

# Read free Haagaawilic erself n uthor ender gency nd riting n ate mperial hina [PDF]

herself an author addresses the question of how to approach the study of women s writing it explores various methods of engaging with a rich corpus of poetry and prose written by women of the late ming and qing periods much of it rediscovered by the author in rare book collections in china and the us a major contribution in women s studies and in other disciplines dealing with issues of agency the authors raise issues that are very important and they raise them as they must be raised by bridging theory and action kathryn pine addelson author of moral passages toward a collectivist moral theory both the women s liberation movement and those who have studied it characterize agency as the capacity to make change in individual consciousness personal lives and society the seventeen contributors to provoking agents explore whether and how feminist theory writing and other social practices can help readers move beyond seeing women as a powerless group to effecting changes in their own lives and ultimately becoming social activists topics in this multi disciplinary collection range from maternal surrogacy to writing from consciousness raising to aids activism from pornography to local organizing gender agency and violence european perspectives from early modern times to the present day centres on literary cinematic and artistic male and female perpetrators of violence and their discourses this volume takes an interdisciplinary and cross european approach covering french german english and italian case studies from the sixteenth to the twentieth century and allowing for the exploration of recurrent themes the contributions also facilitate an insight into how the arts and media respond to historical turning points which time and again challenge the link between gender agency and violence for individuals and society alike grace fong has written a wonderful history of female writers participation in the elite conventions of chinese poetics fong s recovery of many of these poets her able exegesis and elegant analytical grasp of what the poets were doing is a great read and her bilingual presentation of their poetry gives the book additional power this is a persuasive and elegant study tani barlow author of the question of women in chinese feminism in this quietly authoritative book grace fong has brought a group of women poets back to life previously ignored by scholars because of their marginal status or the inaccessibility of their works these remarkable writers now speak to us about the sensualities pains satisfactions and sadness of being a woman in a patriarchal society professor fong a superb translator of chinese poetry prose and criticism has rendered the works of these women in a way that is true both to our theoretical concerns and theirs dorothy ko author of cinderella s sisters a revisionist history of footbinding professor fong approaches the poetry of ming qing upper class women as a social cultural activity that allowed these women to manifest their agency and assert their own subjectivity against the background of virtual and actual networks of fellow female poets as the distillation of more than ten years of research by one of the leading scholars in this field this work is a timely contribution that eminently deserves our attention given the inclusion of translations of some of the texts discussed the book provides a comprehensive introduction to the reading of women s poetry of the ming qing period wilt idema harvard university herself an author addresses the critical question of how to approach the study of women s writing it explores various methods of engaging in a meaningful way with a rich corpus of poetry and prose written by women of the late ming and qing periods much of it rediscovered by the author in rare book collections in china and the united states the volume treats different genres of writing and includes translations of texts that are made available for the first time in english among the works considered are the life long poetic record of gan lirou the lyrical travel journal kept by wang fengxian and the erotic poetry of the

concubine shen cai taking the view that gentry women's varied textual production was a form of cultural practice grace fong examines women's autobiographical poetry collections travel writings and critical discourse on the subject of women's poetry offering fresh insights on women's intervention into the dominant male literary tradition the wealth of texts translated and discussed here include fascinating documents written by concubines women who occupied a subordinate position in the family and social system fong adopts the notion of agency as a theoretical focus to investigate forms of subjectivity and enactments of subject positions in the intersection between textual practice and social inscription her reading of the life and work of women writers reveals surprising instances and modes of self empowerment within the gender constraints of confucian orthodoxy fong argues that literate women in late imperial china used writing and reading to create literary and social communities transcend temporal spatial and social limitations and represent themselves as the authors of their own life histories this volume provides an overview of the landscape of mediated female agencies and subjectivities in the last decade in three sections the book covers the films of women directors television shows featuring women in lead roles and the representational struggles of women in cultural context with a special focus on changes in the transformative power of narratives and images across genres and platforms this collection derives from the editors multi year experiences as scholars and practitioners in the field of film and television it is an effort that aims to describe and understand female agencies and subjectivities across screen narratives gather scholars from around the world to generate timely discussions and inspire fellow researchers and practitioners of film and television this book proposes a new theoretical framework for agency thinking by examining the ethical discursive and practical engagements of a group of women development workers in north west india with developmentalism and individual rights rethinking agency asks an underexplored question tracks the entry encounter experience and practice of developmentalism and individual rights and examines their normative and political trajectory through an ethnography of a moral encounter with developmentalism it raises a critical question how do we think of agency in oppressive contexts further how do issues of risk injury coercion and oppression alter the conceptual mechanics of agency itself the work will be invaluable to research organisations development practitioners policy makers and political journalists interested in questions of gender political empowerment rights and political participation and to academics and students in the fields of feminist theory development studies sociology politics and gender studies illuminates how one folktale serves as a living record of the evolving cultures and relationships of china and korea women gender and sexuality in china a brief history serves as a focal textbook for undergraduate courses on women gender and sexuality in chinese history thematically structured it surveys important aspects of gender systems and gender practices throughout chinese history from the earliest period to the modern era topics include the concept of yin yang life course and gender roles kinship systems and family structure marriage practices sexuality women's work and daily life as well as gender in chinese mythology religions medicine art and literature in narrating how various traditions and practices were formed and evolved throughout chinese history this textbook draws heavily on personal stories and historical records features in this textbook include primary source sections for each chapter introducing students to types of documents that have been used by scholars in conducting research thirty three translated texts of various genres including epitaph bronze inscription medical text imperial edict legal case family letter ghost story divorce paper poetry autobiography etc dedicated biography sections for five distinguished women offering richly layered accounts of women gender and sexuality this textbook is essential reading for students of chinese history gender in world history or the comparative history of gender in 1898 qing dynasty emperor guangxu ordered a series of reforms to correct the political economic cultural and educational weaknesses exposed by china's defeat by japan in the first sino japanese war the hundred day's reform has received a great deal of attention from historians who have focused on the well known male historical actors but until now the qing women reformers have received

