

Download free The making of exile sindhi hindus and the partition of india (PDF)

to date most books on partition have ignored or minimised the sindhi hindu experience which was significantly different from the trials of minorities in punjab or bengal the making of exile hopes to redress this by turning a spotlight on the specific narratives of the sindhi hindu community post partition sindh was relatively free of the inter communal violence witnessed in punjab bengal and other parts of north india consequently in the first few months of pakistan s early life sindhi hindus did not migrate and remained the most significant minority in west pakistan starting with the announcement of the partition of india the making of exile firmly traces the experiences of the community that went from being a small but powerful minority to becoming the target of communal discrimination practised by both the state as well as sections of pakistani society this climate of communal antipathy threw into sharp relief the help and sympathy extended to sindhi hindus by other pakistani muslims both sindhi and muhajir finally it was when they became victims of the karachi pogrom of january 1948 that sindhi hindus felt compelled to migrate to india the second segment of the book examines the resettlement of the community in india their first brush with squalid refugee camps their struggle to make sense of rapidly changing governmental policies and the spirit of determination and enterprise with which they rehabilitated themselves in their new homeland using iranian television as a case study the making of exile cultures explores the seemingly contradictory way in which immigrant media and cultural productions serve as the source both of resistance and opposition to domination by host and home country s social values while simultaneously acting as vehicles for personal and cultural transformation and the assimilation of those values further much to his surprise turki is not immune to the sting of the bitter anti american attitudes he encounters in the west bank this volume seeks to understand the cartographical imperative inherent in exile investigating the relationship between exile understood broadly to include external and internal exile diaspora deterritorialization reterritorialization expatriation migrants refugees nomads and the forcibly disappeared and map making mapping is a certain science that enables emplacement and facilitates movement yet it is also an aesthetic project that draws on a heightened awareness of space and place memory and political and historical imaginaries this collection explores a number of key questions such as what kind of maps do exiles make and how are they conceived how do maps provide new ways of thinking about the experience of exile and our changing reading practices how do authors writing in or about exile represent the doubly ontological and epistemological exercise of map making how might a cartographical necessity of exile challenge how we conceive of mapping its history and future its function tools and media this book s contributors come from a wide variety of interdisciplinary backgrounds including literary and cultural studies art history and architecture the plastic arts film and visual studies and the digital humanities the cartographical necessity of exile reveals the overwhelming importance of agency in exile that map making facilitates and the epistemological displacement that map making depends upon to build the known world the sequel to the award winning from our side of the fence personal stories of life after the wwii internment camps from twelve japanese americans many books have chronicled the experience of japanese americans in the early days of world war ii when over 120 000 persons of japanese ancestry two thirds of whom were american citizens were taken from their homes along the west coast and imprisoned in concentration camps when they were finally allowed to leave a new challenge faced them how do you resume a life so interrupted written by twelve japanese american elders who gathered regularly at the japanese cultural and community center of northern california making home from war is a collection of stories about their exodus from concentration camps into a world that in a few short years had drastically changed in order to survive they found the resilience they needed in the form of community and gathered reserves of strength from family and friends through a spectrum of conflicting and rich emotions making home from war demonstrates the depth of human resolve and faith during a time of devastating upheaval i remember my release from manzanar as scary and intense but until now so little has been said about this aspect of the internment experience this is an important book its stories ground breaking and memorable jeanne wakatsuki houston author of farewell to manzanar a deeply moving accounting of life after imprisonment its lingering stigma and the true meaning of freedom dr satsuki ina producer of children of the camps colonialism left an indelible mark on writers from the caribbean many of the mid century male writers on the eve of independence looked to england for their models the current generation of authors many of whom are women

