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The Prince of Darkness (Hugh Corbett Mysteries, Book 5) The Unlikely Spy (The Gareth & Gwen Medieval Mysteries Book 5) Belle Palmer Mysteries 5-Book Bundle Myrtle, Means, and Opportunity (Myrtle Hardcastle Mystery 5) Medieval Mysteries The Cambridge History of Later Greek and Early Medieval Philosophy Encounters with God in Medieval and Early Modern English Poetry The Cambridge Companion to Medieval English Theatre Medieval Mysteries: Unraveling Enigmas of the Dark Ages Medieval Mysteries: Secrets and Spies in the Dark Ages Enigma in Rus and Medieval Slavic Cultures Medieval Metaphysics, or is it "Just Semantics"? (Volume 7 Manichaeism in the Later Roman Empire and Medieval China Luther and Late Medieval Thomism Rhetorics of Bodily Disease and Health in Medieval and Early Modern England Shaping the Archive in Late Medieval England Medieval Monasticism Bibliography of Medieval Drama Bibliography of Medieval Drama Medieval Mystery - Box Set I Medieval Mystery - Box Set II The Late Medieval English Church Aquinas Heroines of the Medieval World Medieval Afterlives in Contemporary Culture The Gareth & Gwen Medieval Mysteries Books 1-7 The Viking Prince (The Gareth & Gwen Medieval Mysteries Book 11) The Renegade Merchant (The Gareth & Gwen Medieval Mysteries Book 7) The Prince's Man (The Gareth & Gwen Medieval Mysteries Book 13) The Irish Bride (The Gareth & Gwen Medieval Mysteries Book 12) The Worthy Soldier (The Gareth & Gwen Medieval Mysteries Book 9) The Fallen Princess (The Gareth & Gwen Medieval Mysteries Book 4) Medieval Military Combat A History of the Early Medieval Siege, C. 450-1220 Medieval Crime Fiction Medieval Exegesis, Vol. 3 Poverty, Eschatology and the Medieval Church Shakespeare's Medieval Craft Medieval Exegesis, Vol. 1 The Medieval Python

The Prince of Darkness (Hugh Corbett Mysteries, Book 5) 2012-10-30

secrets lies and espionage abound in hugh corbett s medieval england the prince of darkness is the fifth dazzling novel in the richly authentic hugh corbett series from paul doherty perfect for fans of susanna gregory and robin hobb it is 1301 and a fragile peace exists between edward of england and philip iv of france in the fetid alleys and slums of london and paris it is a different matter here the secret agents of both countries still fight their own silent deadly battles the prince of wales wallows in luxury under the sinister influence of his favourite gaveston who has secret political ambitions to dominate the young prince and the english crown these scandals are threatened with exposure when lady belmont the prince s former mistress is found dead her neck broken at the foot of a nunnery s steps was it suicide an accident or malicious murder edward turns to his master spy hugh corbett to solve the mystery in doing so corbett must face the deadly rivalry of his french counterpart the murderous rage of gaveston and the silent threats of assassins he must also contend with the lies and silken deceits of his own master what readers are saying about the prince of darkness paul doherty gives a full flavour of life in the medieval era interweaving historical fact and fiction with knowledgeable expertise a thoroughly enjoyable intrigue 250 pages of unputdownable storytelling excellent another gem from paul doherty

The Unlikely Spy (The Gareth & Gwen Medieval Mysteries Book 5) 2014-06-17

murder and music lead to mayhem in medieval wales in the fifth gareth gwen medieval mystery august 1146 prince hywel has called all the bards of wales to him for a music festival to mark the third anniversary of his rule over ceredigion he has invited all the lords of wales too including his father his uncle and his neighbor to the south king cadell but with the highborn also come the low thieves spies and other hangers on and when a murderer strikes as the festival starts gareth and gwen are charged with discovering his identity before the death of a peasant shakes the throne of a king the unlikely spy is the fifth gareth gwen medieval mystery complete series reading order the good knight the uninvited guest the fourth horseman the fallen princess the unlikely spy the lost brother the renegade merchant the unexpected ally the worthy soldier the favored son the viking prince the irish bride the prince s man the faithless fool the honorable traitor also the bard s daughter