almost no consideration in this book historian nanxiu qian reveals the contributions of the active optimistic and self sufficient women reformers of the late qing dynasty qian examines the late qing reforms from the perspective of xue shaohui a leading woman writer who openly argued against male reformers approach that subordinated women s issues to larger national concerns instead prioritizing women s self improvement over national empowerment drawing upon intellectual and spiritual resources from the freewheeling xianyuan worthy ladies model of the wei jin period of chinese history 220 420 and the culture of women writers of late imperial china and open to western ideas and knowledge xue and the reform minded members of her social and intellectual networks went beyond the inherited confucian pattern in their quest for an ideal womanhood and an ideal social order demanding equal political and educational rights with men women reformers challenged leading male reformers purpose of achieving national wealth and power intending instead to unite women of all nations in an effort to create a just and harmonious new world until the 1980s a common narrative about women in china had been one of victimization women had dutifully endured a patriarchal civilization for thousands of years living cloistered uneducated lives separate from the larger social and cultural world until they were liberated by political upheavals in the twentieth century rich scholarship on gender in china has since complicated the picture of women in chinese society revealing the roles women have played as active agents in their families businesses and artistic communities the essays in this collection go further by assessing the ways in which the study of gender has changed our understanding of chinese history and showing how the study of gender in china challenges our assumptions about china the past and gender itself what can the history of technology contribute to our understanding of late imperial china most stories about technology in pre modern china follow a well worn plot in about 1400 after an early ferment of creativity that made it the most technologically sophisticated civilisation in the world china entered an era of technical lethargy and decline but how are we to reconcile this tale which portrays china in the ming and qing dynasties as a dying giant that had outgrown its own strength with the wealth of counterevidence affirming that the country remained rich vigorous and powerful at least until the end of the eighteenth century does this seeming contradiction mean that the stagnation story is simply wrong or perhaps that technology was irrelevant to how imperial society worked or does it imply that historians of technology should ask better questions about what technology was what it did and what it meant in pre modern societies like late imperial china in this book francesca bray explores subjects such as technology and ethics technology and gendered subjectivities both female and male and technology and statecraft to illuminate how material settings and practices shaped topographies of everyday experience and ideologies of government techniques of the self and technologies of the subject examining technologies ranging from ploughing and weaving to drawing pictures building a house prescribing medicine or composing a text this book offers a rich insight into the interplay between the micro and macro politics of everyday life and the workings of governmentality in late imperial china showing that gender principles were woven into the very fabric of empire from cosmology and ideologies of rule to the material foundations of the state and the everyday practices of the domestic sphere this authoritative text will be welcomed by students and scholars of chinese history as well as those working on global history and the histories of gender technology and agriculture furthermore it will be of great use to those interested in social and cultural anthropology and material culture the past century witnessed dramatic changes in the lives of modern chinese women and gender politics whilst some revolutionary actions to rectify the feudalist patriarchy such as foot binding and polygyny were first seen in the late qing period the termination of the qing dynasty and establishment of republican china in 1911 1912 initiated truly nation wide constitutional reform alongside increasing gender egalitarianism this book traces the radical changes in gender politics in china and the way in which the lives roles and status of chinese women have been transformed over the last one hundred years in doing so it highlights three distinctive areas of development for modern chinese women and

gender politics first women s equal rights freedom careers and images about their modernized femininity second chinese women s overseas experiences and accomplishments and third advances in chinese gender politics of non heterosexuality and same sex concerns this book takes a multi disciplinary approach drawing on film history literature and personal experience as such it will be of huge interest to students and scholars of chinese culture and society women s studies gender studies and gender politics this book takes a case study approach to explore leadership narratives of women in healthcare and science paying attention to the intersection of gender identity and race in each story putting forward a new vision and pathway inclusive of the lived experiences and contributions of women worldwide this text proposes a strength based approach to meeting leadership challenges key themes discussed include leadership redefined by those not identifying as leaders the influence of the intersectionality of race and gender on leadership and the implications for how we teach about leadership in healthcare and science grounded in theory that is translated into practice and evidenced by the leadership case studies described the book draws out useful tools and organizational learnings to support transformation of the landscape of clinical care education research and policies healthcare and science this book is an invaluable reference for leaders at all levels across healthcare and science it is also of interest to students and academics from gender studies leadership studies organization and governance anthropology sociology higher education public health social work nursing and medicine women writers have historically been marginalized this timely book offers an introduction to influential women writers spanning the globe and time periods with entries from antiquity to the present the book addresses how history race class and other social categories complicate any single defining category of the woman writer presenting a spectrum of diverse women writers and situating them within cultural and critical contexts readers will understand what defines a successful woman writer as well as a critical or subversive one this book examines gender and professions in the 21st century historically the professions encompassed law medicine and the church all of which excluded women from participation industry and the 20th century introduced new professions such as engineering and latterly information technology skill and whilst the increase in credentialism and accreditations open up further avenues for professions to develop many of the newer professions exhibit similar gendered characteristics still based on a perceived masculine identity of the professional workers and the association of the professional with high level credentials based on university qualifications in contrast professions such as teaching and nursing characterized as women s professions which reflected women s socially acceptable role of caring developed as regulated occupations from the late 19th century since the 1970s and the women s movements anti discrimination and equal opportunity legislation and policies have aimed to break down the gendered bastion of the professions and grant women entry with growing numbers of women employed in a range of professions and the political importance of gender equality gaining prominence globally gender and the professions also considers how women and men are faring in a diverse range of professional occupations aimed at researchers academics and policy makers in the fields of professions gender studies organizational studies and related disciplines gender and the professions provides new insights of women s experiences in the professions in both developed and less developed countries and in professions less often explored diversity in the workforce can be attributed to both a popular cultural shift and legislative intervention despite these forces discrimination endures in all aspects of western society from education to employment unequal pay and opportunities for promotion are symptoms of a systematic discrimination of individuals based on race and gender the handbook of research on race gender and the fight for equality provides a critical look at race gender and modern day discrimination focusing on workplace and educational dynamics the research found within this book addresses equal opportunity and diversity requirements from a myriad of perspectives this book is an essential reference source for professionals and researchers working in equality as well as managers and those in leadership roles winner 2024 geiss hsu book prize for best first book society for ming studies the goddess guanyin began in india as the

