

READING FREE IN CUSTODY ANITA DESAI [PDF]

TOUCHING AND WONDERFULLY FUNNY IN CUSTODY IS WOVEN AROUND THE YEARNINGS AND CALAMITIES OF A SMALL TOWN SCHOLAR IN THE NORTH OF INDIA AN IMPOVERISHED COLLEGE LECTURER DEVEN SEES A WAY TO ESCAPE FROM THE MEANNESS OF HIS DAILY LIFE WHEN HE IS ASKED TO INTERVIEW INDIA S GREATEST URDU POET NUR A PROJECT THAT CAN ONLY END IN DISASTER THIS BOOK OFFERS A CULTURALLY SPECIFIC READING OF ANITA DESAI S IN CUSTODY INFORMED BY INDIGENOUS PRACTICES AND BELIEFS WHICH ENABLES GLOBAL AUDIENCES TO ACCESS CONTEMPORARY INDIAN WRITING IN ENGLISH IT SHOWS THAT CERTAIN CONSTANTS IN MULTIPLE BELIEF SYSTEMS ALSO ALLOW POINTS OF ENTRY PARTICULARLY IN LIGHT OF THE INTERNATIONALIZATION OF LITERATURES IN THE POST COLONIAL PERIOD THE AUTHOR ARGUES THAT DESAI S NOVEL CONFIGURES THE WRITER S VIEW OF AND ENGAGEMENT WITH GLOBAL SOCIETY IT EXEMPLIFIES TRANSNATIONAL WRITINGS ROOTED IN DIFFERENT CANONS WHICH HAVE ALWAYS MIGRATED MIXED AND MUTATED MARTA DVORAK INVESTIGATES THE INTERTEXTUAL DIALOGUE PROGRAMMED INTO DESAI S NOVEL WHICH IS PART OF THE INTERCULTURAL PRACTICES GROUNDED IN BOTH RELATIVISM AND UNIVERSALISM HOURI BHABHA SHE SHOWS HOW LITERATURE ENCODES IDEOLOGIES AND HOW THE IDEOLOGIES ARE PRESENTED THROUGH THE CULTURAL FILTER OF THE AUTHOR S DISCOURSE CONDITIONING READERLY RESPONSES HER STUDY ENGAGES WITH THE HYBRIDIZED NARRATIVE TRADITIONS OF ENGLISH LANGUAGE INDIAN WRITING SHOWING HOW NARRATIVES CIRCULATE FROM ONE CULTURE TO ANOTHER DISPLACING THE MIGRANT SYMBOLS AND MYTHS THROUGH WHICH OUR GLOBAL SOCIETY MANUFACTURES MEANING

PREFACE 1 A SHORT HISTORY OF INDIAN ENGLISH NOVEL 2 ANITA DESAI BIOGRAPHICAL DETAILS 3 ANITA DESAI A NOVELIST WITH A DIFFERENCE 4 MAJOR NOVELS OF ANITA DESAI 5 ANITA DESAI A PSYCHOLOGICAL NOVELIST 6 ENDURING POPULARITY OF ANITA DESAI AS A NOVELIST 7 ANITA DESAI S ART OF PLOT CHARACTERIZATION AND PROSE STYLE 8 FEMALE CHARACTERS OF ANITA DESAI 9 NARRATIVE TECHNIQUE OF ANITA DESAI 10 VARIOUS CRITICAL COMMENTS ON AUTHOR AND ON THE NOVEL 11 IN CUSTODY AN INTRODUCTION 12 CHAPTERWISE SUMMARY OF THE NOVEL AND CRITICAL COMMENTS 13 CRITICAL APPRECIATION OF THE NOVEL IN CUSTODY 14 STRUCTURE AND THEME 15 DEVEN SHARMA AN UNHEROIC HERO 16 CHARACTERIZATION 17 EXISTENTIALISM IN ANITA DESAI S FICTION 18 ISOLATION AND ALIENATION 19 THEMATIC STUDY OF LOVE AND MARRIAGE 20 DESAI S USE OF IRONY 21 THE LANGUAGE CONTROVERSY 22 USE OF SYMBOLISM AND IMAGES 23 VARIOUS EPISODES OF THE NOVEL MULTIPLE CHOICE QUESTIONS TRUE OR FALSE BIBLIOGRAPHY ANITA DESAI B 1937 INDO ENGLISH NOVELIST THE BOOK IS A PIONEERING STUDY OF ITS KIND CHRONOLOGICALLY EXAMINING THE NOVELS OF ANITA DESAI MOSTLY FROM A FEMALE POINT OF VIEW THE BOOK EXCELS IN FORMALLY ANALYSING THE CHARACTER AND SITUATION RELATIONSHIP IN THE OVERALL CONTEXT OF THE FEMINE PHYCHE WHICH IT THOROUGHLY EXAMINES THE VALUE OF THE BOOK IS IMMENSELY ENHANCED BY A CONSIDERATION OF ANITA DESAI S FICTIONAL TECHNIQUE DR GOPAL S FORMAL METHOD IS NOT A CLOSED UNIVERSE BUT CROSS REFERS TO THE SOCIAL STRUCTURE WITHIN WHICH THE SITUATIONS MANIPULATE CHARACTERS AND THEIR DESTINIES ANITA DESAI S WORK REPRESENTS A UNIQUE BLENDING OF THE INDIAN AND THE WESTERN HER NOVELS CATCH THE BEWILDERMENT OF THE INDIVIDUAL PSYCHE CONFRONTED WITH THE OVERBEARING SOCIO CULTURAL ENVIRONMENT AND THE EVER BECKONING MODERN PROMISE OF SELF GRATIFICATION AND SELF FULFILMENT IN THE FACE OF THIS DUAL ONSLAUGHT HER PROTAGONISTS MALE OR FEMALE MAYA SITA MONISHA AND AMLA SARAH NANDA AND RAKA BIM AND TARA DEVAN BAUMGARTNER ARE SEEN POISED RENTALIZINGLY AT DIFFERENT JUNCTURES OF THE PHILOSOPHIC SPECTRUM APPLYING SOCIOLOGICAL PSYCHOANALYTIC STRUCTURAL AND OTHER APPROACHES OF FORMAL TEXTUAL ANALYSIS THE ESSAYS IN THE PRESENT ANTHOLOGY TAKE A FRESH LOOK AT ESTABLISHED WORKS REVEALING ASPECTS OF STUDY HITHERTO UNEXPLORED OFFER CRITICALLY INSIGHTFUL PROBES INTO INDIVIDUAL NOVELS AND EXPLORE THE DEPLOYMENT OF IMAGES SYMBOLS AND OTHER POETIC DEVICES BESIDES DIVERSE NARRATIVE STRATEGIES AN INDISPENSABLE SOURCE BOOK FOR STUDENTS RESEARCHERS AND TEACHERS OF INDIAN ENGLISH AND COMMONWEALTH LITERATURE IN GENERAL AND FICTION AND ANITA DESAI IN PARTICULAR AN INSIGHTFUL COMPANION FOR RESEARCH IN SOCIOLOGY AND WOMEN STUDIES CONTRIBUTED ARTICLES CONTRIBUTED ARTICLES CONTRIBUTED ESSAYS IN RECENT YEARS THE INDIAN ENGLISH LITERATURE HAS MADE CONSPICUOUS PROGRESS IN ALL ITS FORMS MAINLY IN FICTION AND POETRY THE PRESENT ANTHOLOGY AIMS AT PRESENTING AN IN DEPTH STUDY OF NINETEEN AUTHORS WHO ARE BOTH ESTABLISHED AS WELL AS UPCOMING WRITERS TORU DUTT NISSIM EZEKIEL JAYANTA MAHAPATRA R C SHUKLA RAJENDRA SINGH MULK RAJ ANAND KAMALA MARKANDAYA AMITAV GHOSH ARUNDHATI ROY SHASHI THAROOR SHIV K KUMAR SHOBHA DE INTIZAR HUSAIN AND MAHESH DATTANI ALTHOUGH THE PRESENT ANTHOLOGY CONTAINS ARTICLES ON INDIAN ENGLISH POETRY FICTION AND DRAMA BUT FICTION ENJOYS A PROMINENT PLACE SINCE MOST OF THE AUTHORS INCLUDED IN THE PRESENT VOLUME FOR DISCUSSION ARE PRESCRIBED IN THE ENGLISH SYLLABUS IN THE VARIOUS INDIAN UNIVERSITIES IT IS HOPED THAT BOTH THE TEACHERS AND STUDENTS WILL FIND THE BOOK EXTREMELY USEFUL EVEN THE GENERAL READERS WHO ARE INTERESTED IN LITERATURE IN ENGLISH WILL FIND IT INTELLECTUALLY STIMULATING LIFE SPREAD IN A POOL AROUND HER LOW AND BRIGHT LAPPING AT HER FEET BUT THEN QUICKLY TREACHROUSLY RISING TO HER ANKLES TO HER KNEES SHE HAD TO GET OUT OF IT SHE HAD TO LIFE HERSELF OUT BEFORE T ROSE TO HER WAIST TO HER ARMPITS IF ONLY THEY HAD NOT WRAPPED HER IN THOSE LONG SWADDLINGS AS IF SHE WAS A BABY OR A MUMMY THESE LONG STRIPS THAT WENT ROUND HER SLIPPING OVER HER EYES CROSSING OVER HER NOSE MAKING HER BREATH STOP SO THAT SHE HAD TO GASP AND CLUTCH AD TEAR ELEMENTS OF ORAL STRATEGIES ARE USED WHILE PRODUCING WRITTEN TEXTS IN ORDER TO MAKE THEM MORE INTERACTIONAL AND PARTICIPATORY AND ELEMENTS OF WRITTEN STRATEGIES USED IN PRODUCING ORAL TEXTS TO GIVE THEM THE PROPERTY OF INTEGRATION IN THE VERBAL BEHAVIOUR OF THE DIFFERENT GROUPS THE PRESSURE INVOLVING PARAMETERS ASSOCIATED WITH ORALITY AND LITERACY ARE REALISED IN DIFFERENT PROPORTIONS AND STRENGTH ABOUT THE BOOK POSTCOLONIAL ENGLISH LITERATUTE THAT HAS GAINED WIDE CURRENCY AS A THEORETICAL AS WELL AS CRITICAL APPROACH TO POSTMODERNIST LITERATURE IN ENGLISH OWED MUCH TO WRITINGS OF CHINUA ACHEBE AND NADINE GORDIMER WHO WERE THE TRENDSETTERS SINCE THEN IT HAS BEEN GROWING IN RAPID NUMBER AND MANY WRITERS ALONGWITH THEORISTS LIKE EDWARD SAID GAYATRI CHAKRAVORTY SPIVAK BILL ASHCROFT AND HOMI K BHABHA FROM ACROSS THE GLOBE HAVE STARTED WRITING THEIR THEORY AS WELL AS LITERATURE WRITERS FROM AFRICA AND THE CARIBBEAN SOUTH ASIA MOSTLY FROM INDIAN SUBCONTINENT NEW ZEALAND ENGLAND AND IRELAND ARE TAKING INTEREST IN THIS AREA OF STUDY NOW THE AREA OF POSTCOLONIAL ENGLISH LITERATURE HAS BECOME SO BROAD AND EVER EXPANDING THAT THE TASK OF ENCOMPASSING IT IN AN ANTHOLOGY HAS BECOME A TOUGH WORK STILL THE PRESENT ANTHOLOGY IS AN ENDEAVOUR FROM THE PART OF AUTHORS AND CONTRIBUTORS TO COMPRISE THE EVER WIDENING AREA OF POSTCOLONIAL ENGLISH LITERATURE INTO TWENTY ONE WELL WRITTEN CHAPTERS OF DIFFERENT PERSPECTIVES WHICH THE AUTHORS HOPEFULLY SEE SERVE THE WINDOW THROUGH WHICH THE GLIMPSES OF MANY UNEXPLORED REGIONS OF THIS AREA OF STUDY WILL BE CAUGHT ABOUT THE EDITOR DIPAK GIRI M A DOUBLE B ED IS A PH D RESEARCH SCHOLAR IN RAIGANJ UNIVERSITY

