

Free pdf Night plague by graham masterton Copy

a self proclaimed psychic investigates a deadly plague that creates talking corpses in this chilling horror novel by the author of blind panic virus expert anna grey is disturbed when a dying patient is wheeled past her lab vomiting fountains of blood and screaming like a banshee to make matters worse when she examines the man s corpse she could swear she hears him whisper get it out of me john patrick bridges is dead he s definitely dead but if he s dead how is he talking anna wonders if she s going mad but then a second man hemorrhages and dies yet anna hears him whisper please help me there is no such thing as demons anna tells herself but cynical fortune teller harry erskine knows otherwise and a series of extremely disturbing events are forcing him from his miami home towards the bereaved anna who does not yet know the evil she is facing praise for graham masterton god he s good stephen king one of the most original and frightening storytellers of our time peter james suspenseful and tension filled all the finesse of a master storyteller guardian uk one of britain s finest horror writers daily mail uk you are in for a hell of a ride grimdark magazine the hymn in the californian desert a bus load of people have burned in what the police think is a gruesome suicide pact lloyd denman thinks otherwise for he has already begun an investigation following the horrific death of his fiancée that will take him back into the past back to someone who helped create the horrors of nazi germany and who is now redefining the meaning of terror night plague for generations the night warriors have used their awesome powers to defend humanity from evil entering dreams to change the shape of waking reality now five modern night warriors face their most terrifying enemy she is isobel gowdie witch and mistress of satan her evil influence seeps through the earth carrying the seeds of the night plague a disease which twists men s souls into madness the third terrifying instalment in the night warriors series from master of horror graham masterton as the world sleeps the night warriors fight for generations the night warriors have used their powers to enter the dream world and defend humanity now they face their most terrifying enemy yet isabel gowdie witch and mistress of satan entombed for three centuries her powers have grown stronger now her evil influence seeps through the earth carrying the seeds of the night plague a disease that twists souls into madness the only way to stop it is to find isabel gowdie s hidden prison but time is short each night more and more people fall to the plague and two of the night warriors are already infected they just don t know it yet praise for graham masterton one of the most original and frightening storytellers of our time peter james suspenseful and tension filled all the finesse of a master storyteller guardian one of britain s finest horror writers daily mail

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you are in for a hell of a ride grimdark magazine the newspapers are full of unexplained murders taking place everyday it seems the phrase serial killer is used to describe some of the various types of murderers who commit these hideous types of slayings when their killing finally ends with the police catching them what are some of the excuses these criminals use a voice told me to do it god spoke to me and said i must do it and the all time favorite aliens from outer space are beaming their thoughts at me i was only protecting myself dreamers plague takes this and asks what if it was true what if there was someone sharing your thoughts or a voice that really spoke in your mind what if night after night when you went to bed you shared someone else s dream now suppose that you re the one sharing the dream and you became a part of their nightmare you could see through the others eyes feel what the other s person s hands touch every emotion they have you have recent research showing the presence of yersinia pestis in a proportion of plague skeletons in northern europe has far from ending the question of whether that organism caused the black death made a definition of bubonic plague its carriers and its limitations more essential the disease is still seriously misunderstood in particular the environmental aspect of its epidemiology which is poorly grasped the difference in performance between the black death and 20th century plague the so called plague of canton is enormous whereas the black death killed between a quarter and a third of the entire population of europe in about two years the modern pandemic due to yersinia pestis caused a relatively modest number of fatalities and within the confines of a single country such as india spread slowly can we really believe that these two outbreaks were caused by one and the same bacillus using case studies of cholera plague malaria and yellow fever this book analyzes how factors such as public health diplomacy trade imperial governance medical technologies and cultural norms operated within global and colonial conceptions of political and epidemiological risk to shape infectious disease policies in colonial india one of britain s finest horror writers daily mail a deadly disease no cure anyone who leaves the plague zone must be shot at first the rules were simple quarantine the city and let the plague die so men and women closed their doors and lived in lockdown fighting for survival against a disease as contagious and destructive as the black death a disease for which there was no known cure but the plague did not die and so at lunchtime on a friday afternoon the president announces the new rules every american should take up arms to protect the disease free zones anyone attempting to leave the plague zone must be shot a gripping suspense thriller about an outbreak of plague in the usa this is perfect for fans of dean koontz or stephen king one of the most original and frightening storytellers of our time peter james a true master of horror james herbert god he s good stephen king the essays in this volume examine the nature and extent of disease on indigenous communities and local populations located within the vast regions of the indian and pacific oceans as a result of colonial sea power and

