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par son étude détaillée des difficultés en particulier celles traitées trop sommairement ailleurs cet ouvrage offre un complément utile aux grammaires traditionnelles parmi ses caractéristiques citons une comparaison de chaque élément étudié avec toutes les alternatives possibles de nombreux exemples commentés et souvent traduits une indication systématique de la fréquence et du registre formel informel des formes proposées une étude des divergences entre l'anglais et le français un index spécial en facilite l'accès outre la partie structurelle purement grammaticale une part de l'ouvrage traite en profondeur des principales fonctions langagières

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the word gothic has connotations of violence and grotesqueness the popular gothic elements are blood and gore unnatural and supernatural occurrences eerie passages mystery haunted castles ghosts perambulating skeletons numerous death in a gory manner byronic love passion and revenge as virginia woolf rightly calls them they are the strange human need for feeling afraid it is the hyde in every jekyll that makes one take to the gothic the british revenge tragedies embedded with these elements serve as forerunner of the gothic genre in the jew of malta we find the barbaric scheming machiavellian barabas that plots the evil actions in the play that leads to mass graves and eventually himself being burned alive in a cauldron in the spanish tragedy andrea s ghost and revenge discovery of the mangled body of horatio and the blood stained handkerchief letter written with blood and hieronimo cutting out his tongue are the major gothic elements in hamlet the ghost of hamlet s father the violent stabbing of polonius the grave digger s eulogizing death and the introduction of yorick s skull never fail in creating chills down the spine of any reader ian jack observes on webster s plays that the white devil and the duchess of malfi have no other purpose other than making the audience s flesh creep thus gothic as a genre has been strongly haunting literature and would still continue to haunt not only literature but also life

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on the occasion of robert rehder s seventieth birthday this festschrift pays tribute to a forceful and inspiring teacher who is both a poet himself and the author of major studies on wordsworth and wallace stevens the contributions reflect the range of rehder s achievement with essays on wordsworth and his contemporaries on the american poets who have been at the centre of his teaching whitman dickinson william carlos williams and on recent figures such as thom gunn and seamus heaney it concludes with some appreciations of robert rehder s own poetry this volume addresses all those who are concerned with poetry in the age of wordsworth with the poetry of our own age and with the continuities between them

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key features of this text how to study the text author and historical background general and detailed summaries commentary on themes structure characters language and style glossaries test questions and issues to consider essay writing advice cultural connections literary terms illustrations colour design

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King Lear

1998

in the 1980s influential scholars argued that shakespeare revised king lear in light of theatrical performance resulting in two texts by the bard s own hand the two text theory hardened into orthodoxy here sir brian vickers makes the case that shakespeare did not cut his original text at stake is the way his greatest play is read and performed

Middlemarch, George Eliot

2009

Whitaker's Books in Print

1998

Paradise Lost, John Milton

2009-07-01

Aspects of Modern English Usage

1998-04-15

2003-03-25

Shakespeare Quarterly

British Books in Print

1985

English editions; English Shakespeariana, A. - Hall, A

1971

Gothic in Revenge Tragedies

2017-07-18

A Shakespeare Bibliography

1971

Bookseller and the Stationery Trades' Journal

1980

From Wordsworth to Stevens

Jane Eyre, Charlotte Brontë

1998

The Bibliographer's Manual of English Literature

1865



2015-04-07

Whitaker's Cumulative Book List

1985



2015-02-11

Revista de la Lengua Inglesa

The National Union Catalog, Pre-1956 Imprints

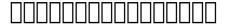
1977

Catalogue of the Works of William Shakespeare, Original and Translated

1878

The One King Lear

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