

170□ thoroughly revised and updated for 2005 includes a new chapter on the best special edition dvds and a new chapter on finding hidden easter egg features as mass media burgeoned in the years between the first and second world wars so did another phenomenon celebrity beginning in hollywood with the studio orchestrated transformation of uncredited actors into brand name stars celebrity also spread to writers whose personal appearances and private lives came to fascinate readers as much as their work women celebrity and literary culture between the wars profiles seven american canadian and british women writers dorothy parker anita loos mae west l m montgomery margaret kennedy stella gibbons and e m delafield who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today faye hamill investigates how the fame and commercial success of these writers as well as their gender affected the literary reception of their work she explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses she also reassesses the relationship between celebrity culture and literary culture demonstrating how the commercial success of these writers caused literary elites to denigrate their writing as middlebrow despite the fact that their work often challenged middle class ideals of marriage home and family and complicated class categories and lines of social discrimination the first comparative study of north american and british literary celebrity women celebrity and literary culture between the wars offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture a novel first published in 1962 by the author of cold comfort farm the tower guesthouse lies nestled between the beech woods of buckinghamshire it is run by the unlikely partnership of balmy miss padsoe and young cockney miss baker divided by class and age they are determined to dislike each other through their tale and the interwoven tribulations of two young lovers gibbons s sparkling novel explores the heart of friendship and what unites us representing rural women highlights the complexity and diversity of representations of rural women in the u s and canada from the nineteenth to twenty first centuries the 15 chapters in this collection offer fresh perspectives on representations of rural women in literature popular culture and print digital and social media they explore a wide range of time periods geographic spaces and rural women s experiences including mormon pioneer women rural lesbians in the 1970s canadian rural women s organizations and rural trans youth in their stories these women and girls navigate the complex realities of rural life create spaces for self expression develop networks to communicate their experiences and challenge misconceptions and stereotypes of rural womanhood the chapters in this collection consider the ways that rural geography allows freedoms as well as imposes constraints on women s lives and explore how cultural representations of rural womanhood both reflect and shape women s experiences this book is an exploration of the political history of insurgency in southern rhodesia during the early years of its struggle zapu employed non violent means to try and achieve its goal for majority rule and a non racial society because of the belligerency of the white settler regime zapu added the armed resistance to its strategy and went on to build a formidable army problems escalated and alliances were built and dissolved until tired of being hunted down and butchered the zapu leadership decided to merge its party with the ruling party in december 1987 □□□□□□□□□□□□□□□□□□□□ wilfred davis quiet retired respectable widower is sitting and sobbing on a park bench he has lost his daughter and any sense of purpose a mysterious stranger passes him a handkerchief and strikes up a conversation that leads to friendship and an unconventional new home for wilfred mary davis wants only four things out of life a husband and three children so at seventeen she runs away from school her father and her home and moves to london to find them only a few months later mary is engaged but love and marriage promise to be very different from her childhood daydreams for mary and wilfred it seems fate has taken a hand or is there another kind of guiding spirit at play stella gibbons final novel written in the 1970s but only discovered many years after her death is published here for the first time gibbons is superb on middle class life sam jordison guardian a sharp edged romantic comedy we have a chance to see what we ve been missing daily mail what luxury to stumble upon this

quirky book and the fascinating modern woman who wrote it sophie dahl life is not quite a fairytale for poor viola left penniless the young widow is forced to live with her late husband s family in a joyless old house there s mr wither a tyrannical old miser mrs wither who thinks viola is just a common shop girl and two unlovely sisters in law one of whom is in love with the chauffeur only the prospect of the charity ball can raise viola s spirits especially as victor spring the local prince charming will be there but victor s intentions towards our cinderella are in short not quite honourable a selection of speeches of all types classic and contemporary also includes helpful advice from directors actors and teachers a novel first published in 1970 by the author of cold comfort farm gladys and annie barnes are impoverished sisters who have seen better times they live in a modest cottage in the backstreets of highate with mr fisher a mild but eccentric old man living secretively in the attic above them their quiet lives are thrown into confusion when a new landlord takes over a dreaded and unscrupulous rackman he installs his wife in part of the cottages in the hope that there she will recover from an unspecified malady with a mounting sense of fear gladys and annie become convinced she is possessed by an evil spirit