bodhisattva avalokiteśvara originally a male deity he gradually became indigenized as a female deity in china over the span of nearly a millennium by the ming 1358 1644 and qing 1644 1911 periods guanyin had become the most popular female deity in china in becoming guanyin yuhang li examines how lay buddhist women in late imperial china forged a connection with the subject of their devotion arguing that women used their own bodies to echo that of guanyin li focuses on the power of material things to enable women to access religious experience and transcendence in particular she examines how secular buddhist women expressed mimetic devotion and pursued religious salvation through creative depictions of guanyin in different media such as painting and embroidery and through bodily portrayals of the deity using jewelry and dance these material displays expressed a worldview that differed from yet fit within the confucian patriarchal system attending to the fabrication and use of women's things by secular women li offers new insight into the relationships between worshipped and worshipper in buddhist practice combining empirical research with theoretical insights from both art history and buddhist studies becoming guanyin is a field changing analysis that reveals the interplay between material culture religion and their gendered transformations this study of poetry by women in late imperial china examines the metamorphosis of the trope of the inner chambers *gui* to which women were confined in traditional chinese households and which in literature were both a real and an imaginary place originally popularized in sixth century palace style poetry the inner chambers were used by male writers as a setting in which to celebrate female beauty to lament the loneliness of abandoned women and by extension to serve as a political allegory for the exile of loyal and upright male ministers spurned by the imperial court female writers of lyric poetry *ci* soon adopted the theme beginning its transition from male fantasy to multidimensional representation of women and their place in society and eventually its manifestation in other poetic genres as well emerging from the role of sexual objects within poetry late imperial women were agents of literary change in their expansion and complication of the boudoir theme while some take ownership and de eroticizing its imagery for their own purposes adding voices of children and older women and filling the inner chambers with purposeful activity such as conversation teaching religious ritual music sewing childcare and chess playing some simply want to escape from their confinement and protest gender restrictions imposed on women women's poetry of late imperial china traces this evolution across centuries providing and analyzing examples of poetic themes motifs and imagery associated with the inner chambers and demonstrating the complication and nuancing of the *gui* theme by increasingly aware and sophisticated women writers this volume sets out to examine the ways in which an equality between the sexes is constructed conceptualised imagined or realised in early modern france a period and a country which produced some of the earliest theorisations on equality in so doing it aims to contribute towards the development of the history of equality as an intellectual category within the history of political thought and to situate the woman question within that history the eleven chapters in the volume span the fields of political theory philosophy literature history and history of ideas bringing together literary scholars historians philosophers and scholars of political thought and examining an extensive range of primary sources whilst most of the chapters focus on the conceptualisation of a moral metaphysical or intellectual equality between the sexes space is also given to concrete examples of a de facto gender equality in operation the volume is aimed at scholars and graduate students of political thought history of philosophy women's history and gender studies alike it aims to throw light on the history of western ideas of equality and difference questions which continue to preoccupy cultural historians philosophers political theorists and feminist critics at the end of the qing dynasty works of fiction by male authors placed women in new roles fiction's family delves into the writings of one literary family from western zhejiang whose works were emblematic of shifting attitudes toward women the mother wang qingdi and the father zhan sizeng published their poems during the second half of the nineteenth century two of their four sons zhan xi and zhan kai wrote novels that promoted reforms in women's lives this book explores the intergenerational link as well as relations between the sons to find out how the

conflicts faced by the parents may have been refigured in the novels of their sons its central question is about the brothers reformist attitudes were they based on the pronouncements of political leaders were they the result of trends in shanghai publishing or did they derive from wang qingdi s disappointment in her companionate marriage as manifested in her poems by placing one family at the center of this study ellen widmer illuminates the diachronic bridge between the late qing and the period just before it the synchronic interplay of genres during the brothers lifetimes and the interaction of shanghai publishing with regions outside shanghai provides a completely updated survey of the major issues in gender history from geographical chronological and topical perspectives this new edition examines the history of women over thousands of years studies their interaction with men in a gendered world and looks at the role of gender in shaping human behavior it includes thematic essays that offer a broad foundation for key issues such as family labor sexuality race and material culture followed by chronological and regional essays stretching from the earliest human societies to the contemporary period the book offers readers a diverse selection of viewpoints from an authoritative team of international authors and reflects questions that have been explored in different cultural and historiographic traditions filled with contributions from both scholars and teachers a companion to global gender history second edition makes difficult concepts understandable to all levels of students it presents evidence for complex assertions regarding gender identity and grapples with evolving notions of gender construction in addition each chapter includes suggestions for further reading in order to provide readers with the necessary tools to explore the topic further features newly updated and brand new chapters filled with both thematic and chronological geographic essays discusses recent trends in gender history including material culture sexuality transnational developments science and intersectionality presents a diversity of viewpoints with chapters by scholars from across the world a companion to global gender history is an excellent book for upper level undergraduate and graduate students involved in gender studies and history programs it will also appeal to more advanced scholars seeking an introduction to the field the qing dynasty 1636 1912 a crucial bridge between traditional and modern china was remarkable for its expansiveness and cultural sophistication this engaging and insightful history of qing political social and cultural life traces the complex interaction between the inner asian traditions of the manchus who conquered china in 1644 and indigenous chinese cultural traditions noted historian richard j smith argues that the pragmatic qing emperors presented a chinese face to their subjects who lived south of the great wall and other ethnic faces particularly manchu mongolian central asian and tibetan to subjects in other parts of their vast multicultural empire they were attracted by many aspects of chinese culture but far from being completely sinicized as many scholars argue they were also proud of their own cultural traditions and interested in other cultures as well setting qing dynasty culture in historical and global perspective smith shows how the chinese of the era viewed the world how their outlook was expressed in their institutions material culture and customs and how china s preoccupation with order unity and harmony contributed to the civilization s remarkable cohesiveness and continuity nuanced and wide ranging his authoritative book provides an essential introduction to late imperial chinese culture and society this book provides a taxonomy of prologues and epilogues with a corresponding appendix and demonstrates through case studies of anne bracegirdle and anne oldfield how the study of prologues and epilogues enriches restoration theater scholarship in women s tanci fiction in late imperial and early modern china li guo presents the first book length study in english of women s tanci fiction the distinctive chinese form of narrative written in rhymed lines during the late imperial to early modern period related to but different from the orally performed version also called tanci she explores the tradition through a comparative analysis of five seminal texts guo argues that chinese women writers of the period position the personal within the diegesis in order to reconfigure their moral commitments and personal desires by fashioning a feminine representation of subjectivity tanci writers found a habitable space of self expression in the male dominated

