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Seventy-seven Prague Legends 2006

29 tales of legends associated with several well known sites of old prague

77 pražských legend 2006

here is a major rabbinic figure author of the famed tosafot yom tov whose life spanned several countries and an important transitional period in the history of european jewry a time of social and economic development intellectual ferment wars and pogroms davis narrates heller s life in its individuality and detail places him in the context of his time and shows his vision of judaism of the world around him and of the events he lived through

Old Prague Legends 2005-06-30

clare of assisi life writings and spirituality examines clare not merely as an obedient footnote to the friars but as a franciscan founder in her own right who kept primitive franciscan ideals alive into the middle of the thirteenth century and transposed them into a woman s key bringing together the best of international research the text examines clare s importance within the early franciscan milieu and her contribution to the thirteenth century women s movement it studies the radicalism of clare s franciscan choice her life within the monastery of san damiano her politicking with agnes of prague for the privilege of poverty and her uniqueness among other women in gregory ix s damianite ordo following this historical study are critical translations and literary analyses of clare s four letters to agnes of prague as well as a new translation and commentary on clare s forma vitae

Yom-Tov Lipmann Heller 2010

prague panoramas examines the creation of czech nationalism through monuments buildings festivals and protests in the public spaces of the city during the twentieth century these sites of memory were attempts by civic religious cultural and political forces to create a cohesive sense of self for a country and a people torn by war foreign occupation and internal strife the czechs struggled to define their national identity throughout the modern era prague the capital of a diverse area comprising czechs slovaks germans poles ruthenians and romany as well as various religious groups including catholics protestants and jews became central to the czech domination of the region and its identity these struggles have often played out in violent acts such as the destruction of religious monuments or the forced segregation and near extermination of jews during the twentieth century prague grew increasingly secular yet leaders continued to look to religious figures such as jan hus and saint wenceslas as symbols of czech heritage hus in particular became a paladin in the struggle for czech independence from the habsburg empire and austrian catholicism through her extensive archival research and personal fieldwork cynthia paces offers a panoramic view of prague as the cradle of czech national identity seen through a vast array of memory sites and objects from the gothic saint vitus cathedral to the communist party s reconstruction of jan hus s bethlehem chapel to the 1969 self immolation of student jan palach in protest of soviet occupation to the hosková plaque commemorating the deportation of jews from josefov during the holocaust paces reveals the iconography intrinsic to forming a collective memory and the meaning of being a czech as her study discerns that meaning has yet to be clearly defined and the search for identity continues today

A Companion to Clare of Assisi 2009-09-27

with a keen eye for revealing details hillel j kieval examines the contours and distinctive features of jewish experience in the lands of bohemia and moravia the present day czech republic from the late eighteenth to the late twentieth century in the czech lands kieval writes jews have felt the need constantly to define and articulate the nature of group identity cultural loyalty memory and social cohesiveness and the period of modernizing absolutism which began in 1780 brought changes of enormous significance from that time forward new relationships with gentile society and with the culture of the state blurred the traditional outlines of community and individual identity kieval navigates skillfully among histories and myths as well as demography biography culture and politics illuminating the maze of allegiances and alliances that have molded the jewish experience during these 200 years

Prague Panoramas 2000-12-26

this book examines the artistic life of vitebsk during the years 1917-1922 when a great burst of creative experimentation transformed the modest russian town into one of the most influential gateways to the art of the twentieth century spurred by native son marc chagall who returned home after the october revolution in 1917 to take the position of art commissioner vitebsk rose to a pinnacle of fame as an artistic laboratory for the avant garde it was here that such luminaries as el lissitzky yuri pen kazimir malevich nikolai suetin mikhaïl bakhtin and others worked inspired one another and made distinctive contributions to modernism art historian aleksandra shatskikh surveys the entire vitebsk phenomenon drawing on an array of archives in russia and amsterdam many of which have never been open to western scholars she discusses chagall's academy of art and its major teachers and students the founding of the artists group unovis malevich's architectural experiments bakhtin's circle and important developments in theater and music in vitebsk with more than two hundred outstanding illustrations the book brings vitebsk to life at a fascinating and transformative moment in art history

Subject Catalog 1894

Languages of Community 2007-01-01

ten chapters examine aspects of medieval czech literature with particular emphasis on women readers and subjects and the influence of the church individual manuscripts examined include the dalimil chronicle the ointment seller the legend of saint procopius the life of st catherine the new council and the weaver the wycliffite woman and the dispute between prague and kutná hora

Pictures from Bohemia 1979

legenda christiani and modern historiography focuses on the long history of the discussion over the authenticity of legenda christiani a crucial text for the medieval history of the czech lands

Vitebsk 2010-11-25

prague the ancient capital of bohemia is a city steeped in history in the fourteenth century under charles iv it became one of the most splendid capitals of europe and its beautiful architecture has survived intact since the velvet revolution of 1989 the inhabitants of prague have enjoyed many new freedoms and today this vibrant city attracts over 60 million visitors each year all aspects of prague's history and culture are covered in this annotated bibliography

