

# Free ebook The street photographer s manual Full PDF

100 Great Street Photographs Street Photography Think Like a Street Photographer The Street Photographer's Manual Street Photography Vivian Maier Women Street Photographers Street Photographers Book NYC Street Photography The New Street Photographers Manifesto Street Photography Assignments Magnum Streetwise The World Atlas of Street Photography Bystander Masters of Street Photography Street Photography Street photography now Street Photography Street Photography Komrads Travel and Street Photography Michael Freeman's Photo School: Street Photography Street Photography: Pocket Guide Street Photography 2015 The City Snap! Understanding Street Photography Godlis Streets Vivian Maier: Self-Portraits Willem Jonkers - 8mm Street Photography Reclaim the Street Life in 50mm: The Photographer's Lens Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image Perfect Strangers: New York City Street Photographs (Signed Edition) WORLD STREET PHOTOGRAPHY #3 Vivian Maier: The Color Work Miami Street Photographer Street Photography: Pocket Guide Vivian Maier Unfamiliar Streets

## **100 Great Street Photographs 2018-10-23**

this celebration of contemporary street photography in all its edgy strange beautiful haunting colorful and humorous glory brings together the work of a new generation of talented artists over the past few decades the long tradition of street photography has been wholly transformed by the proliferation of digital cameras the internet and smartphones a new generation of photographers have embraced this modern technology to capture the world around us in a way that is un staged of the moment and real exploring this rich seam of emergent and exciting street photography the 100 photographs featured in this book the majority of which are previously unpublished and taken in the last few years are presented on double page spreads along with commentary about the work and its creator curated by david gibson a street photographer and expert in the genre this stunning book offers a truly global collection of images gibson s insightful introduction gives an insider s overview of street photography illuminating its historic importance and its renaissance in the digital age

## **Street Photography 2015-03-25**

since the advent of the camera there have been photographers whose mission is to record and interpret the public sphere in all its aspects eugene atget documented evidence of everyday life in the streets as well as the buildings and monuments of paris henri cartier bresson pursued what he called the decisive moment the moment in which the meaning of an event was most clearly captured in a photograph their work and that of many other masters has inspired generations of photographers to wander public spaces camera in hand searching for meaningful moments in time success requires the street photographer to be proficient with their equipment to be constantly aware of their surroundings and to have a keen eye quick reflexes and self confidence are essential street photographers know from experience that hesitation or procrastination could mean missing a once in a lifetime shot the adage it s better to ask for forgiveness than permission was probably coined by a street photographer in street photography the art of capturing the candid moment gordon lewis helps readers understand and conquer the challenging yet rewarding world of street photography the book includes discussions of why photographers are drawn to street photography the different styles of street photography and what makes a great street photograph lewis then goes on to explore how the choice of location can change a photographer s approach to image capture from city streets to fairs to beaches lewis discusses the impact different environments have on the process of street photography another crucial element to becoming a good street photographer is learning to travel light with minimal equipment lewis gives readers practical advice on everything from cameras and lenses to camera bags and clothing lewis also delves into the techniques and approaches that will help novices master the art of street photography whether your style is to engage your subjects or to remain unnoticed and take candid portraits lewis offers ideas on how to capture fascinating moments in time a gesture expression or composition that may exist for only a fraction of a second but can leave a lasting impression of the wonders challenges and absurdities of modern life

## **Think Like a Street Photographer 2023-06-08**

never does that old maxim the harder i practice the luckier i get ring truer matt stuart street photography may look like luck but you have to get out there and hone your craft if you want to shake up those luck vibes matt stuart never goes out without his trusty leica and in a career spanning twenty years has taken some of the most accomplished witty and well known

photographs of the streets from understanding how to be invisible on a busy street to anticipating a great image in the chaos of a crowd matt stuart reveals in over 20 chapters the hard won skills and secrets that have led to his greatest shots he explains his purist and uniquely playful approach to street photography leaving the reader full of ideas to use in their own photography illustrated throughout with 100 of stuart s images this is a unique opportunity to learn from one of the finest street photographers around

