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i love ferrari brings together the unique fascinating story of the ferrari myth and the emotion of its fans born in new york in 1936 joan jonas has been a towering figure in postwar conceptual and experimental performance art since the 1960s when she began her pioneering exploration of gender and identity through a combination of myth choreography and new media in 2007 she was a visiting professor at the world famous ratti foundation in como italy while there she turned to a text by art historian aby warburg whose writings on hopi imagery and ritual inspired jonas 2005 performance the shape the scent the feel of things to create the hand reverts to its own movement a solo performance centered on the act of drawing this substantial new monograph spans 40 years of the artist s groundbreaking output and introduces her new performance on the occasion of its world premiere in como the natural history museum of the university of florence founded in 1775 by grand duke pietro leopold is the oldest scientific museum in europe with this second volume on the botanical collection florence university press continues its series dedicated to the six sections of the museum the first part of the volume recounts the birth of botanical sciences in florence and the history of the museum collections from sixteenth century to today then follows the second part which describes the historical and modern herbaria for each of which the main events that went to their formation the importance of the plants they contain and biographical information on those who built the collections are described the third section expounds the other collections in the botanical section of the museum among which of particular interest are the wax models of plants and fruits manufactured by the old grand ducal ceroplastics laboratory the wood collection plaster of paris mushrooms and the eighteenth century still life paintings of fruits and vegetables by bartolomeo bimbi finally the last part illustrates the importance that herbaria play today in modern scientific research drawing attention to the fact that they are an archive that holds taxonomical chorological and ecological information in function of the plants they contain as well as historical biographical information on the scholars who through their efforts built up the collections italian and english on same pages this fascinating book traces the construction and installation of alexander calder s monumental teodelapio from his first ideas for large scale sculptures in the 1930s up to the difficulties attending the construction of the final sculpture here s a book that for the first time collects and catalogues all gabriele basilico s photo books from 1978 to 2006 over twenty years of career every book is presented with its original cover bibliographic data and a photo taken from the interiors page by page photo by photo the reader will discover the richness and variety of matters in basilico s photos milanese suburbs in the last seventies dancing halls in emilia industries ports and finally beirut in early nineties and the new soul of berlin this book is a useful way for scholars but also for simple lovers of good photography to make a point about the career of a photographer that has built our perception of contemporary landscape with an introduction by italo rota and a comment by gabriele basilico enrico corte 1963 vive e lavora a new york e roma adotta fin dal suo esordio un ruolo antinomico rispetto alle modalit  abitudini del fare arte scegliendo di mostrare ci  che non si vuol vedere il lato oscuro della creativit  che spesso confina col suo opposto ossia con l autodistruzione corte si colloca lontano sia dal gusto tipicamente italiano per la leggerezza sia dalla ricerca dello scandalo a tutti i costi trovando invece inedite forme di bellezza plastica fatali fascinazioni di fronte all ignoto capovolgendo le regole stabilite del mercato dell arte che vorrebbero l artista specializzato in un singolo segno riconoscibile nel tempo corte   intervenuto direttamente nel sociale tramite una moltiplicazione di stili tecniche e soluzioni estetiche sufficienti per attrarre l attenzione del suo pubblico e condurlo nei territori del turbamento e vertigine i temi del pieno e del vuoto e dell equilibrio delle forme tipici dell arte scultorea classica subiscono nuove metamorfosi e divengono metafore tragicomiche di un malessere sociale in questa monografia su corte un saggio critico di gianluca marziani analizza una selezione di opere secondo un ottica spettroscopica che annulla i concetti tradizionali di evoluzione e maturit  attraverso questa interpretazione il lavoro di corte si colloca in una dimensione neurale imitando lo sviluppo labirintico che regola il macrocosmo dei pi  oscuri ed inquietanti processi cerebrali one of the most eclectic celebrated and influential figures of the second half of the twentieth century andy warhol is an emblem of american culture of the sixties and seventies the andy warhol show sheds light not only on the revolutionary role that warhol played in art but also his influence

