

The Photoshop Elements 8 Book for Digital Photographers

2010

this book has information for organizing correcting editing sharpening retouching and presenting photos like a professional

Adobe Photoshop CS6 Book for Digital Photographers

2012-07-12

are you ready for an amazing new version of the photoshop book that breaks all the rules scott kelby editor and publisher of photoshop user magazine and the best selling photoshop author in the world today once again takes this book to a whole new level as he uncovers more of the latest most important and most useful adobe photoshop cs6 techniques for digital photographers this major update to his award winning record breaking book does something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it it s not a bunch of theory it doesn t challenge you to come up with your own settings or figure it out on your own instead scott shows you step by step the exact techniques used by today s cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why that s why the previous editions of this book are widely used as the official study guides in photography courses at colleges and universities around the world learn how the pros do it each year scott trains thousands of professional photographers on how to use photoshop and almost without exception they have the same questions the same problems and the same challenges and that s exactly what he covers in this book you ll learn the sharpening techniques the pros really use the pros tricks for fixing the most common digital photo problems fast the step by step setup for getting what comes out of your printer to match exactly what you see onscreen how to process hdr high dynamic range images using cs6 s merge to hdr pro how to master cs6 s content aware features how to use photoshop cs6 s new video editing features to make movies from your dslr videos how to process raw images like a pro plus how to take advantage of all the new camera raw features in cs6 the latest photoshop special effects for photographers there s a whole chapter just on these a host of shortcuts workarounds and slick insider tricks to send your productivity through the roof plus scott includes a special bonus chapter with his own cs6 workflow from start to finish and each chapter ends with a photoshop killer tips section packed with timesaving job saving tips that make all the difference if you re a digital photographer and if you re ready to learn all the tricks of the trade the same ones that today s leading pros use to correct edit sharpen retouch and present their work then you re holding the book that will do just that note from the publisher august 9 2012 all binding issues mentioned in our july 31 2012 note below have been resolved thank you july 31 2012 we have encountered issues with the binding in our initial print run of this book if you have purchased a copy of the book you are not happy with please return it to the store where you made your purchase to request a replacement copy right away we apologize for the inconvenience and appreciate your patience

The Photoshop Elements 11 Book for Digital Photographers

2012-11-13

this book for windows and mac breaks new ground by doing something for digital photographers that s never been done before it cuts through the bull and shows exactly how to do it it s not a bunch of theory it doesn t challenge readers to come up with their own settings or figure things out on their own instead it tells readers flat out which settings to use when to use them and why this book gives the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting photos like a pro readers will be absolutely amazed at how easy and effective these techniques are once they know the secrets this book covers the real secrets of how the pros retouch portraits how to color correct any photo without breaking a sweat how to use camera raw for processing not only raw photos but jpegs and tiffs too the sharpening techniques the pros really use how to deal with common digital camera image problems including removing noise and avoiding halos the most requested photographic special effects all the brand new

features of elements 11 which offers better ways to manage photos map images share memories use templates and easily create pro quality photographic effects and the book's secret weapon it also covers slick workarounds cheats and some fairly ingenious ways to replicate many photoshop cs6 features from right within elements 11 and much more

The Adobe Photoshop Book for Digital Photographers (Covers Photoshop CS6 and Photoshop CC)

2013-06-13

scott kelby editor and publisher of photoshop user magazine and the best selling photography book author in the world today once again takes this book to a whole new level as he uncovers more of the latest most important and most useful adobe photoshop techniques for digital photographers this update to his award winning record breaking book does something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it it's not a bunch of theory it doesn't challenge you to come up with your own settings or figure it out on your own instead scott shows you step by step the exact techniques used by today's cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why that's why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world learn how the pros do it each year scott trains thousands of professional photographers on how to use photoshop and almost without exception they have the same questions the same problems and the same challenges and that's exactly what he covers in this book you'll learn the sharpening techniques the pros really use the pros tricks for fixing the most common digital photo problems fast the step by step setup for getting what comes out of your printer to match exactly what you see onscreen how to process hdr high dynamic range images using merge to hdr pro how to master photoshop's content aware features how to use photoshop's video editing features to make movies from your dslr videos how to process raw images like a pro plus how to take advantage of all the new camera raw features in cs6 and creative cloud the latest photoshop special effects for photographers there's a whole chapter just on these a host of shortcuts workarounds and slick insider tricks to send your productivity through the roof plus scott includes a special bonus chapter with his own workflow from start to finish and each chapter ends with a photoshop killer tips section packed with time saving job saving tips that make all the difference if you're a digital photographer and if you're ready to learn all the tricks of the trade the same ones that today's leading pros use to correct edit sharpen retouch and present their work then you're holding the book that will do just that

The Photoshop Elements 7 Book for Digital Photographers

2009-02-23

this book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it it's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own instead it does something that virtually no other elements book has ever done it tells you flat out which settings to use when to use them and why if you're looking for one of those tell me everything about the unsharp mask filter books this isn't it you can grab any other elements book on the shelf because they all do that instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting your photos like a pro you'll be absolutely amazed at how easy and effective these techniques are once you know the secrets each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that's exactly what we cover in this book you'll learn the real secrets of how the pros retouch portraits how to color correct any photo without breaking a sweat you'll be amazed at how they do it how to use camera raw for processing not only raw photos but jpegs and tiffs too and you'll learn why so many pros like it best because it's faster and easier the sharpening techniques the pros really use there's an entire chapter just on this how to deal with common digital camera image problems including removing noise and avoiding halos the most requested photographic special effects and much more the book's

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