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A Different Person Life with an Impossible Person Another Life How To Lose Friends And
Alienate People Missing Persons Grief is for People People You Follow How to Be a Person in
the World Not The Person I Was Cancer Made Me a Shallower Person Memoir The Truth of Memoir
Passing for Human Mediating Memory Somewhere Towards the End: A Memoir I Live a Life Like
Yours Darling Days Untold Nightmare What it Means to be Human: A philosophical memoir Memoir
of William Lloyd Garrison ... Reprinted from the People's Journal Memoir of William Burdon [by
G. Ensor] Liberality of sentiment. Human inconsistencies. The imagination. Characters. The
feelings. Education. British constitution. Political æconomy First Person Plural Now You Are a
Missing Person Lot Six Reasonable People When They Call You a Terrorist Know My Name Miss
Memory Lane Memoirs of a Stateless Person Prose Works: Biographical memoirs of eminent
novelists, & other distinguished persons. v. 2; Memoir of Henry Mackenzie; Charlotte Smith;
Sir Ralph Sadler; John Leyden; Miss Anna Seward; Daniel Defoe; Appendix, no. 1 & 2; Charles,
duke of Buccleuch & Queensberry, John Lord Somerville; King George III; Lord Byron; The Duke
of York First Person Singular Extraordinary, Ordinary People Dry Nearly Normal First Person
Memoirs of the Celebrated Persons Composing the Kit-Cat Club The Only Woman in the Room On
Being Human Biographical Memoirs of Eminent Novelists, and Other Distinguished Persons The
Worthies of England or memoirs of eminent persons ... monuments have been erected in
Westminster Abbey and St. Paul's Cathedral

A Different Person 1994

james merrill winner of the pulitzer and national book award is one of america s most celebrated poets this acclaimed memoir nominated for the national book critics circle award traces merrill s painful yet often hilarious life as a young man stands with merrill s finest work los angeles times book review

Life with an Impossible Person 2018-10-08

in his remarkable memoir at once frank audacious canny and revealing michael korda the author of charmed lives and queenie does for the world of books what moss hart did for the theater in act one and succeeds triumphantly in making publishing seem as exciting and as full of great characters as the stage another life is not just an adventure the engaging and often hilarious story of a young man making his career but the insider s story of how a cottage industry metamorphosed into a big business with sometimes alarming results for all concerned korda writes with grace humor and a shrewd eye not only about himself and his rise from a lowly but not humble assistant editor reading the slush pile of manuscripts to a famous editor in chief of a major publishing house but also about the celebrities and writers with whom he worked over four decades here are portraits rare intimate always keenly observed of such larger than life figures as ronald reagan affable and good natured but the most reluctant of authors struggling with his ghosted presidential autobiography richard nixon seen here as a genial if bizarrely detached host superagent irving lazarus pursuing his endless deals and dreams of class retired mafia boss joseph bonanno the last of the old time dons laboring over his own version of his life in his desert retreat joan crawford giving korda her rules for successful living and countless other greats near greats and would be greats here too are famous writers sometimes eccentric sometimes infuriating sometimes lost souls captured memorably by someone who was close to them for years graham greene in pursuit of his fbi file and a nobel prize tennessee williams wrestling unsuccessfully with his demons jacqueline susann facing and conquering the dreaded second novel syndrome after the stunning success of valley of the dolls harold robbins who had to be guarded under lock and key and made to finish his novels struggling to keep the irs at bay from the deck of his yacht carlos castaneda at his most sorcerously charming described at last in detail as he really was by one of the few people who knew him well not to mention richard adams will and ariel durant susan howatch s j perelman fannie hurst larry mcmurtry and many many more parts of this book that have appeared in the new yorker over the years have brought korda great acclaim the chapter about jacqueline susann has been made into a major motion picture here at last entertaining and provocative and always hugely readable is the whole story a book as engaging and full of life as korda s highly acclaimed memoir of his family charmed lives about which irwin shaw wrote i don t know when i have enjoyed a book more