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evelyn waugh 1903 1966 is one of the twentieth century s great prose stylists and the author of a suite of devastating satires on modern english life from his first unforgettably funny novel decline and fall to his last work of fiction basil seal rides again evelyn waugh s satire texts and contexts renews scholarly debates central to waugh s work the forms of his satire his attitudes towards modernity and modernism his place in the literary culture of the interwar period and his pugnacious mis reading of literary and other texts this study offers new exegetical accounts of the forms and figures of waugh s satire linking original readings of waugh s texts to the literary historical contexts that informed them posing fresh readings of familiar works and affording attention to more neglected texts evelyn waugh s satire texts and contexts offers readers and scholars a timely opportunity to return to the rich dark art of this master of prose satire a novel first published in 1969 by the author of cold comfort farm want to become a classic novel buff or expand your reading of some of the finest novels ever published with 100 of the best titles fully reviewed and a further 500 recommended you ll quickly set out on a journey of discovery immerse yourself in a literary wonderland with this collection of timeless christmas tales there seems a magic in the very name of christmas said charles dickens from yuletide carols to scrumptious food to presents under the tree from cold winter nights in victorian london to countryside festivities by the fire from the melancholies of the season to the injustices our best writers have seen it all and written it down a vintage christmas captures the very essence of what christmas means to us and what real magic can be found written by some of the world s finest authors including charles dickens arthur conan doyle anthony trollope laurie lee e nesbit and alice munro stories in a vintage christmas carol barking from cider with rosie by laurie lee obadiah oak mrs griffiths and the carol singers by louis de bernières the turkey season by alice munro christmas at thompson hall by anthony trollope christmas shopping from the green road by anne enright a conscience pudding from the new treasure seekers by e nesbit christmas at cold comfort farm by stella gibbons there never was such a goose from a christmas carol by charles dickens let nothing you dismay by helen simpson christmas is a sad season for the poor by john cheever a serious talk by raymond carver the adventure of the blue carbuncle by arthur conan doyle vintage minis great minds big ideas little books vintage minis bring you the world s greatest writers on the experiences that make us human from birth to death and everything in between with an introduction by lynne truss stella gibbons is the jane austen of the twentieth century the times set in wartime london westwood tells the story of margaret steggles a plain bookish girl whose mother has told her that she is not the type that attracts men her

schoolfriend hilda has a sunny temperament and keeps her service boys ever so cheery when margaret finds a ration book on hampstead heath the pompous writer gerard challis enters both their lives margaret slavishly adores challis and his artistic circle challis idolises hilda for her hair and her eyes and hilda finds gerard s romantic overtures a bit of a bind this is a delightfully comic and wistful tale of love and longing critical introductions to a range of literary topics and genres landscape and literature introduces students to the exploration of different ways in which landscape has been represented in literature it focuses on key aspects of this topic such as the importance of pastoral contrasts between city and country eighteenth century developments from neo classical to picturesque and romantic ideas of the sublime regional novels of the nineteenth and twentieth centuries and varied styles of twentieth century poetry from the georgian poets to heaney and hughes poems and prose extracts from writers such as marvell wordsworth george eliot hardy lawrence and seamus heaney are included the victorians and english dialect tells the story of the victorians discovery of english dialect and of the revaluation of local language that was brought about by the new historical philology of the nineteenth century regional dialects came to be seen not as corrupt or pernicious but rather as venerable and precious the book examines the work of the ground breaking collectors of the 1840s and 1850s who first alerted their contemporaries to the importance of local dialect and also to the perils that threatened it with extinction tracing the connection between dialect and literature in the flourishing of dialect poetry and the foregrounding of regional voices in victorian fiction it goes on to explain how the antiquity of regional dialects cast light on the national past the celts anglo saxons and vikings and how dialect study was also at the heart of the discovery of local folklore and oral culture old words old customs old beliefs and it tells the story of the three great monuments of victorian dialect study that marked the apogee of regional philology the 80 publications of the english dialect society 1873 96 an organization run by a committee of journalists and local historians in manchester the nationwide survey of the existing phonology of english dialects 1889 which listened in on local speech in market squares and third class railway carriages and the multi volume english dialect dictionary 1898 1905 which collected all the previous labours together and made an enduring record of victorian dialect this collection of essays examines the work of five intermodernist writers some were established authors before the first world war and others continued to write after the second world war but this book focuses particularly on their writing between 1918 and 1939 elizabeth von arnim stella benson bradda field ivy compton burnett stella gibbons and winifred watson had much in common they all wrote novels full of comic moments which often challenged the cultural politics of the interwar period drawing on the literary and critical contexts of each novel the essays here discuss the use of comic structures that enabled the authors to critique the dominant patriarchal structures of their time and offer an alternative sometimes subversive view of the world in which their characters reside this book contributes to the growing scholarly interest in interwar fiction focusing principally on novelists who have fallen out of public view it widens our understanding both of the authors and of the continuing highly topical debate about interwar women novelists

