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The Best Stage Scenes of ... The Best Stage Scenes of 2006 The Best Stage Scenes of 2004 The Best Stage Scenes of 2001
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Ultimate Scene Study Series: 103 scenes for 3 actors The Best Stage Scenes of 1993 The Best Women's Stage Monologues of
1991 Great Monologues for Actors 3 The Best Men's Stage Monologues of 1993 The High School Theatre Teacher's Survival
Guide The Best Stage Scenes for Men from the 1980's The Best Stage Scenes of 2007 The Best Men's Stage Monologues of
1992 Scenes from Classic Plays, 468 B.C. to 1970 A.D. The Persistence of Dreams - the Redbridge Review Anthology Volume 1
Holy Ground The Best Stage Scenes of 1996 What a Piece of Work Is Man! She Persisted Fifty Yards and Holding The Jettsetters
Wonderland Accidents Never Happen Terrence McNally

The Best Stage Scenes of ... 2005 this latest in smith and kraus s popular series is a terrific collection of scenes for two men for two women and for one man and one woman all from plays first published and or produced in 2005 2006 and most are appropriate for use by young actors a partial list includes almost maine john cariani indoor outdoor kenny finkle modern orthodox daniel goldfarb the scene theresa rebeck boar s head don nigro twenty years ago frederick stropfel frame 312 keith reddin natural selection eric coble are we there yet garth wingfield theatre district richard kramer d I lepidus is a freelance critic and editor who has covered the new york theater scene for more than twenty five years since 1993 his work has appeared in theater columns for chelsea clinton news and the westsider

The Best Stage Scenes of 2006 2007-02 the latest edition of america s best selling scene study series for women and men all scenes are excerpted from plays produced during the 1998 theatrical season

The Best Stage Scenes of 2004 2004 to provide our customers with a better understanding of each title in our database we ask that you take the time to fill out all details that apply to each of your titles where the information sheet asks for the annotation we ask that you provide us with a brief synopsis of the book this information can be the same as what may appear on your back cover or an entirely different summary if you so desire

The Best Stage Scenes of 2001 2002-11 those audiences fortunate enough to have seen a production of chekhov s the wood demon know that it is a marvel a play equal to the seagull uncle vanya the cherry orchard and the three sisters unlike the others the wood demon is a young man s play bursting with vitality energy and hope chekhov has not yet drawn the sky close around his characters they are able to continue on undaunted in the face of sorrow and disappointment in its intermingling of tears and laughter the wood demon may be one of the most astonishingly chekhovian of all chekhov s plays this translation of the wood demon was produced by the mark taper forum as a classics lab workshop production and will debut on the taper mainstage in the 1993 94 season

The Best Stage Scenes of 2005 2006 the latest edition of america s best selling monologue series for men all monologues are excerpted from plays produced during the 1998 theatrical season

The Best Stage Scenes of 1998 2000-01-29 in these pages you will find a rich and varied selection of scenes from recent plays for a wide variety of age groups many are comic laughs many are dramatic generally no laughs some are rather short some are rather long all represent the best in contemporary playwriting several of these pieces are by playwrights whose work may be familiar to you such as don nigro theresa rebeck adam bock josé rivera peter parnell and aaron sorkin others are by exciting up and comers like jim knable hilary bettis rogelio martinez mike batistick catherine trieschmann anne garcia romero jenny lyn bader and david davalos all are representative of the best of contemporary writing for the stage most of the plays from which these scenes have been culled have been published and hence are readily available either from the publisher licensor or from a theatrical book store such as drama book shop in new york a few plays may not be published for a while in which case contact the author or his agent for a copy of the entire text of the play which suits your fancy information on publishers rights holders may be found in the rights and permissions section in the back of this anthology break a leg in that audition knock em dead in class
lawrence harbison brooklyn ny

The Best Stage Scenes of 1997 1998 the latest edition of america s best selling monologue series for women all monologues are excerpted from plays produced during the 1998 theatrical season

The Best Stage Scenes of ... 2002 the ultimate scene study series is a colossal new resource for actors directors and acting teachers the scenes for 3 actors in the volume include selections from antigone by sophocles blood wedding by lorca hamlet by shakespeare finding the sun by albee prometheus bound by aeschylus the wash by gotanda the duck pond by watson and more

The Best Stage Scenes of 1994 1995 54 great audition pieces for women from the 1991 theatrical season cover