Another Life 2011-12-21

in 1995 high flying british journalist toby young left london for new york to become a contributing editor at vanity fair other brits had taken manhattan alistair cooke then anna wintour now so why couldn t he but things didn t quite go according to plan within the space of two years he was fired from vanity fair banned from the most fashionable bar in the city and couldn t get a date for love or money even the local aa group wanted nothing to do with him how to lose friends and alienate people is toby young s hilarious account of the five years he spent looking for love in all the wrong places and steadily working his way down the new york food chain from glossy magazine editor to crash test dummy for interactive sex toys but it s more than the longest self deprecating joke since the complete works of woody allen sunday times it s also a seditious attack on the culture of celebrity from inside the belly of the beast and there s even a happy ending as toby young marries for proper noncynical reasons as he puts it the woman of his dreams some people are lucky enough to stumble across the right path straight away most of us only discover what the right one is by going down the wrong one first i ll rot in hell before i give that little bastard a quote for his book julie burchill a relentlessly brilliant book a what makes sammy run for the twenty first century the funniest cleverest most touching new book i ve read for as long as i can remember julie burchill the spectator

How To Lose Friends And Alienate People 2008-08-01

missing persons is a memoir about dealing with death in a culture that gives no help as the last of her family greene's losses are stark first her aunt then her mother in quick succession she is as ill equipped for the challenges of caring for a dying person at home as she is for the other losses long repressed that rise to confront her at this time the suicide of her younger brother the death of her father as the professional identity on which she's based her selfhood comes to feel brittle and trivial she is catapulted into questions of who am i and what have i done with my life the memoir is structured as an account of her mother's and aunt's final days and the year that follows a year in which she reconstructs her life this is a powerful story about family what it means to have one to lose one never to have made one and what if anything might take its place it's the story of a vexed mother daughter relationship that mellows with age it is also a search for home as the very landscape shifts around her and the vast orchards are dug up and paved over for tract housing strip malls freeways and the santa clara valley once known as the valley of heart's delight is transformed to silicon

Missing Persons 2017-10-18

a new york times bestseller and vogue best book of 2024 i am a crosley fan and to my mind this is her best book subtle brutal and amazingly funny with twists that made me catch my breath sunday times a stunning investigation into the nature of loss vogue potent and propulsive a lyrical meditation on loss and what comes after tara westover for most of her adult life sloane and russell worked together and played together as they navigated the corridors of office life the literary world and the dramatic cultural shifts in new york city one day while russell is still alive sloane's apartment is broken into along with her most prized possessions the thief makes off with her sense of security leaving a mystery in its place when russell dies exactly one month later his suicide propels her on a wild quest to right the unrightable to explore what constitutes family and possession as the city itself faces the staggering toll brought on by the pandemic crosley's search for truth is frank darkly funny and gilded with a resounding empathy upending the grief memoir in this deeply moving and surprisingly suspenseful portrait of friendship grief is for people is a category defying story of the struggle to hold on to the past without being consumed by it a modern elegy it is a book about loss packed with verve for life rising precisely to console and challenge our notions of mourning during these grief stricken times

Grief is for People 2024-02-29

in this deliciously entertaining memoir hayley gene penner digs into her sexual history to unearth stories that delicately straddle ethical and unethical behaviour self protection and self destruction

People You Follow 2020-07-04

a new york times bestseller from the best advice columnist of her generation esquire comes a hilarious frank and witty collection of all new responses plus a few greatest hits from the beloved ask polly column in new york magazine's the cut should you quit your day job to follow your dreams how do you rein in an overbearing mother will you ever stop dating wishy washy noncommittal guys should you put off having a baby for your career heather havrilesky is here to guide you through the what if's and i don't knows of modern life with the signature wisdom and tough love her readers have come to expect whether she's responding to cheaters or loners lovers or haters the anxious or the down and out havrilesky writes with equal parts grace humor and compassion to remind you that even in your darkest moments you're not alone

How to Be a Person in the World 2016-07-12

i have walked through many lives some of them my own declared stanley kunitz in his poem the layers and i am not who i was in fact life does change with every moment and we are always in the act of becoming not the person i was memoir as tool of recovery and discovery discusses the importance of reflecting on the roles we assume in the ever evolving situations that make up our everyday lives not the person i was helps readers uncover the subtle turning points of

their personal histories and shows how navigating those turns ultimately affected us others and the world itself advocating for the often overlooked value of one's personal lived experiences it also helps writers and recorders of life histories shape their personal stories in engaging and interesting ways our recorded reflections whether published videotaped recorded or simply jotted down in notes for one's own perusal provide the basis for living and sharing stronger wiser more resilient lives notes the author there is tremendous power and hope in realizing that life is a journey in a world without maps and that we are never finished with our changes