have increasingly looked and relocated to the united states incorporating postcolonial theory west indian literature feminist theory and african american literary criticism making men carves out a particular relationship between the caribbean canon as represented by c l r james and v s naipaul among others and contemporary caribbean women writers such as jean rhys and jamaica kincaid paule marshall and michelle cliff who now live in the united states discussing the canonical caribbean narrative as it reflects national identity under the domination of english cultural authority belinda edmondson focuses particularly on the pervasive influence of victorian sensibilities in the structuring of twentieth century national identity she shows that issues of race and english constructions of masculinity not only are central to west indian identity but also connect caribbean authorship to the english literary tradition this perspective on the origins of west indian literary nationalism then informs edmondson s search for female subjectivity in current literature by west indian women immigrants in america making men compares the intellectual exile of men with the economic migration of women linking the canonical male tradition to the writing of modern west indian women and exploring how the latter write within and against the historical male paradigm in the continuing process of national definition with theoretical claims that invite new discourse on english caribbean and american ideas of exile migration race gender identity and literary authority making men will be informative reading for those involved with postcolonial theory african american and women s studies and caribbean literature book 6 in ved mehta s continents of exile series nearly 50 years in the making continents of exile is one of the great works of twentieth century autobiography the epic chronicle of an indian family in the twentieth century from 1930s india to 1950s oxford and literary new york in the 1960s 80s this is the story of the post colonial twentieth century as uniquely experienced and vividly recounted by ved mehta the stolen light engages with the particular difficulties of mehta s experience he was blind in a college made for the seeing he was an indian in the united states a hindu in a christian environment a dark skinned man surrounded by white people with compelling honesty and humour mehta describes his struggles to live an ordinary university life dating riding a bicycle keeping up with his studies while dealing with incredible obstacles this book explores agency reconciliation and minority return within the context of ethnic cleansing in bosnia it focuses on a community in north west bosnia which successfully reversed the worst episode of ethnic cleansing prior to srebrenica by fighting for return and then establishing one of the only successful examples of contested minority return in the town of kozarac the book is a result of a longitudinal decade long study of a group of people who discovered a remarkable level of agency and resilience largely without external support and despite many of the people and institutions who were responsible for their violent expulsion remaining in place re making kozarac considers how a community s traumatic experiences were utilised as a motivational vehicle for return and contrasts their pragmatic approach to local compromise with the ill informed and largely unsuccessful international projects that try to cast them as powerless victims importantly the book offers critical reflections on the interventions of the trauma and reconciliation industries which can be more harmful than is currently realised it will be of great interest to scholars of criminology anthropology and international relations in the aftermath of the seventh century islamic conquest of iran zoroastrians departed for india known as the parsis they slowly lost contact with their ancestral land until the nineteenth century when steam powered sea travel the increased circulation of zoroastrian themed books and the philanthropic efforts of parsi benefactors sparked a new era of interaction between the two groups tracing the cultural and intellectual exchange between iranian nationalists and the parsi community during the late nineteenth and early twentieth centuries exile and the nation shows how this interchange led to the collective reimagining of parsi and iranian national identity and the influence of antiquity on modern iranian nationalism which previously rested solely on european forms of thought iranian nationalism afshin marashi argues was also the byproduct of the complex history resulting from the demise of the early modern persianate cultural system as well as one of the many cultural heterodoxies produced within the indian ocean world crossing the boundaries of numerous fields of study this book reframes iranian nationalism within the context of the connected transnational and global history of the modern era an expansive and ambitious intellectual history of democratic socialism from one of the world s leading intellectual historians and social ethicists the fallout from twenty years of neoliberal economic globalism has sparked a surge of interest in the old idea of democratic socialism a democracy in which the people control the economy and government no group dominates any other and every citizen is free equal and included with a focus on the intertwined legacies of christian socialism and social democratic politics in britain and germany this book traces the story of democratic socialism from its birth in the nineteenth century through the mid 1960s examining the tenets on which the movement was founded and how it adapted to different cultural religious and economic contexts from its

beginnings through the social and political traumas of the twentieth century gary dorrien reminds us that christian socialism paved the way for all liberation theologies that make the struggles of oppressed peoples the subject of redemption he argues for a decentralized economic democracy and anti imperial internationalism the fourteenth century greek hesychast and controversialist gregory palamas has been so successfully cast as the other in western theological discourse that it can be difficult to gain a sympathetic hearing for him in the first part of this book norman russell traces the historical reception of palamite thought in orthodoxy and in the west and investigates how palamism was constructed in the early twentieth century by both western and eastern theologians principally martin jugie and john meyendorff for polemical or apologetic purposes russell argues that we need to go behind these ideological constructions in order to gain a true perception of the teaching of gregory palamas in his recent survey of palamite scholarship robert sinkewicz noted that it is now time to raise the larger questions the second part of the book attempts to do this following the contours of palamas thinking in three areas his relationship to tradition his philosophy and his theology russell shows that palamite thought when freed of misunderstanding and misrepresentation has the potential to enrich our understanding of divine human communion this study contributes to the changing paradigm of scholarship on palamas nudging it towards the point at which palamite thought can be used fruitfully by contemporary western and eastern theologians without the need to subscribe to what has been regarded as palamism this is the first comparative study of literature written by writers who fled from east central europe during the twentieth century it includes not only interpretations of individual lives and literary works but also studies of the most important literary journals publishers radio programs and other aspects of exile literary cultures the theoretical part of introduction distinguishes between exiles émigrés and expatriates while the historical part surveys the pre twentieth century exile traditions and provides an overview of the exilic events between 1919 and 1995 one section is devoted to exile cultures in paris london and new york as well as in moscow madrid toronto buenos aires and other cities the studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other they also investigate the relation of each exile national culture to the culture of its host country individual essays are devoted to witold gombrowicz paul goma milan kundera monica lovinescu miloš crnjanski herta müller and to the internal exile of imre kertész special attention is devoted to the new forms of exile that emerged during the ex yugoslav wars and to the problems of homecoming of exiled texts and writers this stand alone novel in the valdemar series continues the story of prickly weapons master alberich once a heroic captain in the army of karse a kingdom at war with valdemar alberich becomes one of valdemar s heralds despite prejudice against him he becomes the personal protector of young queen selenay but can he protect her from the dangers of her own heart the adventures and attitudes shared by the american writers dubbed the lost generation are brought to life here by one of the group s most notable members feeling alienated in the america of the 1920s fitzgerald crane hemingway wilder dos passos crowley and many other writers escaped to europe some forever some as temporary exiles as cowley details in this intimate anecdotal portrait in renouncing traditional life and literature they expanded the boundaries of art the state bounds politics it constructs and enforces boundaries that separate what it controls from what lies outside its domain however states face a variety of threats that cross and challenge their geographical and conceptual boundaries transnational violent actors that transcend these boundaries also defy the state s claims to political authority and legitimacy mark shirk examines historical and contemporary state responses to transnational violence to develop a new account of the making of global orders he considers a series of crises that plagued the state system in different eras golden age piracy in the eighteenth century anarchist propagandists of the deed at the turn of the twentieth and al qaeda in recent years shirk argues that states redraw conceptual boundaries such as between international and domestic to make sense of and defeat transnational threats in response to forms of political violence that challenged boundaries states developed creative responses that included new forms of control surveillance and rights as a result these responses gradually made and transformed the state and global order shirk draws on extensive archival research and interviews with policy makers and experts and he explores the implications for understandings of state formation combining rich detail and theoretical insight making war on the world reveals the role of pirates anarchists and terrorists in shaping global order a spectator book of the year a new statesman book of the year an illuminating and riveting read jonathan dimbleby jeremy bowen the international editor of the bbc has been covering the middle east since 1989 and is uniquely placed to explain its complex past and its troubled present in the making of the modern middle east in part based on his acclaimed podcast our man in the middle east bowen takes us on a journey across the middle east and through its history he

