

Giovanni's Room 2013-09-17 from one of the most brilliant and provocative literary figures of the past century comes a groundbreaking novel set among the bohemian bars and nightclubs of 1950s Paris about love and the fear of love a book that belongs in the top rank of fiction the Atlantic in the 1950s Paris of American expatriates liaisons and violence a young man finds himself caught between desire and conventional morality David is a young American expatriate who has just proposed marriage to his girlfriend Hella while she is away on a trip David meets a bartender named Giovanni to whom he is drawn in spite of himself soon the two are spending the night in Giovanni's curtainless room which he keeps dark to protect their privacy but Hella's return to Paris brings the affair to a crisis one that rapidly spirals into tragedy David struggles for self-knowledge during one long dark night the night which is leading me to the most terrible morning of my life with a sharp probing imagination James Baldwin's now classic narrative delves into the mystery of loving and creates a deeply moving story of death and passion that reveals the unspoken complexities of the human heart

In a Strange Room 2014 taking its title from Faulkner's epochal modernist novel David Sherman's study traces the myriad ways death and its effect on the living defined modernist fiction and verse in England Ireland and the U.S. a focus on the disturbing but recurring image of the corpse allows Sherman to consider a range of texts marked by their sense of mortal fragility Wilfred Owen's war poetry and Virginia Woolf's early novel *Jacob's Room* illustrate an incipient anxiety over new governmental techniques for efficiently managing the burial of the dead during World War I Joyce's *Ulysses* and *As I Lay Dying* offer opportunities to consider narratives organized by the problem of an unburied corpse Eliot's *The Waste Land* and Djuna Barnes's novel *Nightwood* which Eliot edited demonstrate how modernist writers often respond to death and the loss of corporality with erotic encounters at the moment mortality is most threatened two poems by William Carlos Williams and Wallace Stevens in the monograph's concluding section provide emblems for competing attitudes toward the disposal of the dead in the first half of the twentieth century enriched by insights from psychology anthropology and philosophy *In a Strange Room* presents a richly textured transatlantic study of a defining aspect of modernist literature and culture

Whiting Out 2023-11-06 *Whiting Out* writing on vulnerability racism and repair is an experimental text that seeks to collapse the space that white writers create between ourselves and our ideas when writing about race identity history responsibility positionality power and the present the book is written as a first person meditation grounded in a poetics of vulnerability undertaken as an author study in two major parts fragmented first through the work of James Baldwin and then refracted through the writing of Gloria E. Anzaldúa *Whiting Out* is for both aspiring and experienced teachers especially white folks as well as anyone open to writing new narratives and imagining new possible worlds the text calls upon all critical educators to re-commit to deep learning toward our collective anti-racist queer inclusive liberation toward intersectional futures where healing justice and repair are prioritized perfect for courses such as introduction to education introduction to teaching and learning introduction to curriculum studies education and society education and cultural studies whiteness in education critical race theory in education race racism and anti-racism examining race power and privilege teaching and learning in diverse contexts

Field Study 2007-12-18 Rachel Seiffert author of *The Dark Room* powerfully evokes our need for human connection in this dazzling and haunting group of stories set against immense political upheaval or evoking the intimate struggles between men and women parents and children this astonishing collection charts our desire for love our fragility and our strength from the title piece in which a young biologist conceals his discoveries at a polluted river from a local woman to the family aided by an enemy in the crossing to the old man weighing his regrets in Francis John Jones 1924 Seiffert's acclaimed refined prose movingly captures the lives of her characters in their most essential secret moments

2003 what is the role of literary studies in an age of twitter threads and viral news if the study of literature today is not just about turning to classic texts with age old questions neither is it a rejection of close reading or critical inquiry through the lived experience of a humanities professor in a rapidly changing world this book explores how the careful study of literature and culture may be precisely what we need to navigate our dizzying epoch of post truth politics and ecological urgency

1983 this new edition of elizabeth maslen s successful study covers the full range of doris lessing s work and explores in detail both its form and content from the grass is singing 1950 through to alfred and emily 2008 her main concerns are shown to have a remarkable continuity both in her commitment to political and cultural issues and in her explorations of inner space her experiments with form are closely analysed and her bold exposure of jargon cliché and the manipulative power of language is demonstrated while she can be seen as part of the great diasporaic influx that followed world war two her experimentations with form blend in with the explorations of realism taking place in much british fiction from the early years of the twentieth century this is a concise accessible but scholarly book offering both perceptive critical insights and a valuable up to date bibliography

