeared in many of the most influential magazines among them vanity fair we see as well how hirschfeld's friendship with john held jr held's drawings literally created the look of the jazz age was just as central as covarrubias to the young artist's development how held's thin line affected hirschfeld's early caricatures here is the hirschfeld century from his early doodles on the backs of theater programs in 1926 that led to his work for the drama editors of the new york herald tribune an association that lasted twenty years to his receiving a telegram from the new york times in 1928 asking for a two column drawing of sir harry lauder a scottish vaudeville singing sensation making one of his many farewell tours an assignment that began a collaboration with the times that lasted seventy five years to hirschfeld's theater caricatures by age twenty five a drawing appearing every week in one of four different new york newspapers here through hirschfeld's pen are ethel merman benny goodman judy garland mickey rooney katharine hepburn the marx brothers barbra streisand elia kazan mick jagger ella fitzgerald laurence olivier martha graham et al among the productions featured fiddler on the roof west side story rent guys and dolls the wizard of oz hirschfeld drew five posters for the original release gone with the wind the sopranos and more here as well are his brilliant portraits of writers politicians and the like among them ernest hemingway a pal from 1920s paris tom wolfe charles de gaulle nelson mandela joseph stalin winston churchill and every president from franklin d roosevelt to bill clinton sumptuous and ambitious a book that gives us through images and text a hirschfeld portrait of an artist and his age

The Ultimate Cheapskate's Road Map to True Riches 2007 contains over 1200 songs with words and music for instruments and singing

Shake Some Action - The Ultimate Guide To Power Pop 2006-08-24 this is a unique backstage glimpse at the passion and commitment and the jealousy and heartbreak that have made broadway the place to be for more than half a century carol channing julie andrews lauren bacall tony randall and gwen verdon are among those interviewed 42 photos

The Story of Fake Books 2015-07-07 expanding the awareness of the feminist writer's accomplishments broadway's bravest woman is a critical resource for students scholars and theatre artists the collection enhanced by six illustrations not only offers the most complete portrayal to date of treadwell as a significant feminist voice in modern america but also provides a glimpse into the social life and international relations of the united states in the interwar period of the twentieth century book jacket

The Hirschfeld Century 1986 all actors and acting teachers need the ultimate scene and monologue sourcebook the invaluable guide to finding just the right piece for every audition the unique format of the book is ideal for acting teachers who want their students to understand each monologue in context this remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the samuel french or dramatist play service edition of the play newly revised and expanded the book includes the author's own assessment of each monologue

The Ultimate Pop 1981 the eleven original essays in volume 22 of theatre symposium examine facets of the historical and current business of theatre

This is the Ultimate Fake Book: "It contains over 800 songs for piano, vocal, guitar, electronic keyboards, and all 'C' instruments" 1996-10 an englishman's way of speaking absolutely classifies him the moment he talks he makes some other englishman despise him henry george bernard shaw famously refused to permit any play of his to be degraded into an operetta or set to any music except its own allowing his beloved pygmalion to be supplanted by a comic opera was therefore unthinkable yet lerner and loewe transformed it into my fair lady 1956 a musical that was to delight audiences and critics alike by famously reversing shaw's original ending the show even dared to establish a cunningly romantic ending keith garebian delves into the libretto for a fresh take and explores biographies of the show's principal artists to discover how their roles intersected with real life rex harrison was an alpha male onstage and off julie andrews struggled with her chaste diva image and the direction of the sexually ambiguous moss hart contributed to the musical's sexual coding

Sing Out Louise! 1981 details the entire process of how to become a dancer based on more than twenty five years of experience in the performing arts as a dancer teacher choreographer director and producer mande shares her vast knowledge and experience this definitive and comprehensive guide teaches the ins and outs of show business how to get the most out of your training audition dos and don ts where and how to find work managing the business aspect of your talent how to sustain longevity in your career publisher s description

Broadway's Bravest Woman 2010-05-19 based on years of research as well as interviews conducted with circle in the square s major contributing artists this book records the entire history of this distinguished theatre from its nightclub origins to its current status as a tony award winning broadway institution over the course of seven decades circle in the square theatre profoundly changed ideas of what american theatre could be founded by theodore mann and jose quintero in an abandoned off broadway nightclub just after wwii it was a catalyst for the off broadway movement the building had a unique arena shaped performance space that became circle in the square theatre new york s first off broadway arena stage and currently broadway s only arena stage the theatre was precedent setting in many other regards including operating as a non profit contracting with trade unions establishing a school and serving as a home for blacklisted artists it sparked a resurgence of interest in playwright eugene o neill s canon and was famous for landmark revivals and american premieres of his plays the theatre also fostered the careers of such luminaries as geraldine page colleen dewhurst george c scott jason robards james earl jones cecily tyson dustin hoffman irene papas alan arkin philip bosco al pacino amy irving pamela payton wright vanessa redgrave julie christie john malkovich lynn redgrave and annette bening

Department of the Interior and Related Agencies Appropriations for 1982 2014-10-30 in his collection of essays and reviews robert brustein makes the argument that the american theatre is enjoying a renaissance that has not been unacknowledged

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition 2016-09-13 in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Theatre Symposium, Vol. 22 2010-02 the best known shopping series on the market suzy gershman s born to shop guides offer opinionated advice from the inimitable suzy gershman on where to find the best stores boutiques markets and values in some of the world s top shopping locales the best places to shop from world class department stores to bargain basements detailed descriptions of shopping neighborhoods listings of conveniently located hotels and restaurants easy to follow shopping tours size conversion charts shipping customs and vat information

Lerner and Loewe's My Fair Lady 1988 in the decade since abrams published the bestsellingbroadway musicals some of broadway s biggest all time hits have appeared cats 42nd street phantom of the opera les miserables and set new standards begun new trends and entranced new audiences more broadway musicals presents the stories behind the major productions in this fascinating volume sure to delight those who have seen the shows as well we those who know them only through recordings 200 illustrations 75 in full color

Inspired to Dance 2020-11-24 this book brings to life the lives of some of theater s lesser known contributors author journalist and playwright robert simonson follows in the footsteps of damon runyon joseph mitchell and a j lieblich as he captures passionate lives lived out along the edges of the new york theater world s white hot spotlight

Music Trades 2003-12-31

Circle in the Square Theatre 1996

Reimagining American Theatre 1993

Official Gazette of the United States Patent and Trademark Office 1969-03-15

Theater Week 2008-08-06

Billboard 1991

Suzy Gershman's Born to Shop New York 2004

More Broadway Musicals

On Broadway, Men Still Wear Hats

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