meets ordinary men and women on the front line their leaders whether brutal or benign and he explores the power games that have so often wreaked devastation on civilian populations as those leaders whatever their motives jostle for political religious and economic control with his deep understanding of the political cultural and religious differences between countries as diverse as erdogan s turkey assad s syria and netanyahu s israel and his long experience of covering events in the region bowen offers readers a gripping and invaluable guide to the modern middle east how it came to be and what its future might hold phd professor elvira sorohan an existentialist poet of the 21st century move forward with reading being curious to see you how the poet remains on same chord of background and how deep how seriously lives in this idea not at all new and it is not new for that the roots of the existentialism reformulated modern draw their sap from the skepticism of biblical melancholic ecclesiastes discouraged in the tragic consciousness of finitude as destiny it is the king biblical an existentialist avant la lettre he discovers that weather is to you be born and a time is to die otherwise all is hunting of wind what else can be said new in our time even in personal formula when the existentialism has been intensively supported philosophically in centuries xix and xx from kierkegaard and up to sartre with specific nuances a poem in the terms of the existentialism status more can interested the being of the our days slave of the visual image and the internet only through adaptations or additions updated complementary the central idea and not finally by the power of the return over of the self it is about what you are trying to achieve the poet sorin cerin leaving us from the beginning the impression that he lives the miracle creative the inspiration making endless war is built on the premise that any attempt to understand how the content and function of the laws of war changed in the second half of the twentieth century should consider two major armed conflicts fought on opposite edges of asia and the legal pathways that link them together across time and space the vietnam and arab israeli conflicts have been particularly significant in the shaping and attempted remaking of international law from 1945 right through to the present day this carefully curated collection of essays by lawyers historians philosophers sociologists and political geographers of war explores the significance of these two conflicts including their impact on the politics and culture of the world s most powerful nation the united states of america the volume foregrounds attempts to develop legal rationales for the continued waging of war after 1945 by moving beyond explaining the end of war as a legal institution and toward understanding the attempted institutionalization of endless war known as the father of church history eusebius was bishop of caesarea in palestine and the leading christian scholar of his day his ecclesiastical history is an irreplaceable chronicle of christianity s early development from its origin in judaism through two and a half centuries of illegality and occasional persecution to a new era of tolerance and favor under the emperor constantine in this book michael j hollerich recovers the reception of this text across time as he shows eusebius adapted classical historical writing for a new nation the christians with a distinctive theo political vision eusebius s text left its mark on christian historical writing from late antiquity to the early modern period across linguistic cultural political and religious boundaries until its encounter with modern historicism and postmodernism making christian history demonstrates eusebius s vast influence throughout history not simply in shaping christian culture but also when falling under scrutiny as that culture has been reevaluated reformed and resisted over the past 1 700 years making a modern u s west surveys the history of the u s west from 1898 to 1940 centering what is often relegated to the margins in histories of the region the flows of people capital and ideas across borders how does power manifest itself in individuals why do people obey authority and how does a family if they are the source of such dominance convey their superiority and maintain their command in a pre modern world lacking speedy communications standing armies and formalised political jurisdiction here stuart airlie expertly uses this idea of authority as a lens through which to explore one of the most famous dynasties in medieval europe the carolingians ruling the frankish realm from 751 to 888 the family of charlemagne had to be ruthless in asserting their status and adept at creating a discourse of carolingian legitimacy in order to sustain their supremacy through its nuanced analysis of authority politics and family making and unmaking the carolingians 751 888 outlines the system which placed the carolingian dynasty at the centre of the frankish world in doing so airlie sheds important new light on both the rise and fall of the carolingian empire and the nature of power in medieval europe more generally revised and expanded the second edition of this fascinating study surveys the first two centuries of romanov rule from the foundation of the dynasty by michael romanov in 1613 to the accession of alexander i in 1801 the central theme of the book is the growth of absolutism in russia throughout these years and it traces in detail how the russian variety of what was a contemporary european phenomenon came fully into being cyrus schayegh s socio spatial history traces how a eurocentric world economy and european imperialism molded the middle east from the mid nineteenth to mid twentieth century building on this case he