## **The Street Photographer's Manual 2020-04-07**

this updated edition profiles twenty of the world s leading street photographers and teaches readers how to capture profound urban moments in recent years photo sharing on social media has rejuvenated street photography and its spirit has been reborn the street photographer s manual is about the possibilities of street photography as a medium and how it can be approached in an accessible way the book begins with an overview of street photography examining its past present and future and looking at how the genre has changed over time the reader is then introduced to twenty of the most acclaimed international street photographers this new revised edition features six new photographers troy holden merel schoneveld melissa breyer david gaberle michelle groskopf and craig whitehead integrated within the profiles are twenty fully illustrated tutorials including how to shoot a face in a crowd and how to train your eye to observe and capture the unexpected the street photographer s manual shows you that being a street photographer is partly about looking for luck but luck requires inspiration and that is where this book is indispensable

## **Street Photography 2015**

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may exist for only a fraction of a second but can leave a lasting impression of the wonders challenges and absurdities of modern life

## **Vivian Maier 2012-10-30**

please note that all blank pages in the book were chosen as part of the design by the publisher a good street photographer must be possessed of many talents an eye for detail light and composition impeccable timing a populist or humanitarian outlook and a tireless ability to constantly shoot shoot shoot and never miss a moment it is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts it is incredibly rare to find it in someone with no formal training and no network of peers yet vivian maier is all of these things a professional nanny who from the 1950s until the 1990s took over 100 000 photographs worldwide from france to new york city to chicago and dozens of other countries and yet showed the results to no one the photos are amazing both for the breadth of the work and for the high quality of the humorous moving beautiful and raw images of all facets of city life in america s post war golden age it wasn t until local historian john maloof purchased a box of maier s negatives from a chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day presented here for the first time in print vivian maier street photographer collects the best of her incredible unseen body of work

## **Women Street Photographers 2021-03-02**

with a rising number of women throughout the world picking up their cameras and capturing their surroundings this book explores the work of 100 women and the experiences behind their greatest images traditionally a male dominated field street photography is increasingly becoming the domain of women this fantastic collection of images reflects that shift showcasing 100 contemporary women street photographers working around the world today accompanied by personal statements about their work variously joyful unsettling and unexpected the photographs capture a wide range of extraordinary moments the volume is curated by gulnara samoilova founder of the women street photographers project a website social media platform and annual exhibition photographer melissa breyer s introductory essay explores how the genre has intersected with gender throughout history looking at how cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge her text is complemented by a foreword by renowned photojournalist ami vitale whose career as a war photographer and later global travels with national geographic have allowed a unique insight into the realities of working as a woman photographer in different countries in turns intimate and candid the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera

## **Street Photographers Book 2020-08-11**

we have the honor to inform you about the release of the first issue of the street photographers book why street photography this issue comes in three parts the first part is an article by richard sandler a famous new york street photographer coupled with some of his photographs the second part is an interview with matt stuart former magnum photo agency photographer which includes a selection of his best photos the third part consists of 51 photos of contemporary street photographers and their answers to the question why street photography alberte alonso pereira andrés cañal ayla güvenç m r barry

talis bimo pradityo damian milczarek dimitri mellos ekin küçük enrico markus  
essl fabricio brambatti francesco sembolini gareth bragdon gil rigoulet  
gustavo minas ilan burla jasper tejano jaume escofet jesse marlow jonathan  
higbee juan jose reyes julie hrudova keenan hastings kraipuk thanudkit maciej  
dakowicz marcin ryczek masoud gharaei matthew casteel mo barzegar mohammad  
torki nesam keshavarz nick hannes niki gleoudi paul russell pelle sten peter  
kool peyman hooshmandzadeh philipp merz rui palha sagi kortler salvatore  
matarazzo sam rodgers sami uçan shinichiro yamada siegfried hansen simon  
nicoloso stan de zoysa stefano mirabella streetmax 21 suzan pektas tavepong  
pratoomwong troy holdenbook by masoud gharaei

## ***NYC Street Photography 2017-11***

nyc street photography is a prolific collection of authentic new york city  
images brought together by brian nobili and ricky powell their lifetime  
relationship with the neighborhoods of new york and the people within these  
communities enabled them to assemble 12 new york city street photographers  
that capture the rhythms movements and landscape of one of the worlds most  
complex urban environments this collection of photographers reflects the city  
as only someone can that is truly a part of the surrounding culture and  
possibly even influencing the culture this is a must have collection of  
unfiltered unapologetic imagery jay mcmichael senior photojournalist cnn nyc  
0street photography captures the soul of the city from grime to glitter stars  
villains and everyone in between people who together make new york what it is