on graphic design communication and fashion introduced by the editors gianni mercurio and daniela morera the exhibition catalogue includes new essays by bruno bischofberger victor bokris ronald feldman glenn o brien and a critical essay by demetrio paparoni the main nucleus of works reproduced in this striking catalogue is impressive in addition to the 200 paintings which span his entire career the book showcases a rich collection of photographs graphic works and drawings including warhol s early illustrations for fashion magazines the fundamental themes of the warhol aesthetic can be seen here in some of their most representative examples the beauty success power myth portraits of marilyn liz taylor elvis presley jaqueline kennedy mao consumerism campbell s soup brillo box dollar sign advertising serial repetition of an image the tragic symbols of catastrophe and death suicide electric chair portraits of artists dealers friends such as leo castelli keith haring dennis hopper the passage through abstract art camouflage shadows collaborations with jean michel basquiat and francesco clemente and the last supper warhol s final series of works einleitungstext fünfsprachig e il catalogo della mostra off scene wim e donata wenders firenze museo salvatore ferragamo palazzo spini feroni 26 giugno 30 settembre 2004 levento si propone di celebrare il punto dincontro tra arte cinema e moda e la prima antologica sull opera artistica di wim wenders con più di 300 immagini scattate da wenders insieme alla moglie donata lesposizione rappresenta un vero e proprio diario che ripercorre la fervida ed eclettica esperienza artistica del regista tedesco il catalogo contiene lopera fotografica e i testi di wim e donata wenders ed è corredato da una biografia filmografia aggiornata la fotografia mi ha offerto un linguaggio per esprimere quello che ho dentro donata fotografa in bianco e nero e quasi esclusivamente persone mentre io uso solo il colore e preferisco i luoghi quindi non ci intralciamo e di certo non entriamo mai in competizione guardo il suo lavoro con assoluta ammirazione specialmente se siamo stati nello stesso posto assieme quando mi trovo ad osservare un ambiente che mi piace molto quando mi sento vicino alle persone che ho davanti alloiettivo e quando cè la luce giusta ogni volta sento che è un vero miracolo wim wenders testi in italiano e in inglese italian and english text il volume è dedicato alla light art la corrente dell arte contemporanea che utilizza la luce artificiale come strumento espressivo primario nella prima sezione un saggio introduttivo di ammon barzel evidenzia come uno studio praticamente ininterrotto sulle valenze cromatiche della luce abbia accompagnato la storia dell arte dalla sua nascita fino agli sviluppi più recenti seguono un testo di paolo targetti sul ruolo fondamentale che il rapporto tra arte e industria gioca nell ambito dell arte contemporanea e un intervista di consuelo de gara a james turrell la seconda sezione è invece dedicata alla targetti light art collection una delle più prestigiose collezioni al mondo dedicate alla luce artificiale annotation supplied by informazioni editoriali exposición contemporánea en el palacio de cristal de per barclay escultor creador de instalaciones en las que el agua y el aceite juegan un papel relevante fotógrafo purista que se ha interesado siempre por el teatro y la danza y que trabaja en los medios más diversos andy warhol called christopher makos the most modern photographer in america the man who first introduced warhol to the work of jean michel basquiat and keith haring here presents the photographic remains of their more than 10 years of intimate friendship and frequent collaboration for the first time ever all of warhol s camouflage portraits taken by makos under the direct supervision of the artist himself appear together in full page reproductions complete with warhol s touch ups and markings in the photographic portraits that warhol regarded as genuine self portraits he appears dressed up and in drag wearing colored wigs and make up looking melancholic and shameless published in collaboration with edition bruno bischofberger zurich the big apple cosmopolitan city par excellence capital of the world these are some of the adjectives that have defined new york over the course of history although words are never quite enough to describe this fascinating and vibrating city its strategic geographical position its historical record as the primary doorway open to the new world its rapid economic growth and its role as meeting point and gathering place for the cultures of the world make it a city that never stops re inventing itself new york s recent architecture illustrates this dynamic character what several decades was possibly perceived as an obsessive appeal for skyscrapers and the creation of a singular skyline has now given way to a body of architecture the exhibits articulate forms incorporates advanced construction systems explores new materials and above all seeks a continuous interaction with the city s inhabitants the current book proposes a tour of the most recent corporate buildings commercial spaces museums hotels restaurants bars and public spaces within the edition a complete and thorough study of the most recently constructed works and future projects of a city that continues to stand as reference point for the contemporary architecture stage chiasmi international is a trilingual