shows that the making of the modern world is best seen as the reciprocal transformation of cities regions states and global networks textual imitation offers a new critique of the space between fiction and truth poetry and philosophy in a nimble yet startlingly wide ranging argument esteemed scholar jonathan hart argues that recognition and misrecognition are the keys to understanding texts and contexts from the old world to the new world alberich had spent most of his youth in the karsite military schools training to be an officer as the son of an impoverished mother he had no other career choice open to him and alberich had risen in the ranks with almost unnatural speed he developed expertise with many weapons and excelled in academic subjects with an ease that was the envy of his classmates but in fact the reclusive alberich studied long and hard pushing himself ruthlessly in battle alberich had always had a sort of sixth sense about things which were about to happen when and from where the enemy would attack instinctively he his this ability for the sunpriests kept careful watch for anyone exhibiting demon powers which were the hallmark of karse s greatest enemy the witch nation of valdemar those they caught were cleansed in the fires of vkandis sunlord both alberich s skill and secret served him well in the army of karse and when alberich became one of karse s youngest captains he received a special gift a powerful white stallion liberated from the enemy but this honor was merely a distraction for the sunpriests had laid a trap which even alberich s strange foresight could not predict saved from burning as a witch when this odd white stallion braved flames and carried him over the border into valdemar he was healed by the same enemies he had been taught to hate his entire life though he knew he could never again return to his home alberich also knew he could never truly become a valdemaran how could alberich remain true to his own people and still retain his honor while helping to train the direst enemy of karse for over three hundred years during the heian period 794 1185 execution was customarily abolished in favor of banishment during the same period exile emerged widely as a concern within literature and legend in poetry and diaries and in the cultic imagination as expressed in oracles and revelations while exile was thus one sanction available to the state it was also something more a powerful trope through which members of court society imagined the banishment of gods and heavenly beings of legendary and literary characters and of historical figures some transformed into spirits this compelling and well researched volume is the first in english to explore the rich resonance of exile in the cultural life of the japanese court rejecting the notion that such narratives merely reflect a timeless literary archetype jonathan stockdale shows instead that in every case narratives of exile emerged from particular historical circumstances moments in which elites in the capital sought to reveal and to re imagine their world and the circulation of power within it by exploring the relationship of banishment to the structures of inclusion and exclusion upon which heian court society rested stockdale moves beyond the historiographical discussion of center and margin to offer instead a theory of exile itself stockdale s arguments are situated in astute and careful readings of heian sources his analysis of a literary narrative the tale of the bamboo cutter for example shows how kaguyahime s exile from the capital of the moon to earth implicitly portrays the world of the heian court as a polluted periphery his exploration of one of the most well known historical instances of banishment that of sugawara michizane illustrates how the political sanction of exile could be met with a religious rejoinder through which an exiled noble is reinstated in divine form first as a vengeful spirit and then as a deity worshipped at the highest levels of court society imagining exile in heian japan is a model of interdisciplinary scholarship that will appeal to anyone interested in the interwoven connections among the literature politics law and religion of early and classical japan roger l estrange 1616 1704 was one of the most remarkable significant and colourful figures in seventeenth century england whilst there has been regular if often cursory scholarly interest in his activities as licenser and stuart apologist this is the first sustained book length study of the man for almost a century l estrange s engagement on the royalist side during the civil war and his energetic pamphleteering for the return of the king in the months preceding the restoration earned him a reputation as one of the most radical royalist apologists as licenser for the press under charles ii he was charged with preventing the printing and publication of dissenting writings his additional role as surveyor of the press authorised him to search the premises of printers and booksellers on the mere suspicion of such activity he was also a tireless pamphleteer journalist and controversialist in the conformist cause all of which made him the bête noire of whigs and non conformists this collection of essays by leading scholars of the period highlights the instrumental role l estrange played in the shaping of the political literary and print cultures of the restoration period taking an interdisciplinary approach the volume covers all the major aspects of his career as well as situating them in their broader historical and literary context by examining his career in this way the book offers insights that will prove of worth to political social religious and cultural historians as well as those interested in seventeenth century literary and book history in the third and final book of the healer s trilogy

fantasy novel series sharon skinner brings the story of kira to an epic conclusion you are who you are because of your choices heresta s voice whispered in her head you cannot walk another s path with the matriarch dead and eilar s protective barriers devastated kira s homeland is at risk amid the resulting aftermath of fear and insecurity mounting tensions cause a rift in the eilaran leadership against the ruling council s will kira embarks upon a hazardous quest to discover the workings of her mad half brother kavyn s shattered focus stone but will the strange stone turn out to be a boon for the imperiled land or unleash a bane that will ultimately destroy kira and the land and people she is determined to save