literary tradition through her discussion of the emergence evolution and impact of women's tanci guo shows how historical forces acting on the formation of the genre serve as the background for an investigation of cross dressing self portraiture and authorial self representation further guo approaches anew the concept of woman oriented perspective and argues that this perspective conceptualizes a narrative framework in which the heroine's are endowed with mobility to exercise their talent and power as social beings as men's equals such a woman oriented perspective redefines normalized gender roles with an eye to exposing women's potentialities to transform historical and social customs in order to engender a world with better prospects for women this anthology presents substantial selections from the work of twenty manchu women poets of the eighteenth and nineteenth centuries the poems inspired by their daily life and reflections provide fascinating insights into the experiences and emotions of these women most of whom belonged to the elite families of manchu society each selection is accompanied by biographical material that illuminates the life stories of the poets the volume's introduction describes the printing history of the collections from which these poems are drawn the authors practice of poetry writing ethnic and gender issues and comparisons with the poetry of women in south china and of male authors of the qing dynasty 1644 1911 gender sexuality and islam in contemporary indonesia explores gender sexuality and religion in contemporary indonesia it is the first book length analysis of the experiences of queer muslims in indonesia the largest muslim country and the world's fourth most populous nation as well as the first monograph exploring the voices of their allies vis à vis the role of indonesian progressive islam and islam nusantara an ethnographic study based on semi structured in depth interviews participant observation and media analysis the book analyses how queer indonesian muslims come to and navigate their gender sexual and religious subjectivities and subject positions beliefs and practices this is done by paying attention to their interactions with family education media and peers it also investigates the emergence of queer religious geographies through the case of an annual camp leading to alternative discussions on gender sexuality and religion impacting processes of subjectivity formation among participants the author draws on recent scholarship that attends to agency not merely as a synonym for resistance but also as a modality of action to examine the rise of queer religious agentic systems through the everyday practices of queer muslims finally the book explores the background of the allies of queer muslims who have come to develop queer inclusive strategies from within islam by considering the processes that shaped their advocacy and the role of islam nusantara the book reflects on the critical role of islam for gender and sexual minorities in indonesia presenting the voices practices and activism of present day indonesians to explore the position of islam as a source of emotional strength guidance and social support this book will be of interest to researchers in the fields of gender and sexuality studies religious studies asian studies and southeast asian studies islamic studies and queer anthropology this essential reference work provides an alphabetic listing with an extensive index of studies on women in china from earliest times to the present day written in western languages primarily english french german and italian containing more than 2500 citations of books chapters in books and articles especially those published in the last thirty years and more than 100 titles of doctoral dissertations and masters theses it covers works written in the disciplines of anthropology and sociology art and archaeology demography economics education fashion film and media studies history interdisciplinary studies law literature music medicine science and technology political science and religion and philosophy it also contains many citations of studies of women in hong kong and taiwan the book focuses on voices of displaced women who constitute a critical part of the migration process through an unravelling of the engendered displacement it draws attention to the various processes methods and approaches by national and international human rights and humanitarian laws and principles and the experiences of the relevant communities organisations towards peaceful co existence the contributions to this volume embellish the argument that there is a direct correlation between an academic researcher's positionality methods and trajectories of critical knowledge production in particular

feminist epistemologies with specific emphasis on post coloniality utilized in conjunction with scholarship related to transnational migration studies constitute a distinctly powerful vantage point for challenging methodological nationalism and the syndrome of seeing like the state in the area of forced migration studies including both traditional and underrepresented accounts and geographies of soul body gender and sexuality in late antique history philosophy and theology this volume offers substantial re readings of these and related concepts through theories of dis embodiment bringing together gender studies late antique philosophy patristics history of asceticism and history of indian philosophy this interdisciplinary volume examines the notions of dis embodiment and im materiality in late antique and early christian culture and thought the book s geographical scope extends beyond the ancient mediterranean providing comparative perspectives from late antiquity in the near east and south asia it offers critical interpretations of late antique scholarly objects of inquiry exploring close readings of soul body gender and sexuality in their historical context these fascinating studies engage scholars from different fields and research traditions with one another and reveal both change and continuity in the perception and social role of gender sexuality body and soul in this period soul body and gender in late antiquity is a valuable resource for students and scholars of classics gender and sexuality studies as well as those working on late antique and early christian history philosophy and theology this interdisciplinary handbook offers a comprehensive and detailed overview of the relationship between gender and war exploring the conduct of war its impact aftermath and opposition to it offering sophisticated theoretical insights and empirical research from the first world war to contemporary conflicts around the world this handbook underscores the centrality of gender to critical examinations of war as one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women s images its nine original essays on italy the low countries germany france and england deepen the usefulness of these analytical tools for portraiture among the book s broad contributions it dispels false assumptions about agency s possibilities and limits showing how agency can be located outside of conventional understanding and conversely how it can be stretched too far it demonstrates that agency is compatible with relational gender analysis especially when alternative agencies such as spectatorship are taken into account it also makes evident the importance of aesthetics for the study of identity and agency the individual essays reveal among other things how portraits broadened the traditional parameters of portraiture explored transvestism and same sex eroticism appropriated aspects of male portraiture to claim those values for their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety richly layered in method the book offers an array of provocative insights into its subject did women have an enlightenment this path breaking volume of interdisciplinary essays by forty leading scholars provides a detailed picture of the controversial innovative role played by women and gender issues in the age of light this volume critically analyses political strategies civil society initiatives and modes of representation that challenge the conventional narratives of women in contexts of violence it deepens into the concepts of victimhood and agency that inform the current debate on women as victims the volume opens the scope to explore initiatives that transcend the pair abuser victim and explore the complex relations between gender and violence and individual and collective accountability through politics activism and cultural productions in order to seek social transformation for gender justice in innovative and interdisciplinary case studies it brings attention to initiatives and narratives that make new spaces possible in which to name self identify and resignify the female political subject as a social agent in situations of violence the volume is global in scope bringing together contributions ranging from india cambodia or kenya to quebec bosnia or spain different aspects of gender based violence are analysed from intimate relationships sexual violence military contexts society and institutions re writing women as victims from theory to practice will be a key text for



students researchers and professionals in gender studies political sciences sociology and media and cultural studies activists and policy makers will also find its practical approach and engagement with social transformation to be essential reading this book argues that it is the fluidity of women s identities that enables them to bridge the gender divides and roles ascribed to them by society and culture with those that they have chosen for themselves whilst retaining a sense of their self gender history across epistemologies offers broad range of innovative approaches to gender history the essays reveal how historians of gender are crossing boundaries disciplinary methodological and national to explore new opportunities for viewing gender as a category of historical analysis essays present epistemological and theoretical debates central in gender history over the past two decades contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches the volume demonstrates that recent approaches to gender history suggest surprising crossovers and even the discovery of common grounds through extensive analysis of the swedish armed forces this study explores the possibilities and pitfalls of implementing of a gender perspective in military organizations and operations it established a number of important lessons for similar attempts in other countries and discusses the continued process of implementation in the swedish military

**Herself an Author** 2008 herself an author addresses the question of how to approach the study of women's writing it explores various methods of engaging with a rich corpus of poetry and prose written by women of the late ming and qing periods much of it rediscovered by the author in rare book collections in china and the us

**Provoking Agents** 1995 a major contribution in women's studies and in other disciplines dealing with issues of agency the authors raise issues that are very important and they raise them as they must be raised by bridging theory and action kathryn pine addelson author of moral passages toward a collectivist moral theory both the women's liberation movement and those who have studied it characterize agency as the capacity to make change in individual consciousness personal lives and society the seventeen contributors to provoking agents explore whether and how feminist theory writing and other social practices can help readers move beyond seeing women as a powerless group to effecting changes in their own lives and ultimately becoming social activists topics in this multi disciplinary collection range from maternal surrogacy to writing from consciousness raising to aids activism from pornography to local organizing

*Gender, Agency and Violence* 2013-10-03 gender agency and violence european perspectives from early modern times to the present day centres on literary cinematic and artistic male and female perpetrators of violence and their discourses this volume takes an interdisciplinary and cross european approach covering french german english and italian case studies from the sixteenth to the twentieth century and allowing for the exploration of recurrent themes the contributions also facilitate an insight into how the arts and media respond to historical turning points which time and again challenge the link between gender agency and violence for individuals and society alike

