



Lives of the Artists 2010-01-05 whether writing about jasper johns or jeff koons cindy sherman or richard serra calvin tomkins shows why it is both easier and more difficult to make art today if art can be anything where do you begin for more than three decades calvin tomkins s incisive profiles in the new yorker have given readers the most satisfying reports on contemporary art and artists available in any language in lives of the artists ten major artists are captured in tomkins s cool and ironic style to record the new directions art is taking during these days of limitless freedom as formal technique and rigorous training continue to fall away art has become an approach to living as the author says the lives of contemporary artists are today so integral to what they make that the two cannot be considered in isolation among the artists profiled are jeff koons and damien hirst the reigning heirs of deliberately outrageous art that feeds off the allegedly corrupting influences of capitalist glut and entertainment matthew barney of the pregenital obsessions cindy sherman who manages multiple transformations as she disappears into her own work and julian schnabel who has forged a second career as award winning film director tomkins shows that the making of art remains among the most demanding jobs on earth

**The Bride & the Bachelors** 1974 critical essays on the artist robert rauschenberg focusing on the important period of his development in the 1950s and 1960s from the moment art historian leo steinberg championed his work in opposition to clement greenberg s rigid formalism robert rauschenberg has played a pivotal role in the development and understanding of postmodern art challenging nearly all the prevailing assumptions about the visual arts of his time he pioneered the postwar revival of collage photography silkscreen technology and performance this book focuses on rauschenberg s work during the critical period of the 1950s and 1960s it opens with a newly prefaced version of leo steinberg s reflections on the state of criticism the first published version of his famous 1972 essay other criteria which remains the single most important text on rauschenberg rosalind krauss s rauschenberg and the materialized image builds on steinberg s essay arguing that rauschenberg s work represents a decisive shift in contemporary art douglas crimp s on the museum s ruins examines rauschenberg s silkscreens in the context of the modern museum helen molesworth s before bed uses psychoanalytic and economic structures to examine the artist s black paintings of the early 1950s a second essay by krauss perpetual inventory revisits both her and steinberg s articles of nearly twenty five years earlier finally branden joseph s a duplication containing duplications views rauschenberg s silkscreens in relation to the artist s interests in technology particularly television

*Robert Rauschenberg* 2002-12-06 unlike other writers who have viewed the export of american art during the 1950s and 1960s as another form of cold war propagandizing and famous american artists as cultural imperialists ikegami sees the global rise of american art as a cross cultural phenomenon in which each art community rauschenberg visited was searching in different ways for cultural and artistic identity in the midst of americanization rauschenberg s travels and collaborations established a new kind of transnational network for the postwar art world prefiguring the globalization of art before the era of globalization

**The Great Migrator** 2010 this biography of the influential artist marcel duchamp by new yorker writer and art critic calvin tomkins has been out of print for many years featuring full colour illustrations this new edition commemorates the 100th anniversary of duchamp s first readymade bicycle wheel a version of which is in moma s collection

**Duchamp** 2014 life magazine is the treasured photographic magazine that chronicled the 20th century it now lives on at life.com the largest most amazing collection of professional photography on the internet users can browse search and view photos of today s people and events they have free access to share print and post images for personal use

*LIFE* 1964-11-20 recreates the privileged world of gerald and sara murphy who american originals who found themselves at the center of a charmed circle of artists and expatriate writers in france in the 1920s

*Ahead of the Game* 1968 the creative collaborations of engineers artists scientists and curators over the past fifty years artwork as opposed to experiment engineer versus artist we often see two different cultural realms separated by impervious walls but some fifty years ago the borders between technology and art began to be breached in this book w patrick mccray shows how in this era artists eagerly collaborated with engineers and scientists to explore new technologies and create visually and sonically compelling multimedia works this art emerged from corporate laboratories artists studios publishing houses art galleries and university campuses many of the biggest stars of the art world robert rauschenberg yvonne rainer andy warhol carolee schneemann and john cage participated but the technologists who contributed essential expertise and aesthetic input often went unrecognized coming from diverse personal backgrounds this roster of engineers and scientists includes frank j malina the american rocket pioneer turned kinetic artist who launched the art science journal leonardo and swedish born engineer billy klüver who established the group experiments in art and technology e a t at schools ranging from mit to caltech engineers engaged with such figures as artist gyorgy kepes and celebrity curator maurice tuchman today we are in the midst of a new surge of corporate and academic promotion of projects and programs combining art technology and science making art work reveals how artists and technologists have continually constructed new communities in which they exercise imagination display creative expertise and

pursue commercial innovation

**Court of Appeals: New York: No.58** 1832 this is the first comprehensive guide to the hudson since the works of ernest ingsoll were published in the early 1900s it arrives to fulfill the need for a new detailed point by point guide to the river from its intersection with the atlantic to its source in the adirondacks five possible routes for the traveler are given directly up the main steamboat channel road routes on the east and west shores and rail routes along the east and west shores the road routes follow the riverbanks as closely as possible and also provide excursions to the many points of historical interest and contemporary development in the river valley maps provide detailed guides for excursions for both armchair and actual travelers arthur adams has condensed his considerable knowledge of the natural river navigation regional history and the architecture along the river in this book many excerpts from american authors provide perspectives on the valley from other eras and adams combines descriptions of well known events in american history such as benedict arnold s meeting with major andre with the stories of ordinary people and origins of place names that deepen one s feeling for the river contemporary economic development is also noted and the fluctuating economic fortunes of river towns and always changing patterns of residence and employment are noted from the abyssal plain to doodletown and chevaux de frise past anthony s nose burdens iron works and the saratoga battle field to the hudson s source at lake tear of the clouds this guidebook provides practical information and enjoyable perspectives take it along