Library of Congress Catalogs 1998

om frankenstein figuren på film teater tv og i litteraturen

Three Minutes of Hope: Hugo Gryn on The God Slot 1998

this is the story of a man who tried to resurrect the spirit of democratic life he was born into a time of chaos and absurdity and he took it as his fate to carry a candle into the night this is his story and the story of many others the writers artists actors and philosophers who took it upon themselves to remember a tradition that had failed so miserably it had almost been forgotten václav havel 1936-2011 the famous czech dissident intellectual and playwright was there when a half million people came to wenceslas square to demand an end to communism in 1989 many came to hear him call for a free czechoslovakia for democratic elections and a return to europe the demonstrators roared when he spoke havel to the castle they chanted meaning havel for president and a few weeks later havel became a most unusual president he was sometimes misunderstood and not always popular but by the time of his death in 2011 the world recognized havel as one of the most prominent figures of the twentieth century born into one of the most prominent and wealthy families in prague havel was the constant subject of attention and an artistic eccentric in a family of businessmen a young havel and his family were cast by the communist takeover as class enemies havel traveled a dark road that ironically provided

the experiences he needed to reconnect not only to his own ground of being but to the traditions of civic society this biography is the story of havel's inward journey in his underground years and thus the story of how havel the outsider became the ultimate insider as president of the nation in this intimate and sweeping portrayal of havel david barton reveals the eccentricities of the last president of czechoslovakia and the first president of the czech republic

The Charta 77 Foundation 2015-09-29

this fascinating study reconstructs the tradition of the legend of the true cross in text and image from its tentative beginnings in 4th century jerusalem to the culminating expression of its multi layered cosmic content in 14th and 15th century monumental cycles in germany and italy

Anne's Bohemia 1978

the first complete translation of a fascinating piece of czech literature the virgin martyr st catherine was one of the pre eminent and most popular saints in the middle ages her legend spreading far and wide throughout europe a bohemian version of her vita was written in the second half of the fourteenth century probably for the court of emperor charles iv in prague it is a fascinating account of her life and passion with many unique features however partly because of the language barrier it has received relatively little attention this book provides the first complete translation of this important text it is accompanied by a full interdisciplinary introduction which places the legend in its cultural and historical context and emphasizes both the importance of the dominican friars as court writers and the prominence of royal and noble women as patrons and consumers of their work it also highlights the numerous representations of catherine in contemporary art meanwhile elucidatory notes to the translation illuminate its most important features

Legenda Christiani and Modern Historiography 1977

this text describes how yiddish storytelling became the politics of rescue for generations of displaced jewish artists embodying their hopes and fears in the languages of tradition it suggests that there lies an aesthetic and moral sensibility totally at odds with jewish humour and piety

Index to Record and Tape Reviews 1997

the slavic letters of st jerome is the first book length study of the medieval legend that church father and biblical translator st jerome was a slav who invented the slavic glagolitic alphabet and roman slavonic rite julia verkholantsev locates the roots of this belief among the latin clergy in dalmatia in the 13th century and describes in fascinating detail how slavic leaders subsequently appropriated it to further their own political agendas the slavic language written in jerome's alphabet and endorsed by his authority gained the unique privilege in the western church of being the only language other than latin greek and hebrew acceptable for use in the liturgy such privilege confirmed repeatedly by the popes resulted in the creation of narratives about the distinguished historical mission of the slavs and became a possible means for bridging the divide between the orthodox and catholic churches in the slavic speaking lands in the fourteenth century the legend spread from dalmatia to bohemia and poland where glagolitic monasteries were established to honor the apostle of the slavs jerome and the rite and letters he created the myth of jerome's apostolate among the slavs gained many supporters among the learned and spread far and wide reaching italy spain switzerland and england grounded in extensive archival research verkholantsev examines the sources and trajectory of the legend of jerome's slavic fellowship within a wider context of european historical and theological thought this unique volume will appeal to medievalists slavists scholars of religion those interested in saints cults and specialists of philology

Cumulated Index Medicus 1973

alan dundes in this casebook of an anti semitic legend demonstrates the power of folklore to influence thought and history according to the blood libel legend jews murdered christian infants to obtain blood to make matzah dundes has gathered here the work of leading scholars who examine the varied sources

and elaborations of the legend collectively their essays constitute a forceful statement against this false accusation the legend is traced from the murder of william of norwich in 1144 one of the first reported cases of ritualized murder attributed to jews through nineteenth century egyptian reports spanish examples catholic periodicals modern english instances and twentieth century american cases the essays deal not only with historical cases and surveys of blood libel in different locales but also with literary renditions of the legend including the ballad sir hugh or the jew s daughter and chaucer s the prioress s tale these case studies provide a comprehensive view of the complex nature of the blood libel legend the concluding section of the volume includes an analysis of the legend that focuses on christian misunderstanding of the jewish feast of purim and the child abuse component of the legend and that attempts to bring psychoanalytic theory to bear on the content of the blood libel legend the final essay by alan dundes takes a distinctly folkloristic approach examining the legend as part of the belief system that christians developed about jews this study of the blood libel legend will interest folklorists scholars of catholicism and judaism and many general readers for it is both the literature and the history of anti semitism

