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Visual Arts with Young Children Growing Artists Portrait of the Artist as a Young Adult When We Were Young Young Children and the Arts Spectrum of Visual Arts for Young Children Creativity and Youth Young People and the Arts Art Experiences for Young Children Letters to a Young Artist Growing Artists Art for the Very Young 20under40 Creativity and Youth The Arts and Youth at Risk Creativity and the Arts with Young Children Storytelling in Participatory Arts with Young People 20under40 Art for the Very Young Dance, Music, Theatre, Visual Arts Arts Integration and Young Adult Literature Young Children, Pedagogy and the Arts Young Children and the Arts HOME ARTS FOR OLD & YOUNG Growing Artists Untangling Art & School What Adults Don't Know About Art Why do we need art? What do we gain by being creative? And other big questions Global Perspectives on Youth Arts Programs Investigating Art Engaging Youth in Critical Arts Pedagogies and Creative Research for Social Justice Art for Young America The Art of Youth Work Get Involved in an Art Club! Magic Moments Arts Therapies and the Mental Health of Children and Young People The Creative Arts The Book of Art for Young People Art Facilitation for Special Needs Populations Art in Depth

Visual Arts with Young Children

2021-02-23

featuring the work of leading scholar practitioners visual arts with young children raises critical questions about the situated nature of the visual arts and its education in early childhood innovative chapters explore the relationship of place to art practice and pedagogy culturally responsive and justice oriented perspectives as well as critical and reconceptualist approaches to materials technology and media ideal for researchers and students of both early childhood education and arts integration programs this volume is an essential step towards a deeper understanding of how visual arts are understood valued and practiced in the early years

Growing Artists

2011-03-01

growing artists teaching the arts to young children international edition provides early childhood educators with the theoretical framework and background knowledge needed to design creative arts activities for young children from infancy through the primary grades beautifully illustrated with children s artwork it features a wealth of child tested open ended dramatic arts music creative dance and visual art activities that foster children s creativity examples of teaching in action model how to be an enthusiastic and effective teacher of the arts process this book provides a rich resource of ideas and approaches that will inspire all those who work with young children to explore the arts process with them

Portrait of the Artist as a Young Adult

2014

this book looks at literature that features young adults who either identify themselves as artists or use the arts in very intentional ways to help create a sense of self in their adolescent lives the authors examine a number of books featuring teens who engage in music poetry painting and various other means of artistic expression

When We Were Young

2006-08-07

jonathan fineberg captures in words the reality delight and imagination of children s art he is a visionary as are so many of the artists he cites in this important book agnes gund president emerita museum of modern art

Young Children and the Arts

2012-04-01

young children and the arts nurturing imagination and creativity examines the place of the arts in the experiences of young and very young children at home and in out of home settings at school and in the community there is great need for development of resources in the arts specifically designed to introduce babies and toddlers to participatory experiences in the visual arts dance music and storytelling theater this book presents valuable guidelines for early childhood teachers families caregivers and community organizations young children and the arts presents a comprehensive approach to the arts that is aligned with early childhood developmentally appropriate practice and that combines an exploratory materials based approach with an aesthetic education approach for children from birth to eight years of age it addresses both how the arts are foundational to learning and how teachers and parents can nurture young children s developing imagination and creativity the models presented emphasize a participatory approach introducing young children to the arts through activities that call for engagement initiative and creative activity additionally young children and the arts addresses the intersection of early childhood education and the arts at points of convergence and at moments of tension the role of families and communities in developing and promoting arts suffused experiences for and with young children are addressed young children and the arts examines the role of innovative arts policy in supporting a broad based early arts program across the diverse settings in which young children and their families live work and learn

Spectrum of Visual Arts for Young Children

1976

in a radical new overview of young people s outlook on the theatre

respected producer sue giles calls on adults to listen to our children and abandon outdated barriers to their imaginative exploration and risk taking children she says can provide new models for the way we run society if we are brave enough to let go of what we know