prequel novella

Belle Palmer Mysteries 5-Book Bundle 2013-11-10

presenting the five novels of the acclaimed belle palmer literary mystery series by lou allin in a definitive ebook bundle belle is a realtor living a peaceful life just outside the northern city of sudbury ontario but crime has a way of finding her and the vast forests of the canadian shield are a great place to conceal a murder often belle must use all of her resourcefulness to survive harrowing encounters with murderers in the unforgiving wilderness of canada s near north allin takes full advantage of her northern ontario setting has excellent characters with depth the globe and mail includes northern winters are murder blackflies are murder bush poodles are murder murder eh memories are murder

Myrtle, Means, and Opportunity (Myrtle Hardcastle Mystery 5) 2023-10-24

in the fifth book of the edgar award winning series myrtle hardcastle uncovers a string of murders during a treasure hunt on a haunted scottish estate when her governess inherits an estate on a scottish island amateur detective myrtle hardcastle couldn t be more excited unfortunately the ancestral castle is both run down and haunted ghostly moans echo in the walls and there are rumors of a cursed treasure lost on the island an ancient silver brooch that may have cost the former lord his life but who had the motive means and opportunity to kill him and could this scottish trip mean the end of myrtle s plans to get her father and governess together then myrtle s investigation stirs a villain out of hiding the estate s boat is stolen so there s no escape from the island myrtle is forced to play a deadly game hunting for the brooch with a thief breathing down her neck someone who will stop at nothing to get the treasure even if it means murder

Medieval Mysteries 2014-03-01

journey into twelve of the world's favorite medieval mysteries and cross the threshold into the world of the high middle ages from Chaucer's Canterbury Tales to Umberto Eco's Name of the Rose to Dan Brown's bestselling The Da Vinci Code the medieval period continues to intrigue inspire entertain and fascinate many today for the general reader and specialist alike medieval expert former Rosslyn Chapel Museum exhibition curator and bestselling author Dr Karen Ralls guides the reader through the key historical facts legends and lore affiliated places and major symbolism of each of these 12 popular medieval enigmas providing a lively introductory portal which includes some of the lesser known sidelined or unacknowledged aspects of each of these enduring topics the story of each subject comes alive as never before providing a solid introduction for all readers as well as further suggested resources for teachers and researchers also included are photographs a recommended reading section maps a list of the key major sites associated with each topic and a full bibliography topics covered include King Arthur Merlin and Glastonbury the Grail Quest Mary Magdalene the real meaning of Black Madonna the Knights Templar the Cathars and Rosslyn Chapel medieval guides and troubadours heresy and heretics let this book serve as your personal pilgrimage back to the high middle ages a time of potent symbolism occult knowledge and spiritual quests

The Cambridge History of Later Greek and Early Medieval Philosophy 1967-04

this book surveys philosophy from the Neo-Platonists to St Anselm

Encounters with God in Medieval and Early Modern English Poetry 2017-07-05

engaging with four English poems or groups of poems the anonymous medieval Crucifixion lyrics William Langland's Piers Plowman John Donne's Divine Poems and John Milton's Paradise Lost this book examines the nature of poetic encounter with

god at the same time the author makes original contributions to the discussion of critical dilemmas in the study of each poem or group of poems the main linguistic focus of this book is on the nature of dialogue with god in religious poetry an area much neglected by grammarians and often overlooked in studies of literary style it constitutes an important contribution to our understanding of the relationship between literature and theology