Prague 2020-04-14

the book deals with the coordinates of a oemodernity as premises of jewish philosophy in the renaissance and early modern period

The Frankenstein Legend: a Tribute to Mary Shelley and Boris Karloff 2004-07-01

the stories folklore and history surrounding maryland s most haunted places a must read for fans of the supernatural and maryland history the demon car of seven hills road the ominous hell house above the patapsco river the mythical snallygaster of western maryland these are the extraordinary tales and bizarre creatures that color maryland s folklore the blue dog of port tobacco faithfully guards his master s gold even in death and in cambridge the headless ghost of big liz watches over the treasure of greenbriar swamp the woods of prince george s county are home to stories of the menacing goatman while on stormy nights at the nearby university of maryland the strains of a ghostly piano float from marie mount hall from the storied heroics of the first maryland regiment in the revolutionary war to the mystery of the poe toaster folklorists trevor j blank and david j puglia unravel the legends of maryland

Havel 1977

a world list of books in the english language

A Heritage of Holy Wood: The Legend of the True Cross in Text and Image 1977

the horror film is an in depth exploration of one of the most consistently popular but also most disreputable of all the mainstream film genres since the early 1930s there has never been a time when horror films were not being produced in substantial numbers somewhere in the world and never a time when they were not being criticised censored or banned the horror film engages with the key issues raised by this most contentious of genres it considers the reasons for horror s disreputability and seeks to explain why despite this horror has been so successful where precisely does the appeal of horror lie an extended introductory chapter identifies what it is about horror that makes the genre so difficult to define the chapter then maps out the historical development of the horror genre paying particular attention to the international breadth and variety of horror production with reference to films made in the united states britain italy spain and elsewhere subsequent chapters explore the role of monsters focusing on the vampire and the serial killer the usefulness and limitations of psychological approaches to horror the horror audience what kind of people like horror and what do other people think of them gender race and class in horror how do horror films such as bride of frankenstein the texas chainsaw massacre and blade relate to the social and political realities within which they are produced sound and horror in what ways has sound contributed to the development of horror performance in horror how have performers conveyed fear and terror throughout horror s history 1970s horror was this the golden age of horror production slashers and post slashers from halloween to scream and beyond the horror film throws new light on some

well known horror films but also introduces the reader to examples of noteworthy but more obscure horror work a final section provides a guide to further reading and an extensive bibliography accessibly written the horror film is a lively and informative account of the genre that will appeal to students of cinema film teachers and researchers and horror lovers everywhere

Human Rights & American Diplomacy, 1975-77 1979

crime fiction is one of the most popular literary genres and has been for more than a century at the heart of almost all forms of mysteries from the golden age puzzler to the contemporary police procedural from american hardboiled fiction to the japanese timetable mystery is the investigator he or increasingly she can be a private eye a police officer or a general busybody but whatever forms these investigators take they are the key element of crime fiction criminals and their crimes come and go while our attention is captured by these fascinating characters who exist at the intersection of so many different literary and social roles 100 greatest literary detectives offers a selection of the most influential important and intriguing fictional sleuths amateur or professional from around the world from sherlock holmes to harry hole kinsey millhone to kiyoshi mitarai the detectives profiled here give readers a broader picture of one of fiction s most popular genres each entry summarizes the distinctive features of notable investigators and their approaches to crime provides a brief outline of major features of their fictional careers and makes a case for their importance based on literary historical impact novelty uniqueness aesthetic quality or cultural resonance the characters profiled here include lew archer martin beck father brown brother cadfael adam dalgliesh mike hammer miss jane marple hercule poirot ellery queen ezekiel easy rawlins kay scarpetta sam spade phillip trent v i warshawski lord peter wimsey nero wolfe and many others readers will find some of their favorite detectives here learn more about their literary and cultural significance and discover other great sleuths old and new local and international in this engaging volume 100 greatest literary detectives provides a fascinating look into some of the most intriguing fictional characters of all time

IJCAI-77 2024-04-16

Index to Record and Tape Reviews 1989-09

The Czech Legend of St Catherine of Alexandria 1995

Gramophone Classical Catalogue 2014-09-30

A Bridge of Longing 1988-03-29

The Slavic Letters of St. Jerome 1989

**Intellectuals And The Future In The Habsburg Monarchy
1890-1914 1991-10-15**

The Gramophone Classical Catalogue 2009

The Blood Libel Legend 1978

Renaissance Philosophy in Jewish Garb 1978

Subject Index to Periodicals 2014-05-20

British Humanities Index 1978

Maryland Legends 1979

The Cumulative Book Index 2014-09-11

Monographic Series 1978

The Horror Film 2018-04-12

Humanities Index

100 Greatest Literary Detectives

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