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Handel Handel: Water Music and Music for the Royal Fireworks Handel Handel Music at Court Essays in Honor of Christopher Hogwood The Handel and Haydn Society Music in Eighteenth-Century England Queering the Pitch The Rough Guide to Opera Handel Handel's Oratorios and Eighteenth-Century Thought Handel's Messiah The Classical Music Lover's Companion to Orchestral Music David Starkey's Music and Monarchy New Perspectives on Handel's Music □□□□ Handel's World The Cambridge History of English Literature, 1660-1780 □□□□ A Poetics of Handel's Operas Music and Theatre in Handel's World Choral-Orchestral Repertoire The Suffering Servant of the Lord, Second Edition The Theatre Career of Thomas Arne Inside Early Music The Advancement of Music in Enlightenment England First Nights at the Opera Jewry in Music Messiah The Harvard Biographical Dictionary of Music Music in the British Provinces, 1690-1914 Lay People and Religion in the Early Eighteenth Century The Oxford History of Anglicanism, Volume II The Life and Works of Gottlieb Muffat (1690-1770) The Collected Poems of Laurence Whyte What Makes It Great Paradise Lost in Short Oxford History of Western Music Dying for the Faith, Killing for the Faith

Handel 2007 handel remains one of the unchallenged geniuses of musical history yet many revealing and fascinating aspects of his work have been obscured by generations of adulation prejudice or misinterpretation christopher hogwood takes us back to the original handel blending the evidence from documents of all kinds with judicious biographical observations and with a diverting array of illustrations the result is a comprehensive and entertaining portrait of the developing character and career of handel with an important concluding chapter that traces the progress of the handel legend down to our own time

Handel: Water Music and Music for the Royal Fireworks 2005-11-10 a study of handel s best known public music water music and music for the royal fireworks

Handel 1984 a revised edition of the clear biography of choice for anyone interested in one of the great figures of music the new york times book review george friedrich handel remains one of the unchallenged geniuses of musical history yet many revealing and fascinating aspects of his work have been obscured by generations of adulation prejudice or misinterpretation christopher hogwood takes us back to the original handel blending the evidence from documents of all kinds with judicious biographical observations as well as a delightful selection of illustrations the result is a comprehensive and entertaining portrait of the developing character and career of handel with an important concluding chapter that traces the progress of the handel legend down to our own time and a chronological table compiled by anthony hicks that outlines major events in the composer s life and musical career 100 illustrations 10 in color

Handel 1988 account of handel s developing character and career

Music at Court 1977 christopher hogwood has had considerable influence in the latter half of the twentieth century in advocating the historically informed performance of early music in honor of hogwood s seventieth birthday in 2011 thomas donahue has collected writings from those who have been inspired by the distinguished keyboard player music editor writer and conductor the collection begins with a foreword by bernard brauchli followed by a chronology of hogwood s education and career along with his publications and awards subsequent articles in essays in honor of christopher hogwood the maestro s direction cover a variety of subjects associated with hogwood s approach to early music these include interpretation of composers notations discussions of musical instrument construction and use elucidation of performance traditions and conventions of the past and analysis of the music itself essayists provide insight into the music of handel haydn mozart beethoven and j s and c p e bach and consider various keyboard instruments such as the clavichord square piano spinet and claviorgan an afterword by hogwood himself completes this well rounded volume book jacket

Essays in Honor of Christopher Hogwood 2011 founded in 1815 the handel and haydn society is the oldest continuously performing arts organization in america the book brings to life the rich history of this venerable organization building on the music of handel the classical forefather and haydn the innovator h h has grown and changed over the years to become today s foremost exponent of baroque and classical music and the leading period instrument orchestra and chorus in america h h has been a leader in music education and in its dissemination

publishing historic music collections in the early nineteenth century the twentieth century brought important h h recordings and television broadcasts with the arrival of thomas dunn as music director and his commitment to early music practices a new era focused on historically informed performance began that practice flourished under christopher hogwood and continues today under harry christophers