**Herself an Author** 2008-05-08 grace fong has written a wonderful history of female writers participation in the elite conventions of chinese poetics fong's recovery of many of these poets her able exegesis and elegant analytical grasp of what the poets were doing is a great read and her bilingual presentation of their poetry gives the book additional power this is a persuasive and elegant study tani barlow author of the question of women in chinese feminism in this quietly authoritative book grace fong has brought a group of women poets back to life previously ignored by scholars because of their marginal status or the inaccessibility of their works these remarkable writers now speak to us about the sensualities pains satisfactions and sadness of being a woman in a patriarchal society professor fong a superb translator of chinese poetry prose and criticism has rendered the works of these women in a way that is true both to our theoretical concerns and theirs dorothy ko author of cinderella's sisters a revisionist history of footbinding professor fong approaches the poetry of ming qing upper class women as a social cultural activity that allowed these women to manifest their agency and assert their own subjectivity against the background of virtual and actual networks of fellow female poets as the distillation of more than ten years of research by one of the leading scholars in this field this work is a timely contribution that eminently deserves our attention given the inclusion of translations of some of the texts discussed the book provides a comprehensive introduction to the reading of women's poetry of the ming qing period wilt idema harvard university herself an author addresses the critical question of how to approach the study of women's writing it explores various methods of engaging in a meaningful way with a rich corpus of poetry and prose written by women of the late ming and qing periods much of it rediscovered by the author in rare book collections in china and the united states the volume treats different genres of writing and includes translations of texts that are made available for the first time in english among the works considered are the life long poetic record of gan lirou the lyrical travel journal kept by wang fengxian and the erotic poetry of the concubine shen cai taking the view that gentry women's varied textual production was a form of cultural practice grace fong examines women's autobiographical poetry collections travel writings and critical discourse on the subject of women's poetry offering fresh insights on women's intervention into the dominant male literary tradition the wealth of texts translated and discussed here include fascinating documents written by concubines

women who occupied a subordinate position in the family and social system fong adopts the notion of agency as a theoretical focus to investigate forms of subjectivity and enactments of subject positions in the intersection between textual practice and social inscription her reading of the life and work of women writers reveals surprising instances and modes of self empowerment within the gender constraints of confucian orthodoxy fong argues that literate women in late imperial china used writing and reading to create literary and social communities transcend temporal spatial and social limitations and represent themselves as the authors of their own life histories

Female Agencies and Subjectivities in Film and Television 2020-10-29 this volume provides an overview of the landscape of mediated female agencies and subjectivities in the last decade in three sections the book covers the films of women directors television shows featuring women in lead roles and the representational struggles of women in cultural context with a special focus on changes in the transformative power of narratives and images across genres and platforms this collection derives from the editors multi year experiences as scholars and practitioners in the field of film and television it is an effort that aims to describe and understand female agencies and subjectivities across screen narratives gather scholars from around the world to generate timely discussions and inspire fellow researchers and practitioners of film and television

*Gender Equality, Policy and Tools: Questions about culture, gender equality and development cooperation* 2010 this book proposes a new theoretical framework for agency thinking by examining the ethical discursive and practical engagements of a group of women development workers in north west india with developmentalism and individual rights rethinking agency asks an underexplored question tracks the entry encounter experience and practice of developmentalism and individual rights and examines their normative and political trajectory through an ethnography of a moral encounter with developmentalism it raises a critical question how do we think of agency in oppressive contexts further how do issues of risk injury coercion and oppression alter the conceptual mechanics of agency itself the work will be invaluable to research organisations development practitioners policy makers and political journalists interested in questions of gender political empowerment rights and political participation and to academics and students in the fields of feminist theory development studies sociology politics and gender studies

*Rethinking Agency* 2014-03-21 illuminates how one folktale serves as a living record of the evolving cultures and relationships of china and korea

*The Palgrave Handbook of Gender and Citizenship* 2018-03-08 women gender and sexuality in china a brief history serves as a focal textbook for undergraduate courses on women gender and sexuality in chinese history thematically structured it surveys important aspects of gender systems and gender practices throughout chinese history from the earliest period to the modern era topics include the concept of yin yang life course and gender roles kinship systems and family structure marriage practices sexuality women s work and daily life as well as gender in chinese mythology religions medicine art and literature in narrating how various traditions and practices were formed and evolved throughout chinese history this textbook draws heavily on personal stories and historical records features in this textbook include primary source sections for each chapter introducing students to types of documents that have been used by scholars in conducting research thirty three translated texts of various genres including epitaph bronze inscription medical text imperial edict legal case family letter ghost story divorce paper poetry autobiography etc dedicated biography sections for five distinguished women offering richly layered accounts of women gender and sexuality this textbook is essential reading for students of chinese history gender in world history or the comparative history of gender

**Transforming Gender and Emotion** 2021-12-30 in 1898 qing dynasty emperor guangxu ordered a series of reforms to correct the political

economic cultural and educational weaknesses exposed by china's defeat by japan in the first sino-japanese war the hundred day's reform has received a great deal of attention from historians who have focused on the well-known male historical actors but until now the qing women reformers have received almost no consideration in this book historian nanxiu qian reveals the contributions of the active optimistic and self-sufficient women reformers of the late qing dynasty qian examines the late qing reforms from the perspective of xue shaohui a leading woman writer who openly argued against male reformers' approach that subordinated women's issues to larger national concerns instead prioritizing women's self-improvement over national empowerment drawing upon intellectual and spiritual resources from the freewheeling xianyuan worthy ladies model of the wei-jin period of chinese history 220-420 and the culture of women writers of late imperial china and open to western ideas and knowledge xue and the reform-minded members of her social and intellectual networks went beyond the inherited confucian pattern in their quest for an ideal womanhood and an ideal social order demanding equal political and educational rights with men women reformers challenged leading male reformers' purpose of achieving national wealth and power intending instead to unite women of all nations in an effort to create a just and harmonious new world

**Women, Gender, and Sexuality in China** 2015-05-06 until the 1980s a common narrative about women in china had been one of victimization women had dutifully endured a patriarchal civilization for thousands of years living cloistered uneducated lives separate from the larger social and cultural world until they were liberated by political upheavals in the twentieth century rich scholarship on gender in china has since complicated the picture of women in chinese society revealing the roles women have played as active agents in their families businesses and artistic communities the essays in this collection go further by assessing the ways in which the study of gender has changed our understanding of chinese history and showing how the study of gender in china challenges our assumptions about china the past and gender itself