Not The Person I Was 2008-10

each year brings a batch of new memoirs ranging from works by former teachers and celebrity has been to disillusioned soldiers and bestselling novelists in addition to becoming bestsellers in their own right memoirs have become a popular object of inquiry in the academy and a mainstay in most mfa workshops courses in what is now called life writing study memoir alongside personal essays diaries and autobiographies memoir an introduction proffers a succinct and comprehensive survey of the genre and its many subgenres while taking readers through the various techniques themes and debates that have come to characterize the ubiquitous literary form its fictional origins are traced to eighteenth century british novels its early american roots are examined in benjamin franklin's autobiography and colonial captivity narratives and its ethical conundrums are considered via the imbroglions brought on by the questionable claims in rigoberta mench's *i rigoberta* and more notoriously james frey's *a million little pieces* alongside these more traditional literary forms couser expands the discussion of memoir to include film with what he calls documemoir exemplified in nathaniel kahn's *my architect* and graphic narratives like art spiegelman's *maus*

Cancer Made Me a Shallower Person 2006

baring the truth in your memoir when you write a memoir or personal essay you dare to reveal the truths of your experience about yourself and about others in your life how do you expose long guarded secrets and discuss bad behavior how do you gracefully portray your family members friends spouses exes and children without damaging your relationships how do you balance your respect for others with your desire to tell the truth in the truth of memoir best selling memoirist kerry cohen provides insight and guidelines for depicting the characters who appear in your work with honesty and compassion you'll learn how to choose which details to include and which secrets to tell how to render the people in your life artfully and fully on the page and what reactions you can expect from those you include in your work as well as from readers and the media featuring over twenty candid essays from memoirists sharing their experiences and advice as well as exercises for writing about others in your memoirs and essays the truth of memoir will give you the courage and confidence to write your story and all of its requisite characters with truth and grace kerry cohen's *the truth of memoir* is a smart soulful psychologically astute guide to first person writing she reveals everything you want to know but were afraid to ask about telling your life story susan shapiro author of eight books including *only as good as your word* and co author of *the bosnia list*

Memoir 2011-12-02

a visually arresting graphic memoir about a young artist struggling against what's expected of her as a woman and learning to accept her true self from an acclaimed new yorker cartoonist named one of the best books of the year by the guardian new york refinery29 kirkus reviews in this achingly beautiful graphic memoir liana finck goes in search of that thing she has lost her shadow she calls it but one might also think of it as the otherness or strangeness that has defined her since birth that part of her that has always made her feel as though she is living in exile from the world in passing for human finck is on a quest for self understanding and self acceptance and along the way she seeks to answer some eternal questions what makes us whole what parts of ourselves do we hide or ignore or chase away because they're embarrassing or inconvenient or just plain weird and at what cost passing for human is what finck calls a neurological coming of age story one in which through her childhood human connection proved elusive and her most enduring relationships were with plants and rocks and imaginary friends in which her mother was an artist whose creative life had been stifled by an unhappy first marriage and a deeply sexist society that seemed expressly designed to snuff out creativity in women in which her father was a doctor who struggled in secret with the guilt of having passed

his own form of otherness on to his daughter and in which as an adult finck finally finds her shadow again and with it her true self melancholy and funny personal and surreal passing for human is a profound exploration of identity by one of the most talented young comic artists working today part magical odyssey part feminist creation myth this memoir is most of all an extraordinary moving meditation on what it means to be an artist and a woman grappling with the desire to pass for human praise for passing for human in its ambition framing and multiple layers passing for human raises the bar for graphic narrative even fans of liana finck s work in the new yorker will be blindsided by this outstanding book kirkus reviews starred review a sure hit for readers of graphic memoirs this explores feeling different while recognizing sameness in others and making art while embracing being a work in progress oneself annie bostrom booklist this story is as tender as it is wry becoming human is a lifelong task but finck illustrates it with humor and panache publishers weekly