The Cambridge Companion to Medieval English Theatre 2008-07-10

the drama of the english middle ages is perennially popular with students and theatre audiences alike and this is an updated edition of a book which has established itself as a standard guide to the field the cambridge companion to medieval english theatre second edition continues to provide an authoritative introduction and an up to date illustrated guide to the mystery cycles morality drama and saints plays which flourished from the late fourteenth to the mid sixteenth centuries the book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays existing chapters have been revised and updated where necessary and there are three entirely new chapters including one on the cultural significance of early drama a thoroughly revised reference section includes a guide to scholarship and criticism an enlarged classified bibliography and a chronological table

Medieval Mysteries: Unraveling Enigmas of the Dark Ages 2024-04-11

discovery the medieval mysteries unraveling enigmas of the dark ages

Medieval Mysteries: Secrets and Spies in the Dark Ages 2024-05-31

step into the shadowy world of medieval espionage with medieval mysteries this book uncovers the secretive operations of spies during the byzantine empire and medieval europe explore the lives of enigmatic figures who navigated treacherous political landscapes used ingenious disguises and deployed early surveillance techniques to gather crucial information unveil the dark secrets and hidden truths that defined the espionage of the dark ages

Enigma in Rus and Medieval Slavic Cultures 2024-03-04

enigma in rus and medieval slavic cultures is a thematic essay volume to investigate the history and function of enigma in orthodox slavic cultures with a special focus on the cultural history of rus and muscovy its seventeen case studies across disciplinary boundaries analyze slavic biblical and patristic translations liturgical commentaries occult divinatory texts and dream interpretations slavic riddles inscribed on walls and compilations of riddles in question and answer format are all subjects of this volume not only written but also pictorial enigmas are examined together with their relationships to texts suggesting novel methodologies for their deciphering this kaleidoscopic survey of enigma in rus and medieval slavic cultures by an international group of scholars demonstrates the historiographical challenges that medieval enigmatic thought poses for researchers and offers new approaches to the interpretation of medieval sources both verbal and visual

Medieval Metaphysics, or is it "Just Semantics"? (Volume 7 2011-09-22)

medieval semantic theories develop out of aristotle s on interpretation in which he notes that spoken sounds are symbols of affections in the soul and written marks symbols of spoken sounds tr j l ackrill oup 1984 the medieval commentary tradition elaborates on aristotle s theory in light of various epistemological and metaphysical commitments including those entailed by the doctrine of the transcendentals that emerges from the tradition in the writings of philip the chancellor d 1236 transcendental attributes such as unity truth and goodness properties that figure into most if not all accounts of the transcendentals characterize every being as such and hence the doctrine of the transcendentals promised some knowledge of god this hope together with the general medieval consensus that the cognitive acts by which we grasp extra mental entities are veridical i e in most cases these acts represent what the cognizing subject takes them to represent encouraged medieval thinkers to devote considerable effort to discerning how concepts latch onto reality medieval metaphysics or is it just semantics follows these attempts as concerns the signification of theological discourse in general and trinitarian semantics in particular the proper object of the intellect and what is signified through quidditative or essential definition

Manichaeism in the Later Roman Empire and Medieval China 1985

a unique and thrilling insight into the brilliant mind of anne lister sally wainwright creator of gentleman jackfemale fortune is the book which inspired sally wainwright to write gentleman jack now a major drama series for the bbc and hbo lesbian landowner anne lister inherited shibden hall in 1826 she was an impressive scholar fearless traveller and successful businesswoman even developing her own coalmines her extraordinary diaries running to 4 5 million words were partly written in her own secret code and recorded her love affairs with startling candour the diaries were included on unesco s memory of the world register in 2011 jill liddington s classic edition of the diaries tells the story of how anne lister wooed and seduced neighbouring heiress ann walker who moved in to live with anne and her family in 1834 politically active anne lister door stepped her tenants at the 1835 election to vote tory and socially very ambitious she employed architects to redesign both the hall and the estate yet ann walker had an inconvenient number of local relatives suspicious of exactly how anne lister could pay for all her grand improvements tensions grew to a melodramatic crescendo when news reached shibden of the pair being burnt in effigy this 2022 edition includes a fascinating afterword on the recent discovery of ann walker s own diary female fortune is essential reading for those who watched gentleman jack and want to know more about the extraordinary woman that was anne lister