## **The New Street Photographers Manifesto 2017-03-09**

whether you shoot with a digital slr a holga or the camera on your phone  
today s cameras let you seize the moment and shoot whenever and wherever you  
like this makes them perfect for street photography the genre of choice of  
some of the greatest photographers of all time with names like henri cartier  
bresson weege and robert frank turning gritty reality into iconic images in  
this book tanya nagar will open your eyes to the photographic potential of  
your urban world environment offering the tricks and techniques that put you  
in the right place at the right time and let you create amazing photos in  
addition to everything that ll give you the right skills and headspace to  
capture great images on the street nagar has brought together a stunning  
showcase of some of the greatest emerging street photographers of our age to  
inspire you

## **Street Photography Assignments 2020-09-09**

b learn to train your eye and improve your timing in order to capture the  
decisive moment b br p whether it s due to social media or the introduction  
of great rangefinder style digital cameras over a decade ago street  
photography has experienced a remarkable resurgence in recent years you can  
be roaming the streets of a classic urban environment new york paris tokyo or  
on a simple photo walk around a quiet neighborhood it has never been more  
popular to pursue the art of capturing those candid fleeting moments that  
happen throughout the day of freezing a moment in time and transforming the  
ordinary into an extraordinary photograph p p but learning to see light and  
moment to make quick decisions and to nail a photographic composition are all  
crucial skills you must master in order to become a good street photographer  
photographer instructor and author valerie jardin has been teaching  
photographers how to take better photographs for years and in i street  
photography assignments 75 reasons to hit the streets and learn i she  
provides dozens of prompts for you to practice in order to refine and improve  
your craft p p these activities focus on themes such as p street portraits

br gesture br shadows br silhouettes br rim light br humor br abstract br tension br motion br reflections br leading lines br creative framing br juxtapositions br double exposures br and much much more br p each assignment includes a description of the technique various tips and tricks to practice technical and compositional considerations and an example photo that jardin has captured when practicing the same exercise whether you have 30 minutes or 3 hours each assignment is an opportunity for you to take your camera and hit the streets no more excuses p

## **Magnum Streetwise 2019-11-19**

the ultimate collection of street photography from magnum photos magnum streetwise is the definitive collection of street photography from magnum photos and an unparalleled opportunity to follow in the footsteps of the true greats of the genre an essential addition to the street photography canon this volume showcases hidden gems alongside many of street photography s most famous images magnum photographers such as henri cartier bresson pioneered modern concepts of street photography before the term was even coined a rich seam of street photography runs through the heart of magnum to this day both in the work of recognized masters of the genre including elliot erwit martin parr bruce gilden and richard kalvar and in the work of those who may not think of themselves as street photographers despite their powerful influence on the current generation of budding artists magnum streetwise is a true visual feast interleaving insightful text and anecdotes within an intuitive blend of photographer and theme focused sections ambitious in scope and democratic in nature magnum streetwise is an unmissable tour through the photographs and practices that have helped define what street photography is and what it can be

## **The World Atlas of Street Photography 2014-01-01**

collects street photographs from noted photographers of cities around the world from new york and sao paulo to paris and sydney

## **Bystander 2017-11-07**

in this book the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres hailed as a landmark work when it was first published in 1994 bystander is widely regarded by street photographers as the bible of street photography it covers an incredible array of talent from the unknowns of the late 19th century to the acknowledged masters of the 20th such as atget stieglitz strand cartier bresson brassai kertes frank arbus winogrand and levitt to name just a few in this new and fully revised edition the story of street photography is brought up to date with a re evaluation of some historical material the inclusion of more contemporary photographers and a discussion of the ongoing rise of digital photography