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publication on the french philosopher merleau ponty s thought it should be no surprise to note that there was a succession of major fairs and exhibitions from the second half of the 19th century many of which international in flavour and with the modern as their common denominator indeed their aim was not onl

Averroes and the Aristotelian Heritage. Ediz. inglese, francese e italiana 2004 i love ferrari brings together the unique fascinating story of the ferrari myth and the emotion of its fans

I Love Ferrari. Ediz. Italiana E Inglese 2009-03-27 born in new york in 1936 joan jonas has been a towering figure in postwar conceptual and experimental performance art since the 1960s when she began her pioneering exploration of gender and identity through a combination of myth choreography and new media in 2007 she was a visiting professor at the world famous ratti foundation in como italy while there she turned to a text by art historian aby warburg whose writings on hopi imagery and ritual inspired jonas 2005 performance the shape the scent the feel of things to create the hand reverts to its own movement a solo performance centered on the act of drawing this substantial new monograph spans 40 years of the artist s groundbreaking output and introduces her new performance on the occasion of its world premiere in como

Kostabi. The rhythm of inspiration. Ediz. italiana e inglese 2001 the natural history museum of the university of florence founded in 1775 by grand duke pietro leopold is the oldest scientific museum in europe with this second volume on the botanical collection florence university press continues its series dedicated to the six sections of the museum the first part of the volume recounts the birth of botanical sciences in florence and the history of the museum collections from sixteenth century to today then follows the second part which describes the historical and modern herbaria for each of which the main events that went to their formation the importance of the plants they contain and biographical information on those who built the collections are described the third section expounds the other collections in the botanical section of the museum among which of particular interest are the wax models of plants and fruits manufactured by the old grand ducal ceroplastics laboratory the wood collection plaster of paris mushrooms and the eighteenth century still life paintings of fruits and vegetables by bartolomeo bimbi finally the last part illustrates the importance that herbaria play today in modern scientific research drawing attention to the fact that they are an archive that holds taxonomical chorological and ecological information in function of the plants they contain as well as historical biographical information on the scholars who through their efforts built up the collections

Taste. Libero spazio alla fantasia. Ediz. italiana e inglese. Con CD-ROM 2004 italian and english on same pages

Pompei. Ediz. italiana e inglese 2009 this fascinating book traces the construction and installation of alexander calder s monumental teodelapio from his first ideas for large scale sculptures in the 1930s up to the difficulties attending the construction of the final sculpture

Architecture of Italian lighthouses 2007 here s a book that for the first time collects and catalogues all gabriele basilico s photo books from 1978 to 2006 over twenty years of career every book is presented with its original cover bibliographic data and a photo taken from the interiors page by page photo by photo the reader will discover the richness and variety of matters in basilico s photos milanese suburbs in the last seventies dancing halls in emilia industries ports and finally beirut in early nineties and the new soul of berlin this book is a useful way for scholars but also for simple lovers of good photography to make a point about the career of a photographer that has built our perception of contemporary landscape with an introduction by italo rota and a comment by gabriele basilico

Genova straordinaria 2008. Ediz. italiana e inglese 2003 enrico corte 1963 vive e lavora a new york e roma adotta fin dal suo esordio un ruolo antinomico rispetto alle modalità abituali del fare arte scegliendo di mostrare ciò che non si vuol vedere il lato oscuro della creatività che spesso confina col suo opposto ossia con l autodistruzione corte si colloca lontano sia dal gusto tipicamente italiano per la leggerezza sia dalla ricerca dello scandalo a tutti i costi trovando invece inedite forme di bellezza plastica fatali fascinazioni di fronte all ignoto capovolgendo le regole stabilite del mercato dell arte che vorrebbero l artista specializzato in un singolo segno riconoscibile nel tempo corte è intervenuto direttamente nel sociale tramite una moltiplicazione di stili tecniche e soluzioni estetiche sufficienti per attrarre l attenzione del suo pubblico e condurlo nei territori del turbamento e vertigine i temi del pieno e del vuoto e dell equilibrio delle forme tipici dell arte scultorea classica subiscono nuove metamorfosi e divengono metafore tragicomiche di un malessere sociale in questa monografia su corte un saggio critico di gianluca marziani analizza una selezione di opere secondo un ottica spettroscopica che annulla i concetti tradizionali di evoluzione e maturità attraverso questa interpretazione il lavoro di corte si colloca in una dimensione neurale imitando lo

