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## **The Jade Peony**

2009-12-01

three siblings tell the stories of their very different childhoods in vancouver s chinatown before and during world war ii

## **The Jade Peony**

2007

beautifully written it renders a complex and complete human world which by the end we have learned to love the boston book review chinatown vancouver in the late 1930s and 40s provides the backdrop for this poignant first novel told through the vivid reminiscences of the three younger children of an immigrant chinese family the siblings grapple with their individual identities in a changing world wresting autonomy from the strictures of history family and poverty sister jook liang dreams of becoming shirley temple and escaping the rigid old ways of china adopted second brother jung sum struggling with his sexuality and the trauma of his childhood in china finds his way through boxing third brother sekky who never feels comfortable with the multitude of chinese dialects swirling around him becomes obsessed with war games and learns a devastating lesson about what war really means when his 17 year old babysitter dates a japanese man mingling with life in canada and the horror of war are the magic ghosts and family secrets of poh poh or grandmother who is the heart and pillar of the family side by side her three grandchildren survive hardships and heartbreaks with grit and humor like the jade peony of the title choy s storytelling is at once delicate powerful and lovely the jade peony was selected by the literary review of canada as one of the 100 most important books in canadian history in 2005 it was also an american library association notable book of the year in 1998 and was winner of the 1995 trillium award shared with margaret atwood

## ***All That Matters***

2011-09-28

set in vancouver s chinatown in the 1930s and 1940s choy continues the story of the chen family household this time narrated by first son kiam kim we first meet kiam kim at the age of eight staring at the yellowed photograph of his mother who died in china when he was just a baby kiam kim poh poh his larger than life grandmother and mr chen his demure and honest father journey to a new life in vancouver s old chinatown following the dream of finding gold and then one day returning to china wealthy they like many chinese families around them find themselves in a country on the brink of the second world war struggling to survive in a foreign land and keep alive the traditions of an older world finely crafted and rich in historical detail all that matters depicts 1930s vancouver in the haunting hues of memory and sees in the chen family a fragile miniature of a larger world dwelling on kiam kim s sense of responsibility to his community choy unfolds the chen family s secrets in thoughtful and luminous prose leading the reader to a breathtaking conclusion that far transcends the limits of its time and place and gestures towards all humanity

## **The Jade Peony a Novel**

2015

this is a novel based on the short story written by choy as a for a creative writing class taught by carol shields three children living in vancouver s chinatown tell three different versions of the same events

## ***Not Yet***

2009-05-29

framed by wayson choy s two brushes with death not yet is an intimate and insightful study of one man s reasons for living in 2001 wayson choy suffered a combined asthma heart attack as he lay in his hospital bed slipping in and out of consciousness his

days punctuated by the beeps of the machines that were keeping him alive choy heard the voices of his ancestors warning him that without a wife he would one day die alone and yet through his ordeal choy was never alone men and women young and old from all cultures and ethnicities stayed by choy s side until he was well when his heart failed him a second time four years later it was the strength of his bonds with these people forged through countless acts of kindness that pulled choy back to his life not yet is a passionate sensitive and beautiful exploration of the importance of family which in choy s case is constituted not through blood but through love it is also a quiet manifesto for embracing life not blind to our mortality but knowing how lucky we are for each day that comes

## **Paper Shadows**

2005

in 1995 during the publicity tour for his much acclaimed first novel the jade peony wayson choy received a mysterious phone call from a woman claiming to have just seen his mother on a streetcar he politely informed the caller that she must be mistaken since his mother had died long ago no no not that mother the voice insisted your real mother inspired by the startling realization that like many children of chinatown he had been adopted choy constructs a vivid and moving memoir that reveals uncanny similarities between his award winning first novel and the newly discovered secrets of his vancouver childhood from his early experiences with ghosts through his youthful encounters with cowboys and bachelor uncles to his discovery of family secrets that crossed the ocean from mainland china to gold mountain in the form of paper shadows this is a beautifully wrought portrait of a child s world from one of canada s most gifted storytellers

## **Paper Shadows**

2018-03-06

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## **Vancouver Short Stories**