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colonial conquest while this established a long term impact of disease on populations the essays also offer insights into the dynamics of these populations in resisting colonial intrusions and introduction of disease to newly acquired territories disease and society in premodern england examines the impact of infectious disease in england from the everyday to pandemics in the period c 500 c 1600 with the major focus from the eleventh century onward theilmann blends historical research using a variety of primary sources with an understanding of disease drawn from current scientific literature to enable a better understanding of how diseases affected society and why they were so difficult to combat in the premodern world the volume provides a perspective on how society and medicine reacted to new diseases something that remains an issue in the twenty first century the new diseases of the late middle ages such as plague syphilis and the english sweat are viewed as helping to lead to a change in how people viewed disease causation and treatment in addition to the biology of disease and its relationship with environmental factors the social economic political religious and artistic impacts of various diseases are also explored with discussions on a variety of diseases including leprosy tuberculosis malaria measles typhus influenza and smallpox this volume is an essential resource for all students and scholars interested in the history of medicine and disease in premodern england creation conjures emotion and thereby shapes how we think and act people fear snakes and enclosed spaces and delight in well watered landscapes language about nature evokes these emotional meanings and their consequences we may construe nature as a mother to enhance love of creation and motivate care for our common home mother nature becomes a caregiving source of life rather than an inert resource alternatively we may focus on the dangers or uselessness of a swamp so that we may drain it and plant crops creation and the ways we speak about it reflect and shape emotion and influence behavior every reference to the natural world in biblical literature involves some emotional resonance any animal might have intruded into the paradise of eden but the biblical narrative gives this role to a snake the serpent elicits ominous foreboding because snakes evoke fear and fascination isaiah amplifies the joy of israel s restoration by depicting deserts transforming into fertile fields and creation itself rejoicing biblical authors draw on human emotional responsiveness to creation to express and elicit emotions david a bosworth analyzes how biblical texts use creation to conjure emotion he draws on the science of emotion including research on human emotional responsiveness to nature ancient texts correlate with contemporary research on how human environments shape emotion and behavior the chapters unfold how specific emotions emerge from biblical references to aspects of creation this book continues the story about education and the absurd its specific focus is on the work of albert camus it tries to summarise the ways in which his writing has already inspired and influenced educational thinking and practice and it offers a new set of educational interpretations

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of six of his major works these set out the exciting challenge about how we might think about the purposes and practices of education in the future how to talk about these plan and deliver using the work of albert camus in this way is an attempt to bring him and his ideas closer to educational discussions this is a deliberate attempt to show the synergy between some of his major concepts and those that are already cornerstones of educational discourses read from an educational perspective the work of albert camus also provides guidance and invigorates the imagination as to how education can respond to those increasingly complex existential crises it finds itself connected to for educational people interested in these questions this book will hopefully motivate a re reading of camus and a brave new lens on practice revision of author s thesis doctoral columbia university 2013 titled strange commodity of cultural exchange martha graham and the state department on tour 1955 1987 eerily plausible they said too close to reality originally published six years before the real 2019 coronavirus outbreak the chinapandemic is usa today best selling author a r shaw s strikingly foreboding post apocalyptic thriller novel which plunges readers into an all too realistic alternate history doomsday event that occurs after a weaponized super virus is unleashed from a lab in china and wipes out most of the world s population to limit exposure to infected victims of the virus a kind and empathetic seattle math professor with limited survival skills escapes deep into the forests of northern washington state in his last words to an infected and fading man graham promises his dad that he will forego his thoughts of giving up and try to survive despite the hopelessness and despair that surrounds him from graham s rustic family cabin in the woods he starts drawing strong and determined survivors to him an orphaned 4 year old korean american boy a strong native american woman named tala an elderly african american retired police officer with a gift for understanding people and a group of gritty survivalists without immunity to the killer virus the china pandemic is the epic first volume of the imaginative and immersive graham s resolution apocalypse survival series which features a terrifying virus pandemic compelling and diverse and complex characters and a powerful battle of good vs evil in a dystopian world of desperation and corruption this is a story of hope when humanity is at its worst post apocalyptic fiction at its best amazon review page up and order now this encyclopedia provides 300 interdisciplinary cross referenced entries that document the effect of the plague on western society across the four centuries of the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors encyclopedia of the black death is the first a z encyclopedia to cover the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors and effects in europe and the islamic world from 1347 1770 it also bookends the period with entries on biblical plagues and the plague of justinian as well as modern era material regarding related topics such as the work of