Luther and Late Medieval Thomism 2009-12-15

a careful analysis of luther s thought in the context of his age this volume examines luther s links with later medieval thomism the study is organized on the theme of theological anthropology the state of humans within a theological system in the course of the discussion jan z studies parallels and divergences between the thought of luther and the thought of thomas aquinas peter lombard john capreolus henry of gorkum conrad koellin karlstadt and cajetan jan z suggests that at some crucial points late medieval thomist teaching misrepresents the teaching of thomas aquinas this compounding luther s lack of direct knowledge of thomas helps to explain luther s opposition not only to his own nominalist teachers but to the scholastics generally students of late medieval and reformation theology will find the wealth of primary citation and the detailed readings of the sources invaluable guides to the issues students of religion interested in contemporary problems in

theological anthropology in the natural capacity of humanity for good and evil for example will find the historical christian perspective of great interest

Rhetorics of Bodily Disease and Health in Medieval and Early Modern England 2016-04-08

susan sontag in illness as metaphor and aids and its metaphors points to the vital connection between metaphors and bodily illnesses though her analyses deal mainly with modern literary works this collection of essays examines the vast extent to which rhetorical figures related to sickness and health metaphor simile pun analogy symbol personification allegory oxymoron and metonymy inform medieval and early modern literature religion science and medicine in england and its surrounding european context in keeping with the critical trend over the past decade to foreground the matter of the body and the emotions these essays track the development of sustained nuanced rhetorics of bodily disease and health physical emotional and spiritual the contributors to this collection approach their intriguing subjects from a wide range of timely theoretical and interdisciplinary perspectives including the philosophy of language semiotics and linguistics ecology women s and gender studies religion and the history of medicine the essays focus on works by dante chaucer spenser shakespeare donne and milton among others the genres of epic lyric satire drama and the sermon and cultural history artifacts such as medieval anatomies the arithmetic of plague bills of mortality meteorology and medical guides for healthy regimens

Shaping the Archive in Late Medieval England 2017-03-10

sarah elliot novacich explores the ways in which the plots of sacred history were preserved and repurposed in medieval english literature

Medieval Monasticism 2023-05-31

collected studies cs1064 this collection of giles constable s key articles on medieval monastic and ecclesiastical history provides nothing less than a comprehensive overview of research in the field the book provides an insight into monastic life in the middle ages from germany to normandy and from england to sicily

Bibliography of Medieval Drama 2023-11-10

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1954

Bibliography of Medieval Drama 2013-12-01

ad 1270 the priory of tyndal on a windswept east anglian coast is dedicated to love and peace but eleanor of wynethorpe the twenty one year old new prioress will find little of either instead she will face lust greed and murder i the wine of violence only a day after eleanor s arrival at tyndal priory a brutally mutilated monk is found dead in the cloister gardens not only must eleanor struggle to gain the respect of her terrified and resentful flock but she must also find a killer ii tyrant of the mind in mid winter eleanor is summoned to tend her dying nephew a bitter chill pervades her family s castle not only is it beseege by blizzards without but it seethes with murderous tensions within soon after eleanor arrives her brother bloody dagger in hand is found standing over the corpse of his oldest friend eleanor must prove his innocence before he meets his fate on the hangman s gibbet iii sorrow without end in the woods surrounding tyndal priory the discovery of a disembowelled corpse wrapped in a crusader s cloak horrifies the community a bronze dagger planted in the man s chest is engraved with a strange cursive design it is no englishman s weapon could it be a saracen blade wielded by an assassin