1985

in a sense we haven t got an identity until somebody tells our story the fiction makes us real robert kroetsch in creation spanning a period of nearly eighty years the stories in this collection present the experience of living in vancouver as filtered through the imagination of many of canada s most famous writers the romantic attitude of some of the early writers is balanced by the more sombre version of many later authors some of whom show the city as a place of loneliness and corruption in tone the stories range from the grimness of dorothy livesay s account of depression misery to the irony of ethel wilson s narrative of an evening garden party to the playfulness of george bowring s elliptical story of student life other well known authors include pauline johnson emily carr malcolm lowry audrey thomas alice munro and joy kogawa as well as some who have been undeservedly consigned to obscurity m a grainger bertrand sinclair jean burton and william mcconnell the more prolific among the younger writers frances duncan cynthia flood and kevin roberts are in the process of achieving national recognition the stories evoke a strong sense of place of vancouver s essential relation to its natural setting forest mountains and sea and its existence as a modern urban centre individual episodes recall the great fire of 1886 turn of the century loggers on cordova street rum running in the twenties the internment of japanese canadians after pearl harbor the hippie era and the modern sub culture of beer parlours





2003-08

first published in canada in 1999 this autobiography focuses on the author s childhood in vancouver s old chinatown describes his schooldays his family life his early experiences with ghosts and his discovery of family secrets the author s other publications include the jade peony

## **Paper Shadows**

2000

beyond imagined uniqueness nationalisms in comparative perspectives is a collection of essays from a variety of disciplines and theoretical perspectives that explore the contentious issue of nationalism in historical and contemporary settings they adopt an interdisciplinary approach to the topic of nationalism and its permutations and modes of expression the unspoken context of these essays is the trends subsumed under the processes of globalization though the world may be becoming more integrated economically these essays suggest social cultural and political forces historically rooted keep the nation and national identity alive and well the comparative perspectives offered by the essays appear in two ways one set is the explicit comparisons of nations made by several authors within their essays and between the essays themselves when the authors focus on developments within a single nation a second and indeed more thought provoking set of comparisons come from the way the essays address nationalism in disparate scholarly approaches that include visual culture history sociology and literature moreover while traditional themes in the study of nationalism are not ignored these essays expand the discussion with case studies of nationalism in turkey asia and eastern europe even when nationalism is considered in those areas that have been the central focus of nationalism studies western europe and the usa the authors bring unique voices to the conversation as in the use of portraiture as a vehicle of nationalism in cold war america or children s literature shaping a swedish american identity or in the idea of a covenant as a source of dutch nationalism or the role of minority languages in west european societies section one of this volume contains essays that examine the terrain of the national imaginary through language monuments and visual culture several of the essays in this traverse the cultural sites of representation and commemoration of the nation looking carefully at the politics of memory in places material objects and texts section two provides more individual case studies of nations though many of these essays engage significant regional and international tensions especially in a post cold war world that has often influenced the internal dynamics of nation building section three moves the focus away from the nation to immigrant communities especially those in the united states canada and the caribbean diasporas throughout the world have challenged many theories about the nation as crossing borders becomes the norm rather the exception

## **Beyond Imagined Uniqueness**

2010-08-11

asian american literature an encyclopedia for students is an invaluable resource for students curious to know more about asian north american writers texts and the issues and drives that motivate their writing this volume collects in one place a breadth of information about asian american literary and cultural history as well as the authors and texts that best define it a dozen contextual essays introduce fundamental elements or subcategories of asian american literature expanding on social and literary concerns or tensions that are familiar and relevant essays include the origins and development of the term asian american overviews of asian american and asian canadian social and literary histories essays on asian american identity gender issues and sexuality and discussions of asian american rhetoric and children s literature more than 120 alphabetical entries round out the volume and cover important asian north american authors historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms



interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in indigenous literatures and settler indigenous relations 3 attention to multiple diasporic and postcolonial contexts within canada 4 interest in the institutionalization of canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography the book represents a diverse array of interests from the revival of early canadian writing to the continued interest in indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism it includes a distinct section dedicated to indigenous literatures and traditions as well as a section that reflects on the discipline of canadian literature as a whole