The Handel and Haydn Society 2014 the essays in this book are devoted to the social and intellectual background of eighteenth century music

Music in Eighteenth-Century England 1983 when the first edition of queering the pitch was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of gay musicology in light of the explosion of gay musicology since 1994 a new edition of queering the pitch is timely and needed in this new work the editors are including a landmark essay by philip brett on gay musicology its history and scope the essay itself has become a cause celebre and this will be its first full appearance in print along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as gay musicology has grown

Queering the Pitch 2013-02-01 sketches of opera composers opera synopses and cd reviews

The Rough Guide to Opera 2002 this new guide to handel s most celebrated work traces the course of messiah from handel s initial musical response to the libretto through the oratorio s turbulent first years to its eventual popularity with the foundling hospital performances different chapters consider the varying reception the work received in dublin and london the uneasy relationship between the composer and his librettist charles jennens and the many changes messiah underwent through the varying needs and capacities of handel s performers as well as tracing the history of the work s development the book addresses musical and technical issues such as messiah s place in the oratorio genre handel s treatment of structural design tonal relationships and english word setting an edited libretto elucidates the variants between the text that handel set and the texts of the early printed word books donald burrows brings many new insights to this fascinating account of one of the favourite works of the concert hall

Handel 1991-06-24 in this wide r anging and challenging book ruth smith claims that the words to handel s oratorios reflect the events and ideas of their time and have far greater meaning than has hitherto been realised she explores eighteenth century literature music aesthetics politics and religion to reveal handel s texts as conduits for the thought and sensibility of their time the book thus enriches our understanding of handel his times and the close relationship between music and its intellectual contexts

Handel's Oratorios and Eighteenth-Century Thought 1995-05-04 the soundtrack of the christmas season for many music lovers messiah is performed annually by choral societies across the world and so perhaps unsurprisingly many aspects of it have been explored by scholars over the years the work is the subject of several listeners guides and there are a number of books and articles of various lengths that describe the biographical circumstances of the work s formation and details of its many performances many including lists of singers for each performance an

area that has itself spawned a whole field of research there has been no extensive study of the creative process of messiah however since 1969 this book seeks to redress this imbalance by providing a thorough investigation of the work s creative process beginning with the creative process of the libretto it examines the earliest sketches handel s use of pre-existent material alterations made to the autograph score and the latest versions of movements each stage of composition is examined via primary source material with particular reference to the autograph score and conducting score each chapter is formed as a case study and contains related discussion points for use in teaching or study settings

Handel's Messiah 2024-06-07 an invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 robert philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full covering four hundred works by sixty eight composers from corelli to shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores it offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer s intentions organized alphabetically from bach to webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home

The Classical Music Lover's Companion to Orchestral Music 2018-12-04 for the kings and queens of england a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon showcasing a monarch s power prestige and taste music has been the lifeblood of many a royal dynasty from sacred choral works to soaring symphonies music and monarchy looks at how england s character was shaped by its music to david starkey and katie greening works like handel s water music and tallis s mass for four voices were more than entertainment they were pieces signalling political intent wealth and ambition starkey and greening examine england s most iconic musical works to demonstrate how political power has been a part of musical composition for centuries many of our current musical motifs of nationhood whether it s the last night of the proms or football terraces erupting in song have their origins in the way the crown has shaped the national soundtrack published to coincide with a major bbc series music and monarchy is not a book about music it is a history of england written in music from our leading royal historian

David Starkey's Music and Monarchy 2013-07-04 an international collaboration between leading scholars showcases a broad spectrum of observations on handel and his music covering many aspects of modern interdisciplinary and traditional philological musicology

New Perspectives on Handel's Music 2022-10-11 no study of music is complete without an understanding of handel s musical genius readers are given a kaleidoscopic view into all facets of handel s life and the world he lived in attaining a better understanding of what made him one of the most influential people in music

enjoy in full the lively first hand descriptions from harris s family papers which contribute fascinating insights into contemporary eighteenth century musical and theatrical life