Creativity and Youth

2002

art ideas for the classroom

Young People and the Arts

2018-02

edited by peter nesbett sarah andress and shelly bancroft

Art Experiences for Young Children

1973

growing artists teaching the arts to young children 4e provides the theoretical framework and background knowledge needed to design creative arts activities for young children from infancy through the primary grades beautifully illustrated with childrens artwork it features a wealth of child tested open ended dramatic arts music creative dance and visual art activities that foster childrens creativity examples of teaching in action model how to be an enthusiastic and effective teacher of the arts process this book provides a rich resource of ideas and approaches that will inspire all those who work with young children to explore the arts process with them

Letters to a Young Artist

2006

young children have amazing abilities to create view interpret and appreciate art art for the very young offers over 50 art activities for children to create art and learn about basic art concepts and techniques such as line shape color space tex

Growing Artists

2008-01-01

20under40 re inventing the arts and arts education for the 21st century is an anthology of critical discourse that addresses the impending generational shift in arts leadership by publishing twenty essays about the future of the arts and arts education each written by young and emerging arts professionals under the age of forty in the process of doing so *20under40* brings the voices of young arts leaders out of the margins and into the forefront of our cultural dialogue

Art for the Very Young

1999-01-15

the arts and youth at risk global and local challenges is a contribution to the lively international dialogue about creative and arts based interventions for young people categorized as at risk it contains chapters written by internationally recognized researchers and practitioners in arts education youth arts and criminology the instrumental benefit of arts participation for disadvantaged and marginalized young people is an area of increasing interest worldwide this body of research highlights the positive educational and social outcomes of arts programs within and outside the schooling system it also interrogates the ethics of arts interventions in a diverse and socially inequitable global context the book questions the motivations of those working with at risk youth and challenges practitioners to ensure that their work with marginalised communities is efficacious as well as socially and politically responsible professor shirley brice heath describes this book as philosophically complex and pragmatically provocative she commends the editors and authors for taking the brave stance of interrogating the consequences trajectories and effects of participation in the arts by young people especially those who carry labels such as at risk she calls attention to the critical need as outlined in this volume to consider contextual background as well as an international perspective on children and youth when planning and delivering social and arts based interventions

20under40

2010

creativity and the arts with young children third edition is written for early childhood educators as well as those who work with children from birth through age eight the text focuses on helping educators make the vital connection to the arts including music movement drama and the visual arts throughout all areas of the classroom and curriculum and on developing creative teachers who will be able to foster an artistic environment observations and photos of teachers and children demonstrate practical ways the arts can be used to help children reach their potential educators will find many ideas for open ended activities that are important for the development of young children and which will encourage them to think in new ways discussion of professional standards and recommendations allows teachers to be cognizant of goals that are important in the early years thorough in its coverage the text speaks to children with special needs and cultural diversity leaving readers with a complete information resource regarding arts in the young child s classroom important notice media content referenced within the product description or the product text may not be available in the ebook version

Creativity and Youth

2002

this book draws on the author s experience as a storyteller drama practitioner and researcher to articulate an emerging dialogic approach to storytelling in participatory arts educational mental health youth theatre and youth work contexts it argues that oral storytelling offers a rich and much needed channel for intergenerational dialogue with young people the book keeps theory firmly tethered to practice section 1 storyknowing traces the history of oral storytelling practice with adolescents across diverse contexts and brings into clear focus the particular nature of the storytelling exchange and narrative knowledge section 2 telling stories introduces readers to some of the key challenges and possibilities of dialogic storytelling by reflecting on stories from the author s own arts based practice research with adolescents illustrating these with young people s artistic responses to stories finally section 3 story gaps conceptualises dialogic storytelling by exploring three different gaps the gap between storyteller and listener the gaps in the story and the gaps which storytellers can open up within institutions the book includes chapters taking a special focus on storytelling in schools and in mental health settings as well as guided reflections for readers to relate the issues raised to their own practice

The Arts and Youth at Risk

2009-05-05

20under40 re inventing the arts and arts education for the 21st century is an anthology of critical discourse that addresses the impending generational shift in arts leadership by publishing twenty essays about the future of the arts and arts education each written by young and emerging arts professionals under the age of forty in the process of doing so 20under40 brings the voices of young arts leaders out of the margins and into the forefront of our cultural dialogue