Cold comfort farm

2020-05-05

cold comfort farm is a comic novel by english author stella gibbons published in 1932 it parodies the romanticised sometimes doom laden accounts of rural life popular at the time by writers such as mary webb following the death of her parents the book and s heroine flora poste finds she is possessed of every art and grace save that of earning her own living she decides to take advantage of the fact that no limits are set either by society or one and s own conscience to the amount one may impose on one and s relatives and settles on visiting her distant relatives at the isolated cold comfort farm in the fictional village of howling in sussex the inhabitants of the farm aunt ada doom the starkadders and their extended family and workers feel obliged to take her in to atone for an unspecified wrong once done to her father

Conference at Cold Comfort Farm

2011-08-04

robert poste s child is back at cold comfort farm but all is not well flora finds the farm transformed into a twee haven filled with toby jugs and peasant pottery and rooms labelled quiete retreat and greate laundrie it is flora winces exactly like being locked in the victoria and albert museum after closing time worse the farm is hosting a conference of the pretentious international thinkers group a group made up of the sadistic owl mr peccavi loathsome mr mybug and the overpowering mrs ernestine thump and worst of all there are no starkadders at cold comfort farm all the he cousins have gone abroad to make their fortunes and the female cousins are having a pretty thin time of it once again the sensible flora decides to take the situation in hand

Cold Comfort Farm

1998

when the sukebind is in bud orphaned flora poste expensively athletically and lengthily educated descends on her relatives at cold comfort farm there are plenty of them judith alone in her grief amos called by god seth smouldering with sex elfine who needs a little polish and of course aunt ada doom who saw something nasty in the woodshed and flora feels it incumbent on herself to bring order into chaos delicious cold comfort farm has the sunniness of a p g wodehouse and the comic aplomb of evelyn waugh s scoop independent very probably the funniest book ever written a brilliant novel along classic lines julie burchill sunday times

Cold Comfort Farm

2000

indulge in a feel good collection of stories from the author of cold comfort farm with an introduction by alexander mccall smith the title story tells of a typical christmas at the farm before the coming of flora poste it is a parody of the worst sort of family christmas adam lambsbreath dresses up as father christmas in two of judith s red shawls there are unsuitable presents unpleasant insertions into the pudding and aunt ada doom orders amos to carve the turkey adding ay would it were a vulture twere more fitting stella gibbons is the jane austen of the 20th century lynne truss author of the constable twitten series

Christmas at Cold Comfort Farm

2011-11-10

orphan flora poste heroine of gibbons s tongue in cheek classic novel likes everything to be tidy and comfortable so when she goes to live with her eccentric relatives at cold comfort farm she tries to alter her surroundings and encourage other to greater things but this proves difficult 6 women 9 men

Cold Comfort Farm

1993

stella gibbons novel is a wickedly funny portrait of british rural life in the 1930s flora a recently orphaned socialite moves in with her country relatives the gloomy starkadders of cold comfort farm

Cold Comfort Confronted

1972

a school reader for secondary pupils in the oxford bookworms black series stage 6 this new series offers students at all levels the opportunity to extend their reading and appreciation of english

Navidades en Cold Comfort Farm

2012-11

thoroughly revised and updated for 2005 includes a new chapter on the best special edition dvds and a new chapter on finding hidden easter egg features