Medieval Mystery - Box Set I 2014-05-01

ad 1272 the priory of tyndal on a windswept east anglian coast is dedicated to love and peace but eleanor of wynethorpe the twenty one year old new prioress will find little of either instead she will face lust greed and murder iv justice for the damned recovering from a near fatal winter fever eleanor visits her aunt at amesbury priory who asks her to investigate sightings of a ghost when a local man is found beheaded eleanor realizes she s dealing with a human killer not an otherworldly spirit v forsaken soul at the height of summer martin the cooper is been poisoned at the tyndal inn the list of suspects is long there were plenty with good cause to wish the brutal cooper dead but god s justice must be rendered even for the forsaken soul vi chambers of death waylaid by bitter storms and illness eleanor accepts lodging at a manor she receives a warm welcome but soon realizes all is not well murder and a greivous miscarriage of justice demands that eleanor investigates further

Medieval Mystery - Box Set II 2012-06-26

the later medieval english church is invariably viewed through the lens of the reformation that transformed it but in this bold and provocative book historian george bernard examines it on its own terms revealing a church with vibrant faith and great energy but also with weaknesses that reforming bishops worked to overcome bernard emphasizes royal control over the church he examines the challenges facing bishops and clergy and assesses the depth of lay knowledge and understanding of the teachings of the church highlighting the practice of pilgrimage he reconsiders anti clerical sentiment and the extent and significance of heresy he shows that the reformation was not inevitable the late medieval church was much too full of vitality but bernard also argues that alongside that vitality and often closely linked to it were vulnerabilities that made the break with rome and the dissolution of the monasteries possible the result is a thought provoking study of a church and society in transformation

The Late Medieval English Church 2008-01-28

in this extensive and deeply researched study eleonore stump examines aquinas major works and clearly assesses the vast

range of aquinas thought this will be an unrivalled study and an indispensable resource for studying aquinas

Aquinas 2017-09-15

the stories of women famous infamous and unknown who shaped the course of medieval history

Heroines of the Medieval World 2015-03-12

with contributions from 29 leading international scholars this is the first single volume guide to the appropriation of medieval texts in contemporary culture medieval afterlives in contemporary culture covers a comprehensive range of media including literature film tv comics book adaptations electronic media performances and commercial merchandise and tourism its lively chapters range from spamalot to the rsc beowulf to merlin computer games to internet memes opera to young adult fiction and contemporary poetry and much more also included is a companion website aimed at general readers academics and students interested in the burgeoning field of medieval afterlives complete with further reading weblinks my favourite guides to contemporary medieval appropriations images and interviews guide to library archives and manuscript collections guide to heritage collection see also our website at medievalafterlives.wordpress.com

Medieval Afterlives in Contemporary Culture 2022-12-16

join gareth gwen as they investigate mysteries murder and mayhem in medieval wales this boxed set contains books 1 7 of the gareth gwen medieval mysteries the good knight intrigue and rivalry among princes casts a shadow on the court of the king of north wales when a royal groom is murdered on the way to his wedding the bride s brother tasks his two best detectives with bringing the killer to justice the uninvited guest it is the winter of 1143 and a cold blooded killer lurks among king owain s wedding guests putting their own marriage plans on hold gareth and gwen race to separate truth from lies friends from foes and unravel the mystery before king owain and his new bride fall victim to their uninvited guest the fourth horseman may 1144 gareth and gwen travel across the border into england on a diplomatic mission with prince hywel of

wales when a murder case drops at their feet within moments of their arrival they race to expose a plot that threatens not only their lives but the life of the future king of england himself the fallen princess hallowmas 1144 the murdered body of prince hywel s long lost cousin a woman thought to have run away with a dane five years earlier turns up on a beach the trail has long since gone cold until the investigation threatens to expose dangerous truths that everyone from king to killer would prefer to keep buried the unlikely spy august 1146 prince hywel has invited all the bards and lords of wales to a music festival but with the highborn come the low thieves spies and other hangers on when a murderer strikes as the festival starts gareth and gwen are charged with discovering his identity before the death of a peasant shakes the throne of a king the lost brother november 1146 when an investigation murder uncovers treason at the highest levels of king owain s court gareth and gwen must come to terms with unprecedented treachery and a villain whose crimes can never be forgiven the renegade merchant march 1147 gareth and gwen travel to shrewsbury in an attempt to find answers about rhun s death about the whereabouts and plans of prince cadwaladr and about gwen s family ties to england but as always seems to be the case with gwynedd s foremost investigators when they go looking for answers trouble is never far behind