RAIGANJ UTTAR DINAJPUR WEST BENGAL HE IS WORKING AS AN ASSISTANT TEACHER IN KATAMARI HIGH SCHOOL H S COOCH BEHAR WEST BENGAL HE IS AN ACADEMIC COUNSELLOR IN NETAJI SUBHAS OPEN UNIVERSITY COOCH BEHAR COLLEGE STUDY CENTRE COOCH BEHAR WEST BENGAL HE WAS FORMERLY PART TIME LECTURER IN COOCH BEHAR COLLEGE VIVEKANANDA COLLEGE AND THAKUR PANCHANAN MAHILA MAHAVIDYALAYA WEST BENGAL AND WORKED AS A GUEST LECTURER IN DEWANHAT COLLEGE WEST BENGAL HE HAS THE CREDIT OF QUALIFYING U G C N E T TWO TIMES HE HAS ATTENDED SEMINARS ON NATIONAL AND STATE LEVELS SPONSORED BY U G C ALONG WITH THIS BOOK ON POSTCOLONIAL ENGLISH LITERATURE HE HAS ALSO EDITED TWO BOOKS ON INDIAN ENGLISH DRAMA ENTITLED INDIAN ENGLISH DRAMA THEMES AND TECHNIQUES AND INDIAN ENGLISH NOVEL ENTITLED INDIAN ENGLISH NOVEL STYLES AND MOTIVES HE IS A WELL KNOWN ACADEMICIAN AND HAS PUBLISHED MANY SCHOLARLY RESEARCH ARTICLES IN BOOKS AND JOURNALS OF BOTH NATIONAL AND INTERNATIONAL REPUTE HIS AREA OF STUDIES INCLUDES POST COLONIAL LITERATURE INDIAN WRITING IN ENGLISH DALIT LITERATURE FEMINISM AND GENDER STUDIES CONTRIBUTED ARTICLES RAY BRADBURY S FAHRENHEIT 451 DEPICTS A DYSTOPIAN SOCIETY WHERE TECHNOLOGY PARTICULARLY IN THE FORM OF MASS MEDIA AND CENSORSHIP PLAYS A CENTRAL ROLE IN CONTROLLING AND MANIPULATING THE POPULACE HOWEVER THE NOVEL ALSO EXPLORES THE PARADOXICAL RELATIONSHIP BETWEEN TECHNOLOGY AND HUMAN CONNECTION HIGHLIGHTING BOTH ITS POTENTIAL FOR LIBERATION AND ITS CAPACITY FOR OPPRESSION THIS RESEARCH PAPER AIMS TO ANALYZE THE MULTIFACETED PORTRAYAL OF TECHNOLOGY IN FAHRENHEIT 451 EXAMINING ITS ROLE IN FOSTERING ISOLATION AND CONFORMITY WHILE ALSO EXPLORING ITS SUBVERSIVE POTENTIAL AS A TOOL FOR RESISTANCE AND INTROSPECTION THROUGH A CLOSE READING OF THE NOVEL S THEMES CHARACTERS AND NARRATIVE STRUCTURE THIS PAPER ELUCIDATES BRADBURY S NUANCED COMMENTARY ON THE COMPLEX INTERPLAY BETWEEN TECHNOLOGY KNOWLEDGE AND FREEDOM WHAT DOES 13 YEAR OLD NANDITA S DISAPPEARANCE HAVE TO DO WITH THE MURDER OF A WELL KNOWN LAWYER IN A GATED COMMUNITY AS GOWDA INVESTIGATES HE BECOMES EMBROILED IN BANGALORE S CHILD TRAFFICKING RACKET NEGOTIATING INSENSITIVE LAWS INDIFFERENT OFFICIALS AND UNCOOPERATIVE WITNESSES HE FINDS HIMSELF IN A RACE AGAINST TIME TO RESCUE NANDITA FROM ONE OF THE MOST DEPRAVED CRIMINAL RINGS HE HAS EVER ENCOUNTERED ANITA DESAI AND HER NOVELS HAVE BEEN AN ENIGMA FOR DECADES SCHOLARS CRITICS RESEARCHERS AND STUDENTS HAVE NEVER STOPPED MARVELLING ABOUT SUPREMACY OF IDEA OVER MATTER IN THE WORKS OF THIS GIFTED NOVELIST THE PHILOSOPHICAL MOOD THE REALIZATION OF A GRAND DESIGN THE PRESENCE OF UNSAID UNARTICULATED REALITIES ALL THESE HAVE FOREVER TEASED THE MIND OF THE DISCERNING READER IN THE PRESENT VOLUME ANITA DESAI HAS BEEN EXTENSIVELY AND INTENSELY PROBED AS THE READER WILL SEE THE THRUST HAS BEEN MORE ON PSYCHOLOGICAL AND INTELLECTUAL FACETS OF HER FICTION RATHER THAN SOCIAL CULTURAL OR PHYSICAL AREAS THIS IS THE TREND OF CRITICISM THESE DAYS AND IT IS RIGHTLY SO THE FINE SUBTLETIES THE SMALL BUT SIGNIFICANT TURN OF EVENTS THE ROLE OF PLACE IN THE FORMATION OF MENTAL SCENE THE VITALITY OF CHARACTERS THE FORCE OF THEIR PERSONALITIES THE INTRICATE OF RELATIONSHIPS ALL THESE HAVE BEEN EXAMINED AND EXPRESSED IN WORDS THAT ARE AT ONCE EASY TO UNDERSTAND AS WELL AS GRACEFUL TO AESTHETIC SENSE TERRAINS OF CONSCIOUSNESS EMERGES FROM AN INDIAN GERMAN SWISS RESEARCH COLLABORATION THE BOOK MAKES A CASE FOR A PHENOMENOLOGY OF GLOBALIZATION THAT PAYS ATTENTION TO LOCALLY SITUATED SOCIOECONOMIC TERRAINS EVERYDAY PRACTICES AND CULTURES OF KNOWLEDGE THIS IS EXEMPLIFIED IN RELATION TO THREE TOPICS THE TENSION BETWEEN TERRAIN AND TERRITORY IN DEFOE S ROBINSON CRUSOE AS A PIONEERING WORK OF THE GLOBALIST MENTALITY CHAPTER 1 THE RELATIONSHIP BETWEEN ESTABLISHED CONCEPTIONS OF FEMINISM AND THE CONCRETE STRUGGLES OF WOMEN IN INDIA SINCE THE 19TH CENTURY CHAPTER 2 THE EXPLORATION OF URBAN SPACE AND URBAN LIFE IN WRITINGS ON INDIA S CAPITAL FROM AHMED ALI TO ARUNDHATI ROY CHAPTER 3 ENGLISH HEART HINDI HEARTLAND EXAMINES DELHI S POSTCOLONIAL LITERARY WORLD ITS INSTITUTIONS PRIZES PUBLISHERS WRITERS AND TRANSLATORS AND THE CULTURAL GEOGRAPHIES OF KEY NEIGHBORHOODS IN LIGHT OF COLONIAL HISTORIES AND THE GLOBALIZATION OF ENGLISH RASHMI SADANA PLACES INTERNATIONALLY RECOGNIZED AUTHORS SUCH AS SALMAN RUSHDIE ANITA DESAI VIKRAM SETH AND ARAVIND ADIGA IN THE CONTEXT OF DEBATES WITHIN INDIA ABOUT THE POLITICS OF LANGUAGE AND ALONGSIDE OTHER WRITERS INCLUDING K SATCHIDANANDAN SHASHI DESHPANDE AND GEETANJALI SHREE SADANA UNDERTAKES AN ETHNOGRAPHIC STUDY OF LITERARY CULTURE THAT PROBES THE CONNECTIONS BETWEEN PLACE LANGUAGE AND TEXT IN ORDER TO SHOW WHAT LANGUAGE COMES TO STAND FOR IN PEOPLE S LIVES IN SO DOING SHE UNMASKS A SOCIAL DISCOURSE RIFE WITH QUESTIONS OF AUTHENTICITY AND CULTURAL POLITICS OF INCLUSION AND EXCLUSION ENGLISH HEART HINDI HEARTLAND ILLUSTRATES HOW THE NOTION OF WHAT IS CONSIDERED TO BE CULTURALLY AND LINGUISTICALLY AUTHENTIC NOT ONLY OBSCURES LARGER QUESTIONS RELATING TO CASTE RELIGIOUS AND GENDER IDENTITIES BUT THAT THE AUTHENTICITY DISCOURSE ITSELF IS CONTINUALLY IN FLUX IN ORDER TO MEDIATE AND EXTRACT CULTURAL CAPITAL FROM INDIA S COMPLEX LINGUISTIC HIERARCHIES LITERARY PRACTITIONERS STRATEGICALLY DEPLOY A FLUID SET OF CULTURAL AND POLITICAL DISTINCTIONS THAT SADANA CALLS LITERARY NATIONALITY SADANA ARGUES THAT ENGLISH AND THE WAY IT IS POSITIONED AMONG THE OTHER INDIAN LANGUAGES DOES NOT REPRESENT A FIXED POLE BUT RATHER SERVES TO CHANGE POLITICAL AND LITERARY ALLIANCES AMONG CLASSES AND CASTES OFTEN IN SURPRISING WAYS A STUDY GUIDE FOR ANITA DESAI S CLEAR LIGHT OF DAY EXCERPTED FROM GALE S ACCLAIMED NOVELS FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS THE NEW SERIES STUDIES IN WOMEN WRITERS IN ENGLISH IS A GRATEFUL ACKNOWLEDGMENT OF THE CONTRIBUTION AND PUBLIC RECOGNITION OF THE EMERGING VOICE OF WOMEN IN THE ARENA OF LITERATURE DURING THE LAST FEW CENTURIES AND ESPECIALLY IN THE LATTER HALF OF THE TWENTIETH CENTURY WOMEN WRITERS ACROSS THE GLOBE HAVE MADE THEIR DISTINCTIVE MARK WITH THEIR OWN PERCEPTION OF LIFE BE IT FEMINE OR FEMINIST OR FEMALE THE PRESENT VOLUME THE FIFTH IN THE SERIES INTRODUCES CRITIQUE OF WORK BY WOMEN WRITERS IT BEARS EVIDENCE TO THE GROWING CRITICAL ATTENTION TOWARDS AUTHORS WRITING OUTSIDE THE MAINSTREAM IN AMERICA CANADA AND ESPECIALLY IN INDIA THE EIGHTEEN ESSAYS INCLUDED IN THIS FIFTH VOLUME OF THE SERIES COVER A WIDE SPECTRUM OF WOMEN WRITERS ACROSS SPACE AND TIME THE WOMEN WRITERS DISCUSSED IN THIS VOLUME INCLUDE ONE FROM BRITAIN I E MARY SHELLEY ONE FROM AMERICA I E TONI MORRISON THE NOBEL LAUREATE FOR LITERATURE IN 1993 ONE FROM CANADA I E MARGARET LAURENCE AND A HOST OF INDIAN WRITERS FROM AN EARLY PIONEER LIKE KRUPABAI SATTHIANADAN TO THE PARTITION NOVELIST BAPSI SIDWA AS WELL AS CONTEMPORARY AVANT GARDES LIKE SHASHI DESHPANDE ANITA DESAI SHOBHAA DE MANJU KAPUR AND ARUNDHATI ROY AS WELL AS THE [?] MIGR[?] INDIAN WRITER BHARATI MUKHERJEE SINCE MOST OF THE AUTHORS DISCUSSED IN THESE ARTICLES ARE PRESCRIBED IN THE ENGLISH SYLLABUS IN THE UNIVERSITIES OF INDIA BOTH THE TEACHERS AND THE STUDENTS WILL FIND THEM EXTREMELY USEFUL AND THE GENERAL READERS WHO ARE INTERESTED IN LITERATURE IN ENGLISH AND OR WOMEN WRITERS WILL ALSO FIND THEM INTELLECTUALLY STIMULATING MOST OF THE PAPERS PRESENTED AT VARIOUS NATIONAL AND INTERNATIONAL SEMINARS THE BOOK PRESENTS A COLLECTION OF RESEARCH PAPERS ON INDIAN ENGLISH LITERATURE THAT ARE WIDE RANGING IN NATURE DEALING WITH FICTION POETRY DRAMA AND CRITICAL TRENDS THEY COVER EARLIER WRITERS SUCH AS SRI AUROBINDO AND BHABANI BHATTACHARYA AS WELL AS