## **Masters of Street Photography 2019-05**

masters of street photography explores the craft and creative secrets of 16 leading lights of the genre through probing q a style interviews beautifully reproduced images captions telling the story of each picture and detailed technical information the reader is given an insight into the photographers working practices from their career paths and inspirations to the equipment techniques tropes and tricks they employ to create their breathtaking and visionary works the result is a book that combines visual inspiration with tried and tested street smart advice from leading professionals providing

everything the aspiring street photographer needs to create their own distinctive urban portfolio contributors include the bragdon brothers melissa breyer giacomo brunelli paul burgess sally davies george georgiou ash shinya kawaoto jay maisel jesse marlow dimitri mellos rui palha ed peters alan schaller marina sersale alexey titarenko and martin u waltz

## **Street Photography 2022-08-07**

street photography is a genre of photography that records everyday life in a public place the very publicness of the setting enables the photographer to take candid shots of strangers sometimes with but often without their knowledge

## **Street photography now 2010-10-14**

la street photography connaît aujourd'hui un renouveau sans précédent À travers le portrait de 46 photographes actuels les auteurs de ce livre nous donnent à voir le meilleur de la création contemporaine dans un domaine qui n'a cessé depuis gary winogrand robert doisneau henri cartier bresson et robert frank quatre des plus grands noms de la photographie de rue de fasciner photographes écrivains et un public amateur d'instant décisifs toute la magie la poésie la beauté mais aussi le comique et le tragique de nos vies urbaines sont révélés par ces photographes capables en une fraction de seconde de rendre compte avec une rare éloquence de la complexité de la condition humaine grâce à quatre essais abordant les grandes thématiques de la street photography et une conversation menée entre plusieurs des principaux protagonistes du genre les auteurs montrent à quel point la photographie de rue soulève de nombreuses questions passionnantes graves dérisoires drôles émouvantes captivantes les photographies rassemblées ici affirment de manière éclatante que la street photography est aussi riche et protéiforme que l'homme de la rue pour qui sait voir et regarder

## **Street Photography 2021-05-04**

this visually arresting book journeys across the world to present the most candid immediate and provocative images captured by the biggest names in street photography from its inception to today now available in paperback this extensive collection of the world's best street photography captures daily life in every corner of the globe from pre-war gelatin silver prints to 21st century digital images from documentary to abstract from new york's central park to a mountain city in mongolia these photographs reveal the many ways street photography moves informs and excites us the book includes work by the likes of margaret bourke white henri cartier bresson joel meyerowitz gordon parks andré kertész garry winogrand roger mayne and other masters of street photography who pushed the genre's boundaries and continue to innovate today each exquisitely reproduced photograph is accompanied by an informative text which reveals the story behind the image david gibson's insightful introduction traces the history of street photography reflects on its broad appeal and looks toward the future of the genre

## **Street Photography 2017-08-10**

with both training and preparation a street photographer needs to make rapid decisions there may only be a fraction of a second to immortalize a moment in time that has never happened before and will never happen again this is where street photography creative vision behind the lens comes in follow valérie jardin on an inspiring photo walk around the world after an overview of the practical and technical aspects of street photography valérie takes you along

on a personal photographic journey as she hits the streets of her favorite urban haunts she shows you the art of storytelling through her photographs from envisioning the image to actually capturing it in the camera learn about the technical and compositional choices she makes and the thought process that spurred the click of the shutter perfect for both the new photographer excited to capture the world around them and for the experienced street photographer wishing to improve their techniques and images street photography requires no special equipment just a passion for seeing and capturing the extraordinary in the ordinary

## ***Komrads 2017-02-10***

thank you for investing in the komrads street photographer s book within this book you will envisage the best street candid pictures of people of russia as one of the most audacious street photographers john d williams offers to you unique and compelling images of city people in the urban environment as well as the rural folk of modern russia in the 21st century committed to creating original visions of documentary photography his work inspires total connectivity between people existence and art with all things possible his photography captures people in everyday situations facing the nuances of life and daily events that empower people as they move through the terrific journey of existence using powerful and compelling candid black and white photos his street images encapsulate the beauty and enigma of the human existence the tranquility and benevolence seem to jump out towards us as we peer into the world of russia as we walk amongst the streets of the old soviet legacy and finally towards the bright dynamic future of the lives of modern russians john d williams offers a potent vision of how urban photographers weave the city and streets to capture the famous people within these energetic locales i hope you enjoy viewing and reading komrads as much as the photographer enjoyed and was pleased by capturing and presenting the photographs