The Making of Exile 2014 to date most books on partition have ignored or minimised the sindhi hindu experience which was significantly different from the trials of minorities in punjab or bengal the making of exile hopes to redress this by turning a spotlight on the specific narratives of the sindhi hindu community post partition sindh was relatively free of the inter communal violence witnessed in punjab bengal and other parts of north india consequently in the first few months of pakistan s early life sindhi hindus did not migrate and remained the most significant minority in west pakistan starting with the announcement of the partition of india the making of exile firmly traces the experiences of the community that went from being a small but powerful minority to becoming the target of communal discrimination practised by both the state as well as sections of pakistani society this climate of communal antipathy threw into sharp relief the help and sympathy extended to sindhi hindus by other pakistani muslims both sindhi and muhajir finally it was when they became victims of the karachi pogrom of january 1948 that sindhi hindus felt compelled to migrate to india the second segment of the book examines the resettlement of the community in india their first brush with squalid refugee camps their struggle to make sense of rapidly changing governmental policies and the spirit of determination and enterprise with which they rehabilitated themselves in their new homeland

Exile 2001 using iranian television as a case study the making of exile cultures explores the seemingly contradictory way in which immigrant media and cultural productions serve as the source both of resistance and opposition to domination by host and home country s social values while simultaneously acting as vehicles for personal and cultural transformation and the assimilation of those values

Making An Exile 1993-01-01 further much to his surprise turki is not immune to the sting of the bitter anti american attitudes he encounters in the west bank

The Making of Exile Cultures 1994 this volume seeks to understand the cartographical imperative inherent in exile investigating the relationship between exile understood broadly to include external and internal exile diaspora deterritorialization reterritorialization expatriation migrants refugees nomads and the forcibly disappeared and map making mapping is a certain science that enables emplacement and facilitates movement yet it is also an aesthetic project that draws on a heightened awareness of space and place memory and political and historical imaginaries this collection explores a number of key questions such as what kind of maps do exiles make and how are they conceived how do maps provide new ways of thinking about the experience of exile and our changing reading practices how do authors writing in or about exile represent the doubly ontological and epistemological exercise of map making how might a cartographical necessity of exile challenge how we conceive of mapping its history and future its function tools and media this book s contributors come from a wide variety of interdisciplinary backgrounds including literary and cultural studies art history and architecture the plastic arts film and visual studies and the digital humanities the cartographical necessity of exile reveals the overwhelming importance of agency in exile that map making facilitates and the epistemological displacement that map making depends upon to build the known world

Exile's Return 2016 the sequel to the award winning from our side of the fence personal stories of life after the wwii internment camps from twelve japanese americans many books have chronicled the experience of japanese americans in the early days of world war ii when over 120 000 persons of japanese ancestry two thirds of whom were american citizens were taken from their homes along the west coast and imprisoned in concentration camps when they were finally allowed to leave a new challenge faced them how do you resume a life so interrupted written by twelve japanese american elders who gathered regularly at the japanese cultural and community center of northern california making home from war is a collection of stories about their exodus from concentration camps into a world that in a few short years had drastically changed in order to survive they found the resilience they needed in the form of community and gathered reserves of strength from family and friends through a spectrum of conflicting and rich emotions making home from war demonstrates the depth of human resolve and faith during a time of devastating upheaval i remember my release from manzanar as scary and intense but until now so little has been said about this aspect of the internment experience this is an important book its stories ground breaking and memorable jeanne wakatsuki houston author of farewell to manzanar a deeply moving accounting of life after imprisonment its lingering stigma and the true meaning of freedom dr satsuki ina producer of children of the camps

Cartographies of Exile 2013-07-15 colonialism left an indelible mark on writers from the caribbean many of the mid century male writers on the eve of independence looked to england for their models the current generation of authors many of whom are women have increasingly looked and relocated to the united states incorporating

postcolonial theory west indian literature feminist theory and african american literary criticism making men carves out a particular relationship between the caribbean canon as represented by c l r james and v s naipaul among others and contemporary caribbean women writers such as jean rhys and jamaica kincaid paule marshall and michelle cliff who now live in the united states discussing the canonical caribbean narrative as it reflects national identity under the domination of english cultural authority belinda edmondson focuses particularly on the pervasive influence of victorian sensibilities in the structuring of twentieth century national identity she shows that issues of race and english constructions of masculinity not only are central to west indian identity but also connect caribbean authorship to the english literary tradition this perspective on the origins of west indian literary nationalism then informs edmondson s search for female subjectivity in current literature by west indian women immigrants in america making men compares the intellectual exile of men with the economic migration of women linking the canonical male tradition to the writing of modern west indian women and exploring how the latter write within and against the historical male paradigm in the continuing process of national definition with theoretical claims that invite new discourse on english caribbean and american ideas of exile migration race gender identity and literary authority making men will be informative reading for those involved with postcolonial theory african american and women s studies and caribbean literature

Making Home from War 1999 book 6 in ved mehta s continents of exile series nearly 50 years in the making continents of exile is one of the great works of twentieth century autobiography the epic chronicle of an indian family in the twentieth century from 1930s india to 1950s oxford and literary new york in the 1960s 80s this is the story of the post colonial twentieth century as uniquely experienced and vividly recounted by ved mehta the stolen light engages with the particular difficulties of mehta s experience he was blind in a college made for the seeing he was an indian in the united states a hindu in a christian environment a dark skinned man surrounded by white people with compelling honesty and humour mehta describes his struggles to live an ordinary university life dating riding a bicycle keeping up with his studies while dealing with incredible obstacles