The Gareth & Gwen Medieval Mysteries Books 1-7 2018-09-18

with death stalking his every move prince godfrid must call upon friends new and old to find the killer may 1148 all dublin is shocked by the murder of a prominent merchant but only prince godfrid knows that the dead man was also a co conspirator in his brother s plan to take the throne of dublin with death stalking his every move godfrid must call upon new friends and old to find the killer and with their help uncover a conspiracy stretching beyond dublin s walls to every kingdom in ireland join godfrid the dane for murder and mayhem in medieval dublin in the viking prince the 11th gareth gwen medieval mystery a note about godfrid the dane godfrid makes his first appearance in the gareth gwen medieval mysteries in the first book the good knight he comes to anglesey at the behest of prince cadwaladr but quickly realizes that the deal he s made is not quite what he thought and cadwaladr is not worthy of his allegiance he takes it upon himself to keep gwen safe and gives her up to gareth when he comes to ireland in search of her he and gareth grow to respect each other and godfrid returns to gwynedd in the fallen princess on a quest to find the book of kells which has been stolen and again in the lost brother in search of allies in his conflict with ottar of dublin in both instances he ends up aiding gareth and gwen in their investigations it is the dispute with ottar that in the late 1140s drives godfrid and his brother brodar they seek to overthrow

ottar whom they believe usurped their father's and now brodar's throne with the approach of the summer solstice and the coming thing the great meeting of the danes in dublin godfrid is faced with a mystery of his own which he must solve if his brother's victory is ever to come to pass the viking prince is his story complete series reading order the good knight the uninvited guest the fourth horseman the fallen princess the unlikely spy the lost brother the renegade merchant the unexpected ally the worthy soldier the favored son the viking prince the irish bride the prince's man the faithless fool the honorable traitor also the bard's daughter prequel novella

The Viking Prince (The Gareth & Gwen Medieval Mysteries Book 11) **2015-09-15**

a pool of blood without a body leads gareth gwen into trouble in shrewsbury in the renegade merchant march 1147 determined to escape the gloom that has descended on aber gareth and gwen travel to shrewsbury in an attempt to find answers about rhun's death about the whereabouts and plans of prince cadwaladr and about gwen's family ties to england but when john fletcher now deputy sheriff of shrewsbury asks gareth to help him investigate a pool of blood for which he has no body gareth can't refuse and when the investigation points to a conspiracy involving some of the leading citizens of shrewsbury gwynedd's foremost investigators go looking for answers and find that trouble isn't far behind the renegade merchant is the seventh gareth gwen medieval mystery complete series reading order the good knight the uninvited guest the fourth horseman the fallen princess the unlikely spy the lost brother the renegade merchant the unexpected ally the worthy soldier the favored son the viking prince the irish bride the prince's man the faithless fool the honorable traitor also the bard's daughter prequel novella

The Renegade Merchant (The Gareth & Gwen Medieval Mysteries Book 7) **2020-07-19**

gareth gwen are caught up in another round of wedding mayhem in medieval wales in the aftermath of prince rhun's death king owain and king madog agreed their children should marry as a way to seal the peace between them two years later the

wedding date has finally arrived though relations between the two kingdoms have improved only to the extent that they aren't actually at war so when an innocent falls victim to a poisoned dish even queen cristina is so desperate for the event to take place that she begs gareth and gwen to head off another round of murder and wedding mayhem in medieval wales the prince's man is the thirteenth gareth gwen medieval mystery complete series reading order the good knight the uninvited guest the fourth horseman the fallen princess the unlikely spy the lost brother the renegade merchant the unexpected ally the worthy soldier the favored son the viking prince the irish bride the prince's man the faithless fool the honorable traitor also the bard's daughter prequel novella