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robert koch and louis pasteur the third plague pandemic of the mid 1800s and plague in the united states unlike previous encyclopedic works about this subject that deal broadly with infectious disease and its social or historical contexts including the author s own this interdisciplinary work synthesizes much of the research on the plague and related medical history published in the last decade in accessible compellingly written entries controversial subject areas such as whether plague was bubonic plague and the geographic source of plague are treated in a balanced and unbiased manner this book addresses the concept of disaster through a variety of literary texts dating back to the early modern period while shakespeare s age which was an era of colonisation certainly marked a turning point in men and women s relations with nature the present times seem to announce the advent of environmental justice in spite of the massive ecological destructions that have contributed to reshape our planet between then and now a whole history of climatic disasters and of their artistic depictions needs to be traced the literary representations of eco catastrophes in particular have consistently fashioned the english identity and led to the progress of science and the advancement of learning they have also obliged us to adapt recycle and innovate how could the destructive process entailed by ecological disasters be represented on the page and thereby transformed into a creative process encouraging meditation preservation and resilience in the sixteenth and seventeenth centuries to this question this book offers nuanced contextualised and perceptive answers divided into three main sections extreme conditions tempestuous skies and biblical calamities it deals with the major environmental issues of our time through the prism of early modern culture and literature eerie archives returns with a seventh excursion into uncharted horrors breathtaking thrills and dark dark humor collecting issues 32 36 of the legendary eerie horror magazine our latest foray into fear includes work from such renowned artists and writers as richard corben marv wolfman ernie colon doug moench steve englehart bruce jones dave cockrum and don glut a cornucopia of terror discover why eerie archives has made multiple appearances on the new york times best seller list and relish the best horror tales of the early 1970s a new york times graphic novel best seller features work from comic book legends like richard corben bruce jones and marv wolfman lucinda cole s imperfect creatures offers the first full length study of the shifting unstable but foundational status of vermin as creatures and category in the early modern literary scientific and political imagination in the space between theology and an emergent empiricism cole s argument engages a wide historical swath of canonical early modern literary texts william shakespeare s macbeth christopher marlowe s the jew of malta abraham cowley s the plagues of egypt thomas shadwell s the virtuoso the earl of rochester s a ramble in st james s park and daniel defoe s robinson crusoe and journal of the plague year alongside other nonliterary primary sources and under examined archival materials from the period

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including treatises on animal trials grain shortages rabies and comparative neuroanatomy as cole illustrates human health and demographic problems notably those of feeding populations periodically stricken by hunger disease and famine were tied to larger questions about food supplies property laws national identity and the theological imperatives that underwrote humankind s claim to dominion over the animal kingdom in this context cole s study indicates so called vermin occupied liminal spaces between subject and object nature and animal animal and the devil the devil and disease even reason and madness this verminous discourse formed a foundational category used to carve out humankind s relationship to an unpredictable irrational natural world but it evolved into a form for thinking about not merely animals but anything that threatened the health of the body politic humans animals and even thoughts this volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for renaissance scholarship overturns the idea that it was a period of european cultural triumph and highlights the negative as well as the positive looks at the renaissance from a world as opposed to just european perspective views the renaissance from perspectives other than just the cultural elite gender sex violence and cultural history are integrated into the analysis looking beyond the view of the plague as unmitigated catastrophe herlihy finds evidence for its role in the advent of new population controls the establishment of universities the spread of christianity the dissemination of vernacular cultures and even the rise of nationalism

Plague

1977

a self proclaimed psychic investigates a deadly plague that creates talking corpses in this chilling horror novel by the author of blind panic virus expert anna grey is disturbed when a dying patient is wheeled past her lab vomiting fountains of blood and screaming like a banshee to make matters worse when she examines the man s corpse she could swear she hears him whisper get it out of me john patrick bridges is dead he s definitely dead but if he s dead how is he talking anna wonders if she s going mad but then a second man hemorrhages and dies yet anna hears him whisper please help me there is no such thing as demons anna tells herself but cynical fortune teller harry erskine knows otherwise and a series of extremely disturbing events are forcing him from his miami home towards the bereaved anna who does not yet know the evil she is facing praise for graham masterton god he s good stephen king one of the most original and frightening storytellers of our time peter james suspenseful and tension filled all the finesse of a master storyteller guardian uk one of britain s finest horror writers daily mail uk you are in for a hell of a ride grimdark magazine