*Politics, Poetics, and Gender in Late Qing China* 2015-06-01 what can the history of technology contribute to our understanding of late imperial china most stories about technology in pre-modern china follow a well-worn plot in about 1400 after an early ferment of creativity that made it the most technologically sophisticated civilisation in the world china entered an era of technical lethargy and decline but how are we to reconcile this tale which portrays china in the ming and qing dynasties as a dying giant that had outgrown its own strength with the wealth of counterevidence affirming that the country remained rich vigorous and powerful at least until the end of the eighteenth century does this seeming contradiction mean that the stagnation story is simply wrong or perhaps that technology was irrelevant to how imperial society worked or does it imply that historians of technology should ask better questions about what technology was what it did and what it meant in pre-modern societies like late imperial china in this book francesca bray explores subjects such as technology and ethics technology and gendered subjectivities both female and male and technology and statecraft to illuminate how material settings and practices shaped topographies of everyday experience and ideologies of government techniques of the self and technologies of the subject examining technologies ranging from ploughing and weaving to drawing pictures building a house prescribing medicine or composing a text this book offers a rich insight into the interplay between the micro and macro politics of everyday life and the workings of governmentality in late imperial china showing that gender principles were woven into the very fabric of empire from cosmology and ideologies of rule to the material foundations of the state and the everyday practices of the domestic sphere this authoritative text will be welcomed by students and scholars of chinese history as well as those working on global history and the histories of gender technology and agriculture furthermore it will be of great use to those interested in social and cultural anthropology and material culture

Gender and Chinese History 2013-06-19 the past century witnessed dramatic changes in the lives of modern chinese women and gender politics

whilst some revolutionary actions to rectify the feudalist patriarchy such as foot binding and polygyny were first seen in the late qing period the termination of the qing dynasty and establishment of republican china in 1911 1912 initiated truly nation wide constitutional reform alongside increasing gender egalitarianism this book traces the radical changes in gender politics in china and the way in which the lives roles and status of chinese women have been transformed over the last one hundred years in doing so it highlights three distinctive areas of development for modern chinese women and gender politics first women s equal rights freedom careers and images about their modernized femininity second chinese women s overseas experiences and accomplishments and third advances in chinese gender politics of non heterosexuality and same sex concerns this book takes a multi disciplinary approach drawing on film history literature and personal experience as such it will be of huge interest to students and scholars of chinese culture and society women s studies gender studies and gender politics

**Technology, Gender and History in Imperial China** 2014-07-11 this book takes a case study approach to explore leadership narratives of women in healthcare and science paying attention to the intersection of gender identity and race in each story putting forward a new vision and pathway inclusive of the lived experiences and contributions of women worldwide this text proposes a strength based approach to meeting leadership challenges key themes discussed include leadership redefined by those not identifying as leaders the influence of the intersectionality of race and gender on leadership and the implications for how we teach about leadership in healthcare and science grounded in theory that is translated into practice and evidenced by the leadership case studies described the book draws out useful tools and organizational learnings to support transformation of the landscape of clinical care education research and policies healthcare and science this book is an invaluable reference for leaders at all levels across healthcare and science it is also of interest to students and academics from gender studies leadership studies organization and governance anthropology sociology higher education public health social work nursing and medicine

*New Modern Chinese Women and Gender Politics* 2022-05-11 women writers have historically been marginalized this timely book offers an introduction to influential women writers spanning the globe and time periods with entries from antiquity to the present the book addresses how history race class and other social categories complicate any single defining category of the woman writer presenting a spectrum of diverse women writers and situating them within cultural and critical contexts readers will understand what defines a successful woman writer as well as a critical or subversive one

**Leadership at the Intersection of Gender and Race in Healthcare and Science** 2018-07-15 this book examines gender and professions in the 21st century historically the professions encompassed law medicine and the church all of which excluded women from participation industry and the 20th century introduced new professions such as engineering and latterly information technology skill and whilst the increase in credentialism and accreditations open up further avenues for professions to develop many of the newer professions exhibit similar gendered characteristics still based on a perceived masculine identity of the professional workers and the association of the professional with high level credentials based on university qualifications in contrast professions such as teaching and nursing characterized as women s professions which reflected women s socially acceptable role of caring developed as regulated occupations from the late 19th century since the 1970s and the women s movements anti discrimination and equal opportunity legislation and policies have aimed to break down the gendered bastion of the professions and grant women entry with growing numbers of women employed in a range of professions and the political importance of gender equality gaining prominence globally gender and the professions also considers how women and men are faring in a diverse range of professional occupations aimed at researchers academics and policy makers in the fields of professions gender studies

organizational studies and related disciplines gender and the professions provides new insights of women's experiences in the professions in both developed and less developed countries and in professions less often explored

**The Most Influential Female Writers** 2017-08-15 diversity in the workforce can be attributed to both a popular cultural shift and legislative intervention despite these forces discrimination endures in all aspects of western society from education to employment unequal pay and opportunities for promotion are symptoms of a systematic discrimination of individuals based on race and gender the handbook of research on race gender and the fight for equality provides a critical look at race gender and modern day discrimination focusing on workplace and educational dynamics the research found within this book addresses equal opportunity and diversity requirements from a myriad of perspectives this book is an essential reference source for professionals and researchers working in equality as well as managers and those in leadership roles

**Gender and the Professions** 2016-03-31 winner 2024 geiss hsu book prize for best first book society for ming studies the goddess guanyin began in india as the bodhisattva avalokiteśvara originally a male deity he gradually became indigenized as a female deity in china over the span of nearly a millennium by the ming 1358 1644 and qing 1644 1911 periods guanyin had become the most popular female deity in china in becoming guanyin yuhang li examines how lay buddhist women in late imperial china forged a connection with the subject of their devotion arguing that women used their own bodies to echo that of guanyin li focuses on the power of material things to enable women to access religious experience and transcendence in particular she examines how secular buddhist women expressed mimetic devotion and pursued religious salvation through creative depictions of guanyin in different media such as painting and embroidery and through bodily portrayals of the deity using jewelry and dance these material displays expressed a worldview that differed from yet fit within the confucian patriarchal system attending to the fabrication and use of women's things by secular women li offers new insight into the relationships between worshipped and worshipper in buddhist practice combining empirical research with theoretical insights from both art history and buddhist studies becoming guanyin is a field changing analysis that reveals the interplay between material culture religion and their gendered transformations