The Prince's Man (The Gareth & Gwen Medieval Mysteries Book 13)

2019-07-21

caith and godfrid's wedding promises to be the event of the year unless a dead monk ruins their big day august 1148 the wedding of godfrid and cait promises to be the event of the year and even gwen has made the journey across the irish sea to celebrate weddings can be moments around which tensions and resentments pivot however so when a monk turns up dead within moments of gareth and gwen's arrival in ireland the pair put on their sleuthing hats and get to work racing to solve the mystery before it ruins godfrid's big day join gareth gwen and their friends and companions for murder and mayhem in medieval dublin in the irish bride the 12th gareth gwen medieval mystery complete series reading order the good knight the uninvited guest the fourth horseman the fallen princess the unlikely spy the lost brother the renegade merchant the unexpected ally the worthy soldier the favored son the viking prince the irish bride the prince's man the faithless fool the honorable traitor also the bard's daughter prequel novella

The Irish Bride (The Gareth & Gwen Medieval Mysteries Book 12)

2017-05-23

may 1147 the prince of gwynedd has temporarily allied himself with king cadell and his norman relations in order to finally evict the hated flemings from south wales but while the battle goes well the celebratory feast afterwards does not leaving

gareth and gwen among the few left standing and it is to them as always that the investigation falls and on whom peace in wales may well depend

The Worthy Soldier (The Gareth & Gwen Medieval Mysteries Book 9) **2014-01-21**

no secret is safe and no man whether lord or peasant can escape the spirit of hallowmas hallowmas 1144 with the harvest festival approaching gareth has returned from fighting in the south hoping for a few months of peace with gwen before the birth of their first child but when an innocent foray to the beach turns up the murdered body of prince hywel s long lost cousin a woman thought to have run away with a dane five years earlier it is gareth and gwen who are charged with discovering her killer the trail has long since gone cold or so gareth and gwen think until their investigation threatens to expose dangerous truths that everyone else from king to killer would prefer to keep buried no secret is safe and no man whether lord or peasant can escape the spirit of hallowmas in the fallen princess the fourth gareth and gwen medieval mystery complete series reading order the good knight the uninvited guest the fourth horseman the fallen princess the unlikely spy the lost brother the renegade merchant the unexpected ally the worthy soldier the favored son the viking prince the irish bride the prince s man the faithless fool the honorable traitor also the bard s daughter prequel novella

The Fallen Princess (The Gareth & Gwen Medieval Mysteries Book 4) **2021-04-16**

a concise and entertaining explanation of how other accounts and popular culture such as films have misrepresented medieval warfare we don t know how medieval soldiers fought did they just walk forward in their armor smashing each other with their maces and poleaxes for hours on end as depicted on film and in programs such as game of thrones they could not have done so it is impossible to fight in such a manner for more than several minutes as exhaustion becomes a preventative factor indeed we know more of how the roman and greek armies fought than we do of the 1300 to 1550 period so how did medieval soldiers in the war of the roses and in the infantry sections of battles such as agincourt and towton carry out their

grim work medieval military combat shows for the first time the techniques of such battles it also breaks new ground in establishing medieval battle numbers as highly exaggerated and that we need to look again at the accounts of actions such as the famous battle of towton which this work uses as a basic for its overall study

Medieval Military Combat 2009

byblos lebanon an early twelfth century crusader castle with donjon book jacket

A History of the Early Medieval Siege, C. 450-1220 2019-05-14

combining elements of medievalism the historical novel and the detective narrative medieval crime fiction capitalizes upon the appeal of all three the most famous examples being umberto eco s the name of the rose one of the best selling books ever published and ellis peters endearing brother cadfael series hundreds of other novels and series fill out the genre in settings ranging from the so called celtic enlightenment in seventh century ireland to the ruthless inquisition in fourteenth century france to the mean streets of medieval london the detectives are an eclectic group including weary ex crusaders former knights templar enterprising monks and nuns and historical poets such as geoffrey chaucer this book investigates the enduring popularity of the largely unexamined genre and explores its social cultural and political contexts