The Truth of Memoir 2014-10-31

the argument has been made that memoir reflects and augments the narcissistic tendencies of our neo liberal age the literature of remembering tracing the limits of memoir challenges and dismantles that assumption focusing on the history theory and practice of memoir writing editors buntyn avieson fiona giles and sue joseph provide a thorough and cutting edge examination of memoir through the lenses of ethics practice and innovation by investigating memoir across cultural boundaries in its various guises and tracing its limits the editors convincingly demonstrate the plurality of ways in which memoir is helping us make sense of who we are who we were and the influences that shape us along the way

Passing for Human 2018-09-18

winner of the 2009 national book critics circle award in autobiography and a new york times bestseller a prize winning critically acclaimed memoir on life and aging an honest joy to read alice munro hailed as a virtuoso exercise sunday telegraph this book reflects candidly sometimes with great humor on the condition of being old charming readers writers and critics alike the memoir won the costa award for biography and made athill now ninety one a surprising literary star diana athill is one of the great editors in british publishing for more than five decades she edited the likes of v s naipaul and jean rhys for whom she was a confidante and caretaker as a writer athill has made her reputation for the frankness and precisely expressed wisdom of her memoirs now in her ninety first year entirely untamed about both old and new conventions literary review and freed from any of the inhibitions that even she may have once had athill reflects candidly and sometimes with great humor on the condition of being old the losses and occasionally the gains that age brings the wisdom and fortitude required to face death distinguished by remarkable intelligence and the easy elegance of her prose daily telegraph this short well crafted book hailed as a virtuoso exercise sunday telegraph presents an inspiring work for those hoping to flourish in their later years

Mediating Memory 2017-10-16

a quietly brilliant book that warms slowly in the hands dwight garner the new york times i am not talking about surviving i am not talking about becoming human but about how i came to realize that i had always already been human i am writing about all that i wanted to have and how i got it i am writing about what it cost and how i was able to afford it jan grue was diagnosed with spinal muscular atrophy at the age of three shifting between specific periods of his life his youth with his parents and sister in norway his years of study in berkeley st petersburg and amsterdam and his current life as a professor husband and father he intersperses these histories with elegant astonishingly wise reflections on the world social structures disability loss relationships and the body in short on what it means to be human along the way grue moves effortlessly between his own story and those of others incorporating reflections on philosophy film art and the work of writers from joan didion to michael foucault he revives the cold clinical language of his childhood drawing from a stack of medical records that first forced the boy who thought of himself as just jan to perceive that his body and therefore his self was defined by its defects i live a life like yours is a love story it is rich with loss sorrow and joy and with the details of one life a girlfriend pushing grue through the airport and forgetting him next to the baggage claim schoolmates forming a chain behind his wheelchair on the ice one winter day his parents writing desperate letters in search of proper treatment for their son his own young son climbing into his lap as

he sits in his wheelchair only to leap down and run away too quickly to catch it is a story about accepting one's own body and limitations and learning to love life as it is while remaining open to hope and discovery

Somewhere Towards the End: A Memoir 2009-12-07

born into the beautiful bedlam of downtown new york in the eighties io tillett wright came of age at the intersection of punk poverty heroin and art this was a world of self invented characters glamorous superstars and strung out sufferers ground zero of drag and performance art still no personality was more vibrant and formidable than io's mother's rhonna a showgirl and young widow was a mercurial erratic glamazon she was io's fiercest defender and only authority in a world with few boundaries and even fewer indicators of normal life at the center of *Darling Days* is the remarkable relationship between a fiery kid and a domineering ma a bond defined by freedom and control excess and sacrifice by heartbreaking deprivation agonizing rupture and ultimately forgiveness *Darling Days* is also a provocative examination of culture and identity of the instincts that shape us and the norms that deform us and of the courage and resilience it takes to listen closely to your deepest self when a group of boys refuse to let six year old female born io play ball io instantly adopts a new persona becoming a boy named ricky a choice io's parents support and celebrate it is the start of a profound exploration of gender and identity through the tenderest years and the beginning of a life invented and reinvented at every step alternating between the harrowing and the hilarious *Darling Days* is the candid tough and stirring memoir of a young person in search of an authentic self as family and home life devolve into chaos