## ***Travel and Street Photography 2014-09-30***

whether you re heading to paris or san francisco patagonia or yosemite you need a book that goes beyond the camera manual to teach you how to take great shots this guide by pro photographer john batdorff will help you conquer the fundamentals of travel and street photography and capture stunning pictures batdorff starts with the basics composition light and exposure and how to plan and pack the right equipment for different types of shooting conditions he also covers all the key camera features that affect your image once you ve captured those shots john takes you step by step through an effective workflow in lightroom to organize your images and develop your own personal style this guide is for beginning to intermediate digital photographers to understand the basics and bring their own unique artistic expression to any situation whether you re taking landscapes cityscapes portraits or food and drink shots beautifully illustrated with large compelling photos this book teaches you how to take control of your photography to get the image you want every time you pack up your camera and take it on the road

## **Michael Freeman's Photo School: Street Photography *2013-06-10***

the street aesthetic is more in vogue than ever and rapidly becoming an essential part of every photographer s repertoire subjects are found around every corner each moment offers a new and fresh perspective and that excitement and spontaneity make it an ideal training ground for honing the



skills needed to anticipate and successfully capture dramatic scenes on the fly getting great street shots is much more than just a matter of chance michael freeman details the optimal strategies for anticipating the action before it happens and the fastest techniques that ensure you're ready with your finger on the shutter for that critical moment a thorough overview of which equipment is best suited for each particular style lets you make the most of the gear you have even in the most challenging lighting conditions and a series of exercises keeps you engaged and alert to the creative potential of countless scenes throughout your daily life beyond the gear and technique you will also learn to think like a street photographer recognising not just captivating scenes with engaging subjects but also innovative angles from which to capture them all with the split second instinct of a professional

## **Street Photography: Pocket Guide 2023-05-08**

quickly learn the street photography fundamentals you need to know so you can capture great photos designed to help you conquer the philosophy and fundamental techniques of street photography this handy and ultra portable quick reference pocket guide helps you get the shot when you're out on the streets follow along with documentary and street photographer brian lloyd duckett and you will learn the three main approaches to street photography set up your camera for street photography develop a street mindset and build your confidence use the most effective shooting techniques find ideal locations for your photography understand what it takes to make a successful street portrait learn about the importance of shooting projects

## **Street Photography 2015 2016-06-30**

a collection of 20 of the best street photographers for the year 2015

## **The City 2015**

social and cultural transition is usually hard to gauge new york in the 1980s and the first half of the 1990s was clearly a different place than it is now the city was more violent and more street weird times square was still wonderfully sleazy andrew savulich is a photographer living and working in new york city his work is a unique mix of spot news and street photography capturing scenes of crime as well as everyday life the startling immediacy of the moment prevails in his black and white images on which he provides handwritten captions what at first seems like objective commentary soon reveals the photographers dry ironic tone at times bordering on black humour

## **Snap! 2024-10-15**

unlock your inner creativity and elevate your street photography skills with snap in this essential guide accomplished street photographer benke karlsson takes you on an inspiring journey through the bustling cityscape revealing innovative exercises designed to develop your perspective and capture the urban world in new and exciting ways this book is for the beginner looking to explore the streets with fresh eyes as well as the experienced photographer seeking new inspiration the 50 exercises will inspire challenge and transform your work helping you capture the vibrant tapestry of life on the streets from mastering composition and lighting to honing your storytelling skills each challenge offers a unique opportunity to push your boundaries and experience situations through fresh angles new perspectives and creative approaches street photography is a wonderful way to orient yourself in the city and see your surroundings with new eyes a tool to discover new things

and be creative in your everyday life try new ways of shooting with your camera or smart phone on your own or challenge friends and family to get the most interesting photos snap is your guide to compelling visual stories capturing moments telling stories and creating art one click at a time