## The Oxford Handbook of Canadian Literature

2016

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1999-09-01

lonely planet s vancouver victoria is our most comprehensive guide that extensively covers all the region has to offer with recommendations for both popular and lesser known experiences shop for vintage shoes in quirky gastown hit the powdered slopes of grouse mountain and sample an indian pale ale in a hidden microbrewery all with your trusted travel companion inside lonely planet s vancouver victoria travel guide what s new in this edition up to date information all businesses were rechecked before publication to ensure they are still open after 2020 s covid 19 outbreak new top experiences feature a visually inspiring collection of vancouver and victoria s best experiences and where to have them what s new feature taps into cultural trends and helps you find fresh ideas and cool new areas new accommodations feature gathers all the information you need to plan your accommodation highlights and itineraries help you tailor your trip to your personal needs and interests eating drinking in vancouver and victoria we reveal the dishes and drinks you have to try color maps and images throughout insider tips to save time and money and get around like a local avoiding crowds and trouble spots honest reviews for all budgets eating sleeping sightseeing going out shopping hidden gems that most guidebooks miss cultural insights give you a richer more rewarding travel experience history people music landscapes wildlife politics over 40 maps covers west end gastown chinatown granville island whistler victoria the southern gulf islands and more the perfect choice lonely planet s vancouver victoria our most comprehensive guide to the region is perfect for both exploring top sights and taking roads less travelled visiting vancouver for a week or less lonely planet s pocket vancouver guide is a handy sized guide focused on the city s can t miss experiences about lonely planet lonely planet is a leading travel media company providing both inspiring and trustworthy information for every kind of traveler since 1973 over the past four decades we ve printed over 145 million guidebooks and phrasebooks for 120 languages and grown a dedicated passionate global community of travelers you ll also find our content online and in mobile apps videos 14 languages armchair and lifestyle books ebooks and more enabling you to explore every day lonely planet guides are quite simply like no other new york times lonely planet it s on everyone s bookshelves it s in every traveler s hands it s on mobile phones it s on the internet it s everywhere and it s telling entire generations of people how to travel the world fairfax media australia

## Lonely Planet Vancouver & Victoria

2022-10

lonely planet vancouver is your passport to the most relevant up to date advice on what to see and skip and what hidden

discoveries await you shop for vintage shoes in quirky gastown hit the powdered slopes of grouse mountain or sample an indian pale ale in a hidden microbrewery all with your trusted travel companion

## **Lonely Planet Vancouver**

2017-04-01

chinese migrant communities have reinvented their histories in many contexts but the process of globalization has accelerated and diversified this phenomenon their fluid identities innovative modernities and generative talents in overcoming prejudice and multiple dislocations offer powerful examples of creative resistance to placebound traditions and nationalist histories as the velocity of exchange in global media and commerce steadily increases emergent and dynamic diasporas are increasingly influential in transnational discourses this volume engages cultural representations of the subjectivities and loyalties of chinese migrant communities including analyses of aesthetic texts as well as theoretical approaches in cultural studies the book situates diasporic agency as an historical phenomenon with far reaching political and social implications for both home and host societies and as a major site of contemporary cultural developments by assembling a variety of regional temporal and disciplinary perspectives it interrogates current notions of the diasporic subject raising questions about respective ideological roots and cultural repositories as well as extensions and transgressions of new aesthetic vocabularies contributors include roland altenburger pheng cheah prasenjit duara kathrin ensinger ping kwan leung helen f siu tamara s wagner mary shuk han wong sau ling c wong and nicolas zufferey

## **Diasporic Histories**

2009-08-01

lonely planet british columbia the canadian rockies is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you venture into the epic wilderness sample local seafood or ski the iconic peaks of whistler and banff all with your trusted travel companion