I Live a Life Like Yours 2021-08-17

Untold Nightmare is the story of a girl's journey through life in a series of diary entries written by her whenever she is moved by happy or sad emotions the book makes one realise the trials and tribulations faced by a girl in a society of traditionalists who believe women should abide by all the rules rather than look for their own happiness not all that different from what the other women face the book dares to tell it like it is to tell the truth without boundaries

Darling Days 2016-09-27

what is the role of fate in our lives why should we avoid repeating patterns and how can we identify our purpose

Untold Nightmare 2020-11-15

three devastating losses are at the heart and wrench the heart of susan hayden's lyrical memoir now you are a missing person the suddenness of each of these deaths her father her childhood best friend and her husband sparks and guides a series of explorations to claim equilibrium and a sense of self stories poems and fragments are woven together to trace hayden's search for identity and belonging through lovers and friends some enduring some ephemeral she creates an emotional and intimate album of her life from the 1970s to the present evoked in an la populated by troubadours and actors both shining and fading raised in an observant jewish family in the suburban san fernando valley she struggles to find her footing in an ever shifting culture of expectations around body image sexuality motherhood widowhood and autonomy coming of age isn't just for adolescents

What it Means to be Human: A philosophical memoir 2018-05-17

david adjmi has written one of the great american memoirs a heartbreaking hilarious story of what it means to make things up including yourself a wild tale of lack and lies galling humiliations and majestic reinventions this touching coruscating joy of a book is an answer to that perennial question how should a person be olivia laing author of *Crudo* and *The Lonely City* in a world where everyone is inventing a self curating a feed and performing a fantasy of life what does it mean to be a person in his grandly entertaining debut memoir playwright david adjmi explores how human beings create themselves and how artists make their lives into art brooklyn 1970s born into the ruins of a syrian jewish family that once had it all david is

painfully displaced trapped in an insular religious community that excludes him and a family coming apart at the seams he is plunged into suicidal depression through adolescence david tries to suppress his homosexual feelings and fit in but when pushed to the breaking point he makes the bold decision to cut off his family erase his past and leave everything he knows behind there s only one problem who should he be bouncing between identities he steals from the pages of fashion magazines tomes of philosophy sitcoms and foreign films and practically everyone he meets from rastafarians to french preppies david begins to piece together an entirely new adult self but is this the foundation for a life or just a kind of quicksand moving from the glamour and dysfunction of 1970s brooklyn to the sybaritic materialism of reagan s 1980s to post 9 11 new york lot six offers a quintessentially american tale of an outsider striving to reshape himself in the funhouse mirror of american culture adjmi s memoir is a genre bending künstlerroman in the spirit of charles dickens and alison bechdel a portrait of the artist in the throes of a life and death crisis of identity raw and lyrical and written in gleaming prose that veers effortlessly between hilarity and heartbreak lot six charts adjmi s search for belonging identity and what it takes to be an artist in america

Memoir of William Lloyd Garrison ... Reprinted from the People's Journal 1846

introduction some get eaten severe and profound more have you tried in vitro or what s in a name he s so fine guidance read the book poking have you missed living with me try to remember my life buttoned up shirts throw dad away charlie needs our help the sad hurt great brother grief isn t easy reasonable people it s my story

Memoir of William Burdon [by G. Ensor] Liberality of sentiment. Human inconsistencies. The imagination. Characters. The feelings. Education. British constitution. Political economy 1820

the instant new york times bestseller new york times editor s pick library journal best books of 2019 time magazine s best memoirs of 2018 so far o oprah s magazine s 10 titles to pick up now politics current events 2018 o w l book awards winner the root best of 2018 this remarkable book reveals what inspired patrisse s visionary and courageous activism and forces us to face the consequence of the choices our nation made when we criminalized a generation this book is a must read for all of us michelle alexander new york times bestselling author of the new jim crow a poetic and powerful memoir about what it means to be a black woman in america and the co founding of a movement that demands justice for all in the land of the free raised by a single mother in an impoverished neighborhood in los angeles patrisse khan cullors experienced firsthand the prejudice and persecution black americans endure at the hands of law enforcement for patrisse the most vulnerable people in the country are black people deliberately and ruthlessly targeted by a criminal justice system serving a white privilege agenda black people are subjected to unjustifiable racial profiling and police brutality in 2013 when trayvon martin s killer went free patrisse s outrage led her to co found black lives matter with alicia garza and opal tometi condemned as terrorists and as a threat to america these loving women founded a hashtag that birthed the movement to demand accountability from the authorities who continually turn a blind eye to the injustices inflicted upon people of black and brown skin championing human rights in the face of violent racism patrisse is a survivor she transformed her personal pain into political power giving voice to a people suffering inequality and a movement fueled by her strength and love to tell the country and the world that black lives matter when they call you a terrorist is patrisse khan cullors and asha bandele s reflection on humanity it is an empowering account of survival strength and resilience and a call to action to change the culture that declares innocent black life expendable