Creativity and the Arts with Young Children

2012-02-24

art for the very young offers over 50 art activities for children to create and learn about basic art concepts and techniques such as line shape colour space texture form and value these learning opportunities can be connected with fine art by displaying copies of suggested masterpieces in your classroom for the children to view with information included in this guide take time to explain about the art and elicit responses ages 5 7

Storytelling in Participatory Arts with Young People

2020-06-30

contains content and achievement standards for music dance theatre and visual arts for grades k 12 this title is developed by the consortium of national arts education associations under the guidance of the national committee for standards in the arts

20under40

2010

this book combines two research based concepts arts integration and the use of young adult literature to provide activities and instructional strategies to boost students communication reading and thinking skills

Art for the Very Young

2001

young children pedagogy and the arts is an innovative text that describes practices and research that cross all five strands of the arts visual drama music dance and media and illuminates ways of understanding children and their arts practices that go beyond the common traditions the book offers practical and rich illustrations of teachers and children s work based on international research that integrates theory with practice brings a critical lens to arts education includes summaries reflective questions and recommended further readings with every chapter young children pedagogy and the arts provides a more nuanced understanding of the arts through an exploration of specific instances in which committed teachers and researchers are discovering what contemporary multimodal tools offer to young children chapters contain examples of doing the arts in the early years new ways of teaching and how to use emerging technologies to develop multiliteracies equity agency social and cultural capital and enhance the learning and engagement of marginalized children

Dance, Music, Theatre, Visual Arts

1994

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Arts Integration and Young Adult Literature

2021-07-15

this volume provides early childhood educators with the theoretical framework and background knowledge needed to design creative arts activities for young children from infancy through the primary grades illustrated with children's artwork this work features child tested open ended dramatic arts music creative dance and visual art activities that foster children's creativity examples of teaching in action model how to be an enthusiastic and effective teacher of the arts process

Young Children, Pedagogy and the Arts

2013

this is an innovative guide to the importance of art produced in a way that will enchant children and along the way teach their favourite adults one or two vital things as well

Young Children and the Arts

1998

a highly topical look at the role of art and the importance of creativity in our lives and the wider world art in its widest sense encompasses many different forms from painting and poetry to dance pottery and quilting and much else besides creativity is an essential part of what makes us human as well as being crucial for a range of disciplines in the world of work including science architecture and technological innovation this book asks many questions relating to the importance of art in our lives such as where is art and where does the impulse to make art come from who are artists what is art for can art change anything what use is the imagination and what is the point of daydreaming it includes pieces from a range of contributors including kate clanchy lemn sissay preti taneja and andria zafirakou who write about their relationship with art and describe what being creative means to them and to others aimed at young people aged 10 and upwards part of the groundbreaking and important and other big questions series which offers balanced and considered views on the big issues we face in the world we live in today other titles in the series include who are refugees and migrants what makes people leave their homes what is right and wrong who decides where do values come from what is race who are

racists why does skin colour matter what is mental health where does it come from what is politics why should we care

HOME ARTS FOR OLD & YOUNG

2016-08-26

how do young people develop through youth arts programs and how can these programs reflect and extend young people's personal interests how can youth arts support participatory democracy and social change frances howard puts forward a powerful case for the value of youth arts programs whilst acknowledging and interrogating the complexities involved including unequal access to provision and the class based harm that can be inadvertently practiced within them drawing on the author's own practice experience alongside a range of international case studies showing best practice this grounded and accessible text will be welcome reading to academics students and practitioners across education youth and community courses

Growing Artists

1997

originally published as a special issue of the international journal of qualitative studies in education this volume explores how researchers educators artists and scholars can collaborate with and engage young people in art creative practice and research to work towards social justice and political engagement by critically interrogating the dominant discourses cultural and structural obstacles that we all face today this volume explores the potential of critical arts pedagogies and community based research projects to empower young people as agents of social change chapters offer nuanced analyses of the limits of arts based social justice collaborations and grapple with key ethical practical and methodological issues that can arise in creative approaches to youth participatory action research theoretical contributions are enhanced by notes from the field which highlight prime examples of arts based youth work occurring across north america as a whole the volume powerfully advocates for collaborative creative practices that facilitate young people to build power hope agency and skills through creative social engagement this volume will be of interest to scholars researchers postgraduate students and scholar practitioners involved in community and arts based research and education as well as those working with marginalized youth to improve

their opportunities and access to a quality education and to deepen their political participation and engagement in intergenerational partnerships aiming to increase the conditions for social justice