The Work of Literature in an Age of Post-Truth 2018-07-26 1998 choice outstanding academic title 2015 the yellow brick road ruby slippers and oz but this book begins with dorothy and her legacy as an archetypal touchstone in cinema for the child journeying far from home in there s no place like home distinguished film scholar stephanie hemelryk donald offers a fresh interpretation of the migrant child as a recurring figure in world cinema displaced or placeless children and the idea of childhood itself are vehicles to examine migration and cosmopolitanism in films such as le ballon rouge little moth and le havre surveying fictional and documentary film from the post war years until today the author shows how the child is a guide to themes of place self and being in world cinema

Doris Lessing 2014 choice outstanding academic title 2018 the wizzard of oz brought many now iconic tropes into popular culture the yellow brick road ruby slippers and oz but this book begins with dorothy and her legacy as an archetypal touchstone in cinema for the child journeying far from home in there s no place like home distinguished film scholar stephanie hemelryk donald offers a fresh interpretation of the migrant child as a recurring figure in world cinema displaced or placeless children and the idea of childhood itself are vehicles to examine migration and cosmopolitanism in films such as le ballon rouge little moth and le havre surveying fictional and documentary film from the post war years until today the author shows how the child is a guide to themes of place self and being in world cinema

1998-02 a box set of james baldwin s principal novels featuring go tell it on the mountain giovanni s room and if beale street could talk originally published in 1953 go tell it on the mountain was james baldwin s first major work based in part on his own childhood with lyrical precision and a rage that is at once unrelenting and compassionate baldwin chronicles a fourteen year old boy s discovery of the terms of his identity as the stepson of the minister of a pentecostal storefront church in harlem giovanni s room is set in the paris of the 1950s where a young american expatriate finds himself caught between his repressed desires and conventional morality one of the first novels to openly explore the theme of homosexuality it paved the way for generations of gay and lesbian novelists and if beale street could talk is a stunning love story about a young black woman whose life is torn apart when her lover is wrongly accused of a crime a profoundly moving novel about love in the face of injustice that is as socially resonant today as it was when it was first published this stunningly designed slipcase with art by baldwin s friend and contemporary beauford delaney will make the perfect perennial gift and keepsake

There's No Place Like Home 2018-03-27 the modernist god state seeks to overturn the traditional secularization approach to intellectual and political history and to replace it with a fuller understanding of the religious basis of modernist political movements lackey demonstrates that christianity instead of fading after the enlightenment actually increased its power by becoming embedded within the concept of what was considered the legitimate nation state thus determining the political agendas of prominent political leaders from king leopold ii to hitler lackey first argues that novelists can represent intellectual and political history in a way that no other intellectual can specifically they can picture a subconscious ideology which often conflicts with consciously held systems of belief short circuiting

straight into political action an idea articulated by e m forster second in contrast to many literary scholars who discuss hitler and the nazis without studying and quoting their texts lackey draws his conclusions from close readings of their writings in doing so he shows that one cannot understand the nazis without taking into account the specific version of christianity underwriting their political agenda

James Baldwin Box Set 2024-06-18 this stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals groups and institutions in african american history the three volume icons of black america breaking barriers and crossing boundaries is an exhaustive treatment of 100 african american people groups and organizations viewed from a variety of perspectives the alphabetically arranged entries illuminate the history of highly successful and influential individuals who have transcended mere celebrity to become representatives of their time it offers analysis and perspective on some of the most influential black people organizations and institutions in american history from the late 19th century to the present each chapter is a detailed exploration of the life and legacy of an individual icon through these portraits readers will discover how these icons have shaped and been shaped by the dynamism of american culture as well as the extent to which modern mass media and popular culture have contributed to the rise and sometimes fall of these powerful symbols of individual and group excellence