First Person Plural 1999-01-01

universally acclaimed rapturously reviewed winner of the national book critics circle award for autobiography and an instant new york times bestseller chanel miller s breathtaking memoir gives readers the privilege of knowing her not just as emily doe but as chanel miller the writer the artist the survivor the fighter the wrap i opened know my name with the intention

to bear witness to the story of a survivor instead i found myself falling into the hands of one of the great writers and thinkers of our time chanel miller is a philosopher a cultural critic a deep observer a writer s writer a true artist i could not put this phenomenal book down glennon doyle 1 new york times bestselling author of love warrior and untamed know my name is a gut punch and in the end somehow also blessedly hopeful washington post she was known to the world as emily doe when she stunned millions with a letter brock turner had been sentenced to just six months in county jail after he was found sexually assaulting her on stanford s campus her victim impact statement was posted on buzzfeed where it instantly went viral viewed by eleven million people within four days it was translated globally and read on the floor of congress it inspired changes in california law and the recall of the judge in the case thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time now she reclaims her identity to tell her story of trauma transcendence and the power of words it was the perfect case in many ways there were eyewitnesses turner ran away physical evidence was immediately secured but her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best case scenarios her story illuminates a culture biased to protect perpetrators indicts a criminal justice system designed to fail the most vulnerable and ultimately shines with the courage required to move through suffering and live a full and beautiful life know my name will forever transform the way we think about sexual assault challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing it also introduces readers to an extraordinary writer one whose words have already changed our world entwining pain resilience and humor this memoir will stand as a modern classic chosen as a best book of 2019 by the new york times book review the washington post time elle glamour parade chicago tribune baltimore sun bookriot

Now You Are a Missing Person 2023-05-09

a brutally honest memoir that socks you in the gut with its candor elton john and david furnish about lust abuse addiction stardom and redemption from arrow and teen wolf actor colton haynes in 2018 colton haynes woke up in a hospital he d had two seizures lost vision in one eye almost ruptured a kidney and been put on an involuntary psychiatric hold not yet thirty he knew he had to take stock of his life and make some serious changes if he wanted to see his next birthday as he worked towards sobriety haynes allowed himself to become vulnerable for the first time and discovered profound self awareness he had millions of social media followers who constantly told him they loved him but what would they think if they knew his true story if they knew where he came from and the things he had done now colton bravely pulls back the curtain on his life and career revealing the incredible highs and devastating lows from his unorthodox childhood in a small kansas town to coming to terms with his sexuality he keeps nothing back by sixteen he had been signed by the world s top modeling agency and his face appeared on billboards but he was still a broke lonely confused teenager surrounded by people telling him he could be a star as long as he never let anyone see his true self as colton s career in television took off the stress of wearing so many masks and trying to please so many different people turned his use of drugs and alcohol into full blown addiction in searing honest prose he tells a coming of age story that is utterly his own yet surprisingly universal bill clegg new york times bestselling author of dreams deferred and dreams fulfilled of a family torn apart and rebuilt and of a man stepping into the light as no one but himself

Lot Six 2020-06-23

her memoirs cover the pre wwii period of the 1930s in her birth country bulgaria and her growing up in the german and russian cultures of her parents and that of bulgaria the uprooting of her family because of wwii and subsequent events tells of the increasing horrors and dislocations not only of her family but that of countless others the author successfully captures the sharp contrast between her childhood bliss before the war and the horrors of life in german occupied europe an insightful firsthand account of european life in the 1930s and 40s filled with lessons applicable to the present day kirkus review