**Handbook of Research on Race, Gender, and the Fight for Equality** 2020-02-18 this study of poetry by women in late imperial china examines the metamorphosis of the trope of the inner chambers *gui* to which women were confined in traditional chinese households and which in literature were both a real and an imaginary place originally popularized in sixth century palace style poetry the inner chambers were used by male writers as a setting in which to celebrate female beauty to lament the loneliness of abandoned women and by extension to serve as a political allegory for the exile of loyal and upright male ministers spurned by the imperial court female writers of lyric poetry *ci* soon adopted the theme beginning its transition from male fantasy to multidimensional representation of women and their place in society and eventually its manifestation in other poetic genres as well emerging from the role of sexual objects within poetry late imperial women were agents of literary change in their expansion and complication of the boudoir theme while some take ownership and de eroticizing its imagery for their own purposes adding voices of children and older women and filling the inner chambers with purposeful activity such as conversation teaching religious ritual music sewing childcare and chess playing some simply want to escape from their confinement and protest gender restrictions imposed on women women's poetry of late imperial china traces this evolution across centuries providing and analyzing examples of poetic themes motifs and imagery associated with the inner chambers and demonstrating the complication and nuancing of the *gui* theme by increasingly aware and sophisticated women writers

*Becoming Guanyin* 2019-01-04 this volume sets out to examine the ways in which an equality between the sexes is constructed conceptualised

imagined or realised in early modern France a period and a country which produced some of the earliest theorisations on equality in so doing it aims to contribute towards the development of the history of equality as an intellectual category within the history of political thought and to situate the woman question within that history the eleven chapters in the volume span the fields of political theory philosophy literature history and history of ideas bringing together literary scholars historians philosophers and scholars of political thought and examining an extensive range of primary sources whilst most of the chapters focus on the conceptualisation of a moral metaphysical or intellectual equality between the sexes space is also given to concrete examples of a de facto gender equality in operation the volume is aimed at scholars and graduate students of political thought history of philosophy women's history and gender studies alike it aims to throw light on the history of western ideas of equality and difference questions which continue to preoccupy cultural historians philosophers political theorists and feminist critics

Gender and Love: Interdisciplinary Perspectives, Second Edition 2013-05-03 at the end of the Qing dynasty works of fiction by male authors placed women in new roles fiction's family delves into the writings of one literary family from western Zhejiang whose works were emblematic of shifting attitudes toward women the mother Wang Qingdi and the father Zhan Sizeng published their poems during the second half of the nineteenth century two of their four sons Zhan Xi and Zhan Kai wrote novels that promoted reforms in women's lives this book explores the intergenerational link as well as relations between the sons to find out how the conflicts faced by the parents may have been refigured in the novels of their sons its central question is about the brothers reformist attitudes were they based on the pronouncements of political leaders were they the result of trends in Shanghai publishing or did they derive from Wang Qingdi's disappointment in her companionate marriage as manifested in her poems by placing one family at the center of this study Ellen Widmer illuminates the diachronic bridge between the late Qing and the period just before it the synchronic interplay of genres during the brothers' lifetimes and the interaction of Shanghai publishing with regions outside Shanghai

**Women's Poetry of Late Imperial China** 2021-02-24 provides a completely updated survey of the major issues in gender history from geographical chronological and topical perspectives this new edition examines the history of women over thousands of years studies their interaction with men in a gendered world and looks at the role of gender in shaping human behavior it includes thematic essays that offer a broad foundation for key issues such as family labor sexuality race and material culture followed by chronological and regional essays stretching from the earliest human societies to the contemporary period the book offers readers a diverse selection of viewpoints from an authoritative team of international authors and reflects questions that have been explored in different cultural and historiographic traditions filled with contributions from both scholars and teachers a companion to global gender history second edition makes difficult concepts understandable to all levels of students it presents evidence for complex assertions regarding gender identity and grapples with evolving notions of gender construction in addition each chapter includes suggestions for further reading in order to provide readers with the necessary tools to explore the topic further features newly updated and brand new chapters filled with both thematic and chronological geographic essays discusses recent trends in gender history including material culture sexuality transnational developments science and intersectionality presents a diversity of viewpoints with chapters by scholars from across the world a companion to global gender history is an excellent book for upper level undergraduate and graduate students involved in gender studies and history programs it will also appeal to more advanced scholars seeking an introduction to the field

**Towards an Equality of the Sexes in Early Modern France** 2020-10-26 the Qing dynasty 1636-1912 a crucial bridge between traditional and modern China was remarkable for its expansiveness and cultural sophistication this engaging and insightful history of Qing political social

and cultural life traces the complex interaction between the inner asian traditions of the manchus who conquered china in 1644 and indigenous chinese cultural traditions noted historian richard j smith argues that the pragmatic qing emperors presented a chinese face to their subjects who lived south of the great wall and other ethnic faces particularly manchu mongolian central asian and tibetan to subjects in other parts of their vast multicultural empire they were attracted by many aspects of chinese culture but far from being completely sinicized as many scholars argue they were also proud of their own cultural traditions and interested in other cultures as well setting qing dynasty culture in historical and global perspective smith shows how the chinese of the era viewed the world how their outlook was expressed in their institutions material culture and customs and how china's preoccupation with order unity and harmony contributed to the civilization's remarkable cohesiveness and continuity nuanced and wide ranging his authoritative book provides an essential introduction to late imperial chinese culture and society

**Fiction's Family** 2020-11-19 this book provides a taxonomy of prologues and epilogues with a corresponding appendix and demonstrates through case studies of anne bracegirdle and anne oldfield how the study of prologues and epilogues enriches restoration theater scholarship

*A Companion to Global Gender History* 2015-10-23 in women's tanci fiction in late imperial and early modern china li guo presents the first book length study in english of women's tanci fiction the distinctive chinese form of narrative written in rhymed lines during the late imperial to early modern period related to but different from the orally performed version also called tanci she explores the tradition through a comparative analysis of five seminal texts guo argues that chinese women writers of the period position the personal within the diegesis in order to reconfigure their moral commitments and personal desires by fashioning a feminine representation of subjectivity tanci writers found a habitable space of self expression in the male dominated literary tradition through her discussion of the emergence evolution and impact of women's tanci guo shows how historical forces acting on the formation of the genre serve as the background for an investigation of cross dressing self portraiture and authorial self representation further guo approaches anew the concept of woman oriented perspective and argues that this perspective conceptualizes a narrative framework in which the heroine's are endowed with mobility to exercise their talent and power as social beings as men's equals such a woman oriented perspective redefines normalized gender roles with an eye to exposing women's potentialities to transform historical and social customs in order to engender a world with better prospects for women

**The Qing Dynasty and Traditional Chinese Culture** 2013 this anthology presents substantial selections from the work of twenty manchu women poets of the eighteenth and nineteenth centuries the poems inspired by their daily life and reflections provide fascinating insights into the experiences and emotions of these women most of whom belonged to the elite families of manchu society each selection is accompanied by biographical material that illuminates the life stories of the poets the volume's introduction describes the printing history of the collections from which these poems are drawn the authors practice of poetry writing ethnic and gender issues and comparisons with the poetry of women in south china and of male authors of the qing dynasty 1644 1911