RECENT ONES SUCH AS SHASHI DESHPANDE AND MANJU KAPOOR THERE IS ALSO A BRIEF SURVEY OF INDIAN ENGLISH NOVEL SINCE 1980 AREAS SUCH AS DECOLONISING ENGLISH IN INDIA AS WELL AS THE IMPACT OF AMERICAN ENGLISH ON INDIAN ENGLISH HAVE ALSO BEEN INCLUDED CONTEMPORARY INDIAN WRITINGS IN ENGLISH IS A UNIQUE COLLECTION OF SOME SCHOLARLY ESSAYS ON THE WORKS OF SOME EMINENT INDIAN WRITERS WRITING IN ENGLISH THIS AUGUST GROUP OF INDIAN WRITERS INCLUDES ANITA DESAI KHUSHWANT SINGH ROHINTON MISTRY ARUNDHATI ROY ETC THE BOOK REPRESENTS A WIDE SPECTRUM OF CRITICAL RESPONSES TO CONTEMPORARY INDIAN WRITINGS IN ENGLISH THE CONTRIBUTORS TO THE VOLUME COMPRISES AN AUGUST GROUP OF SCHOLARS AND ACADEMIES LIKE DR SURESH SHUKLA DR P NAYAR DR JOYA CHAKRAVARTY DR INDRA NITYANANDAM DR G D BARCHI DR K RATNA SHIELA MANI DR SAVITA GOEL DR K K JOHN DR K V SURENDRAN DR NEELAM TIKKHA PROF INDRAVADAN PUROHIT T'WINKLE D MANAVAR NILA SHAH PRADIPSINH RATHOD AND SHEETAL Y THAKORE THIS VOLUME WILL BE OF GREAT HELP TO ALL THOSE WHO WISH TO STUDY INDIAN WRITING IN ENGLISH IN DEPTH THIS BOOK INVESTIGATES WHAT HAPPENS TO THE ENGLISH LANGUAGE WHEN IT SEEKS TO ACCOMMODATE INDIA AND WHAT HAPPENS TO INDIA WHEN IT IS ACCOMMODATED WITHIN THE LANGUAGE OF A FAR OFF EUROPEAN COUNTRY IT EXPLORES THE WORK OF WRITERS FROM KIPLING TO SALMAN RUSHDIE GHANDHI TO RUTH PRAWER JHABVALA AN INDISPENSABLE COLLECTION OF ESSAYS REFLECTING ON THE HISTORICAL AND CULTURAL RELEVANCE OF FEMINIST MOVEMENTS ACROSS THE GLOBE IN THESE REMARKABLY FAR REACHING WRITINGS AUTHOR AND JOURNALIST VALERIE MINER DELIVERS A COMPLEX AND ENGAGING VOLUME OF ESSENTIAL READING THIS BOOK TOUCHES ON TOPICS RANGING FROM SUBURBAN HOUSEWIVES TO LESBIAN IDENTITY TO FEMINIST THOUGHT MINER PROVIDES AN IMPORTANT PERSPECTIVE ON THE INTERRELATED CONCEPTS OF AUTHORSHIP GENDER IDENTITY AND SOCIAL CRITICISM INCLUDED ARE EXAMINATIONS OF THE WORKS OF GRACE PALEY MARGARET ATWOOD AND MAY SARTON MEDITATIONS ON WRITING AND REFLECTIONS ON THE CULTURAL LEGACY OF FEMINISM MINER S INSIGHTS ARE BOTH PERSPICACIOUS AND THOUGHT PROVOKING WRITTEN WITH PROFOUND PASSION AND KNOWLEDGE THESE TRACTS ARE OF TREMENDOUS VALUE TO ALL READERS ENGAGED WITH THE POLITICS OF EQUALITY SINCE THE BEGINNING OF 2ND HALF OF 20TH CENTURY VARIOUS CRITICAL THEORIES CAME INTO EXISTENCE AND EVERY STUDENT AND TEACHER OF LITERATURE WAS INFLUENCED BY THOSE THEORIES WHICH WERE BASICALLY ADDRESSING THE DEMANDS OF OTHER SOCIAL SCIENCES BUT THEORETICAL SCHOOLS OF WESTERN PART OF THE WORLD ALSO INSPIRED COLONIAL AND POSTCOLONIAL REIMAGINING THE PRESENT BOOK EMPLOYS MANY OF THOSE THEORIES WITHOUT BEING OBSCURE OR AMBIGUOUS THE BOOK GETS A WIDER VALUE BECAUSE THE WRITER EXPRESSES HIS VIEWS REVIEWS INTERVIEWS AND CRITICAL ESSAYS WHICH ARE THEORY ORIENTED AN EXTRA VALUE OF THE BOOK IS THAT AUTHOR HERE ALSO PLAYS THE ROLE OF A TRANSLATOR AND LAST BUT NOT THE LEAST THE ROBUST LANGUAGE PLAYS A GREAT JOB HERE AND THE DOMAIN IS WORLD LITERATURE AFTER THE PIONEER WORKS BY SCHOLARS SUCH AS NAIK NARASIMHAIAH AND MUKHERJEE AND THE THIRTY YEARS OF SILENCE WHICH FOLLOWED THEIR GROUND BREAKING ACHIEVEMENTS THE COMPANION APPEARS ON THE SCENE STRIVING TO REINVIGORATE THE TRADITION OF PANORAMIC STUDIES OF INDIAN LITERATURE IN ENGLISH IN THE INTERVENING PERIOD INDIAN FICTION IN ENGLISH HAS BECOME OF PARAMOUNT IMPORTANCE IN THE WIDE CONTEXT OF POSTCOLONIAL STUDIES AN EMERGENT CROP OF NOVELISTS BELONGING TO THE SO CALLED NEW GENERATION HAS COLOURFULLY PAVED THE WAY TOWARDS NEW ARTISTIC HORIZONS RE INTERPRETING WESTERN DERIVED LITERARY MODELS WITH INVENTIVE APPROACHES COMPLEMENTARY TO THEIR ROLE THERE IS THE ARTICULATE PRESENCE OF A HOST OF INDIAN SCHOLARS WHO IN RECENT YEARS HAVE SIGNIFICANTLY INFLUENCED THE COURSE OF THIS ANALYSIS AND HAVE VITALLY CONTRIBUTED TO ENLARGING ITS SCOPE WELL BEYOND THE ORIGINAL BOUNDARIES OF STUDIES IN LITERARY CRITICISM THE COMPANION THEREFORE ADDRESSES THE EXIGENCIES OF CRITICS TEACHERS AND STUDENTS ALIKE ALL THOSE WHO NEED TO FIND QUICK POINTS OF REFERENCE IN THIS WIDE FIELD OF STUDIES BY RELYING ON A TEAM OF AUTHORITATIVE COLLABORATORS AND SPECIALISTS FROM ALL OVER THE WORLD GREAT CARE WAS TAKEN NOT ONLY IN SELECTING COLLABORATORS ON THE BASIS OF THEIR SPECIALISATION BUT ALSO TAKING INTO ACCOUNT THEIR CULTURAL BACKGROUND IN RELATION TO THE AUTHOR THEY WERE TO DISCUSS THE BOOK IN FACT HAS BEEN ORGANISED TO HAVE WHAT HAVE BEEN DEEMED TO BE THE MOST REPRESENTATIVE AUTHORS IN INDIAN FICTION DISCUSSED IN AN ESSAY LONG CHAPTER EACH STRUCTURED TO HIGHLIGHT CRUCIAL POINTS SUCH AS BIOGRAPHICAL DETAILS NOVELS AND CRITICAL RECEPTION EACH CHAPTER INCLUDES A FINAL BIBLIOGRAPHY COMPLETE WITH PRIMARY AND SECONDARY SOURCES ENABLING THE SCHOLAR TO HAVE IMMEDIATE ORIENTATION ON VARIOUS SPECIFIC TOPICS FINALLY THE BOOK HAS AN INNOVATIVE SECTION WITH SYNOPSES OF NOVELS PLANNED TO ALLOW OUR READERS TO IMMEDIATELY PLACE THE AUTHORS ANALYSED WITHIN THE PANORAMA OF INDIAN FICTION IN ENGLISH THE OVER 400 SYNOPSES INCLUDED PRINCIPALLY INTRODUCE WORKS WRITTEN BY THE NOVELISTS DISCUSSED AT LENGTH IN THE PREVIOUS CHAPTERS BUT ALONG WITH THEM IT IS ALSO POSSIBLE TO FIND SUMMARIES OF WORKS BY AUTHORS WHO ALTHOUGH CONTRIBUTING IN A SIGNIFICANT WAY TO THE DEVELOPMENT OF FORMS AND TECHNIQUES DO NOT FEATURE IN THE FIRST PART THE BOOK FOCUSES ON THE REPRESENTATION OF SOUTH ASIAN LIFE IN WORKS BY FOUR ANGLOPHONE WRITERS V S NAIPAUL SALMAN RUSHDIE AMITAV GHOSH AND ANITA DESAI CONCENTRATING ON THE INTERTWINED TOPICS OF NATIONALISM TRANSNATIONALISM AND FUNDAMENTALISM THE BOOK ADDRESSES THE DISLOCATION ASSOCIATED WITH THESE PHENOMENA OFFERING A CRITICAL DIALOGUE BETWEEN THESE WORKS AND CONTEMPORARY HISTORY USING HISTORY TO INTERROGATE FICTION AND FICTION TO THINK THROUGH HISTORICAL ISSUES DESPITE ALL THEIR DIFFERENCES THE WORKS OF THESE AUTHORS DELINEATE THE ASYMMETRICAL RELATIONS OF COLONIALISM AND THE AFTERMATH OF THIS PHENOMENON AS IT IS MANIFESTED ACROSS THE GLOBE THE BINARY STRUCTURES CREATED BY THE COLONIAL ENCOUNTER UNDERGO A PROCESS OF DIALECTICAL INTERPLAY IN WHICH EACH CULTURE MAKES INCURSIONS INTO THE OTHER THIS DIALOGIC INTERPLAY BECOMES THE BASIS FOR STRATEGIES THAT ENABLE TRANSNATIONAL AND POSTCOLONIAL WRITERS TO REIMAGINE THEMSELVES AND THEIR WORLD THE BOOK SHOWS FOR INSTANCE HOW NAIPAUL ARTICULATES A SENSIBILITY CREATED BY MULTILAYERED IDENTITIES AND THE REMAPPING OF OLD IMPERIAL LANDSCAPES IN THE PROCESS SUGGESTING A NEW DYNAMIC OF POWER RELATIONS IN WHICH POLITICS AND SELFHOOD EMPIRE AND PSYCHOLOGY PROVE TO BE PROFOUNDLY INTERRELATED HOW RUSHDIE ENCOURAGES A NATIONALIST SELF IMAGINING AND A REWRITING OF HISTORY THAT INCORPORATE PROFOUND CULTURAL RELIGIOUS AND LINGUISTIC DIFFERENCES INTO OUR SENSE OF IDENTITY HOW GHOSH IS CRITICAL OF THE PUTATIVE CULTURAL AND RELIGIOUS NECESSITY TO FORGE A UNIFIED NATIONALIST IDENTITY ARGUING THAT NO SINGLE THEORY SUFFICIENTLY FRAMES THE MULTIPLE INHERITANCES OF PRESENT DIASPORIC SUBJECTIVITIES AND HOW DESAI SEEKS TO IMAGINE A RESPONSIBLE FORM OF ARTISTIC SOCIAL AND POLITICAL AGENCY ALTHOUGH TRANSNATIONALISM THEN CAN HAVE POSITIVE EFFECTS WHICH HAVE BEEN CELEBRATED IN TERMS SUCH AS HYBRIDITY THE BOOK SUGGESTS WHY THIS SORT OF TERM TOO CANNOT BE A STOPPING PLACE FOR OUR THINKING ABOUT A WORLD RADICALLY TRANSFORMED BY POSTCOLONIAL STRUGGLES THIS BOOK ENGAGES WITH CURRENT DEVELOPMENTS IN POSTCOLONIAL RESEARCH EXPLORING NOTIONS OF CULTURAL TRANSMISSION TRADITION AND MODERNITY AUTHENTICITY CROSS CULTURAL AESTHETICS AND POSTCOLONIAL ETHICS THE AUTHOR CONSIDERS THE ETHICAL RESPONSIBILITY OF THE POSTCOLONIAL INTELLECTUAL ENHANCING OUR UNDERSTANDING OF THIS TOPIC THROUGH THE CONCEPT OF CUSTODIANSHIP WHICH MAY BE DEFINED AS A RESPONSIBILITY TOWARDS THE OTHER IN FORMS OF CULTURAL AND LITERARY INHERITANCE THE AUTHOR INTRODUCES CUSTODIANSHIP AS A