Reasonable People 2007-05-17

rob stuart born to privilege came of age in middle class america of the 1950s with its social and moral certainties he first sought love then and thought he d found it living and working

in the united states and europe in the 1960s and 70s he had to deal with a revolution in attitudes expectations and behaviors relating to women and relationships in this memoir written for his therapist he tells of his struggle to find meaning and understand himself and those he loves this novel contains frank discussions of sex and descriptions of sexual activity it is not intended for readers under 18 years of age

When They Call You a Terrorist 2018-01-16

this is the story of condoleezza rice that has never been told not that of an ultra accomplished world leader but of a little girl and a young woman trying to find her place in a sometimes hostile world of two exceptional parents and an extended family and community that made all the difference condoleezza rice has excelled as a diplomat political scientist and concert pianist her achievements run the gamut from helping to oversee the collapse of communism in europe and the decline of the soviet union to working to protect the country in the aftermath of 9 11 to becoming only the second woman and the first black woman ever to serve as secretary of state but until she was 25 she never learned to swim because when she was a little girl in birmingham alabama commissioner of public safety bull connor decided he d rather shut down the city s pools than give black citizens access throughout the 1950 s birmingham s black middle class largely succeeded in insulating their children from the most corrosive effects of racism providing multiple support systems to ensure the next generation would live better than the last but by 1963 birmingham had become an environment where blacks were expected to keep their head down and do what they were told or face violent consequences that spring two bombs exploded in rice s neighborhood amid a series of chilling klu klux klan attacks months later four young girls lost their lives in a particularly vicious bombing so how was rice able to achieve what she ultimately did her father john a minister and educator instilled a love of sports and politics her mother a teacher developed condoleezza s passion for piano and exposed her to the fine arts from both rice learned the value of faith in the face of hardship and the importance of giving back to the community her parents fierce unwillingness to set limits propelled her to the venerable halls of stanford university where she quickly rose through the ranks to become the university s second in command an expert in soviet and eastern european affairs she played a leading role in u s policy as the iron curtain fell and the soviet union disintegrated less than a decade later at the apex of the hotly contested 2000 presidential election she received the exciting news just shortly before her father s death that she would go on to the white house as the first female national security advisor as comfortable describing lighthearted family moments as she is recalling the poignancy of her mother s cancer battle and the heady challenge of going toe to toe with soviet leaders rice holds nothing back in this remarkably candid telling

Know My Name 2019-09-24

from the new york times bestselling author of running with scissors comes the story of one man trying to out drink his memories outlast his demons and outrun his past i was addicted to bewitched as a kid i worshipped darren stevens the first when he d come home from work and samantha would say darren would you like me to fix you a drink he d always rest his briefcase on the table below the mirror in the foyer wipe his forehead with a monogrammed handkerchief and say better make it a double from chapter two you may not know it but you ve met augusten burroughs you ve seen him on the street in bars on the subway at restaurants a twentysomething guy nice suit works in advertising regular ordinary but when the ordinary person had two drinks augusten was circling the drain by having twelve when the ordinary person went home at midnight augusten never went home at all loud distracting ties automated wake up calls and cologne on the tongue could only hide so much for so long at the request well it wasn t really a request of his employers augusten lands in rehab where his dreams of group therapy with robert downey jr are immediately dashed by grim reality of fluorescent lighting and paper hospital slippers but when augusten is forced to examine himself something actually starts to click and that s when he finds himself in the worst trouble of all because when his thirty days are up he has to return to his same drunken manhattan life and live it sober what follows is a memoir that s as moving as it is funny as heartbreaking as it is true dry is the story of love loss and starbucks as a higher power

Miss Memory Lane 2022-05-31

national bestseller from the author of the bestselling memoir north of normal comes the harrowing story of a past that won't let go and one woman's attempt to put her life back together after everything falls apart in her bestselling memoir north of normal cea wrote with grace about her unconventional childhood her early years living in a tipi in alberta with her pot smoking free loving counterculture family but her struggles do not end when she leaves her family at the age of thirteen to become a model honest and daring nearly normal reveals the many ways that cea's unconventional childhood continues to reverberate through the years at the age of thirty seven cea has built a life that looks like the normal one she craved as a child husband young son beautiful house enviable career but her carefully art directed world is about to crumble around her as she confronts the death of her still young mother the disintegration of her second marriage and the demise of her business all within a few months she finally faces the need to look at her past to make sense of her present the globe and mail says person's best gifts as a writer are her memory her knack for knowing when to dig down into the finer details of a scene and when to pull back nearly normal chronicles the many stories cea left untold but that needed telling settled into a new and much happier life after the release of her first book she is nonetheless compelled to continue searching for answers about her enigmatic family she discovers the value in the lessons they taught her and the power of taking responsibility for her own choices