## **Lonely Planet British Columbia & the Canadian Rockies**

2017-04-01

the world is anything but unfamiliar with diaspora jewish african armenian roma gipsy filipino a tamil irish or italian even japanese but few have carried so global a resonance as that of china what then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as after china this collection of essays offers bearings on those written in english and in which both memory and story are central spanning the usa to australia canada to the uk hong kong to singapore with yet others of more transnational nature this collection opens with a reprise of woman authored chinese american fiction using maxine hong kingston and amy tan as departure points in turn follow readings of the oeuvres of tan and frank chin a comparative essay takes up novels by canadian american and australian authors from the perspective of migrancy as fracture chinese canada comes into view in accounts of sky lee wayson choy evelyn lau and larissa lai australia under chinese literary auspices is given a comparative mapping through the fiction of brian castro and ouyang yu the english language china fiction of singapore and hong kong is located in essays centred respectively on martin booth and po wah lam and hwee hwee tan and colin cheong the collection rounds out with portraits of timothy mo as british transnational author a selection of contextual chinese british stories and art and the phenomenon of chinese chick lit novels china fictions english language will be of interest to readers drawn both to after china as diasporic literary heritage and comparative literature in general

## ***China Fictions / English Language***

2008-01-01



this reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary english language novels offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism more than 1 000 titles are included each entry citing major reviews and giving a brief description for each book

## ***The Best Novels of the Nineties***

2015-11-17

claiming space racialization in canadian cities critically examines the various ways in which canadian cities continue to be racialized despite objective evidence of racial diversity and the dominant ideology of multiculturalism contributors consider how spatial conditions in canadian cities are simultaneously part of and influenced by racial domination and racial resistance reflecting on the ways in which race is systematically hidden within the workings of canadian cities the book also explores the ways in which racialized people attempt to claim space these essays cover a diverse range of canadian urban spaces and various racial groups as well as the intersection of ethnicity class gender and sexuality linking themes include issues related to subjectivity and space the importance of new space that arises by challenging the dominant ideology of multiculturalism and the relationship between diasporic identities and claims to space

## **Claiming Space**

2006-05-29

this book explores the gothic tradition in canadian literature by tracing a distinctive reworking of the british gothic in canada it traces the ways the gothic genre was reinvented for a specifically canadian context on the one hand canadian writers expressed anxiety about the applicability of the british gothic tradition to the colonies on the other they turned to the gothic for its vitalising rather than unsettling potential after charting this history of gothic infusion canadian gothic turns its attention to the body of aboriginal and diasporic writings that respond to this discourse of national self invention from a post colonial perspective these counter narratives unsettle the naturalising force of this invented history rendering the sense of gothic comfort newly strange the canadian gothic tradition has thus been a conflicted one which reimagines the gothic as a form of cultural sustenance this volume offers an important reconsideration of the gothic legacy in canada

## ***Canadian Gothic***

2014-01-15

this study explores how issues of interculturalism and hybridity are dealt with in early and contemporary chinese canadian literature the book opens with an overview of the sociohistorical context which shaped many of the recurring topics and tropes in chinese canadian writing drawing on select post colonial theories as well as on the idea of writing culture the subsequent discussion of poems and short stories published in the 1970s and 1980s reveals that the authors of earlier works sought to define a distinct and ethnoculturally specific collective identity while dualisms such as asian canadian or us them form the basis of identity formation in these earlier writings the author argues that the more recent and stylistically hybrid prose works by sky lee larissa lai and fred wah undermine such dualisms illustrating a more playful and less programmatic use of cultural overlapping

## ***Writing the Hyphen***

2000

the rough guide to vancouver is the essential companion to one of the world's most majestic cities with clear maps and detailed coverage of all the best attractions from soaking up some high speed ice hockey at a vancouver canucks game to admiring the city's glorious panoramas by sea plane discover vancouver's highlights inspired by dozens of photos find detailed historical

coverage of the must see sights and practical advice on getting around the city whilst relying on up to date descriptions of the best hotels bars clubs shops cafés and restaurants for all budgets the rough guide to vancouver includes two sections on eating out in vancouver and the great outdoors with insider tips on spectating and enjoying the countless sports opportunities on offer all year round rely on expert insider tips on where to find comedy theatre and live music ideas for entertaining children plus details for excursions out of the city to victoria the gulf of islands whistler and the sunshine coast explore every corner of vancouver with clear maps and expert background on everything from pacific rim cuisine to vancouver s aboriginal cultures make the most of your holiday with the rough guide to vancouver