CENTRAL THEME AND A VITAL QUESTION FOR THE COMMITTED INTELLECTUAL TODAY PROPOSING ORIGINAL INTERPRETATIONS OF MAJOR POSTCOLONIAL TEXTS BY KEY FIGURES INCLUDING ANITA DESAI GAYATRI CHAKRAVORTY SPIVAK MAHASWETA DEVI AND ARUNDHATI ROY THROUGH CLOSE READING AND HISTORICAL ANALYSIS POSTCOLONIAL CUSTODIANSHIP REVEALS THAT A PRACTICE OF CUSTODIANSHIP HAS ALWAYS BEEN AN ESSENTIAL ELEMENT OF THESE WRITERS ETHICAL ENGAGEMENT YET IN A WAY THAT HAS NEVER BEEN EXPLORED THE AUTHOR CONTENTS THAT THE QUESTION OF CUSTODIANSHIP SHOULD NOT BE SEEN AS A MERELY NEGATIVE DESIGNATION IT IS BY REDEFINING THE VERY MEANING OF CUSTODIANSHIP THAT THE ETHICAL DIMENSION OF POSTCOLONIALISM CAN BE REDISCOVERED INDIAN LITERATURE IN ENGLISH INCORPORATES INDIAN THEMES AND EXPERIENCE IN A FRAMEWORK THAT IS A BLEND OF INDIAN AND WESTERN AESTHETICS THIS OFTEN CONFRONTS CREATIVE WRITERS WITH A SERIES OF DIFFICULT CHOICES INVOLVED IN AN INTRACTABLE TIGHT ROPE WALKING HOW THE LITERATURES RESPOND TO THE EXACTING REQUIREMENT OF MAKING THEIR EXPERIENCE FIT AN A PRIORI MOULD IS SOUGHT TO BE EXAMINED IN THE PRESENT VOLUME OF THIS ANTHOLOGY AIMING TO CAPTURE IN ALL ITS COMPLEX NUANCES THE DISTINCTIVE IDENTITY OF INDIAN ENGLISH LITERATURE AS DARSHAN AND AS A FORMAL ARTISTIC CONSTRUCT AGAINST THE BACKGROUND OF THE PARTICULAR PROBLEMS CONFRONTING THE CREATIVE WRITERS THE COLLECTION INCLUDES CRITIQUES OF THE FOREMOST AS WELL AS THE LATEST WORKS OF A NUMBER OF WRITERS TAGORE SRI AUROBINDO JAYANT MAHAPATRA MULK RAJ ANAND R K NARAYAN BHABANI BHATTACHARYA MANOHAR MALGONKAR KAMALA MARKANDAYA RUTH PRAWER JHABWALA ANITA DESAI ARUN JOSHI NAMITA GOKHALE MALAYATOOR RAMAKRISHANAN AND MAKARAND PARANJAPE AFFORDING FRESH PERSPECTIVES ON POPULAR WORKS FACILITATING A THROUGH REVISION OF CLICHED READINGS AND INCISIVE STUDIES OF RECENT WORKS THE PRESENT VOLUME STEERS INDIAN ENGLISH CRITICAL PRACTICE TO A NEW DIRECTION

A READING OF ANITA DESAI'S *IN CUSTODY* 2009

TOUCHING AND WONDERFULLY FUNNY *IN CUSTODY* IS WOVEN AROUND THE YEARNINGS AND CALAMITIES OF A SMALL TOWN SCHOLAR IN THE NORTH OF INDIA AN IMPOVERISHED COLLEGE LECTURER DEVEN SEES A WAY TO ESCAPE FROM THE MEANNESS OF HIS DAILY LIFE WHEN HE IS ASKED TO INTERVIEW INDIA S GREATEST URDU POET NUR A PROJECT THAT CAN ONLY END IN DISASTER