The Modernist God State 2012-03-22 uniformly excellent essays on the work of the renowned author and his extraordinary relevance in the present moment choice in seminal works such as go tell it on the mountain notes of a native son and the fire next time acclaimed author and social critic james baldwin expresses his profound belief that writers have the power to transform society engage the public and inspire and channel conversation to achieve lasting change while baldwin is best known for his writings on racial consciousness and injustice he is also one of the country s most eloquent theorists of democratic life and the national psyche in this book prominent scholars assess the prolific author s relevance to present day political challenges together they address baldwin as a democratic theorist activist and citizen examining his writings on the civil rights movement religion homosexuality and women s rights they investigate the ways in which his work speaks to and galvanizes a collective american polity and explore his views on the political implications of individual experience in relation to race and gender this volume not only considers baldwin s works within their own historical context but also applies the author s insights to recent events such as the obama presidency and the black lives matter movement emphasizing his faith in the connections between the past and present these incisive essays will encourage a new reading of baldwin that celebrates his significant contributions to political and democratic theory

Icons of Black America [3 volumes] 2011-03-09 putting forward a new theory of fetishism alternative fetishism this book provides an up to date examination of the work of jeanette winterson offering fresh perspectives and new insights on the topics of gender sexuality and identity in her writing combining contemporary theories in psychoanalytical and cultural studies it proposes that a rethinking of fetishism allows winterson s works to be brought into sharper critical focus by repositioning fetishism as a daily practice in society in so doing it argues that winterson s work challenges orthodox normative and contemporary views of fetishism to reveal her own alternative version containing the transcript of an email q a with winterson herself and covering the majority of winterson s oeuvre from her first novel oranges are not the only fruit 1985 up to the most recent frankissstein 2019 the book is divided into three main chapters that each discuss a particular theme in winterson s fiction bodily fetishism food fetishism and sexual fetishism while the book s focus is on winterson the theoretical framework it proposes can be applied to other authors and disciplines in the arts and humanities such as theatre and film offering new ways of thinking about topics such as fetishism feminism psychoanalytical theory postmodernism gender and sexuality

A Political Companion to James Baldwin 2017-11-15 how did social cultural and political events in britain during and leading up to the

1960s shape modern british fiction the 1960s were the swinging decade a newly energised youth culture went hand in hand with new technologies expanding educational opportunities new social attitudes and profound political differences between the generations this volume explores the ways in which these apparently seismic changes were reflected in british fiction of the decade chapters cover feminist writing that fused the personal and the political gay lesbian and immigrant voices and the work of visionary experimental and science fiction writers a major critical re evaluation of the decade this volume covers such writers as j g ballard anthony burgess a s byatt angela carter john fowles christopher isherwood doris lessing michael moorcock and v s naipaul

Jeanette Winterson's Narratives of Desire 2021-05-06 faulkner and formalism returns of the text collects eleven essays presented at the thirty fifth annual faulkner and yoknapatawpha conference sponsored by the university of mississippi in oxford on july 20 24 2008 contributors query the status of faulkner s literary text in contemporary criticism and scholarship how do scholars today approach faulkner s texts for some including arthur f kinney and james b carothers returns of the text is a phrase that raises questions of aesthetics poetics and authority for others the phrase serves as an invitation to return to faulkner s language to writing and the letter itself serena blount owen robinson james harding and taylor hagood interpret returns of the text in the sense in which roland barthes characterizes this shift his seminal essay from work to text for barthes the text is not to be thought of as an object but as a methodological field a notion quite different from the new critical understanding of the work as a unified construct with intrinsic aesthetic value faulkner s language itself is under close scrutiny in some of the readings that emphasize a deconstructive or a semiological approach to his writing historical and cultural contexts continue to play significant roles however in many of the essays the contributions by thadious davis ted atkinson martyn bone and ethel young minor by no means ignore the cultural contexts but instead of approaching the literary text as a reflection a representation of that context whether historical economic political or social these readings stress the role of the text as a challenge to the power of external ideological systems by retaining a bond with new historicist analysis and cultural studies these essays are illustrative of a kind of analysis that carefully preserves attention to faulkner s sociopolitical environment the concluding essay by theresa towner issues an invitation to return to faulkner s less well known short stories for critical exposure and the pleasure of reading