Untangling Art & School

2007

young s description of the way in which good youth work can instil the key features of critical thinking that underpin educational attainment and the sense of citizenship is about as good as it gets an eloquent poetic and philosophical reassertation of the unique contribution of the youth work purpose rapport on the first edition since its publication in 1999 the art of youth work has become a standard text for youth work practitioners and students on the reading list for qualifying courses since then things have changed for youth work and the youth service so this valuable resource has been thoroughly revised to examine the implications for youth work purpose principles and practice in the context of the changing social and political agenda for young people questioning whether transformed youth work is still youth work it reaffirms its commitment to youth work as an exercise in philosophy not because young people are troubled or troublesome but because they are people in the process of reconciling reason and passion in ways that make sense to them you will find here a clear theory of youth work framework for making sound judgements about practice and the training of youth workers reaffirmation of youth work at its best as a powerful educative and developmental process

What Adults Don't Know About Art

2020-09-17

are you an art enthusiast if so an art club might be the right fit for you find out what it takes to join an art club or start your own including information on membership meetings and activities together you and your fellow members can participate create and most importantly have fun take the plunge join the club and get involved

Why do we need art? What do we gain by being creative? And other big questions

2020-11-24

magic moments collaborations between artists and young people is a remarkable collection of texts and images documenting insights of artists and institutions working on innovative creative projects with young people tracing their motives working processes and achievements magic moments represents the first critical anthology on the subject of artists working with children including broader discussions on educational and social reform environmentalism vandalism streetwork and citizenship this book works as a primary resource bringing together significant case studies and informed commentary magic moments includes projects from the 1960s to the present day from stockholm to new york via london and features case studies and analyses of exemplary programmes based on interviews and contextual essays it demonstrates how work with young people has often been central for many artists and is becoming increasingly popular as a field of practice

Global Perspectives on Youth Arts Programs

2022-09-29

this second volume expands and develops the discussion on arts therapies begun in volume one on the field's relationship with children and young people's mental health demonstrating further contemporary research within international contexts the book responds to a resounding call to address children and young people's mental health it explores a unique mix of diverse arts modalities including art music dance expressive arts and drama creating opportunities for discourse and discussion of how the different arts therapies cohere and relate to each other chapters are truly global in approach ranging from schools in india to children's hospices in the uk refugee transit camps in greece and residential care programmes for lgbtq youth in the united states discussions from greece taiwan and innovative research from israel norway and scotland are also featured with reference to diverse social political and cultural contexts ultimately chapters prioritise the links between research theory and practice providing accessible and implication led dialogue on contemporary issues this book provides new insights into the expanding field of the arts therapies and will be of great interest to arts therapists as well as academics and students in the fields of arts therapies social work psychotherapy health psychology and education

Investigating Art

1975

this novel text engages future teachers in the processes of creativity to encourage creative growth and participation in their classrooms it emphasizes process rather than product so teachers learn that once they tap into their own creativity they are better equipped to help children participate in the creative process new and expanded content in the fourth edition includes national standards for drama visual arts dance and music and examples of how teachers can address them a new families feature in each chapter explaining how families can support children s creative activities at home expanded and deepened multicultural content in the prose and in exploring the arts through a multicultural context children s literature and recommended books in each chapter for integrating literature and the arts

Engaging Youth in Critical Arts Pedagogies and Creative Research for Social Justice

2022-09

this is a charming book on art history for children and everyone else each chapter focuses on a great painting reproduced in color in the original text the authors explain the story behind the paintings as well as the life times and techniques of the artists

Art for Young America

1960

identifying five special needs populations the book discusses the unique techniques needed to most effectively assist each group

The Art of Youth Work

2006

Get Involved in an Art Club!

2022

Magic Moments

2005

Arts Therapies and the Mental Health of Children and Young People

2024

The Creative Arts

2006

The Book of Art for Young People

2017-08-15

Art Facilitation for Special Needs Populations

2012

Art in Depth

1970

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