IN CUSTODY 2011-12-20

THIS BOOK OFFERS A CULTURALLY SPECIFIC READING OF ANITA DESAI S *IN CUSTODY* INFORMED BY INDIGENOUS PRACTICES AND BELIEFS WHICH ENABLES GLOBAL AUDIENCES TO ACCESS CONTEMPORARY INDIAN WRITING IN ENGLISH IT SHOWS THAT CERTAIN CONSTANTS IN MULTIPLE BELIEF SYSTEMS ALSO ALLOW POINTS OF ENTRY PARTICULARLY IN LIGHT OF THE INTERNATIONALIZATION OF LITERATURES IN THE POST COLONIAL PERIOD THE AUTHOR ARGUES THAT DESAI S NOVEL CONFIGURES THE WRITER S VIEW OF AND ENGAGEMENT WITH GLOBAL SOCIETY IT EXEMPLIFIES TRANSNATIONAL WRITINGS ROOTED IN DIFFERENT CANONS WHICH HAVE ALWAYS MIGRATED MIXED AND MUTATED MARTA DVORAK INVESTIGATES THE INTERTEXTUAL DIALOGUE PROGRAMMED INTO DESAI S NOVEL WHICH IS PART OF THE INTERCULTURAL PRACTICES GROUNDED IN BOTH RELATIVISM AND UNIVERSALISM HOURI BHABHA SHE SHOWS HOW LITERATURE ENCODES IDEOLOGIES AND HOW THE IDEOLOGIES ARE PRESENTED THROUGH THE CULTURAL FILTER OF THE AUTHOR S DISCOURSE CONDITIONING READERLY RESPONSES HER STUDY ENGAGES WITH THE HYBRIDIZED NARRATIVE TRADITIONS OF ENGLISH LANGUAGE INDIAN WRITING SHOWING HOW NARRATIVES CIRCULATE FROM ONE CULTURE TO ANOTHER DISPLACING THE MIGRANT SYMBOLS AND MYTHS THROUGH WHICH OUR GLOBAL SOCIETY MANUFACTURES MEANING

IN CUSTODY 1984

230

ANITA DESAI, *IN CUSTODY* 2009

PREFACE 1 A SHORT HISTORY OF INDIAN ENGLISH NOVEL 2 ANITA DESAI BIOGRAPHICAL DETAILS 3 ANITA DESAI A NOVELIST WITH A DIFFERENCE 4 MAJOR NOVELS OF ANITA DESAI 5 ANITA DESAI A PSYCHOLOGICAL NOVELIST 6 ENDURING POPULARITY OF ANITA DESAI AS A NOVELIST 7 ANITA DESAI S ART OF PLOT CHARACTERIZATION AND PROSE STYLE 8 FEMALE CHARACTERS OF ANITA DESAI 9 NARRATIVE TECHNIQUE OF ANITA DESAI 10 VARIOUS CRITICAL COMMENTS ON AUTHOR AND ON THE NOVEL 11 *IN CUSTODY* AN INTRODUCTION 12 CHAPTERWISE SUMMARY OF THE NOVEL AND CRITICAL COMMENTS 13 CRITICAL APPRECIATION OF THE NOVEL *IN CUSTODY* 14 STRUCTURE AND THEME 15 DEVEN SHARMA AN UNHEROIC HERO 16 CHARACTERIZATION 17 EXISTENTIALISM IN ANITA DESAI S FICTION 18 ISOLATION AND ALIENATION 19 THEMATIC STUDY OF LOVE AND MARRIAGE 20 DESAI S USE OF IRONY 21 THE LANGUAGE CONTROVERSY 22 USE OF SYMBOLISM AND IMAGES 23 VARIOUS EPISODES OF THE NOVEL MULTIPLE CHOICE QUESTIONS TRUE OR FALSE BIBLIOGRAPHY

IN CUSTODY 1985

ANITA DESAI B 1937 INDO ENGLISH NOVELIST

THE FACES OF CARNIVAL IN ANITA DESAI'S IN CUSTODY 2008

THE BOOK IS A PIONEERING STUDY OF ITS KIND CHRONOLOGICALLY EXAMINING THE NOVELS OF ANITA DESAI MOSTLY FROM A FEMALE POINT OF VIEW THE BOOK EXCELS IN FORMALLY ANALYSING THE CHARACTER AND SITUATION RELATIONSHIP IN THE OVERALL CONTEXT OF THE FEMININE PHYCHE WHICH IT THOROUGHLY EXAMINES THE VALUE OF THE BOOK IS IMMENSELY ENHANCED BY A CONSIDERATION OF ANITA DESAI S FICTIONAL TECHNIQUE DR GOPAL S FORMAL METHOD IS NOT A CLOSED UNIVERSE BUT CROSS REFERS TO THE SOCIAL STRUCTURE WITHIN WHICH THE SITUATIONS MANIPULATE CHARACTERS AND THEIR DESTINIES

IN CUSTODY 2009-12

ANITA DESAI S WORK REPRESENTS A UNIQUE BLENDING OF THE INDIAN AND THE WESTERN HER NOVELS CATCH THE BEWILDERMENT OF THE INDIVIDUAL PSYCHE CONFRONTED WITH THE OVERBEARING SOCIO CULTURAL ENVIRONMENT AND THE EVER BECKONING MODERN PROMISE OF SELF GRATIFICATION AND SELF FULFILMENT IN THE FACE OF THIS DUAL ONSLAUGHT HER PROTAGONISTS MALE OR FEMALE MAYA SITA MONISHA AND AMLA SARAH NANDA AND RAKA BIM AND TARA DEVAN BAUMGARTNER ARE SEEN POISED RENTALIZINGLY AT DIFFERENT JUNCTURES OF THE PHILOSOPHIC SPECTRUM APPLYING SOCIOLOGICAL PSYCHOANALYTIC STRUCTURAL AND OTHER APPROACHES OF FORMAL TEXTUAL ANALYSIS THE ESSAYS IN THE PRESENT ANTHOLOGY TAKE A FRESH LOOK AT ESTABLISHED WORKS REVEALING ASPECTS OF STUDY HITHERTO UNEXPLORED OFFER CRITICALLY INSIGHTFUL PROBES INTO INDIVIDUAL NOVELS AND EXPLORE THE DEPLOYMENT OF IMAGES SYMBOLS AND OTHER POETIC DEVICES BESIDES DIVERSE NARRATIVE STRATEGIES AN INDISPENSABLE SOURCE BOOK FOR STUDENTS RESEARCHERS AND TEACHERS OF INDIAN ENGLISH AND COMMONWEALTH LITERATURE IN GENERAL AND FICTION AND ANITA DESAI IN PARTICULAR AN INSIGHTFUL COMPANION FOR RESEARCH IN SOCIOLOGY AND WOMEN STUDIES

ANITA DESAI'S IN CUSTODY A CRITICAL APPRAISAL 2014-12

CONTRIBUTED ARTICLES

EXISTENTIAL DIMENSIONS IN THE NOVELS OF ANITA DESAI 2007

CONTRIBUTED ARTICLES

A CRITICAL STUDY OF THE NOVELS OF ANITA DESAI 1995

CONTRIBUTED ESSAYS

SYMBOLISM IN ANITA DESAI'S NOVELS 1991

IN RECENT YEARS THE INDIAN ENGLISH LITERATURE HAS MADE CONSPICUOUS PROGRESS IN ALL ITS FORMS MAINLY IN FICTION AND POETRY THE PRESENT ANTHOLOGY AIMS AT PRESENTING AN IN DEPTH STUDY OF NINETEEN AUTHORS WHO ARE BOTH ESTABLISHED AS WELL AS UPCOMING WRITERS TORU DUTT NISSIM EZEKIEL JAYANTA MAHAPATRA R C SHUKLA RAJENDRA SINGH MULK RAJ ANAND KAMALA MARKANDAYA AMITAV GHOSH ARUNDHATI ROY SHASHI THAROOR SHIV K KUMAR SHOBHA DE INTIZAR HUSAIN AND MAHESH DATTANI ALTHOUGH THE PRESENT ANTHOLOGY CONTAINS ARTICLES ON INDIAN ENGLISH POETRY FICTION AND DRAMA BUT FICTION ENJOYS A PROMINENT PLACE SINCE MOST OF THE AUTHORS INCLUDED IN THE PRESENT VOLUME FOR DISCUSSION ARE PRESCRIBED IN THE ENGLISH SYLLABUS IN THE VARIOUS INDIAN UNIVERSITIES IT IS HOPED THAT BOTH THE TEACHERS AND STUDENTS WILL FIND THE BOOK EXTREMELY USEFUL EVEN THE GENERAL READERS WHO ARE INTERESTED IN LITERATURE IN ENGLISH WILL FIND IT INTELLECTUALLY STIMULATING

THE NOVELS OF ANITA DESAI 2000

LIFE SPREAD IN A POOL AROUND HER LOW AND BRIGHT LAPPING AT HER FEET BUT THEN QUICKLY TREACHEROUSLY RISING TO HER ANKLES TO HER KNEES SHE HAD TO GET OUT OF IT SHE HAD TO LIFE HERSELF OUT BEFORE T ROSE TO HER WAIST TO HER ARMPITS IF ONLY THEY HAD NOT WRAPPED HER IN THOSE LONG SWADDLINGS AS IF SHE WAS A BABY OR A MUMMY THESE LONG STRIPS THAT WENT ROUND HER SLIPPING OVER HER EYES CROSSING OVER HER NOSE MAKING HER BREATH STOP SO THAT SHE HAD TO GASP AND CLUTCH AD TEAR

THE FICTION OF ANITA DESAI: FROM ESCAPISM TO REALISM : A STUDY OF IN CUSTODY 2002

ELEMENTS OF ORAL STRATEGIES ARE USED WHILE PRODUCING WRITTEN TEXTS IN ORDER TO MAKE THEM MORE INTERACTIONAL AND PARTICIPATORY AND ELEMENTS OF WRITTEN STRATEGIES USED IN PRODUCING ORAL TEXTS TO GIVE THEM THE PROPERTY OF INTEGRATION IN THE VERBAL BEHAVIOUR OF THE DIFFERENT GROUPS THE PRESSURE INVOLVING PARAMETERS ASSOCIATED WITH ORALITY AND LITERACY ARE REALISED IN DIFFERENT PROPORTIONS AND STRENGTH

