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europeans the speakers of the indo european proto language the reader is introduced into the nature of language change and the methods of reconstruction of older language stages with many examples from the indo european languages a full description is given of the sound changes which makes it possible to follow the origin of the different indo european languages step by step this is followed by a discussion of the development of all the morphological categories of proto indo european the book presents the latest in scholarly insights like the laryngeal and glottalic theory the accentuation the ablaut patterns and these are systematically integrated into the treatment the text of this second edition has been corrected and updated by michiel de vaan sixty six new exercises enable the student to practice the reconstruction of pie phonology and morphology this book gives a comprehensive introduction to comparative indo european linguistics it starts with a presentation of the languages of 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reconstruction of pie phonology and morphology the copymasters provide more extension tasks for each unit they support the focus content of each unit and provide placement tests and achievement tests contemporary stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics supplying the practical skills to analyse your own responses to literary texts

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