Plague of the Manitou

2015-08-01

the hymn in the californian desert a bus load of people have burned in what the police think is a gruesome suicide pact lloyd denman thinks otherwise for he has already begun an investigation following the horrific death of his fiancée that will take him back into the past back to someone who helped create the horrors of nazi germany and who is now redefining the meaning of terror night plague for generations the nigh warriors have used their awesome powers to defend humanity from evil entering dreams to change the shape of waking reality now five modern night warriors face their most terrifying enemy she is isobel gowdie witch and mistress of satan her evil influence seeps through the earth carrying the seeds of the night plague a disease which twists men s souls into madness

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Night Plague

1998-08-01

the third terrifying instalment in the night warriors series from master of horror graham masterton as the world sleeps the night warriors fight for generations the night warriors have used their powers to enter the dream world and defend humanity now they face their most terrifying enemy yet isabel gowdie witch and mistress of satan entombed for three centuries her powers have grown stronger now her evil influence seeps through the earth carrying the seeds of the night plague a disease that twists souls into madness the only way to stop it is to find isabel gowdie s hidden prison but time is short each night more and more people fall to the plague and two of the night warriors are already infected they just don t know it yet praise for graham masterton one of the most original and frightening storytellers of our time peter james suspenseful and tension filled all the finesse of a master storyteller guardian one of britain s finest horror writers daily mail you are in for a hell of a ride grimdark magazine

The Hymn

2003

the newspapers are full of unexplained murders taking place everyday it seems the phrase serial killer is used to describe some of the various types of murderers who commit these hideous types of slayings when their killing finally ends with the police catching them what are some of the excuses these criminals use a voice told me to do it god spoke to me and said i must do it and the all time favorite aliens from outer space are beaming their thoughts at me i was only protecting myself dreamers plague takes this and asks what if it was true what if there was someone sharing your thoughts or a voice that really spoke in your mind what if night after night when you went to bed you shared someone else s dream now suppose that you re the one sharing the dream and you became a part of their nightmare you could see through the others eyes feel what the other s person s hands touch every emotion they have you have

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The Black Death

1984

recent research showing the presence of yersinia pestis in a proportion of plague skeletons in northern europe has far from ending the question of whether that organism caused the black death made a definition of bubonic plague its carriers and its limitations more essential the disease is still seriously misunderstood in particular the environmental aspect of its epidemiology which is poorly grasped the difference in performance between the black death and 20th century plague the so called plague of canton is enormous whereas the black death killed between a quarter and a third of the entire population of europe in about two years the modern pandemic due to yersinia pestis caused a relatively modest number of fatalities and within the confines of a single country such as india spread slowly can we really believe that these two outbreaks were caused by one and the same bacillus

Night Plague

2023-11-09

using case studies of cholera plague malaria and yellow fever this book analyzes how factors such as public health diplomacy trade imperial governance medical technologies and cultural norms operated within global and colonial conceptions of political and epidemiological risk to shape infectious disease policies in colonial india

"The Greatest Plague of Life,"

1847

one of britain s finest horror writers daily mail a deadly disease no cure anyone who leaves the plague zone must be shot at first the rules were simple quarantine the city and let the plague die so men and women could be saved

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lockdown fighting for survival against a disease as contagious and destructive as the black death a disease for which there was no known cure but the plague did not die and so at lunchtime on a friday afternoon the president announces the new rules every american should take up arms to protect the disease free zones anyone attempting to leave the plague zone must be shot a gripping suspense thriller about an outbreak of plague in the usa this is perfect for fans of dean koontz or stephen king one of the most original and frightening storytellers of our time peter james a true master of horror james herbert god he s good stephen king

DREAMERS PLAGUE

2012-08-20

the essays in this volume examine the nature and extent of disease on indigenous communities and local populations located within the vast regions of the indian and pacific oceans as a result of colonial sea power and colonial conquest while this established a long term impact of disease on populations the essays also offer insights into the dynamics of these populations in resisting colonial intrusions and introduction of disease to newly acquired territories

Bubonic Plague

2013

disease and society in premodern england examines the impact of infectious disease in england from the everyday to pandemics in the period c 500 c 1600 with the major focus from the eleventh century onward theilmann blends historical research using a variety of primary sources with an understanding of disease drawn from current scientific literature to enable a better understanding of how diseases affected society and why they were so difficult to combat in the premodern world the volume provides a perspective on how society and medicine reacted to new diseases something that remains an issue in the twenty first century the new diseases of the late middle ages such as plague syphilis and the english sweat are viewed as helping to lead to a change in how people viewed disease causation and treatment in addition to the