sviluppo labirintico che regola il macrocosmo dei più oscuri ed inquietanti processi cerebrali

L'uomo e il re blu. Ediz. italiana e inglese 2010 one of the most eclectic celebrated and influential figures of the second half of the twentieth century andy warhol is an emblem of american culture of the sixties and seventies the andy warhol show sheds light not only on the revolutionary role that warhol played in art but also his influence on graphic design communication and fashion introduced by the editors gianni mercurio and daniela morera the exhibition catalogue includes new essays by bruno bischofberger victor bokris ronald feldman glenn o brien and a critical essay by demetrio paparoni the main nucleus of works reproduced in this striking catalogue is impressive in addition to the 200 paintings which span his entire career the book showcases a rich collection of photographs graphic works and drawings including warhol s early illustrations for fashion magazines the fundamental themes of the warhol aesthetic can be seen here in some of their most representative examples the beauty success power myth portraits of marilyn liz taylor elvis presley jaqueline kennedy mao consumerism campbell s soup brillo box dollar sign advertising serial repetition of an image the tragic symbols of catastrophe and death suicide electric chair portraits of artists dealers friends such as leo castelli keith haring dennis hopper the passage through abstract art camouflage shadows collaborations with jean michel basquiat and francesco clemente and the last supper warhol s final series of works

Dal consumo alla fruizione. Tecnologie innovative per il patrimonio archeologico. Ediz. italiana e inglese 1998 einleitungstext fünfsprachig

Berengo collection glass. A possibility of art. Ediz. italiana e inglese 2005 e il catalogo della mostra off scene wim e donata wenders firenze museo salvatore ferragamo palazzo spini feroni 26 giugno 30 settembre 2004 levento si propone di celebrare il punto d'incontro tra arte cinema e moda e la prima antologica sull'opera artistica di wim wenders con più di 300 immagini scattate da wenders insieme alla moglie donata lesposizione rappresenta un vero e proprio diario che ripercorre la fervida ed eclettica esperienza artistica del regista tedesco il catalogo contiene l'opera fotografica e i testi di wim e donata wenders ed è corredato da una biografia filmografia aggiornata la fotografia mi ha offerto un linguaggio per esprimere quello che ho dentro donata fotografa in bianco e nero e quasi esclusivamente persone mentre io uso solo il colore e preferisco i luoghi quindi non ci intralciamo e di certo non entriamo mai in competizione guardo il suo lavoro con assoluta ammirazione specialmente se siamo stati nello stesso posto assieme quando mi trovo ad osservare un ambiente che mi piace molto quando mi sento vicino alle persone che ho davanti all'obiettivo e quando c'è la luce giusta ogni volta sento che è un vero miracolo wim wenders testi in italiano e in inglese italian and english text

Treme. Con l'abito. Intorno all'abito. Ediz. italiana e inglese 2007 il volume è dedicato alla light art la corrente dell'arte contemporanea che utilizza la luce artificiale come strumento espressivo primario nella prima sezione un saggio introduttivo di amnon barzel evidenzia come uno studio praticamente ininterrotto sulle valenze cromatiche della luce abbia accompagnato la storia dell'arte dalla sua nascita fino agli sviluppi più recenti seguono un testo di paolo targetti sul ruolo fondamentale che il rapporto tra arte e industria gioca nell'ambito dell'arte contemporanea e un'intervista di consuelo de gara a james turrell la seconda sezione è invece dedicata alla targetti light art collection una delle più prestigiose collezioni al mondo dedicate alla luce artificiale annotation supplied by informazioni editoriali