CRITICAL ESSAYS ON ANITA DESAI'S FICTION 2000

ABOUT THE BOOK POSTCOLONIAL ENGLISH LITERATURE THAT HAS GAINED WIDE CURRENCY AS A THEORETICAL AS WELL AS CRITICAL APPROACH TO POSTMODERNIST LITERATURE IN ENGLISH OWED MUCH TO WRITINGS OF CHINUA ACHEBE AND NADINE GORDIMER WHO WERE THE TRENDSETTERS SINCE THEN IT HAS BEEN GROWING IN RAPID NUMBER AND MANY WRITERS ALONGWITH THEORISTS LIKE EDWARD SAID GAYATRI CHAKRAVORTY SPIVAK BILL ASHCROFT AND HOMI K BHABHA FROM ACROSS THE GLOBE HAVE STARTED WRITING THEIR THEORY AS WELL AS LITERATURE WRITERS FROM AFRICA AND THE CARIBBEAN SOUTH ASIA MOSTLY FROM INDIAN SUBCONTINENT NEW ZEALAND ENGLAND AND IRELAND ARE TAKING INTEREST IN THIS AREA OF STUDY NOW THE AREA OF POSTCOLONIAL ENGLISH LITERATURE HAS BECOME SO BROAD AND EVER EXPANDING THAT THE TASK OF ENCOMPASSING IT IN AN ANTHOLOGY HAS BECOME A TOUGH WORK STILL THE PRESENT ANTHOLOGY IS AN ENDEAVOUR FROM THE PART OF AUTHORS AND CONTRIBUTORS TO COMPRISE THE EVER WIDENING AREA OF POSTCOLONIAL ENGLISH LITERATURE INTO TWENTY ONE WELL WRITTEN CHAPTERS OF DIFFERENT PERSPECTIVES WHICH THE AUTHORS HOPEFULLY SEE SERVE THE WINDOW THROUGH WHICH THE GLIMPSES OF MANY UNEXPLORED REGIONS OF THIS AREA OF STUDY WILL BE CAUGHT ABOUT THE EDITOR DIPAK GIRI M A DOUBLE B ED IS A PH D RESEARCH SCHOLAR IN RAIGANJ UNIVERSITY RAIGANJ UTTAR DINAJPUR W B HE IS WORKING AS AN ASSISTANT TEACHER IN KATAMARI HIGH SCHOOL H S COOCH BEHAR WEST BENGAL HE IS AN ACADEMIC COUNSELLOR IN NETAJI SUBHAS OPEN UNIVERSITY COOCH BEHAR COLLEGE STUDY CENTRE COOCH BEHAR WEST BENGAL HE WAS FORMERLY PART TIME LECTURER IN COOCH BEHAR COLLEGE VIVEKANANDA COLLEGE AND THAKUR PANCHANAN MAHILA MAHAVIDYALAYA WEST BENGAL AND WORKED AS A GUEST LECTURER IN DEWANHAT COLLEGE WEST BENGAL HE HAS THE CREDIT OF QUALIFYING U G C N E T TWO TIMES HE HAS ATTENDED SEMINARS ON NATIONAL AND STATE LEVELS SPONSORED BY U G C ALONG WITH THIS BOOK ON POSTCOLONIAL ENGLISH LITERATURE HE HAS ALSO EDITED TWO BOOKS ON INDIAN ENGLISH DRAMA ENTITLED INDIAN ENGLISH DRAMA THEMES AND TECHNIQUES AND INDIAN ENGLISH NOVEL ENTITLED INDIAN ENGLISH NOVEL STYLES AND MOTIVES HE IS A WELL KNOWN ACADEMICIAN AND HAS PUBLISHED MANY SCHOLARLY RESEARCH ARTICLES IN BOOKS AND JOURNALS OF BOTH NATIONAL AND INTERNATIONAL REPUTE HIS AREA OF STUDIES INCLUDES POST COLONIAL LITERATURE INDIAN WRITING IN ENGLISH DALIT LITERATURE FEMINISM AND GENDER STUDIES

INDIAN WOMEN NOVELISTS IN ENGLISH 2006

CONTRIBUTED ARTICLES

INDIAN ENGLISH LITERATURE 2007

RAY BRADBURY'S *FAHRENHEIT 451* DEPICTS A DYSTOPIAN SOCIETY WHERE TECHNOLOGY PARTICULARLY IN THE FORM OF MASS MEDIA AND CENSORSHIP PLAYS A CENTRAL ROLE IN CONTROLLING AND MANIPULATING THE POPULACE HOWEVER THE NOVEL ALSO EXPLORES THE PARADOXICAL RELATIONSHIP BETWEEN TECHNOLOGY AND HUMAN CONNECTION HIGHLIGHTING BOTH ITS POTENTIAL FOR LIBERATION AND ITS CAPACITY FOR OPPRESSION THIS RESEARCH PAPER AIMS TO ANALYZE THE MULTIFACETED PORTRAYAL OF TECHNOLOGY IN *FAHRENHEIT 451* EXAMINING ITS ROLE IN FOSTERING ISOLATION AND CONFORMITY WHILE ALSO EXPLORING ITS SUBVERSIVE POTENTIAL AS A TOOL FOR RESISTANCE AND INTROSPECTION THROUGH A CLOSE READING OF THE NOVEL'S THEMES CHARACTERS AND NARRATIVE STRUCTURE THIS PAPER ELUCIDATES BRADBURY'S NUANCED COMMENTARY ON THE COMPLEX INTERPLAY BETWEEN TECHNOLOGY KNOWLEDGE AND FREEDOM

MUSINGS ON INDIAN WRITING IN ENGLISH: FICTION 2003

WHAT DOES 13 YEAR OLD NANDITA'S DISAPPEARANCE HAVE TO DO WITH THE MURDER OF A WELL KNOWN LAWYER IN A GATED COMMUNITY AS GOWDA INVESTIGATES HE BECOMES EMBROILED IN BANGALORE'S CHILD TRAFFICKING RACKET NEGOTIATING INSENSITIVE LAWS INDIFFERENT OFFICIALS AND UNCOOPERATIVE WITNESSES HE FINDS HIMSELF IN A RACE AGAINST TIME TO RESCUE NANDITA FROM ONE OF THE MOST DEPRAVED CRIMINAL RINGS HE HAS EVER ENCOUNTERED

THE BEST OF ANITA DESAI (CLEAR LIGHT OF DAY, BAUMGARTNER'S BOMBAY, IN CUSTODY IN ONE PACK) 1990

ANITA DESAI AND HER NOVELS HAVE BEEN AN ENIGMA FOR DECADES SCHOLARS CRITICS RESEARCHERS AND STUDENTS HAVE NEVER STOPPED MARVELLING ABOUT SUPREMACY OF IDEA OVER MATTER IN THE WORKS OF THIS GIFTED NOVELIST THE PHILOSOPHICAL MOOD THE REALIZATION OF A GRAND DESIGN THE PRESENCE OF UNSAID UNARTICULATED REALITIES ALL THESE HAVE FOREVER TEASED THE MIND OF THE DISCERNING READER IN THE PRESENT VOLUME ANITA DESAI HAS BEEN EXTENSIVELY AND INTENSELY PROBED AS THE READER WILL SEE THE THRUST HAS BEEN MORE ON PSYCHOLOGICAL AND INTELLECTUAL FACETS OF HER FICTION RATHER THAN SOCIAL CULTURAL OR PHYSICAL AREAS THIS IS THE TREND OF CRITICISM THESE DAYS AND IT IS RIGHTLY SO THE FINE SUBTLITIES THE SMALL BUT SIGNIFICANT TURN OF EVENTS THE ROLE OF PLACE IN THE FORMATION OF MENTAL SCENE THE VITALITY OF CHARACTERS THE FORCE OF THEIR PERSONALITIES THE INTRICATE OF RELATIONSHIPS ALL THESE HAVE BEEN EXAMINED AND EXPRESSED IN WORDS THAT ARE AT ONCE EASY TO UNDERSTAND AS WELL AS GRACEFUL TO AESTHETIC SENSE

LINGUISTIC DIFFERENCES IN SPEAKING AND WRITING 2018

TERRAINS OF CONSCIOUSNESS EMERGES FROM AN INDIAN GERMAN SWISS RESEARCH COLLABORATION THE BOOK MAKES A CASE FOR A PHENOMENOLOGY OF GLOBALIZATION THAT PAYS ATTENTION TO LOCALLY SITUATED SOCIOECONOMIC TERRAINS EVERYDAY PRACTICES AND CULTURES OF KNOWLEDGE THIS IS EXEMPLIFIED IN RELATION TO THREE TOPICS THE TENSION BETWEEN TERRAIN AND TERRITORY IN DEFOE'S *ROBINSON CRUSOE* AS A PIONEERING WORK OF THE GLOBALIST MENTALITY CHAPTER 1 THE RELATIONSHIP BETWEEN ESTABLISHED CONCEPTIONS OF FEMINISM AND THE CONCRETE STRUGGLES OF WOMEN IN INDIA SINCE THE 19TH CENTURY CHAPTER 2 THE EXPLORATION OF URBAN SPACE AND URBAN LIFE IN WRITINGS ON INDIA'S CAPITAL FROM AHMED ALI TO ARUNDHATI ROY CHAPTER 3

POSTCOLONIAL ENGLISH LITERATURE: THEORY AND PRACTICE 2002

ENGLISH HEART HINDI HEARTLAND EXAMINES DELHI'S POSTCOLONIAL LITERARY WORLD ITS INSTITUTIONS PRIZES PUBLISHERS WRITERS AND TRANSLATORS AND THE CULTURAL GEOGRAPHIES OF KEY NEIGHBORHOODS IN LIGHT OF COLONIAL HISTORIES AND THE GLOBALIZATION OF ENGLISH RASHMI SADANA PLACES INTERNATIONALLY RECOGNIZED AUTHORS SUCH AS SALMAN RUSHDIE ANITA DESAI VIKRAM SETH AND ARAVIND ADIGA IN THE CONTEXT OF DEBATES WITHIN INDIA ABOUT THE POLITICS OF LANGUAGE AND ALONGSIDE OTHER WRITERS INCLUDING K SATCHIDANANDAN SHASHI DESHPANDE AND GEETANJALI SHREE SADANA UNDERTAKES AN ETHNOGRAPHIC STUDY OF LITERARY CULTURE THAT PROBES THE CONNECTIONS BETWEEN PLACE LANGUAGE AND TEXT IN ORDER TO SHOW WHAT LANGUAGE COMES TO STAND FOR IN PEOPLE'S LIVES IN SO DOING SHE UNMASKS A SOCIAL DISCOURSE RIFE WITH QUESTIONS OF AUTHENTICITY AND CULTURAL POLITICS OF INCLUSION AND EXCLUSION ENGLISH HEART HINDI HEARTLAND ILLUSTRATES HOW THE NOTION OF WHAT IS CONSIDERED TO BE CULTURALLY AND LINGUISTICALLY AUTHENTIC NOT ONLY OBSCURES LARGER QUESTIONS RELATING TO CASTE RELIGIOUS AND GENDER IDENTITIES BUT THAT THE AUTHENTICITY DISCOURSE ITSELF IS CONTINUALLY IN FLUX IN ORDER TO MEDIATE AND EXTRACT CULTURAL CAPITAL FROM INDIA'S COMPLEX LINGUISTIC HIERARCHIES LITERARY PRACTITIONERS STRATEGICALLY DEPLOY A FLUID SET OF CULTURAL AND POLITICAL DISTINCTIONS THAT SADANA CALLS LITERARY NATIONALITY SADANA ARGUES THAT ENGLISH AND THE WAY IT IS POSITIONED AMONG THE OTHER INDIAN LANGUAGES DOES NOT REPRESENT A FIXED POLE BUT RATHER SERVES TO CHANGE POLITICAL AND LITERARY ALLIANCES AMONG CLASSES AND CASTES OFTEN IN SURPRISING WAYS