**Records and Briefs of the United States Supreme Court** 1998 the history of rockland county by frank bertanguie green first published in 1886 is a rare manuscript the original residing in one of the great libraries of the world this book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation restoration editors mission is to bring long out of print manuscripts back to life some smudges annotations or unclear text may still exist due to permanent damage to the original work we believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it

*Living Well is the Best Revenge* 2020-10-20 in 1964 calvin tomkins spent a number of afternoons interviewing marcel duchamp in his apartment in new york city it reveals him to be a man and an artist whose playful principles toward living freed him to make art that was as unpredictable complex and surprising as life itself

**Making Art Work** 1981-06-30 carmel snow who changed the course of our culture by launching the careers of some of today s greatest figures in fashion and the arts was one of the most extraordinary women of the twentieth century as editor in chief of harper s bazaar from 1934 to 1958 she championed the concept of a well dressed magazine for the well dressed mind bringing cutting edge art fiction photography and reportage into the american home now comes a dash of daring a first and definitive biography of this larger than life figure in publishing art and letters veteran magazine journalist penelope rowlands describes the remarkable places snow frequented and the people whose lives she transformed among them richard avedon diana vreeland geoffrey beene henri cartier bresson cristobal balenciaga lauren bacall and truman capote she chronicles snow s life on both sides of the atlantic beginning in nineteenth century ireland and continuing to paris milan and new york city the fashion capitals of the world snow was the daughter of an irish immigrant who was herself a forward thinking businesswoman and she worked in her mother s custom dressmaking shop before being discovered by the magazine publisher conde nast and training under edna woolman chase the famous longtime editor of vogue from there it was on to harper s bazaar which with the help of such key employees as avedon vreeland and art director alexei brodovitch snow turned into the most admired magazine of the century among the disparate talents who worked at bazaar in the snow era were andy warhol the heiress doris duke maeve brennan and members of the storied algonquin round table overflowing with previously untold stories of the colorful and glamorous a dash of daring is a compelling portrait of the fashion world during a golden era

*The Hudson* 1886 this book chronicles the creative period of the 1950s and 1960s a high point in american art in his collaborations with merce cunningham and john cage and as a pivotal figure linking abstract expressionism and pop art robert rauschenberg was part of a revolution during which artists moved art off the walls of museums and galleries and into the center of the social scene rauschenberg s vitally important and productive career spans this revolution reaching beyond it to the present day the book features the artists and the art world surrounding rauschenberg from jackson pollock and willem de kooning to jasper johns frank stella and andy warhol together with dealers betty parsons and leo castelli and the patron peggy guggenheim

**The History of Rockland County** 2013 in 1960 when world war ii might seem to have been receding into history a number of artists and writers instead turned back to it they chose to confront the unprecedented horror and mass killing of the war searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide al filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture he examines an eclectic group of artistic literary and intellectual figures who strove to create a new language to reckon with the trauma of world war ii and to imagine a new world filreis reflects on the belatedness of this response to the war and the holocaust and shows how key works linked the legacies of fascism and antisemitism with american racism in grappling with the memory of the war he demonstrates artists





premiere later the same year they also highlight the importance of the piano soloist who premiered the piece david tudor and its use alongside choreographer merce cunningham s antic meet a careful examination of an apparently bewildering piece the book explores the critical response to the concert s performances re interrogates the mythology surrounding it and finally turns to the music itself in all its component parts to see what it truly asks of performers and listeners

**Eric Hoffer** 1893 zelda fitzgerald along with her husband f scott fitzgerald is remembered above all else as a personification of the style and glamour of the roaring twenties an age of carefree affluence such as the world has not seen since but along with the wealth and parties came a troubled mind at a time when a woman exploiting her freedom of expression was likely to attract accusations of insanity after 1934 zelda spent most of her life in a mental institution outliving her husband by few years she died in a fire as she was awaiting electroconvulsive therapy in a sanatorium zelda s story has often been told by detractors who would cast her as a parasite in the marriage most famously ernest hemingway accused her of taking pleasure in blunting her husband s genius when she wrote her autobiographical novel fitzgerald himself complained she had used his material but was this fair when fitzgerald s novels were based on their life together sally cline s biography first published in 2003 makes use of letters journals and doctor s records to detail the development of their marriage and to show the collusion between husband and doctors in a misdirected attempt to cure zelda s illness their prescription no dancing no painting and above all no writing left her creative urges with no outlet and was bound to make matters worse for a woman who thrived on the expression of allure and wealth

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