Making Men 2020-12-03 this book explores agency reconciliation and minority return within the context of ethnic cleansing in bosnia it focuses on a community in north west bosnia which successfully reversed the worst episode of ethnic cleansing prior to srebrenica by fighting for return and then establishing one of the only successful examples of contested minority return in the town of kozarac the book is a result of a longitudinal decade long study of a group of people who discovered a remarkable level of agency and resilience largely without external support and despite many of the people and institutions who were responsible for their violent expulsion remaining in place re making kozarac considers how a community s traumatic experiences were utilised as a motivational vehicle for return and contrasts their pragmatic approach to local compromise with the ill informed and largely unsuccessful international projects that try to cast them as powerless victims importantly the book offers critical reflections on the interventions of the trauma and reconciliation industries which can be more harmful than is currently realised it will be of great interest to scholars of criminology anthropology and international relations

The Stolen Light 1979-03-01 in the aftermath of the seventh century islamic conquest of iran zoroastrians departed for india known as the parsis they slowly lost contact with their ancestral land until the nineteenth century when steam powered sea travel the increased circulation of zoroastrian themed books and the philanthropic efforts of parsi benefactors sparked a new era of interaction between the two groups tracing the cultural and intellectual exchange between iranian nationalists and the parsi community during the late nineteenth and early twentieth centuries exile and the nation shows how this interchange led to the collective reimagining of parsi and iranian national identity and the influence of antiquity on modern iranian nationalism which previously rested solely on european forms of thought iranian nationalism afshin marashi argues was also the byproduct of the complex history resulting from the demise of the early modern persianate cultural system as well as one of the many cultural heterodoxies produced within the indian ocean world crossing the boundaries of numerous fields of study this book reframes iranian nationalism within the context of the connected transnational and global history of the modern era

Making Connection 2016-05-13 an expansive and ambitious intellectual history of democratic socialism from one of the world s leading intellectual historians and social ethicists the fallout from twenty years of neoliberal economic globalism has sparked a surge of interest in the old idea of democratic socialism a democracy in which the people control the economy and government no group dominates any other and every citizen is free equal and included with a focus on the intertwined legacies of christian socialism and social democratic politics in britain

and germany this book traces the story of democratic socialism from its birth in the nineteenth century through the mid 1960s examining the tenets on which the movement was founded and how it adapted to different cultural religious and economic contexts from its beginnings through the social and political traumas of the twentieth century gary dorrien reminds us that christian socialism paved the way for all liberation theologies that make the struggles of oppressed peoples the subject of redemption he argues for a decentralized economic democracy and anti imperial internationalism

Re-Making Kozarac 1897 the fourteenth century greek hesychast and controversialist gregory palamas has been so successfully cast as the other in western theological discourse that it can be difficult to gain a sympathetic hearing for him in the first part of this book norman russell traces the historical reception of palamite thought in orthodoxy and in the west and investigates how palamism was constructed in the early twentieth century by both western and eastern theologians principally martin jugie and john meyendorff for polemical or apologetic purposes russell argues that we need to go behind these ideological constructions in order to gain a true perception of the teaching of gregory palamas in his recent survey of palamite scholarship robert sinkewicz noted that it is now time to raise the larger questions the second part of the book attempts to do this following the contours of palamas thinking in three areas his relationship to tradition his philosophy and his theology russell shows that palamite thought when freed of misunderstanding and misrepresentation has the potential to enrich our understanding of divine human communion this study contributes to the changing paradigm of scholarship on palamas nudging it towards the point at which palamite thought can be used fruitfully by contemporary western and eastern theologians without the need to subscribe to what has been regarded as palamism

The Making of England 2020-06-08 this is the first comparative study of literature written by writers who fled from east central europe during the twentieth century it includes not only interpretations of individual lives and literary works but also studies of the most important literary journals publishers radio programs and other aspects of exile literary cultures the theoretical part of introduction distinguishes between exiles émigrés and expatriates while the historical part surveys the pre twentieth century exile traditions and provides an overview of the exilic events between 1919 and 1995 one section is devoted to exile cultures in paris london and new york as well as in moscow madrid toronto buenos aires and other cities the studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other they also investigate the relation of each exile national culture to the culture of its host country individual essays are devoted to witold gombrowicz paul goma milan kundera monica lovincescu miloš crnjanski herta müller and to the internal exile of imre kertész special attention is devoted to the new forms of exile that emerged during the ex yugoslav wars and to the problems of homecoming of exiled texts and writers

Exile and the Nation 2019-04-23 this stand alone novel in the valdemar series continues the story of prickly weapons master alberich once a heroic captain in the army of karse a kingdom at war with valdemar alberich becomes one of valdemar s heralds despite prejudice against him he becomes the personal protector of young queen selenay but can he protect her from the dangers of her own heart

Social Democracy in the Making 2019-03-21 the adventures and attitudes shared by the american writers dubbed the lost generation are brought to life here by one of the group s most notable members feeling alienated in the america of the 1920s fitzgerald crane hemingway wilder dos passos crowley and many other writers escaped to europe some forever some as temporary exiles as cowley details in this intimate anecdotal portrait in renouncing traditional life and literature they expanded the boundaries of art