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disease and its relationship with environmental factors the social economic political religious and artistic impacts of various diseases are also explored with discussions on a variety of diseases including leprosy tuberculosis malaria measles typhus influenza and smallpox this volume is an essential resource for all students and scholars interested in the history of medicine and disease in premodern england

Graham's Illustrated Magazine

1857

creation conjures emotion and thereby shapes how we think and act people fear snakes and enclosed spaces and delight in well watered landscapes language about nature evokes these emotional meanings and their consequences we may construe nature as a mother to enhance love of creation and motivate care for our common home mother nature becomes a caregiving source of life rather than an inert resource alternatively we may focus on the dangers or uselessness of a swamp so that we may drain it and plant crops creation and the ways we speak about it reflect and shape emotion and influence behavior every reference to the natural world in biblical literature involves some emotional resonance any animal might have intruded into the paradise of eden but the biblical narrative gives this role to a snake the serpent elicits ominous foreboding because snakes evoke fear and fascination isaiah amplifies the joy of israel s restoration by depicting deserts transforming into fertile fields and creation itself rejoicing biblical authors draw on human emotional responsiveness to creation to express and elicit emotions david a bosworth analyzes how biblical texts use creation to conjure emotion he draws on the science of emotion including research on human emotional responsiveness to nature ancient texts correlate with contemporary research on how human environments shape emotion and behavior the chapters unfold how specific emotions emerge from biblical references to aspects of creation

Report of the Commissioner of Agriculture for the Year ...

1880

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this book continues the story about education and the absurd its specific focus is on the work of albert camus it tries to summarise the ways in which his writing has already inspired and influenced educational thinking and practice and it offers a new set of educational interpretations of six of his major works these set out the exciting challenge about how we might think about the purposes and practices of education in the future how to talk about these plan and deliver using the work of albert camus in this way is an attempt to bring him and his ideas closer to educational discussions this is a deliberate attempt to show the synergy between some of his major concepts and those that are already cornerstones of educational discourses read from an educational perspective the work of albert camus also provides guidance and invigorates the imagination as to how education can respond to those increasingly complex existential crises it finds itself connected to for educational people interested in these questions this book will hopefully motivate a re reading of camus and a brave new lens on practice

Contagious diseases of domesticated animals v. 1, 1880

1880

revision of author s thesis doctoral columbia university 2013 titled strange commodity of cultural exchange martha graham and the state department on tour 1955 1987

Contagious Diseases of Domesticated Animals

1880

eerily plausible they said too close to reality originally published six years before the real 2019 coronavirus outbreak the chinapandemic is usa today best selling author a r shaw s strikingly foreboding post apocalyptic thriller novel which plunges readers into an all too realistic alternate history doomsday event that occurs after a weaponized super virus is unleashed from a lab in china and wipes out most of the world s population to limit exposure to infected victims of the virus a kind and empathetic seattle math professor with limited survival skills escapes deep into the forests of northern washington state in

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his last words to an infected and fading man graham promises his dad that he will forego his thoughts of giving up and try to survive despite the hopelessness and despair that surrounds him from graham s rustic family cabin in the woods he starts drawing strong and determined survivors to him an orphaned 4 year old korean american boy a strong native american woman named tala an elderly african american retired police officer with a gift for understanding people and a group of gritty survivalists without immunity to the killer virus the china pandemic is the epic first volume of the imaginative and immersive graham s resolution apocalypse survival series which features a terrifying virus pandemic compelling and diverse and complex characters and a powerful battle of good vs evil in a dystopian world of desperation and corruption this is a story of hope when humanity is at its worst post apocalyptic fiction at its best amazon review page up and order now

Special Report

1880

this encyclopedia provides 300 interdisciplinary cross referenced entries that document the effect of the plague on western society across the four centuries of the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors encyclopedia of the black death is the first a z encyclopedia to cover the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors and effects in europe and the islamic world from 1347 1770 it also bookends the period with entries on biblical plagues and the plague of justinian as well as modern era material regarding related topics such as the work of robert koch and louis pasteur the third plague pandemic of the mid 1800s and plague in the united states unlike previous encyclopedic works about this subject that deal broadly with infectious disease and its social or historical contexts including the author s own this interdisciplinary work synthesizes much of the research on the plague and related medical history published in the last decade in accessible compellingly written entries controversial subject areas such as whether plague was bubonic plague and the geographic source of plague are treated in a balanced and unbiased manner