INDIAN WRITING IN ENGLISH 2024-04-21

A STUDY GUIDE FOR ANITA DESAI'S CLEAR LIGHT OF DAY EXCERPTED FROM GALE'S ACCLAIMED NOVELS FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS

"BRIDGING BOUNDARIES: MULTIDISCIPLINARY RESEARCH IN SCIENCE, COMMERCE AND HUMANITIES" 2016

THE NEW SERIES STUDIES IN WOMEN WRITERS IN ENGLISH IS A GRATEFUL ACKNOWLEDGMENT OF THE CONTRIBUTION AND PUBLIC RECOGNITION OF THE EMERGING VOICE OF WOMEN IN THE ARENA OF LITERATURE DURING THE LAST FEW CENTURIES AND ESPECIALLY IN THE LATTER HALF OF THE TWENTIETH CENTURY WOMEN WRITERS ACROSS THE GLOBE HAVE MADE THEIR DISTINCTIVE MARK WITH THEIR OWN PERCEPTION OF LIFE BE IT FEMININE OR FEMINIST OR FEMALE THE PRESENT VOLUME THE FIFTH IN THE SERIES INTRODUCES CRITIQUE OF WORK BY WOMEN WRITERS IT BEARS EVIDENCE TO THE GROWING CRITICAL ATTENTION TOWARDS AUTHORS WRITING OUTSIDE THE MAINSTREAM IN AMERICA CANADA AND ESPECIALLY IN INDIA THE EIGHTEEN ESSAYS INCLUDED IN THIS FIFTH VOLUME OF THE SERIES COVER A WIDE SPECTRUM OF WOMEN WRITERS ACROSS SPACE AND TIME THE WOMEN WRITERS DISCUSSED IN THIS VOLUME INCLUDE ONE FROM BRITAIN I E MARY SHELLEY ONE FROM AMERICA I E TONI MORRISON THE NOBEL LAUREATE FOR LITERATURE IN 1993 ONE FROM CANADA I E MARGARET LAURENCE AND A HOST OF INDIAN WRITERS FROM AN EARLY PIONEER LIKE KRUPABAI SATTHIANADAN TO THE PARTITION NOVELIST BAPSI SIDWA AS WELL AS CONTEMPORARY AVANT GARDES LIKE SHASHI DESHPANDE ANITA DESAI SHOBHAA DE MANJU KAPUR AND ARUNDHATI ROY AS WELL AS THE [?] MIGR[?] INDIAN WRITER BHARATI MUKHERJEE SINCE MOST OF THE AUTHORS DISCUSSED IN THESE ARTICLES ARE PRESCRIBED IN THE ENGLISH SYLLABUS IN THE UNIVERSITIES OF INDIA BOTH THE TEACHERS AND THE STUDENTS WILL FIND THEM EXTREMELY USEFUL AND THE GENERAL READERS WHO ARE INTERESTED IN LITERATURE IN ENGLISH AND OR WOMEN WRITERS WILL ALSO FIND THEM INTELLECTUALLY STIMULATING

CHAIN OF CUSTODY 2004

MOST OF THE PAPERS PRESENTED AT VARIOUS NATIONAL AND INTERNATIONAL SEMINARS

CRITICAL RESPONSES TO ANITA DESAI 2021-10-01

THE BOOK PRESENTS A COLLECTION OF RESEARCH PAPERS ON INDIAN ENGLISH LITERATURE THAT ARE WIDE RANGING IN NATURE DEALING WITH FICTION POETRY DRAMA AND CRITICAL TRENDS THEY COVER EARLIER WRITERS SUCH AS SRI AUROBINDO AND BHABANI BHATTACHARYA AS WELL AS RECENT ONES SUCH AS SHASHI DESHPANDE AND MANJU KAPOOR THERE IS ALSO A BRIEF SURVEY OF INDIAN ENGLISH NOVEL SINCE 1980 AREAS SUCH AS DECOLONISING ENGLISH IN INDIA AS WELL AS THE IMPACT OF AMERICAN ENGLISH ON INDIAN ENGLISH HAVE ALSO BEEN INCLUDED

TERRAINS OF CONSCIOUSNESS 2012-02-02

CONTEMPORARY INDIAN WRITINGS IN ENGLISH IS A UNIQUE COLLECTION OF SOME SCHOLARLY ESSAYS ON THE WORKS OF SOME EMINENT INDIAN WRITERS WRITING IN ENGLISH THIS AUGUST GROUP OF INDIAN WRITERS INCLUDES ANITA DESAI KHUSHWANT SINGH ROHINTON MISTRY ARUNDHATI ROY ETC THE BOOK REPRESENTS A WIDE SPECTRUM OF CRITICAL RESPONSES TO CONTEMPORARY INDIAN WRITINGS IN ENGLISH THE CONTRIBUTORS TO THE VOLUME COMPRISES AN AUGUST GROUP OF SCHOLARS AND ACADEMIES LIKE DR SURESH SHUKLA DR P NAYAR DR JOYA CHAKRAVARTY DR INDRA NITYANANDAM DR G D BARCHE DR K RATNA SHIELA MANI DR SAVITA GOEL DR K K JOHN DR K V SURENDRAN DR NEELAM TIKKHA PROF INDRAVADAN PUROHIT TWINKLE D MANAVAR NILA SHAH PRADIPSINH RATHOD AND SHEETAL Y THAKORE THIS VOLUME WILL BE OF GREAT HELP TO ALL THOSE WHO WISH TO STUDY INDIAN WRITING IN ENGLISH IN DEPTH

ENGLISH HEART, HINDI HEARTLAND 2015-09-15

THIS BOOK INVESTIGATES WHAT HAPPENS TO THE ENGLISH LANGUAGE WHEN IT SEEKS TO ACCOMMODATE INDIA AND WHAT HAPPENS TO INDIA WHEN IT IS ACCOMMODATED WITHIN THE LANGUAGE OF A FAR OFF EUROPEAN COUNTRY IT EXPLORES THE WORK OF WRITERS FROM KIPLING TO SALMAN RUSHDIE GHANDHI TO RUTH PRAWER JHABVALA

A STUDY GUIDE FOR ANITA DESAI'S CLEAR LIGHT OF DAY 2006

AN INDISPENSABLE COLLECTION OF ESSAYS REFLECTING ON THE HISTORICAL AND CULTURAL RELEVANCE OF FEMINIST MOVEMENTS ACROSS THE GLOBE IN THESE REMARKABLY FAR REACHING WRITINGS AUTHOR AND JOURNALIST VALERIE MINER DELIVERS A COMPLEX AND ENGAGING VOLUME OF ESSENTIAL READING THIS BOOK TOUCHES ON TOPICS RANGING FROM SUBURBAN HOUSEWIVES TO LESBIAN IDENTITY TO FEMINIST THOUGHT MINER PROVIDES AN IMPORTANT PERSPECTIVE ON THE INTERRELATED CONCEPTS OF AUTHORSHIP GENDER IDENTITY AND SOCIAL CRITICISM INCLUDED ARE EXAMINATIONS OF THE WORKS OF GRACE PALEY MARGARET ATWOOD AND MAY SARTON MEDITATIONS ON WRITING AND REFLECTIONS ON THE CULTURAL LEGACY OF FEMINISM MINER'S INSIGHTS ARE BOTH PERSPICACIOUS AND THOUGHT PROVOKING WRITTEN WITH PROFOUND PASSION AND KNOWLEDGE THESE TRACTS ARE OF TREMENDOUS VALUE TO ALL READERS ENGAGED WITH THE POLITICS OF EQUALITY

STUDIES IN WOMEN WRITERS IN ENGLISH 2007

SINCE THE BEGINNING OF 2ND HALF OF 20TH CENTURY VARIOUS CRITICAL THEORIES CAME INTO EXISTENCE AND EVERY STUDENT AND TEACHER OF LITERATURE WAS INFLUENCED BY THOSE THEORIES WHICH WERE BASICALLY ADDRESSING THE DEMANDS OF OTHER SOCIAL SCIENCES BUT THEORETICAL SCHOOLS OF WESTERN PART OF THE WORLD ALSO INSPIRED COLONIAL AND POSTCOLONIAL REIMAGINING THE PRESENT BOOK EMPLOYS MANY OF THOSE THEORIES WITHOUT BEING OBSCURE OR AMBIGUOUS THE BOOK GETS A WIDER VALUE BECAUSE THE WRITER EXPRESSES HIS VIEWS REVIEWS INTERVIEWS AND CRITICAL ESSAYS WHICH ARE THEORY ORIENTED AN EXTRA VALUE OF THE BOOK IS THAT AUTHOR HERE ALSO PLAYS THE ROLE OF A TRANSLATOR AND LAST BUT NOT THE LEAST THE ROBUST LANGUAGE PLAYS A GREAT JOB HERE AND THE DOMAIN IS WORLD LITERATURE