Gregory Palamas and the Making of Palamism in the Modern Age 2009-10-28 the state bounds politics it constructs and enforces boundaries that separate what it controls from what lies outside its domain however states face a variety of threats that cross and challenge their geographical and conceptual boundaries transnational violent actors that transcend these boundaries also defy the state s claims to political authority and legitimacy mark shirk examines historical and contemporary state responses to transnational violence to develop a new account of the making of global orders he considers a series of crises that plagued the state system in different eras golden age piracy in the eighteenth century anarchist propagandists of the deed at the turn of the twentieth and al qaeda in recent years shirk argues that states redraw conceptual boundaries such as between international and domestic to make sense of and defeat transnational threats in response to forms of political violence that challenged boundaries states developed creative responses that included new forms of control surveillance and rights as a result these responses gradually made and transformed the state and global order shirk draws on extensive archival research and interviews with policy makers and experts and he explores the

implications for understandings of state formation combining rich detail and theoretical insight making war on the world reveals the role of pirates anarchists and terrorists in shaping global order

The Exile and Return of Writers from East-Central Europe 2004-10-05 a spectator book of the year a new statesman book of the year an illuminating and riveting read jonathan dimbleby jeremy bowen the international editor of the bbc has been covering the middle east since 1989 and is uniquely placed to explain its complex past and its troubled present in the making of the modern middle east in part based on his acclaimed podcast our man in the middle east bowen takes us on a journey across the middle east and through its history he meets ordinary men and women on the front line their leaders whether brutal or benign and he explores the power games that have so often wreaked devastation on civilian populations as those leaders whatever their motives jostle for political religious and economic control with his deep understanding of the political cultural and religious differences between countries as diverse as erdogan s turkey assad s syria and netanyahu s israel and his long experience of covering events in the region bowen offers readers a gripping and invaluable guide to the modern middle east how it came to be and what its future might hold

Exile's Valor 1994-12-01 phd professor elvira sorohan an existentialist poet of the 21st century move forward with reading being curious to see you how the poet remains on same chord of background and how deep how seriously lives in this idea not at all new and it is not new for that the roots of the existentialism reformulated modern draw their sap from the skepticism of biblical melancholic ecclesiastes discouraged in the tragic consciousness of finitude as destiny it is the king biblical an existentialist avant la lettre he discovers that weather is to you be born and a time is to die otherwise all is hunting of wind what else can be said new in our time even in personal formula when the existentialism has been intensively supported philosophically in centuries xix and xx from kierkegaard and up to sartre with specific nuances a poem in the terms of the existentialism status more can interested the being of the our days slave of the visual image and the internet only through adaptations or additions updated complementary the central idea and not finally by the power of the return over of the self it is about what you are trying to achieve the poet sorin cerin leaving us from the beginning the impression that he lives the miracle creative the inspiration

Exile's Return 2022-03-01 making endless war is built on the premise that any attempt to understand how the content and function of the laws of war changed in the second half of the twentieth century should consider two major armed conflicts fought on opposite edges of asia and the legal pathways that link them together across time and space the vietnam and arab israeli conflicts have been particularly significant in the shaping and attempted remaking of international law from 1945 right through to the present day this carefully curated collection of essays by lawyers historians philosophers sociologists and political geographers of war explores the significance of these two conflicts including their impact on the politics and culture of the world s most powerful nation the united states of america the volume foregrounds attempts to develop legal rationales for the continued waging of war after 1945 by moving beyond explaining the end of war as a legal institution and toward understanding the attempted institutionalization of endless war

Making War on the World 2022-09-01 known as the father of church history eusebius was bishop of caesarea in palestine and the leading christian scholar of his day his ecclesiastical history is an irreplaceable chronicle of christianity s early development from its origin in judaism through two and a half centuries of illegality and occasional persecution to a new era of tolerance and favor under the emperor constantine in this book michael j hollerich recovers the reception of this text across time as he shows eusebius adapted classical historical writing for a new nation the christians with a distinctive theo political vision eusebius s text left its mark on christian historical writing from late antiquity to the early modern period across linguistic cultural political and religious boundaries until its encounter with modern historicism and postmodernism making christian history demonstrates eusebius s vast influence throughout history not simply in shaping christian culture but also when falling under scrutiny as that culture has been reevaluated reformed and resisted over the past 1 700 years

The Making of the Modern Middle East 2002 making a modern u s west surveys the history of the u s west from 1898 to 1940 centering what is often relegated to the margins in histories of the region the flows of people capital and ideas across borders

Longing for Exile 2018-04-27 how does power manifest itself in individuals why do people obey authority and how does a family if they are the source of such dominance convey their superiority and maintain their command in a pre modern world lacking speedy communications standing armies and formalised political jurisdiction here stuart airlie expertly uses this idea of authority as a lens through which to explore one of the most famous

dynasties in medieval europe the carolingians ruling the frankish realm from 751 to 888 the family of charlemagne had to be ruthless in asserting their status and adept at creating a discourse of carolingian legitimacy in order to sustain their supremacy through its nuanced analysis of authority politics and family making and unmaking the carolingians 751 888 outlines the system which placed the carolingian dynasty at the centre of the frankish world in doing so airle sheds important new light on both the rise and fall of the carolingian empire and the nature of power in medieval europe more generally

Making the World 1960 revised and expanded the second edition of this fascinating study surveys the first two centuries of romanov rule from the foundation of the dynasty by michael romanov in 1613 to the accession of alexander i in 1801 the central theme of the book is the growth of absolutism in russia throughout these years and it traces in detail how the russian variety of what was a contemporary european phenomenon came fully into being