The 1960s 2018-07-26 responding to the current surge in present tense novels making time is an innovative contribution to narratological research on present tense usage in narrative fiction breaking with the tradition of conceptualizing the present tense purely as a deictic category denoting synchronicity between a narrative event and its presentation the study redefines present tense narration as a fully fledged narrative strategy whose functional potential far exceeds temporal relations between story and discourse the first part of the volume presents numerous analytical categories that systematically describe the formal structural functional and syntactic dimensions of present tense usage in narrative fiction these categories are then deployed to investigate the uses and functions of present tense narration in selected twenty first century novels including hilary mantel s wolf hall margaret atwood s oryx and crake ian mcewan s nutshell and irvine welsh s skagboys the seven case studies serve to illustrate the ubiquity of present tense narration in contemporary fiction ranging from the historical novel to the thriller and to investigate the various ways in which the present tense contributes to narrative worldmaking

Faulkner and Formalism 2012-05-29 this book calls readers to experience radical empathy through fiction by putting women writers of color s works in conversation it forges dialogues between contemporary asian american african american and chicana writers around intersectional topics of race gender and class hoping to inspire readers to take action for social justice

its theoretical inspiration from the work of ralph ellison and his focus on the invisibility of a racial minority in mainstream history heidi kim argues that the work of american studies and literature in this era to explain and contain the troubling asian figure reflects both the swift amnesia that covers the pacific theater of wwii and the importance of the asian to immigration debates and civil rights from the melville revival through the myth and symbol school as well as the fiction of john steinbeck and william faulkner the postwar literary scene exhibits the ambiguity of asian forms in the 1950s within the binaries of foreigner native and black white as well as the constructs of gender and the nuclear family it contrasts with the tortured redefinitions of race and nationality that appear in immigration acts and court cases particularly those about segregation and interracial marriage the melville revival critics discussion of a mythic and yet realistic diabolical asian the role of a chinese housekeeper in preserving the pioneer family in steinbeck s east of eden and the extent to which the history of the mississippi chinese sheds light on faulkner s stagnant societies all work to subsume a troubling presence detailing the archaeology and genealogy of asian american studies invisible subjects offers an original important and vital contribution to both our understanding of american literary history and the general study of race and ethnicity in american cultural history

The Sunset Limited 2010-08-11 learn how to disrupt the reproduction of white supremacy in curriculum and instruction this volume directly confronts persistent iterations of whiteness in english education through advancing antiracist dispositions and practices readers will find a variety of practical implementations of teaching and learning in english language arts english literacy and english as a second language chapter authors are educators who describe various teaching projects located in k 12 and teacher education contexts each chapter includes a dialogic reaction by an acclaimed and experienced scholar to further extend thought around complex themes reckoning with the whiteness of english education encourages a more pedagogical view of how to engage teacher and student thought feeling and action in ways that combat white supremacy in english education across schools and society book features illustrates how and why whiteness enables racism and argues that racism harms both students of color and white students describes teaching projects from k 12 and teacher education classrooms that include dialogical exchanges with racially and intellectually diverse scholars addresses a range of topics including using children s books and young adult literature teaching emergent multilingual students developing curriculum and preparing teachers provokes readers to imagine nuanced teaching and learning that invites students into antiracist values and dispositions that resist white supremacy contributors cecilia j aragón pauli badenhorst carlin borsheim black cynthia brock laurie dymes chelsea escalante jill ewing flynn adison godfrey justin grinage heidi j jones kelsey r jones greer timothy j lensmire erin t miller abigail rombalski spencer salas sophia tatiana sarigianides anna schick jenna min shim jeanine staples erin b stutelberg samuel jaye tanner elise toedt paul f walsh

On Noise! Philosophy – Art – Organization 2020-07-20 the author demonstrates how depictions of domestic space tell stories of class gender social belonging and exclusion

Eudora Welty--a bibliography of her work 1993-01-01 black enterprise is the ultimate source for wealth creation for african american professionals entrepreneurs and corporate executives every month black enterprise delivers timely useful information on careers small business and personal finance

Invisible Subjects 2016 earning a doctorate can be a daunting yet rewarding venture the doctoral journey can include immeasurable sacrifice e g health family finances this edited volume a collective narrative comprises diverse educationalist perspectives from scholars who have successfully navigated the doctoral journey clearly articulated throughout this collective narrative there are innumerable ways to complete the doctoral journey the laborious journey is not a linear process but rather a lattice of ever evolving professional and personal relationships experiences perspectives and insights personal accounts of resilience and growth serve as sources of inspiration while

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