A Poetics of Handel's Operas 2023-03-10 choral orchestral repertoire a conductor s guide omnibus edition offers an expansive compilation of choral orchestral works from 1600 to the present synthesizing jonathan d green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography unique to this edition are practitioner s evaluations of the performance issues presented in each score these include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition there is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work choral orchestral repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

Music and Theatre in Handel's World 2002 the suffering servant of the lord a prophecy of jesus christ is a major new study of the fifty third chapter of isaiah it is exegetical expositional devotional and christological it is exegetical in that it is based on a careful study of the text it is expositional in that it explains the meaning of chapter to both its original and modern readers the book will give preachers and teachers help in outlining and illustrating their sermons and lectures it is devotional in that this marvelous chapter addresses the deepest need of people the need for forgiveness of sin and peace with god it is christological in that it focuses on the person of jesus christ macleod writes i have finished this work more convinced than ever that the passage is a straightforward prophecy of jesus christ written by the prophet isaiah some seven hundred years before the birth of the savior

Choral-Orchestral Repertoire 2019-12-05 this book concerns the life and theatrical career of the great native born english composer and musician of the eighteenth century thomas augustine arne 1710 1778 best known today as the composer of rule britannia it will appeal to those interested in the mid to late eighteenth century london and dublin theatre opera and music scenes

The Suffering Servant of the Lord, Second Edition 2019-06-18 twenty three musicians and conductors discuss the early music movement in which music is played with the styles and instruments used when the piece was originally written and performed each interview focuses on particular composers or styles touching on heated topics such as how historical evidence should be used why period instruments might matter and what authenticity is jacket

The Theatre Career of Thomas Arne 2013 this is a book guaranteed to make waves it skilfully weaves the story of one key musical figure into the story of one key institution which it then weaves into the general story of music in eighteenth century england anyone reading it will come away with fresh knowledge and perceptions plus a great

urge to hear cooke s music michael talbot emeritus professor of music at the university of liverpool and fellow of the british academy amidst the cosmopolitan fashion obsessed concert life of later eighteenth century london there existed a discrete musical counterculture centred round a club known as the academy of ancient music now largely forgotten this enlightened school of musical thinkers sought to further music by proffering an alternative vision based on a high minded intellectual curiosity perceiving only ear tickling ostentation in the showy styles that delighted london audiences they aspired to raise the status of music as an art of profound expression informed by its past and founded on universal harmonic principles central to this group of musical thinkers was the modest yet highly accomplished musician scholar benjamin cooke who both embodied and reflected this counterculture as organist of westminster abbey and conductor of the academy of ancient music for much of the second half of the eighteenth century cooke enjoyed prominence in his day as a composer organist teacher and theorist this book shows how through his creativity historicism and theorising cooke was instrumental in proffering an enlightenment inspired reassessment of musical composition and thinking at the academy the picture portrayed counters the current tendency to dismiss eighteenth century english musicians as conservative and provincial casting new and valuable light on english musical history and on enlightenment culture more generally this book reveals how the agenda for musical advancement shared by cooke and his academy associates foreshadowed key developments that would mould european music of the nineteenth century and after it includes an extensive bibliography a detailed overview of the cooke collection at the royal college of music and a complete list of cooke s works tim egginton is college librarian at queens college cambridge

Inside Early Music 2003 a renowned music scholar narrates the social history of european opera during its golden age in the 18th and 19th centuries by taking readers behind the scenes at the premiere performances of five extraordinary and influential operas 88 illustrations

The Advancement of Music in Enlightenment England 2014 david conway analyses why and how jews virtually absent from western art music until the end of the eighteenth century came to be represented in all branches of the profession within fifty years as leading figures not only as composers and performers but as publishers impresarios and critics his study places this process in the context of dynamic economic political sociological and technological changes and also of developments in jewish communities and the jewish religion itself in the major cultural centres of western europe beginning with a review of attitudes to jews in the arts and an assessment of jewish music and musical skills in the age of the enlightenment conway traces the story of growing jewish involvement with music through the biographies of the famous the neglected and the forgotten leading to a radical contextualisation of wagner s infamous judaism in music