Treaty-making Power 2023-08-17 cyrus schayegh s socio spatial history traces how a eurocentric world economy and european imperialism molded the middle east from the mid nineteenth to mid twentieth century building on this case he shows that the making of the modern world is best seen as the reciprocal transformation of cities regions states and global networks

Making Endless War 2021-06-22 textual imitation offers a new critique of the space between fiction and truth poetry and philosophy in a nimble yet startlingly wide ranging argument esteemed scholar jonathan hart argues that recognition and misrecognition are the keys to understanding texts and contexts from the old world to the new world

Making Christian History 1898 alberich had spent most of his youth in the karsite military schools training to be an officer as the son of an impoverished mother he had no other career choice open to him and alberich had risen in the ranks with almost unnatural speed he developed expertise with many weapons and excelled in academic subjects with an ease that was the envy of his classmates but in fact the reclusive alberich studied long and hard pushing himself ruthlessly in battle alberich had always had a sort of sixth sense about things which were about to happen when and from where the enemy would attack instinctively he his this ability for the sunpriests kept careful watch for anyone exhibiting demon powers which were the hallmark of karse s greatest enemy the witch nation of valdemar those they caught were cleansed in the fires of vkandis sunlord both alberich s skill and secret served him well in the army of karse and when alberich became one of karse s youngest captains he received a special gift a powerful white stallion liberated from the enemy but this honor was merely a distraction for the sunpriests had laid a trap which even alberich s strange foresight could not predict saved from burning as a witch when this odd white stallion braved flames and carried him over the border into valdemar he was healed by the same enemies he had been taught to hate his entire life though he knew he could never again return to his home alberich also knew he could never truly become a valdemaran how could alberich remain true to his own people and still retain his honor while helping to train the direst enemy of karse

The Making of Pennsylvania 2022 for over three hundred years during the heian period 794 1185 execution was customarily abolished in favor of banishment during the same period exile emerged widely as a concern within literature and legend in poetry and diaries and in the cultic imagination as expressed in oracles and revelations while exile was thus one sanction available to the state it was also something more a powerful trope through which members of court society imagined the banishment of gods and heavenly beings of legendary and literary characters and of historical figures some transformed into spirits this compelling and well researched volume is the first in english to explore the rich resonance of exile in the cultural life of the japanese court rejecting the notion that such narratives merely reflect a timeless literary archetype jonathan stockdale shows instead that in every case narratives of exile emerged from particular historical circumstances moments in which elites in the capital sought to reveal and to re imagine their world and the circulation of power within it by exploring the relationship of banishment to the structures of inclusion and exclusion upon which heian court society rested stockdale moves beyond the historiographical discussion of center and margin to offer instead a theory of exile itself stockdale s arguments are situated in astute and careful readings of heian sources his analysis of a literary narrative the tale of the bamboo cutter for example shows how kaguyahime s exile from the capital of the moon to earth implicitly portrays the world of the heian court as a polluted periphery his exploration of one of the most well known historical instances of banishment that of sugawara michizane illustrates how the political sanction of exile could be met with a religious rejoinder through which an exiled noble is reinstated in divine form first as a vengeful spirit and then as a deity worshipped at the highest levels of court society imagining exile in heian japan

is a model of interdisciplinary scholarship that will appeal to anyone interested in the interwoven connections among the literature politics law and religion of early and classical japan

Making a Modern U.S. West 2020-12-24 roger l estrange 1616 1704 was one of the most remarkable significant and colourful figures in seventeenth century england whilst there has been regular if often cursory scholarly interest in his activities as licenser and stuart apologist this is the first sustained book length study of the man for almost a century l estrange s engagement on the royalist side during the civil war and his energetic pamphleteering for the return of the king in the months preceding the restoration earned him a reputation as one of the most radical royalist apologists as licenser for the press under charles ii he was charged with preventing the printing and publication of dissenting writings his additional role as surveyor of the press authorised him to search the premises of printers and booksellers on the mere suspicion of such activity he was also a tireless pamphleteer journalist and controversialist in the conformist cause all of which made him the bête noire of whigs and non conformists this collection of essays by leading scholars of the period highlights the instrumental role l estrange played in the shaping of the political literary and print cultures of the restoration period taking an interdisciplinary approach the volume covers all the major aspects of his career as well as situating them in their broader historical and literary context by examining his career in this way the book offers insights that will prove of worth to political social religious and cultural historians as well as those interested in seventeenth century literary and book history

Making and Unmaking the Carolingians 1895 in the third and final book of the healer s trilogy fantasy novel series sharon skinner brings the story of kira to an epic conclusion you are who you are because of your choices heresta s voice whispered in her head you cannot walk another s path with the matriarch dead and eilar s protective barriers devastated kira s homeland is at risk amid the resulting aftermath of fear and insecurity mounting tensions cause a rift in the eilaran leadership against the ruling council s will kira embarks upon a hazardous quest to discover the workings of her mad half brother kavyn s shattered focus stone but will the strange stone turn out to be a boon for the imperiled land or unleash a bane that will ultimately destroy kira and the land and people she is determined to save

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