Memoirs of a Stateless Person 2013-01-24

kif kehlmann a young penniless writer thinks he's finally caught a break when he's offered 10 000 to ghostwrite the memoir of siegfried ziggy heidl the notorious con man and corporate criminal ziggy is about to go to trial for defrauding banks for 700 million they have six weeks to write the book but ziggy swiftly proves almost impossible to work with evasive contradictory and easily distracted by his still running business concerns which kif worries may involve hiring hitmen from their shared office worse kif finds himself being pulled into an odd hypnotic and ever closer orbit of all things ziggy as the deadline draws near kif becomes increasingly unsure if he is ghostwriting a memoir or if ziggy is rewriting him his life his future and the very nature of the truth by turns comic compelling and finally chilling first person is a haunting look at an age where fact is indistinguishable from fiction and freedom is traded for a false idea of progress

Prose Works: Biographical memoirs of eminent novelists, & other distinguished persons. v. 2; Memoir of Henry Mackenzie; Charlotte Smith; Sir Ralph Sadler; John Leyden; Miss Anna Seward; Daniel Defoe; Appendix, no. 1 & 2; Charles, duke of Buccleuch & Queensberry, John Lord Somerville; King George III; Lord Byron; The Duke of York 1834

this engaging modest account recalls the life and times of a woman who made significant contributions to both japanese and american cultures publishers weekly in 1946 at age twenty two beate sirota gordon helped to draft the new postwar japanese constitution the only woman in the room chronicles how a daughter of russian jews became the youngest woman to aid in the rushed secret drafting of a constitution how she almost single handedly ensured that it would establish the rights of japanese women and how as a fluent speaker of japanese and the only woman in the room she assisted the american negotiators as they worked to persuade the japanese to accept the new charter sirota was born in vienna but in 1929 her family moved to japan so that her father a noted pianist could teach and she grew up speaking german english and japanese russian french italian latin and hebrew followed and at fifteen sirota was sent to complete her education at mills college in california translating was one of sirota's many talents and when world war ii ended she was sent to japan as a language expert to help the american occupation forces when general macarthur suddenly created a team that included sirota to draft the new japanese constitution he gave them just eight days to accomplish the task and she seized the opportunity to write into law guarantees of equality unparalleled in the us constitution to this day but this was only one episode in an extraordinary life and the only woman in the room recounts after a fifty year silence a life lived with purpose and courage

First Person Singular 2016-04-26

a powerful account of hearing loss and learning to communicate in a new way through yoga gratitude and radical honesty people the best new books centered around the touchstone stories jen tells in her popular workshops on being human is the story of how a starved person grew into the exuberant woman she was meant to be all along by battling the demons within and winning jen did not intend to become a yoga teacher but when she finally left her thirteen year waitressing job and said yes to her first workshop it was a choice that changed her life after years of feeling depressed anxious and hopeless in a life that seemed to have no escape she healed her own heart by caring for others since then she has learned to fiercely listen despite being nearly deaf to banish shame attached to a body mass index and to rebuild a family after the debilitating loss of her father when she was eight through her journey jen conveys the experience most of us are missing in our lives being heard and being told i got you exuberant triumphantly messy and brave on being human is a celebration of happiness and self realization over darkness and doubt her complicated yet imperfectly perfect life path is an inspiration to live outside the box and to reject the all too common belief of i am not enough jen will help readers find accept and embrace their own vulnerability bravery and humanness

Extraordinary, Ordinary People 2011-10-11

Dry 2003-06-02

Nearly Normal 2018-02-06

First Person 2018-04-03

Memoirs of the Celebrated Persons Composing the Kit-Cat Club 1821

The Only Woman in the Room 2014-04-11

On Being Human 2020-06-16

Biographical Memoirs of Eminent Novelists, and Other Distinguished Persons 1834

The Worthies of England or memoirs of eminent persons ... monuments have been erected in Westminster Abbey and St. Paul's Cathedral 1850

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