First Nights at the Opera 2006-05-01 from handel s renowned biographer the story of one of the most celebrated compositions of western classical music handel s famous oratorio messiah in the late summer of 1741 george friderick handel composed an oratorio set to words from the king james bible rich in tuneful arias and magnificent choruses jonathan keates recounts the history and afterlife of messiah one of the best loved works in the

classical repertoire he relates the composition's first performances and its relationship with spirituality in the age of the enlightenment and examines how messiah after handel's death became an essential component of our musical canon an authoritative and affectionate celebration of the high point of the georgian golden age of music messiah is essential reading for lovers of classical music

Jewry in Music 2011-12-15 biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as jazz blues rock and pop and hymns and showtunes across the ages

Messiah 2017-10-24 the period covered by this volume roughly from purcell to elgar has traditionally been seen as a dark age in british musical history much has been done recently to revise this view though research still tends to focus on london as the commercial and cultural hub of the british isles it is becoming increasingly clear however that by the mid eighteenth century musical activity outside london was highly distinctive in terms of its reach the way it was organized and its size richness and quality there was an extraordinary amount of musical activity of all sorts in provincial theatres and halls in the amateur orchestras and choirs that developed in most towns of any size in taverns and convivial clubs in parish churches and dissenting chapels and of course in the home this is the first book to concentrate specifically on musical life in the provinces bringing together new archival research and offering a fresh perspective on british music of the period the essays brought together here testify to the vital role played by music in provincial culture not only in socializing and networking but in regional economies and rivalries demographics and class dynamics religion and identity education and recreation and community and the formation of tradition most important perhaps as our focus shifts from london to the regions new light is shed on neglected figures and forgotten repertoires all of them worthy of reconsideration

The Harvard Biographical Dictionary of Music 1996 this book investigates the part that anglicanism played in the lives of lay people in england and wales between 1689 and 1750 it is concerned with what they did rather than what they believed and explores their attitudes to clergy religious activities personal morality and charitable giving using diaries letters account books newspapers and popular publications and parish and diocesan records dr jacob demonstrates that anglicanism held the allegiance of a significant proportion of all people they took the lead in managing the affairs of the parishes which were the major focus of communal and social life and supported the spiritual and moral discipline of the church courts he shows that early eighteenth century england and wales remained a largely traditional society and that methodism emerged from a strong church which was central to the lives of most people

Music in the British Provinces, 1690-1914 2017-07-05 the oxford history of anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of christianity this global study of anglicanism from the sixteenth century looks at how was anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries it explores not just the ecclesiastical and theological aspects of global anglicanism but also the political social economic and cultural influences of this form of christianity that has

been historically significant in western culture and a burgeoning force in non western societies today the chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research the series forms an invaluable reference for both scholars and interested non specialists volume two of the oxford history of anglicanism explores the period between 1662 and 1829 when its defining features were arguably its establishment status which gave the church of england a political and social position greater than before or since the contributors explore the consequences for the anglican church of its establishment position and the effects of being the established church of an emerging global power the volume examines the ways in which the anglican church engaged with evangelicalism and the enlightenment outlines the constitutional position and main challenges and opportunities facing the church considers the anglican church in the regions and parts of the growing british empire and includes a number of thematic chapters assessing continuity and change

Lay People and Religion in the Early Eighteenth Century 2002-06-20 gottlieb muffat 1690 1770 has been heralded as one of the first composers of keyboard music to display distinctly austrian traits in light of both the extent and quality of his oeuvre he was undoubtedly the single most important composer of keyboard music in vienna in the first half of the eighteenth century a prodigious child he performed for the emperor when he was around ten years old and his formative years were shaped by two of the most renowned composers of the period his father georg and johann joseph fux muffat served as organist at the viennese imperial court for over half a century and was responsible for teaching several members of the imperial family this book explores both his career and quotidian existence and presents much hitherto unknown information about other members of this musical family a thematic catalogue which includes descriptions of all known manuscript sources of his music comprises the second part of this study and serves to highlight the significance of his output and the reception and transmission of his work

