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book 3 in the highly acclaimed matthew shardlake mystery series now available from vintage canada
 autumn 1541 king henry viii has set out on a spectacular progress to the north to attend an extravagant submission by his
 rebellious subjects in york already in the city are lawyer matthew shardlake and his assistant jack barak as well as legal work
 processing local petitions to the king shardlake has reluctantly undertaken a special mission for archbishop cranmer to
 ensure the welfare of an important but dangerous conspirator who is to be returned to london for interrogation but the
 murder of a york glazier involves shardlake in deeper mysteries connected not only to the prisoner in york castle but to the
 royal family itself and when shardlake and barak stumble upon a cache of secret documents which could threaten the tudor
 throne a chain of events unfolds that will lead to shardlake facing the most terrifying fate of the age
 no 1
 shardlake goes to war summer 1545 england is at war henry viii s invasion of france has gone badly wrong and
 a massive french fleet is preparing to sail across the channel as the english fleet gathers at portsmouth the country raises the
 largest militia army it has ever seen the king has debased the currency to pay for the war and england is in the grip of
 soaring inflation and economic crisis meanwhile matthew shardlake is given an intriguing legal case by an old servant of
 queen catherine parr asked to investigate claims of monstrous wrongs committed against a young ward of the court which
 have already involved one mysterious death shardlake and his assistant barak journey to portsmouth once arrived shardlake
 and barak find themselves in a city preparing to become a war zone and shardlake takes the opportunity to also investigate
 the mysterious past of ellen fettipace a young woman incarcerated in the bedlam the emerging mysteries around the young
 ward and the events that destroyed ellen s family nineteen years before involve shardlake in reunions with both an old friend
 and an old enemy close to the throne events will converge on board one of the king s great warships primed for battle in
 portsmouth harbour 16
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 jane austen pride and prejudice american fiction 6 harper lee to kill a mockingbird 7 ernest hemingway the old man and the
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historical fiction at its most sumptuous rory clements s j parris fans will be pleased publishers weekly from the bestselling cwa historical dagger award nominated author of the angel s mark comes a gripping and atmospheric new mystery the elizabethan world is in flux radical new ideas are challenging the old but the quest for knowledge can lead down dangerous paths london 1594 the queen s physician has been executed for treason and conspiracy theories flood the streets when nicholas shelby unorthodox physician and unwilling associate of spymaster robert cecil is accused of being part of the plot he and his new wife bianca must flee for their lives with agents of the crown on their tail they make for padua following the ancient pilgrimage route the via francigena but the pursuing english aren t the only threat nicholas and bianca face hella a strange and fervently religious young woman has joined them on their journey when the trio finally reach relative safety they become embroiled in a radical and dangerous scheme to shatter the old world s limits of knowledge but hella s dire predictions of an impending apocalypse and the brutal murder of a friend of bianca s forces them to wonder who is this troublingly pious woman and what does she want more praise for s w perry s jackdaw mysteries engaging sunday times beautiful writing giles kristian brilliantly evokes the colours sights and sounds of the elizabethan era goodreads review gripping packed with twists and turns goodreads review spellbinding i fell in love with every character goodreads review 1686

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each age produces its own henry s this innovative study in popular culture examines how novels films tv series and historiography shape new versions of henry viii for the twenty first century from the other boleyne girl to the tudors 2009 s quint centenary celebrations of henry s coronation and wolf hall hi stories are produced distributed and used in very different ways in each case the producers intentions the narrative and the targeted audiences all contribute to the discourses on henry viii however there no longer exists a universally accepted popularization of tudor history so certain representations can lead to intense debates for instance in case of the tv show the tudors detailed studies of how audiences appropriate the narratives complement a thorough analysis of each text in this manner the monograph examines how different sense resources are shaped into histories in various new subgenres and how the audiences too actively compare these histories all of this takes place within an increasingly diverse historical culture simple notions of history as a top down process are refuted as the role of the consumers and the use which they make of the individual histories is highlighted this book analyses the ways in which twenty first century detective fiction provides an understanding of the increasingly complex and often baffling contemporary world and what sociology as a discipline can learn from it conventional sociological accounts of fiction generally comprehend its value in terms of the ways in which it can illustrate enlarge or help to articulate a particular social theory evans moore

and Johnstone suggest a different approach and demonstrate that by taking a group of detective novels we can unveil so far unidentified but crucial theoretical ideas about what it means to be an individual in the twenty first century more specifically the authors argue that detective fiction of the last forty years illuminates the effects of urban isolation and separation the invisibility of institutional power financial insecurity and the failure of public authorities to protect people in doing so this body of fiction traces out the fault lines in our social arrangements rehearses our collective fears and captures a mood of restless disquiet by engaging with detective stories in this way the book revisits ideas about the promise and purpose of sociology

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2001-01 ... a ...

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