## **Understanding Street Photography 2022-06-21**

discover the secrets to mastering street photography from city streets to country roads and the alleyways in between from an acclaimed international photographer teacher and bestselling author street photography offers treasured moments at almost every turn if you know where to look in understanding street photography readers will learn the techniques for capturing brilliant scenes including images taken around the globe from the vibrant streets of varanasi india to the crowded walkways of the charles bridge in prague and so many other corners of the world in this master class street photography is defined as images that convey evidence of human interaction whether that s a striking cityscape an image of rush hour foot traffic the remains of a half eaten sandwich or a pedestrian portrait along the way bryan peterson shares 120 mini diaries the story behind each image the thought process the arrangement of the composition the psychology of the colors and the lens aperture shutter speed and iso for readers to replicate his work professional and aspiring photographers alike will learn how to produce posed and candid compositions capture light and movement work with shadows weather and architecture and hone your craft through lessons exercises and anecdotes peterson shares his best tips for capturing the unpredictable world of urban life in motion

## ***Godlis Streets 2020***

david godlis captures the grit and grandeur of 1970s 80s new york city in his street photography when he is on the street armed with his camera photographer david godlis born 1951 describes himself as a gunslinger and a guitar picker all in one ever since he bought his first 35mm camera in 1970 godlis has made it his mission to capture the world on film just as it appears to him in reality godlis is most famous for his images of the city s punk scene and serving as the unofficial official photographer for the film society of lincoln center for 40 years his practice has also consisted of walking around the streets of new york city and shooting whatever catches his eye midnight diner patrons stoop loiterers commuters en route to the nearest subway station with an acute sense of both humor and pathos godlis frames everyday events in a truly arresting manner this publication presents godlis best street photography from the 1970s and 80s in a succinct celebration of new york s past the book is introduced by an essay written by cultural critic luc sante and closes with an afterword written by blondie cofounder and guitarist chris stein

## ***Vivian Maier: Self-Portraits 2013-10-29***

the original instant classic which set the world afire the first book to introduce the phenomenon that is the life story and work of vivian maier a good street photographer must be possessed of many talents an eye for detail light and composition impeccable timing a populist or humanitarian outlook and a tireless ability to constantly shoot shoot shoot shoot and never miss a moment it is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts it is incredibly rare to find it in someone with no formal training and no network of peers yet vivian maier is all of these things a professional nanny who from the 1950s

until the 1990s took over 100 000 photographs worldwide from france to new york city to chicago and dozens of other countries and yet showed the results to no one the photos are amazing both for the breadth of the work and for the high quality of the humorous moving beautiful and raw images of all facets of city life in america s post war golden age it wasn t until local historian john maloof purchased a box of maier s negatives from a chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day presented here for the first time in print vivian maier street photographer collects the best of her incredible unseen body of work please note that all blank pages in the book were chosen as part of the design by the publisher

## **Willem Jonkers - 8mm Street Photography 2015-10-02**

willem jonkers is a street photographer residing in the rotterdam area in the netherlands using an extreme wide angle lens like his 8mm fisheye he gets extremely close to his subjects while photographing them in unposed positions and situations using the 8mm forces closeness into the extreme and is quite a daring but unique approach to street photography this gives the viewer a unique perspective on life on the streets within a raw urban environment willem jonkers is not quite your average street photographer his work is rather unique although he chases many of the same subjects as the other few million street photographers out there he does so with an 8mm fisheye lens this slight deviation from the normal street photographer setup allows for some interesting work it s a much needed change in the world of street photography a world that is quickly becoming polluted with sameness michael ernest sweet the huffington post july 2015

## **Reclaim the Street 2024-10-24**

a vibrant survey of the trends and talents across the globe fuelling street photography today and a fresh take of what street photography is and can be a world tour of the very best street photography today reclaim the street showcases work by more than 100 contemporary photographers from the established to the emerging from all corners of the globe here is work by indian practitioner swarat ghosh thai photographer jutharat pinyodoonyachet aka poupay and the brazilian photographer gustavo minas truly diverse in scope it pays long overdue attention to flourishing scenes throughout the world interweaving thirty four photographer portfolios in depth case studies and surveys of the geographical hotspots where communities of street photographers are thriving today great photographic minds don t think alike nor are two streets identical follow these photographers as they capture snapshots of people and places perpetually in flux the global and ultimately optimistic and humanistic edge of reclaim the street will deepen its readers love of photography as well as leave them inspired by the places and people captured through today s sharpest lenses