Special Report

1879

this book addresses the concept of disaster through a variety of literary texts dating back to the early modern period while shakespeare s age which was an era of colonisation certainly marked a turning point in men and women s relations with nature the present times seem to announce the advent of environmental justice in spite of the massive ecological destructions that have contributed to reshape our planet between then and now a whole history of climatic disasters and of their artistic depictions needs to be traced the literary representations of eco catastrophes in particular have consistently fashioned the english identity and led to the progress of science and the advancement of learning they have also obliged us to adapt recycle and innovate how could the destructive process entailed by ecological disasters be represented on the page and thereby transformed into a creative process encouraging meditation preservation and resilience in the sixteenth and seventeenth centuries to this question this book offers nuanced contextualised and perceptive answers divided into three main sections extreme conditions tempestuous skies and biblical calamities it deals with the major environmental issues of our time through the prism of early modern culture and literature

Infectious Disease in India, 1892-1940

2012-04-17

eerie archives returns with a seventh excursion into uncharted horrors breathtaking thrills and dark dark humor collecting issues 32 36 of the legendary eerie horror magazine our latest foray into fear includes work from such renowned artists and writers as richard corben marv wolfman ernie colon doug moench steve englehart bruce jones dave cockrum and don glut a cornucopia of terror discover why eerie archives has made multiple appearances on the new york times best seller list and relish the best horror tales of the early 1970s a new york times graphic novel best seller features work from comic book legends like richard corben bruce jones and marv wolfman

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Plague

2020-07-09

Lucinda Cole's *Imperfect Creatures* offers the first full-length study of the shifting, unstable but foundational status of vermin as creatures and category in the early modern literary, scientific, and political imagination in the space between theology and an emergent empiricism. Cole's argument engages a wide historical swath of canonical early modern literary texts: William Shakespeare's *Macbeth*, Christopher Marlowe's *The Jew of Malta*, Abraham Cowley's *The Plagues of Egypt*, Thomas Shadwell's *The Virtuoso*, the Earl of Rochester's *A Ramble in St. James's Park*, and Daniel Defoe's *Robinson Crusoe* and *Journal of the Plague Year*, alongside other nonliterary primary sources and under-examined archival materials from the period, including treatises on animal trials, grain shortages, rabies, and comparative neuroanatomy. As Cole illustrates, human health and demographic problems, notably those of feeding populations periodically stricken by hunger, disease, and famine, were tied to larger questions about food supplies, property laws, national identity, and the theological imperatives that underwrote humankind's claim to dominion over the animal kingdom. In this context, Cole's study indicates so-called vermin occupied liminal spaces between subject and object, nature and animal, animal and the devil, the devil and disease, even reason and madness. This verminous discourse formed a foundational category used to carve out humankind's relationship to an unpredictable, irrational natural world, but it evolved into a form for thinking about not merely animals but anything that threatened the health of the body politic: humans, animals, and even thoughts.

Graham's Illustrated Magazine of Literature, Romance, Art, and Fashion

1843

This volume brings together some of the most exciting Renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship. It overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive. It looks at the Renaissance from a world, as opposed to just European perspective, views the Renaissance from perspectives other than just the cultural.

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cultural history are integrated into the analysis

Papers of the ... Algonquian Conference

1999

looking beyond the view of the plague as unmitigated catastrophe herlihy finds evidence for its role in the advent of new population controls the establishment of universities the spread of christianity the dissemination of vernacular cultures and even the rise of nationalism

The London Gazette

1865

Epidemic Encounters, Communities, and Practices in the Colonial World

2023-01-24

Disease and Society in Premodern England

2022-03-07

Creation and Emotion in the Old Testament

2023-10-10

Albert Camus and Education

2017-03-22

The Poland China Journal

1921

Brodies Notes on Daniel Defoe's A Journal of the Plague Year

1988

Martha Graham's Cold War

2020

Graham's Resolution Complete Box Set 1-7

2012-01-16

Encyclopedia of the Black Death

1904

Minutes of Evidence

1901

Public Health Reports

2022-04-27

The Experience of Disaster in Early Modern English Literature

2017-07

Emerging Infectious Diseases

1931

The Indian Medical Gazette

2011-05-24

Eerie Archives Volume 7

1972

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

1908

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

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Imperfect Creatures

2008-04-15

A Companion to the Worlds of the Renaissance

1997-09-28

The Black Death and the Transformation of the West

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