The Best Stage Scenes of 2000 2002 84 exciting selections for young actors ages 14 22 from the contemporary stage the

classical stage and literature

The Best Stage Scenes of 1995 1996 includes 52 monologues from 1993 plays

The Best Stage Scenes of 2002 2003 a reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play

The Best Stage Scenes of 2003 2004 this volume includes 23 audition scenes for 1 man and 1 woman and 18 scenes for 2 men from the 1980s the pieces in the volume include selections from *Betrayal* by Harold Pinter *Speed the Plow* by David Mamet *A Walk in the Woods* by Lee Blessing and more

The Best Stage Scenes of 1999 2000-10 this latest in Smith and Kraus's popular series is a terrific collection of scenes for two men for two women and for one man and one woman all from plays first published and/or produced in 2006 2007 and most are appropriate for use by young actors scenes are taken from *All That I Will Ever Be* by Alan Ball *All This Intimacy* by Rajiv Joseph *Asylum* by Keith Aisner *BFF* by Anna Ziegler *Bhutan* by Daisy Foote *Blur* by Melanie Marnich *Bye Bye Margarita* by Gavin Lawrence *Check Please Take 2* by Jonathan Rand *The Dead Guy* by Eric Coble *Dog Sees God* *Confessions of a Teenaged Blockhead* by Bert V. Royal *Levittown* by Marc Palmieri *Life Science* by Anna Ziegler *Manuscript* by Paul Grellong *The Mistakes Madeline Made* by Elizabeth Meriwether *Public Transportation* by Warren C. Bowles *Straight on 'til Morning* by Trish Harnetiaux *Strike Slip* by Naomi Iizuka *They're Just Like Us* by Boo Killebrew *Victoria Martin* *Math Team Queen* by Kathryn Walat *Asylum* by Keith Aisner *County Line* by Christina Hamm *Dark Play* or *Stories for Boys* by Carlos Murillo *Dues* by Dwight Hobbes *Indian Blood* by A. B. R. Gurney *Leading Ladies* by Ken Ludwig *Over the Tavern* by Tom Dudzick *Poof Lynn Nottage* *The Radiant Abyss* by Angus MacLachlan *Secretary of Shake* by Eisa Davis *The Spirit is Willing* by Nicole Quinn *Stage Directions* off the shelf May 2008

2010 2010 monologues for men from outstanding 1992 theatrical works

The Best Stage Scenes of 1992 1993 a collection of famous scenes from class plays

The Wood Demon 2017-12-11 an anthology of submissions and from authors previously published on the redbridge review website redbridgereview co uk

The Best Men's Stage Monologues of 1998 1999 this new collection brings together plays and monologues from the national black theatre festival one of the most historic and culturally significant events not only in the history of black theater but in american theater held every two years in winston salem north carolina this gathering of black theater companies and artists from around the country and across the globe features an extraordinary array of performances workshops films spoken word poetry and more established in 1989 by larry leon hamlin and the north carolina black repertory company this volume includes three full length plays produced at the festival maid s door by cheryl l davis berta berta by angelica chéri looking for leroy by larry muhammad this collection also includes seventeen monologues and scenes selected from each year of the festival featuring the artists and playwrights jackie alexander ifa bayeza pearl cleage kamilah forbes endesha ida mae holland javon johnson rhodessa jones and others

The Best Stage Scenes of 2008 2009 another volume of this best selling scene book all scenes are excerpted from the plays from the 1995 theatrical season includes selections from afterlife naked mole rats in the world of darkness a girl s tie to her father painting x s on the moon portrait of the virgin mary feeding the dinosaurs and s o s playwright editor jocelyn a beard a veteran of nyu s film school and the yale school of drama has edited almost forty monologue books for smith and kraus her screenplay igor and the lunatics was made into a feature film and subsequently listed in heavy metal magazine as one of the 10 sleaziest movies ever made notwithstanding jocelyn lives in an old haunted house in the hudson river valley with her husband kevin kitowski their beautiful daughter blythe and lots of dogs