Joan Jonas. Ediz. italiana e inglese 2009 exposición contemporánea en el palacio de cristal de per barclay escultor creador de instalaciones en las que el agua y el aceite juegan un papel relevante fotógrafo purista que se ha interesado siempre por el teatro y la danza y que trabaja en los medios más diversos

Il museo di storia naturale dell'Università di Firenze. Ediz. italiana e inglese 2008 andy warhol called christopher makos the most modern photographer in america the man who first introduced warhol to the work of jean michel basquiat and keith haring here presents the photographic remains of their more than 10 years of intimate friendship and frequent collaboration for the first time ever all of warhol s camouflage portraits taken by makos under the direct supervision of the artist himself appear together in full page reproductions complete with warhol s touch ups and markings in the photographic portraits that warhol regarded as genuine self portraits he appears dressed up and in drag wearing colored wigs and make up looking melancholic and shameless published in collaboration with edition bruno bischofberger zurich

Movement as a message. Ediz. inglese, italiana e ceca 2000 the big apple cosmopolitan city par excellence capital of the world these are some of the adjectives that have defined new york over the course of history although words are never quite enough to describe this fascinating and vibrating city its strategic geographical position its historical record as the primary doorway open to the new world its rapid economic growth and its role as meeting point and gathering place for the cultures of the world make it a city that never stops re inventing itself new york s recent architecture illustrates this dynamic character what several decades was possibly perceived as an obsessive appeal for skyscrapers and the creation of a singular skyline has now given way to a body of architecture the exhibits articulate forms incorporates advanced construction systems explores new materials and above all seeks a continuous interaction with the city s inhabitants the current book proposes a tour of the most recent corporate buildings commercial spaces museums hotels restaurants bars and public spaces within the edition a complete and thorough study of the most recently constructed works and future projects of a city that continues to stand as reference point for the contemporary architecture stage

Bengala. Ediz. italiana e inglese 1996 chiasmi international is a trilingual publication on the french philosopher merleau ponty s thought

Teodelapio. Alexander Calder. Ediz. italiana e inglese 2006 it should be no surprise to note that there was a succession of major fairs and exhibitions from the second half of the 19th century many of which international in flavour and with the modern as their common denominator indeed their aim was not onl

Paladino. Ediz. italiana e inglese 2006

Gabriele Basilico. Photobooks 1978-2005. Ediz. italiana e inglese 2007

Enrico Corte. Spectroscopic. Ediz. italiana e inglese 2002

George Segal. The Artist's Studio. Ediz. italiana e inglese 2001

Luigi Rocca. Masterworks from public and private collections. Ediz. italiana e inglese 2005

Voyages croisés. Dakar, Milano, Biella, Torino, Roma, Zingonia. Ediz. italiana, francese e inglese 2004

The Andy Warhol Show. Ediz. italiana e inglese 2005

Salvatore Scarpitta. Catalogue raisonné. Ediz. italiana e inglese 2005

Tokio. Ediz. italiana, inglese, spagnola, francese e tedesca 2008

Ojo latino. Lo sguardo di un continente. Ediz. italiana, inglese, spagnola e portoghese 2003

Reggio Emilia. Ediz. inglese 2002

Baselitz. Paintings 1962-2001. Ediz. italiana e inglese 2004

Off scene. Wim e Donata Wenders. Ediz. italiana e inglese 2006

Light Art. Ediz. italiana e inglese 2008

Curiosità letterarie. Ediz. italiana e francese 2003

Per Barclay. Ediz. italiana, inglese e spagnola 2001

Yinka Shonibare. Be-Muse. Ediz. italiana e inglese 2002

Andy Warhol by Christopher Makos. Ediz. italiana e inglese 2005

La mémoire du temps au Moyen Age. Ediz. italiana e francese 2004

New York. Ediz. italiana, inglese, tedesca, francese e spagnola 2003

Diego Esposito. Blue outside. Ediz. italiana e inglese 2006

Chiasmi International. Ediz. italiana, francese e inglese 2003

Writing metropolitano-Just push the button. Ediz. italiana e inglese 2008

Milano Expo 1906. Ediz. italiana, inglese e francese

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