The Oxford History of Anglicanism, Volume II 2017-09-22 though his name might not be familiar to many twenty first century readers laurence whyte d 1753 is an important missing link in eighteenth century ireland s literary and musical histories a rural poet who established himself in dublin as a teacher of mathematics and as an active member and poetic chronicler of the much admired and supported charitable musical society whyte was a poet of considerable talent and dexterity and his body of work yields a wealth of insight into the intersecting cultures of his time and place published in 1740 and 1742 whyte s writing by turns humorous and poignant insightful and nostalgic straddled the worlds of gaelic and anglo irish of the rural midlands and the capital of catholic and protestant some of the dualities explored in his verse were present to varying extents in the work of jonathan swift and oliver goldsmith in matters poetical political and cultural whyte is an important though as yet neglected and unstudied figure this edition comprehensively introduced and annotated retrieves him from that neglect

The Life and Works of Gottlieb Muffat (1690-1770) 2013-09-30 a fresh guide to classical music from the acclaimed creator of npr s what makes it great tm rob kapilow has been helping audiences hear more in great music for two

decades with his what makes it great series on npr s performance today at lincoln center and in concert halls throughout the us and canada in this book he focuses on short masterpieces by major composers to help you understand the essence of each composer s genius and how each piece which can be heard on the book s web site transformed the musical language of its time kapilow s down to earth approach makes music history easy to grasp no matter what your musical background explores the musical styles and genius of great classical composers including vivaldi handel j s bach handel haydn mozart beethoven schubert brahms chopin puccini wagner dvorak tchaikovsky and debussy features an accompanying web site where you can see hear and download each short masterpiece and all of the book s musical examples introduces you in depth to popular pieces from the classical repertoire including spring from the four seasons vivaldi dove sono from the marriage of figaro mozart the prelude to tristan and isolde wagner and trepak from the nutcracker suite tchaikovsky written by acclaimed composer conductor and pianist rob kapilow you could practically see the light bulbs going on above people s heads the philadelphia inquirer rob kapilow is awfully good at what he does the boston globe a wonderful guy who brings music alive katie couric this book along with the music on the companion web site is an ideal starting point for anyone interested in classical music whether first time listener experienced concertgoer or performing musician offering an entree into the world of eighteen great composers and a collection of individual masterpieces spanning almost two hundred years

The Collected Poems of Laurence Whyte 2016-09-06 paradise lost in short presents the history of early adaptations of milton s paradise lost for the musical stage students of milton and of eighteenth century music as well as anyone interested in how generic expectations and social conditions contribute to the shaping of artistic works will find this volume useful paradise lost an oratorio was first performed at covent garden the year after handel s death and revived in two later seasons the libretto by benjamin stillingfleet and the music by john christopher smith the younger friend and former pupil of handel provide a reinterpretation of milton s major poem

What Makes It Great 2011-08-24 the oxford history of western music is a magisterial survey of the traditions of western music by one of the most prominent and provocative musicologists of our time this text illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age taking a critical perspective this text sets the details of music the chronological sweep of figures works and musical ideas within the larger context of world affairs and cultural history written by an authoritative opinionated and controversial figure in musicology the oxford history of western music provides a critical aesthetic position with respect to individual works a context in which each composition may be evaluated and remembered taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age to illustrate how the music itself works and how contemporaries heard and understood it it also describes how the c

Paradise Lost in Short 1998 the history of influence of the old testamentary maccabees is the focus of the essays collected in this book which extend thematically and chronologically from the cult of martyrs in late antiquity to the time of the modern wars of liberation

Oxford History of Western Music 2009-07-27

Dying for the Faith, Killing for the Faith 2012-01-05

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