## ***The Rough Guide to Vancouver***

2010-05-03

while the economic forces shaping globalization are powerful and seemingly getting stronger they are not immutable nor are their effects predictable or necessarily overwhelming contributors to this book are optimistic that the socio cultural formations of the future such as cultural hybridity and cosmopolitanism will be a viable option for constructing new or renewed global communities of migrants around the world it is with these tools that migrants are best equipped to navigate the raging torrents of globalization in the new millennium of a post postmodern era globalization brings with it a fear a sense of loss and demise it also brings with it a new sense of opportunity and hope it is in this spirit that this book should be read

## **East-West Identities**

2007

diverse inclusive and multicultural stories about us presents 43 engaging short stories from around the world offering a medley of readings in translation this anthology includes stories written by authors from a variety of language backgrounds engaging and accessible the editors chose short fiction selections that would affect all readers irrespective of the writer s cultural or linguistic background prefaces place each selection in its cultural historical and literary context together with a brief biography of its author integrating reading and writing pedagogy certain stories illustrate literary elements such as plot character setting point of view literary devices theme and interpretation comprehension analysis and discussion questions follow

## **Stories about Us**

2004

le pluralisme culturel de la littérature produite aujourd hui au canada et au québec transforme non seulement ces deux espaces littéraires mais aussi la relation entre eux en réunissant par l entremise d un recueil bilingue méthodologies appareils théoriques et concepts habituellement réservés à l un ou l autre des contextes critiques les textes de migration comparée issus d un appel à contributions général fait état de ce qui distingue les littératures contemporaines d expression anglaise et française mais aussi de ce qui les rattache l une à l autre the cultural plurality of literature produced today in canada and quebec transforms not only these two literary spaces but also their relation to one another by bringing together methodologies theoretical approaches and concepts usually reserved to one or the other critical context this bilingual collection of texts of comparing migration the result of a general call for papers displays the differences but also the connections between french and english contemporary writing in canada

## **Commonwealth**

2001

asian american literature dates back to the close of the 19th century and during the years following world war ii it significantly expanded in volume and diversity monumental in scope this encyclopedia surveys asian american literature from its origins through 2007 included are more than 270 alphabetically arranged entries on writers major works significant historical events and

important terms and concepts thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding asian american literature and central to the asian american experience each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources while literature students will value this encyclopedia as a guide to writings by asian americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about asian american history and culture as it pertains to writers from a host of asian ethnic and cultural backgrounds including afghans chinese japanese koreans filipinos iranians indians vietnamese hawaiians and other asian pacific islanders the encyclopedia supports the literature curriculum by helping students learn more about asian american literature in addition it supports the social studies curriculum by helping students learn about the asian american historical and cultural experience

## ***Comparing migration : the literatures of Canada and Quebec***

2008

the 1980s and 1990s are a historically crucial period in the development of asian canadian literature slanting i imagining we asian canadian literary production in the 1980s and 1990s contextualizes and reanimates the urgency of that period illustrates its historical specificities and shows how the concerns of that moment from cultural appropriation to race essentialism to shifting models of the state continue to resonate for contemporary discussions of race and literature in canada larissa lai takes up the term asian canadian as a term of emergence in the sense that it is constantly produced differently and always in relation to other terms often whiteness but also indigeneity queerness feminism african canadian and asian american in the 1980s and 1990s asian canadian erupted in conjunction with the post structural recognition of the instability of the subject but paradoxically it also came into being through activist work and so depended on an imagined stability that never fully materialized slanting i imagining we interrogates this fraught tension and the relational nature of the term through a range of texts and events including the gold mountain blues scandal the conference writing thru race and the self writings of evelyn lau and wayson choy

## **R.C.E.I.**

2001

## **The Greenwood Encyclopedia of Asian American Literature [3 volumes]**

2008-12-30

## **Slanting I, Imagining We**

2014-07-31

## ***MLAIB und ABELL***

1997

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