## **Life in 50mm: The Photographer's Lens 2019-05-02**

the 50mm lens is for photography purists it s cheap to buy light to carry and gets amazing results it also makes even the greatest photographers try just that little bit harder to frame the perfect image as a result it s the first thing anyone buys after their camera life in 50mm shares the greatest photos and the personal experiences that led to them from some of today s leading photographers it also explains why they chose to reject complicated modern zooms and express themselves through the 50mm prime in the first place

## **Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image 2014**

in this series aperture foundation works with the world's top photographers to distill their creative approaches teachings and insights on photography offering the workshop experience in a book our goal is to inspire photographers of all levels who wish to improve their work as well as readers interested in deepening their understanding of the art of photography each volume is introduced by a well known student of the featured photographer in this book internationally acclaimed color photographers alex webb and rebecca norris webb offer their expert insight into street photography and the poetic image through words and photographs their own and others they invite the reader into the heart of their artistic processes they share their thoughts about a wide range of practical and philosophical issues from questions about seeing and being in the world with a camera to how to shape a complete body of work in a way that's both structured and intuitive

## **Perfect Strangers: New York City Street Photographs (Signed Edition) 2020-10-27**

over the last seven years melissa o shaughnessy has photographed daily on the streets of new york as one of a growing number of women street photographers contributing to this dynamic genre o shaughnessy enters the territory with clarity and a distinctly humanist eye offering a refreshing addition to the tradition of street photography through her curious and quirky vision we witness the play of human activity on the glittering sidewalks of the city woven into her cast of characters are the lonely the soulful and the proud she has fallen for them all perfect strangers

## **WORLD STREET PHOTOGRAPHY #3 2016-07-04**

the first definitive monograph of color photographs by american street photographer vivian maier photographer vivian maier's allure endures even though many details of her life continue to remain a mystery her story the secretive nanny photographer who became a pioneer photographer has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life vivian maier the color work is the largest and most highly curated published collection of maier's full color photographs to date with a foreword by world renowned photographer joel meyerowitz and text by curator colin westerbeck this definitive volume sheds light on the nature of maier's color images examining them within the context of her black and white work as well as the images of street photographers with whom she clearly had kinship like eugene atget and lee friedlander with more than 150 color photographs most of which have never been published in book form this collection of images deepens our understanding of maier as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her

## **Vivian Maier: The Color Work 2018-11-06**

quickly learn the street photography fundamentals you need to know so you can capture great photos designed for photographers who haven't fully conquered their camera or the photographic fundamentals of street photography this handy and ultra portable quick reference pocket guide helps you get the shot when you're out on the streets follow along with documentary and street photographer brian lloyd duckett and you will learn the three main approaches

to street photography run through the gear checklist and set up your camera for street photography develop a street mindset and build your confidence use the most effective shooting techniques and composition tools find ideal locations for your photography learn to use great light in your photos understand what it takes to make a successful street portrait

## **Miami Street Photographer 2019-03**

the definitive monograph of american photographer vivian maier exploring the full range and brilliance of her work and the mystery of her life written and edited by noted photography curator and writer marvin heiferman featuring 250 black and white images color work and other materials never seen before and a foreword by new york times bestselling author laura lippman vivian maier s story the secretive nanny photographer during her life who becomes a popular sensation shortly after her death has to date been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life during her lifetime she shot more than 100 000 images which she kept hidden from the world in 2007 two years before her death chicago historic preservationist john maloof discovered a trove of negatives and roll upon roll of undeveloped film in a storage locker he bought at auction they revealed a surprising and accomplished artist and a stunning body of work which maloof championed and brought to worldwide acclaim vivian maier presents the most comprehensive collection and largest selection of the photographer s work created during the 1950s through the 1970s in new york chicago and on her travels around the country almost exclusively unpublished and including her previously unknown color work it features images of and excerpts from maier s personal artifacts memorabilia and audiotapes made available for the first time this remarkable volume draws upon recently conducted interviews with people who knew maier which shed new light on maier s photographic skill and her life

## **Street Photography: Pocket Guide 2022-11-15**

divrevolutionizing the history of street photography unfamiliar streets demonstrates an expanded understanding of the genre through the work of a fashion photographer a photojournalist a conceptual artist and a contemporary artist div

## **Vivian Maier 2014-10-28**

## **Unfamiliar Streets 2014-03-11**

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