Out of the Woodshed

1998

as mass media burgeoned in the years between the first and second world wars so did another phenomenon celebrity beginning in hollywood with the studio orchestrated transformation of uncredited actors into brand name stars celebrity also spread to writers whose personal appearances and private lives came to fascinate readers as much as their work women celebrity and literary culture between the wars profiles seven american canadian and british women writers dorothy parker anita loos mae west l m montgomery margaret kennedy stella gibbons and e m delafield who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today faye hammill investigates how the fame and commercial success of these writers as well as their gender affected the literary reception of their work she explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses she also reassesses the relationship between celebrity culture and literary culture demonstrating how the commercial success of these writers caused literary elites to denigrate their writing as middlebrow despite the fact that their work often challenged middle class ideals of marriage home and family and complicated class categories and lines of social discrimination the first comparative study of north american and british literary celebrity women celebrity and literary culture between the wars offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture

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2003-10

a novel first published in 1962 by the author of cold comfort farm

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2017-06-07

the tower guesthouse lies nestled between the beech woods of buckinghamshire it is run by the unlikely partnership of balmy miss padsoe and

young cockney miss baker divided by class and age they are determined to dislike each other through their tale and the interwoven tribulations of two young lovers gibbons s sparkling novel explores the heart of friendship and what unites us

Reel Views 2

2005

representing rural women highlights the complexity and diversity of representations of rural women in the u s and canada from the nineteenth to twenty first centuries the 15 chapters in this collection offer fresh perspectives on representations of rural women in literature popular culture and print digital and social media they explore a wide range of time periods geographic spaces and rural women s experiences including mormon pioneer women rural lesbians in the 1970s canadian rural women s organizations and rural trans youth in their stories these women and girls navigate the complex realities of rural life create spaces for self expression develop networks to communicate their experiences and challenge misconceptions and stereotypes of rural womanhood the chapters in this collection consider the ways that rural geography allows freedoms as well as imposes constraints on women s lives and explore how cultural representations of rural womanhood both reflect and shape women s experiences

Women, Celebrity, and Literary Culture between the Wars

2009-12-03

this book is an exploration of the political history of insurgency in southern rhodesia during the early years of its struggle zapu employed non violent means to try and achieve its goal for majority rule and a non racial society because of the belligerency of the white settler regime zapu added the armed resistance to its strategy and went on to build a formidable army problems escalated and alliances were built and dissolved until tired of being hunted down and butchered the zapu leadership decided to merge its party with the ruling party in december 1987

The Weather at Tregulla

2021-01-04

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Bassett

2011-11-30

wilfred davis quiet retired respectable widower is sitting and sobbing on a park bench he has lost his daughter and any sense of purpose a mysterious stranger passes him a handkerchief and strikes up a conversation that leads to friendship and an unconventional new home for wilfred mary davis wants only four things out of life a husband and three children so at seventeen she runs away from school her father and her home and moves to london to find them only a few months later mary is engaged but love and marriage promise to be very different from her childhood daydreams for mary and wilfred it seems fate has taken a hand or is there another kind of guiding spirit at play stella gibbons final novel written in the 1970s but only discovered many years after her death is published here for the first time

Representing Rural Women

2019-06-27

gibbons is superb on middle class life sam jordison guardian a sharp edged romantic comedy we have a chance to see what we ve been missing daily mail what luxury to stumble upon this quirky book and the fascinating modern woman who wrote it sophie dahl life is not quite a fairytale for poor viola left penniless the young widow is forced to live with her late husband s family in a joyless old house there s mr wither a tyrannical old miser mrs wither who thinks viola is just a common shop girl and two unlovely sisters in law one of whom is in love with the chauffeur only the prospect of the charity ball can raise viola s spirits especially as victor spring the local prince charming will be there but victor s intentions towards our cinderella are in short not quite honourable

The Zimbabwe African People's Union, 1961-87

2005

a selection of speeches of all types classic and contemporary also includes helpful advice from directors actors and teachers

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2000-05

a novel first published in 1970 by the author of cold comfort farm

Audition Speeches for Men

2001

a novel first published in 1969 by the author of cold comfort farm

The Woods in Winter

2021-01-04

want to become a classic novel buff or expand your reading of some of the finest novels ever published with 100 of the best titles fully reviewed and a further 500 recommended you ll quickly set out on a journey of discovery