**Prologues and Epilogues of Restoration Theater** 2015-07-15 gender sexuality and islam in contemporary indonesia explores gender sexuality and religion in contemporary indonesia it is the first book length analysis of the experiences of queer muslims in indonesia the largest muslim country and the world's fourth most populous nation as well as the first monograph exploring the voices of their allies vis à vis the role of indonesian progressive islam and islam nusantara an ethnographic study based on semi structured in depth interviews participant observation and media analysis the book analyses how queer indonesian muslims come to and navigate their gender sexual and religious subjectivities and subject positions beliefs and practices this is done by paying attention to their interactions with family education



media and peers it also investigates the emergence of queer religious geographies through the case of an annual camp leading to alternative discussions on gender sexuality and religion impacting processes of subjectivity formation among participants the author draws on recent scholarship that attends to agency not merely as a synonym for resistance but also as a modality of action to examine the rise of queer religious agentic systems through the everyday practices of queer muslims finally the book explores the background of the allies of queer muslims who have come to develop queer inclusive strategies from within islam by considering the processes that shaped their advocacy and the role of islam nusantara the book reflects on the critical role of islam for gender and sexual minorities in indonesia presenting the voices practices and activism of present day indonesians to explore the position of islam as a source of emotional strength guidance and social support this book will be of interest to researchers in the fields of gender and sexuality studies religious studies asian studies and southeast asian studies islamic studies and queer anthropology

*Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China* 2017-05-01 this essential reference work provides an alphabetic listing with an extensive index of studies on women in china from earliest times to the present day written in western languages primarily english french german and italian containing more than 2500 citations of books chapters in books and articles especially those published in the last thirty years and more than 100 titles of doctoral dissertations and masters theses it covers works written in the disciplines of anthropology and sociology art and archaeology demography economics education fashion film and media studies history interdisciplinary studies law literature music medicine science and technology political science and religion and philosophy it also contains many citations of studies of women in hong kong and taiwan

**Two Centuries of Manchu Women Poets** 2023-08-31 the book focuses on voices of displaced women who constitute a critical part of the migration process through an unravelling of the engendered displacement it draws attention to the various processes methods and approaches by national and international human rights and humanitarian laws and principles and the experiences of the relevant communities organisations towards peaceful co existence the contributions to this volume embellish the argument that there is a direct correlation between an academic researcher s positionality methods and trajectories of critical knowledge production in particular feminist epistemologies with specific emphasis on post coloniality utilized in conjunction with scholarship related to transnational migration studies constitute a distinctly powerful vantage point for challenging methodological nationalism and the syndrome of seeing like the state in the area of forced migration studies

**Gender, Sexuality and Islam in Contemporary Indonesia** 2009 including both traditional and underrepresented accounts and geographies of soul body gender and sexuality in late antique history philosophy and theology this volume offers substantial re readings of these and related concepts through theories of dis embodiment bringing together gender studies late antique philosophy patristics history of asceticism and history of indian philosophy this interdisciplinary volume examines the notions of dis embodiment and im materiality in late antique and early christian culture and thought the book s geographical scope extends beyond the ancient mediterranean providing comparative perspectives from late antiquity in the near east and south asia it offers critical interpretations of late antique scholarly objects of inquiry exploring close readings of soul body gender and sexuality in their historical context these fascinating studies engage scholars from different fields and research traditions with one another and reveal both change and continuity in the perception and social role of gender sexuality body and soul in this period soul body and gender in late antiquity is a valuable resource for students and scholars of classics gender and sexuality studies as well as those working on late antique and early christian history philosophy and theology

*Women in China from Earliest Times to the Present* 2022-02-10 this interdisciplinary handbook offers a comprehensive and detailed overview

of the relationship between gender and war exploring the conduct of war its impact aftermath and opposition to it offering sophisticated theoretical insights and empirical research from the first world war to contemporary conflicts around the world this handbook underscores the centrality of gender to critical examinations of war

*Gender, Identity and Migration in India* 2023-12-05 as one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women's images its nine original essays on Italy the Low Countries Germany France and England deepen the usefulness of these analytical tools for portraiture among the book's broad contributions it dispels false assumptions about agency's possibilities and limits showing how agency can be located outside of conventional understanding and conversely how it can be stretched too far it demonstrates that agency is compatible with relational gender analysis especially when alternative agencies such as spectatorship are taken into account it also makes evident the importance of aesthetics for the study of identity and agency the individual essays reveal among other things how portraits broadened the traditional parameters of portraiture explored transvestism and same sex eroticism appropriated aspects of male portraiture to claim those values for their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety richly layered in method the book offers an array of provocative insights into its subject

**Soul, Body, and Gender in Late Antiquity** 2016-07-27 did women have an enlightenment this path breaking volume of interdisciplinary essays by forty leading scholars provides a detailed picture of the controversial innovative role played by women and gender issues in the age of light

**Handbook on Gender and War** 2016-12-05 this volume critically analyses political strategies civil society initiatives and modes of representation that challenge the conventional narratives of women in contexts of violence it deepens into the concepts of victimhood and agency that inform the current debate on women as victims the volume opens the scope to explore initiatives that transcend the pair abuser victim and explore the complex relations between gender and violence and individual and collective accountability through politics activism and cultural productions in order to seek social transformation for gender justice in innovative and interdisciplinary case studies it brings attention to initiatives and narratives that make new spaces possible in which to name self identify and resignify the female political subject as a social agent in situations of violence the volume is global in scope bringing together contributions ranging from India Cambodia or Kenya to Quebec Bosnia or Spain different aspects of gender based violence are analysed from intimate relationships sexual violence military contexts society and institutions re writing women as victims from theory to practice will be a key text for students researchers and professionals in gender studies political sciences sociology and media and cultural studies activists and policy makers will also find its practical approach and engagement with social transformation to be essential reading

*Women and Portraits in Early Modern Europe* 2005-05-27 this book argues that it is the fluidity of women's identities that enables them to bridge the gender divides and roles ascribed to them by society and culture with those that they have chosen for themselves whilst retaining a sense of their self

*Women, Gender and Enlightenment* 2019-10-17 gender history across epistemologies offers broad range of innovative approaches to gender history the essays reveal how historians of gender are crossing disciplinary methodological and national to explore new opportunities for viewing gender as a category of historical analysis essays present epistemological and theoretical debates central in gender history over the past two decades contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches the volume demonstrates that recent approaches to gender history suggest surprising crossovers and

even the discovery of common grounds

**Re-writing Women as Victims** 2012-11-27 through extensive analysis of the swedish armed forces this study explores the possibilities and pitfalls of implementing of a gender perspective in military organizations and operations it established a number of important lessons for similar attempts in other countries and discusses the continued process of implementation in the swedish military

Women and Fluid Identities 2013-02-19

*Gender History Across Epistemologies* 2012

*Women of Honour* 2014-05-15

Gender, Military Effectiveness, and Organizational Change

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