The Best Women's Stage Monologues of 1998 1999 dramatist yvette heyliker delivers power packed full length plays for leading

women each prefaced by an artistic statement her instincts for comic relief are genius backstage west heyliker has a solid flair for dialogue and a good ear for comedy park labrea news bridge to baraka excerpt yvette x appeared in a dashiki and huge afro to bring the 60s black arts movement to the present womens struggle in her side splitting and astute bridge to baraka the dramatist white house wives operation lysistrata playwright yvette heyliker herself african american and female a combination not seen enough in american theatre particularly when commenting on the nations political landscape takes advantage of her position and writes dialogue that brings her unique perspective to light theatre is easy hillary and monica the winter of her discontent it s more absurd than any saturday night live sketch on the same subject but it has more to say about ambition and the reasons behind one s actions than your average comedy routine you ll end up having a hearty laugh nytheatre com what would jesus do talk about great plays this powerful drama depicting aids and its cover up is as important as those larry kramer plays in the early stages of the dreaded scourge listen up theatre producers this play should make it to broadway where it belongs celebrity society fathers day a profound psychological drama with hard hitting solid characters and realistic dialogue a tour de force for directors and actors the bcs experience goproration homegirl a fresh and vivid comedy that connects the political to the personal american history to roanetta s story with a light touch and a warm heart los angeles times

The Ultimate Scene Study Series: 103 scenes for 3 actors 2001 she persisted thirty ten minute plays by women over forty is a collection of plays by members of honor roll an advocacy group of women over forty about honor roll honor roll is an advocacy and action group of women playwrights over forty and our allies whose goal is our inclusion in theater the term women refers to a spectrum of gender identification that includes women non binary identifiers and trans we are the generation excluded at the outset of our careers because of sexism now overlooked because of ageism we celebrate diversity in theater and work to call attention to the negative impact of age discrimination alongside gender race ethnicity faith socioeconomic status disability and sexual orientation in the american theatre and beyond these women are in their forties and fifties and sixties and they have been

writing a long time and they are at the height of their craft these are tight complex nuanced pieces of writing which no one has seen because for too long they weren't looking these are important writers and important plays theresa rebeck from the introduction

The Best Stage Scenes of 1993 1994 victor alvarez is in serious trouble now seventeen and flunking out of high school he's been chosen as the leader of the violent street gang he's been a member of since he was thirteen riley brewer has just broken a state record as the star of their high school baseball team when riley and victor meet by chance a connection begins to grow when friendship turns to love both young men realize their reputations contradict who they really are once their secret relationship is discovered victor realizes their lives are at risk refusing to hide in order to survive riley vows that only death can keep him apart from victor

The Best Women's Stage Monologues of 1991 1992 justin holt is a lonely barista living in chicago he spends his days in college and his evenings working at clouds a coffee shop owned by his lesbian boss and best friend starsky when diego delgado the hot latin guitarist for the rock band the jetsetters wanders in for a cup of coffee a spark is instantly ignited between the two young men as the jetsetters skyrocket from obscurity to superstardom justin fights with everything he has to make certain his new relationship survives despite the chaos surrounding them when the demands of instant fame and an unexpected tragedy take their toll on diego and threaten his flourishing career justin is forced to make a difficult decision

Great Monologues for Actors 3 2017-12-12 after her mother loses her battle to cancer fifteen year old destiny moore moves from chicago to avalon cove a mysterious island in south carolina there she starts a new life working part time as a magician's assistant and living with her eccentric uncle fred and his hottie husband clark destiny is soon befriended by two outcasts tasha gordon and topher mcgentry she accepts their invitation to accompany them to a place called wonderland a former boarding house owned by the enigmatic adrianna marveaux it's there that destiny meets and falls in love with dominic tasha becomes enamored

with juliet and topher gives his heart to pablo when destiny uncovers the reason she and her friends have really been brought to wonderland she's faced with the most crucial choice of her life

The Best Men's Stage Monologues of 1993 1993 accidents never happen or do they thirty nine year old albert is a puerto rican amateur cruiserweight married to a woman who can't stand the sight of him joey a college sophomore claims he just watched his parents drive off a cliff after he bled the brakes of the family car from the moment their lives collide beneath a train track on a street in chicago the two men can't deny their mutual attraction the moment they give in to their desires a domino effect is triggered setting off a chain reaction of murder and tragedy

The High School Theatre Teacher's Survival Guide 2013-10-08 contains fifteen short plays by playwright terrence mcnelly

The Best Stage Scenes for Men from the 1980's 1991

The Best Stage Scenes of 2007 2008

The Best Men's Stage Monologues of 1992 1993

Scenes from Classic Plays, 468 B.C. to 1970 A.D. 1993

The Persistence of Dreams - the Redbridge Review Anthology Volume 1 2005

Holy Ground 2022-09-20

The Best Stage Scenes of 1996 1997-02

What a Piece of Work Is Man! 2016-04-29

She Persisted 2021-11-01

Fifty Yards and Holding 2015-03-16

The Jettsetters 2012-09-01

Wonderland 2013-02-01

Accidents Never Happen 2011-07-01

Terrence McNally 1994

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