Starlight

2011-08-04

immerse yourself in a literary wonderland with this collection of timeless christmas tales there seems a magic in the very name of christmas said charles dickens from yuletide carols to scrumptious food to presents under the tree from cold winter nights in victorian london to countryside festivities by the fire from the melancholies of the season to the injustices our best writers have seen it all and written it down a vintage christmas captures the very essence of what christmas means to us and what real magic can be found written by some of the world s finest authors including charles dickens arthur conan doyle anthony trollope laurie lee e nesbit and alice munro stories in a vintage christmas carol barking from cider with rosie by laurie lee obadiah oak mrs griffiths and the carol singers by louis de bernières the turkey season by alice munro christmas at thompson hall by anthony trollope christmas shopping from the green road by anne enright a conscience pudding from the new treasure seekers by e nesbit christmas at cold comfort farm by stella gibbons there never was such a goose from a christmas carol by charles dickens let nothing you dismay by helen simpson christmas is a sad season for the poor by john cheever a serious talk by raymond carver the adventure of the blue carbuncle by arthur conan doyle vintage minis great minds big ideas little books vintage minis bring you the world s greatest writers on the experiences that make us human from birth to death and everything in between

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1998-04

with an introduction by lynne truss stella gibbons is the jane austen of the twentieth century the times set in wartime london westwood

tells the story of margaret steggles a plain bookish girl whose mother has told her that she is not the type that attracts men her schoolfriend hilda has a sunny temperament and keeps her service boys ever so cheery when margaret finds a ration book on hampstead heath the pompous writer gerard challis enters both their lives margaret slavishly adores challis and his artistic circle challis idolises hilda for her hair and her eyes and hilda finds gerard s romantic overtures a bit of a bind this is a delightfully comic and wistful tale of love and longing

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2024-05-31

critical introductions to a range of literary topics and genres landscape and literature introduces students to the exploration of different ways in which landscape has been represented in literature it focuses on key aspects of this topic such as the importance of pastoral contrasts between city and country eighteenth century developments from neo classical to picturesque and romantic ideas of the sublime regional novels of the nineteenth and twentieth centuries and varied styles of twentieth century poetry from the georgian poets to heaney and hughes poems and prose extracts from writers such as marvell wordsworth george eliot hardy lawrence and seamus heaney are included

Evelyn Waugh's Satire

2016-06-23

the victorians and english dialect tells the story of the victorians discovery of english dialect and of the revaluation of local language that was brought about by the new historical philology of the nineteenth century regional dialects came to be seen not as corrupt or pernicious but rather as venerable and precious the book examines the work of the ground breaking collectors of the 1840s and 1850s who first alerted their contemporaries to the importance of local dialect and also to the perils that threatened it with extinction tracing the connection between dialect and literature in the flourishing of dialect poetry and the foregrounding of regional voices in victorian fiction it goes on to explain how the antiquity of regional dialects cast light on the national past the celts anglo saxons and vikings and how dialect study was also at the heart of the discovery of local folklore and oral culture old words old customs old beliefs and it tells the story of the three great monuments of victorian dialect study that marked the apogee of regional philology the 80 publications of the english dialect society 1873 96 an organization run by a committee of journalists and local historians in manchester the nationwide survey of the existing phonology of english dialects 1889 which listened in on local speech in market squares and third class railway carriages and the multi volume english dialect dictionary 1898 1905 which collected all the previous labours together and made an enduring record of victorian dialect

The Snow-Woman

2021-01-04

this collection of essays examines the work of five intermodernist writers some were established authors before the first world war and others continued to write after the second world war but this book focuses particularly on their writing between 1918 and 1939 elizabeth von arnim stella benson bradda field ivy compton burnett stella gibbons and winifred watson had much in common they all wrote novels full of comic moments which often challenged the cultural politics of the interwar period drawing on the literary and critical contexts of each novel the essays here discuss the use of comic structures that enabled the authors to critique the dominant patriarchal structures of their time and offer an alternative sometimes subversive view of the world in which their characters reside this book contributes to the growing scholarly interest in interwar fiction focusing principally on novelists who have fallen out of public view it widens our understanding both of the authors and of the continuing highly topical debate about interwar women novelists

100 Must-read Classic Novels

2009-01-01

A Vintage Christmas

2018-10-04

Westwood

2011-08-04

Landscape and Literature

2009-05-21

The Victorians and English Dialect

2024-07-09

Interwar Women's Comic Fiction

2020-01-10

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