Medieval Crime Fiction 1998

originally published in french as exgse mdivale henri de lubac s monumental multivolume study of medieval exegesis and theology has remained one of the most significant works of modern biblical studies examining the prominent commentators of the middle ages and their texts de lubac elucidates the medieval approach to biblical interpretation that sought the four senses of scripture especially the dominant practice of attempting to uncover scripture s allegorical meaning

Medieval Exegesis, Vol. 3 2023-07-03

this volume is a collection of essays written in honor of david burr emeritus professor at the polytechnic university of virginia blacksburg a scholar who has spent a career researching and publishing on the multi faceted phenomenon of the spiritual franciscans late 13th early 14th century and in particular on the life and writings of peter of john olivi in southern france representing some of the finest scholars in the field these eighteen scholarly essays touch on aspects of both phenomena three essays are devoted to the historiography of david burr three are dedicated to medieval apocalypticism another seven deal specifically with peter of john olivi and five final essays explore aspects of the spiritual franciscans their precursors and adherents contributors are c colt anderson marco bartoli michael f cusato gilbert dahan alberto forni fortunato iozzelli philip d krey robert e lerner warren lewis michele lodone kevin madigan antonio montefusco delfi i nieto isabel dabney g park sylvain piron gian luca potestà marco rainini and paolo vian

Poverty, Eschatology and the Medieval Church 2014-07-30

in shakespeare s medieval craft kurt a schreyer explores the relationship between shakespeare s plays and a tradition of late medieval english biblical drama known as mystery plays scholars of english theater have long debated shakespeare s connection to the mystery play tradition but schreyer provides new perspective on the subject by focusing on the chester banns a sixteenth century proclamation announcing the annual performance of that city s cycle of mystery plays through close study of the banns schreyer demonstrates the central importance of medieval stage objects as vital and direct agents and not merely as precursors to the shakespearean stage as schreyer shows the chester banns serve as a paradigm for how shakespeare s theater might have reflected on and incorporated the mystery play tradition yet distinguished itself from it for instance he demonstrates that certain material features of shakespeare s stage including the ass s head of a midsummer night s dream the theatrical space of purgatory in hamlet and the knocking at the gate in the porter scene of macbeth were in fact remnants of the earlier mysteries transformed to meet the exigencies of the commercial london playhouses schreyer argues that the ongoing agency of supposedly superseded theatrical objects and practices reveal how the mystery plays shaped dramatic production long after their demise at the same time these medieval traditions help to reposition

shakespeare as more than a writer of plays he was a play wright a dramatic artisan who forged new theatrical works by fitting poetry to the material remnants of an older dramatic tradition

Shakespeare's Medieval Craft 1998-04-17

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Medieval Exegesis, Vol. 1 2012-05-14

this is a collection of essays by diverse hands engaging interrogating and honoring the medieval scholarship of terry jones jones life long engagement with the middle ages in general and with the work of chaucer in particular has significantly influenced contemporary understanding of the period generally and middle english letters in particular both in film of all types full feature comedy monty python and the holy grail as well as educational television series for bbc the history channel etc e g *medieval lives* and in his published scholarship e g *chaucer s knight* in original and revised editions who murdered chaucer jones has applied his unique combination of carefully researched scholarship keen intelligence fearless skepticism of establishment thinking and his broad good humor to challenge enlighten and reform no one working today in either middle english studies or in period related film and or documentary can proceed untouched by jones purposive provocative views jones perhaps more than any other medievalist can be said to be an integral part of what palgrave deems the common dialogue

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