INDIAN LITERATURE IN ENGLISH 2002

AFTER THE PIONEER WORKS BY SCHOLARS SUCH AS NAIK NARASIMHAIAH AND MUKHERJEE AND THE THIRTY YEARS OF SILENCE WHICH FOLLOWED THEIR GROUND BREAKING ACHIEVEMENTS THE COMPANION APPEARS ON THE SCENE STRIVING TO REINVIGORATE THE TRADITION OF PANORAMIC STUDIES OF INDIAN LITERATURE IN ENGLISH IN THE INTERVENING PERIOD INDIAN FICTION IN ENGLISH HAS BECOME OF PARAMOUNT IMPORTANCE IN THE WIDE CONTEXT OF POSTCOLONIAL STUDIES AN EMERGENT CROP OF NOVELISTS BELONGING TO THE SO CALLED NEW GENERATION HAS COLOURFULLY PAVED THE WAY TOWARDS NEW ARTISTIC HORIZONS RE INTERPRETING WESTERN DERIVED LITERARY MODELS WITH INVENTIVE APPROACHES COMPLEMENTARY TO THEIR ROLE THERE IS THE ARTICULATE PRESENCE OF A HOST OF INDIAN SCHOLARS WHO IN RECENT YEARS HAVE SIGNIFICANTLY INFLUENCED THE COURSE OF THIS ANALYSIS AND HAVE VITALLY CONTRIBUTED TO ENLARGING ITS SCOPE WELL BEYOND THE ORIGINAL BOUNDARIES OF STUDIES IN LITERARY CRITICISM THE COMPANION THEREFORE ADDRESSES THE EXIGENCIES OF CRITICS TEACHERS AND STUDENTS ALIKE ALL THOSE WHO NEED TO FIND QUICK POINTS OF REFERENCE IN THIS WIDE FIELD OF STUDIES BY RELYING ON A TEAM OF AUTHORITATIVE COLLABORATORS AND SPECIALISTS FROM ALL OVER THE WORLD GREAT CARE WAS TAKEN NOT ONLY IN SELECTING COLLABORATORS ON THE BASIS OF THEIR SPECIALISATION BUT ALSO TAKING INTO ACCOUNT THEIR CULTURAL BACKGROUND IN RELATION TO THE AUTHOR THEY WERE TO DISCUSS THE BOOK IN FACT HAS BEEN ORGANISED TO HAVE WHAT HAVE BEEN DEEMED TO BE THE MOST REPRESENTATIVE AUTHORS IN INDIAN FICTION DISCUSSED IN AN ESSAY LONG CHAPTER EACH STRUCTURED TO HIGHLIGHT CRUCIAL POINTS SUCH AS BIOGRAPHICAL DETAILS NOVELS AND CRITICAL RECEPTION EACH CHAPTER INCLUDES A FINAL BIBLIOGRAPHY COMPLETE WITH PRIMARY AND SECONDARY SOURCES ENABLING THE SCHOLAR TO HAVE IMMEDIATE ORIENTATION ON VARIOUS SPECIFIC TOPICS FINALLY THE BOOK HAS AN INNOVATIVE SECTION WITH SYNOPSES OF NOVELS PLANNED TO ALLOW OUR READERS TO IMMEDIATELY PLACE THE AUTHORS ANALYSED WITHIN THE PANORAMA OF INDIAN FICTION IN ENGLISH THE OVER 400 SYNOPSES INCLUDED PRINCIPALLY INTRODUCE WORKS WRITTEN BY THE NOVELISTS DISCUSSED AT LENGTH IN THE PREVIOUS CHAPTERS BUT ALONG WITH THEM IT IS ALSO POSSIBLE TO FIND SUMMARIES OF WORKS BY AUTHORS WHO ALTHOUGH CONTRIBUTING IN A SIGNIFICANT WAY TO THE DEVELOPMENT OF FORMS AND TECHNIQUES DO NOT FEATURE IN THE FIRST PART

REFLECTIONS ON INDIAN ENGLISH LITERATURE 1998

THE BOOK FOCUSES ON THE REPRESENTATION OF SOUTH ASIAN LIFE IN WORKS BY FOUR ANGLOPHONE WRITERS V S NAIPAUL SALMAN RUSHDIE AMITAV GHOSH AND ANITA DESAI CONCENTRATING ON THE INTERTWINED TOPICS OF NATIONALISM TRANSNATIONALISM AND FUNDAMENTALISM THE BOOK ADDRESSES THE DISLOCATION ASSOCIATED WITH THESE PHENOMENA OFFERING A CRITICAL DIALOGUE BETWEEN THESE WORKS AND CONTEMPORARY HISTORY USING HISTORY TO INTERROGATE FICTION AND FICTION TO THINK THROUGH HISTORICAL ISSUES DESPITE ALL THEIR DIFFERENCES THE WORKS OF THESE AUTHORS DELINEATE THE ASYMMETRICAL RELATIONS OF COLONIALISM AND THE AFTERMATH OF THIS PHENOMENON AS IT IS MANIFESTED ACROSS THE GLOBE THE BINARY STRUCTURES CREATED BY THE COLONIAL ENCOUNTER UNDERGO A PROCESS OF DIALECTICAL INTERPLAY IN WHICH EACH CULTURE MAKES INCURSIONS INTO THE OTHER THIS DIALOGIC INTERPLAY BECOMES THE BASIS FOR STRATEGIES THAT ENABLE TRANSNATIONAL AND POSTCOLONIAL WRITERS TO REIMAGINE THEMSELVES AND THEIR WORLD THE BOOK SHOWS FOR INSTANCE HOW NAIPAUL ARTICULATES A SENSIBILITY CREATED BY MULTILAYERED IDENTITIES AND THE REMAPPING OF OLD IMPERIAL LANDSCAPES IN THE PROCESS SUGGESTING A NEW DYNAMIC OF POWER RELATIONS IN WHICH POLITICS AND SELFHOOD EMPIRE AND PSYCHOLOGY PROVE TO BE PROFOUNDLY INTERRELATED HOW RUSHDIE ENCOURAGES A NATIONALIST SELF IMAGINING AND A REWRITING OF HISTORY THAT INCORPORATE PROFOUND CULTURAL RELIGIOUS AND LINGUISTIC DIFFERENCES INTO OUR SENSE OF IDENTITY HOW GHOSH IS CRITICAL OF THE PUTATIVE CULTURAL AND RELIGIOUS NECESSITY TO FORGE A UNIFIED NATIONALIST IDENTITY ARGUING THAT NO SINGLE THEORY SUFFICIENTLY FRAMES THE MULTIPLE INHERITANCES OF PRESENT DIASPORIC SUBJECTIVITIES AND HOW DESAI SEEKS TO IMAGINE A RESPONSIBLE FORM OF ARTISTIC SOCIAL AND POLITICAL AGENCY ALTHOUGH TRANSNATIONALISM THEN CAN HAVE POSITIVE EFFECTS WHICH HAVE BEEN CELEBRATED IN TERMS SUCH AS HYBRIDITY THE BOOK SUGGESTS WHY THIS SORT OF TERM TOO CANNOT BE A STOPPING PLACE FOR OUR THINKING ABOUT A WORLD RADICALLY TRANSFORMED BY POSTCOLONIAL STRUGGLES

CONTEMPORARY INDIAN WRITINGS IN ENGLISH 1989-11-07

THIS BOOK ENGAGES WITH CURRENT DEVELOPMENTS IN POSTCOLONIAL RESEARCH EXPLORING NOTIONS OF CULTURAL TRANSMISSION TRADITION AND MODERNITY AUTHENTICITY CROSS CULTURAL AESTHETICS AND POSTCOLONIAL ETHICS THE AUTHOR CONSIDERS THE ETHICAL RESPONSIBILITY OF THE POSTCOLONIAL INTELLECTUAL ENHANCING OUR UNDERSTANDING OF THIS TOPIC THROUGH THE CONCEPT OF CUSTODIANSHIP WHICH MAY BE DEFINED AS A RESPONSIBILITY TOWARDS THE OTHER IN FORMS OF CULTURAL AND LITERARY INHERITANCE THE AUTHOR INTRODUCES CUSTODIANSHIP AS A CENTRAL THEME AND A VITAL QUESTION FOR THE COMMITTED INTELLECTUAL TODAY PROPOSING ORIGINAL INTERPRETATIONS OF MAJOR POSTCOLONIAL TEXTS BY KEY FIGURES INCLUDING ANITA DESAI GAYATRI CHAKRAVORTY SPIVAK MAHASWETA DEVI AND ARUNDHATI ROY THROUGH CLOSE READING AND HISTORICAL ANALYSIS POSTCOLONIAL CUSTODIANSHIP REVEALS THAT A PRACTICE OF CUSTODIANSHIP HAS ALWAYS BEEN AN ESSENTIAL ELEMENT OF THESE WRITERS ETHICAL ENGAGEMENT YET IN A WAY

THAT HAS NEVER BEEN EXPLORED THE AUTHOR CONTENDS THAT THE QUESTION OF CUSTODIANSHIP SHOULD NOT BE SEEN AS A MERELY NEGATIVE DESIGNATION IT IS BY REDEFINING THE VERY MEANING OF CUSTODIANSHIP THAT THE ETHICAL DIMENSION OF POSTCOLONIALISM CAN BE REDISCOVERED

IMAGINING INDIA 2000

INDIAN LITERATURE IN ENGLISH INCORPORATES INDIAN THEMES AND EXPERIENCE IN A FRAMEWORK THAT IS A BLEND OF INDIAN AND WESTERN AESTHETICS THIS OFTEN CONFRONTS CREATIVE WRITERS WITH A SERIES OF DIFFICULT CHOICES INVOLVED IN AN INTRACTABLE TIGHT ROPE WALKING HOW THE LITERATURES RESPOND TO THE EXACTING REQUIREMENT OF MAKING THEIR EXPERIENCE FIT AN A PRIORI MOULD IS SOUGHT TO BE EXAMINED IN THE PRESENT VOLUME OF THIS ANTHOLOGY AIMING TO CAPTURE IN ALL ITS COMPLEX NUANCES THE DISTINCTIVE IDENTITY OF INDIAN ENGLISH LITERATURE AS DARSHAN AND AS A FORMAL ARTISTIC CONSTRUCT AGAINST THE BACKGROUND OF THE PARTICULAR PROBLEMS CONFRONTING THE CREATIVE WRITERS THE COLLECTION INCLUDES CRITIQUES OF THE FOREMOST AS WELL AS THE LATEST WORKS OF A NUMBER OF WRITERS TAGORE SRI AUROBINDO JAYANT MAHAPATRA MULK RAJ ANAND R K NARAYAN BHABANI BHATTACHARYA MANOHAR MALGONKAR KAMALA MARKANDAYA RUTH PRAWER JHABWALA ANITA DESAI ARUN JOSHI NAMITA GOKHALE MALAYATOOR RAMAKRISHANAN AND MAKARAND PARANJAPE AFFORDING FRESH PERSPECTIVES ON POPULAR WORKS FACILITATING A THROUGH REVISION OF CLICHED READINGS AND INCISIVE STUDIES OF RECENT WORKS THE PRESENT VOLUME STEERS INDIAN ENGLISH CRITICAL PRACTICE TO A NEW DIRECTION

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