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**Hosts and Guests 2012-06-13**

tourism one of the world's largest industries has long been appreciated for its economic benefits but in this volume tourism receives a unique systematic scrutiny as a medium for cultural exchange modern developments in technology and industry together with masterful advertising have created temporarily leisured people with the desire and the means to travel they often in turn effect profound cultural change in the places they visit and the contributors to this work all attend to the impact these guests have on their hosts in contrast to the dramatic economic transformations the social repercussions of tourism are subtle and often recognized only by the indigenous peoples themselves and by the anthropologists who have studied them before and after the introduction of tourism the case studies in hosts and guests examine the five types of tourism historical cultural ethnic environmental and recreational and their impact on diverse societies over a broad geographical range

**An Introduction to Tourism and Anthropology 2003-07-13**

this introductory text explains how anthropology is integral to the study of tourism dynamics starting with an overview of the development of anthropology as a social science the author uses a wealth of international examples including the uk usa and australia to bring practical relevance to complex theories with its lucid writing style summaries sample questions and suggestions for further reading this book will be an invaluable teaching resource in this area

**Native Tours 2019-06-20**

previous editions of native tours provided a much needed overview and analysis of anthropology's contributions to tourism as an emerging field of study such a cultural perspective illuminated key ideas surrounding worldwide host guest relations and informed discussions of political and economic influences and the impacts both negative and positive of tourism as one of the world's largest industries applying a characteristically uncluttered authoritative writing style alongside an exceptional command of the relevant literature chambers updates refines and extends his earlier work he retains a focus on the social cultural economic and environmental consequences of tourism and provides a framework for understanding tourism initiatives in their particular circumstances three detailed case studies originating in the american southwest the tirolean alps and belize illustrate the varied costs and benefits of tourism

**Anthropology of Tourism in Central and Eastern Europe 2018-04-11**

in anthropology of tourism in central and eastern europe bridging worlds sabina owsianowska and magdalena banaszekiewicz examine the limitations of the anthropological study of tourism which stem from both the domination of researchers representing the anglophone circle as well as the current state of tourism studies in central and eastern europe this edited collection contributes to the wider discussion of the geopolitics of knowledge through its focus on the anthropological background of tourism studies and its inclusion of contributors from austria bulgaria estonia and poland

**Anthropology as a Driver for Tourism Research 2015-05-06**

this book was inspired by the strongly increasing cross fertilization between anthropological research and tourism studies it provides a rich and comprehensive overview of key topics within contemporary international research related to the anthropology of tourism including theoretical and methodological issues field studies ethnographic museum policy and the anthropological contributions to tourism policy research and cultural tourism studies these contents make the book suitable for researchers lecturers and students in the fields of anthropology and tourism as well as for policymakers and practitioners working in the culture and museum sectors the tourism industry and government service thanks to the special attention the editors paid to unlocking the texts for interested laymen culture seekers and travel lovers will also appreciate the wealth of observations descriptions and analyses that will undoubtedly broaden their outlook on people and places around the globe

## **Bali and Beyond 2003**

a succinct and thoughtful description and analysis of the development and character of Bali's touristic culture this is an excellent book for a student readerhip it renders in straightforward language some quite difficult concepts anthropos this well written readable and concise book forms an excellent introduction to the relationship between culture and tourism focal there is much to enjoy in this book the writing is uncomplicated lively and engaging the conclusions are both daring and thought provoking above all there is the author's readiness to engage with cross cultural comparison in a theoretically driven and explicit way social anthropology based on field research carried out over two decades the author surveys the development of the anthropology of tourism and its significance using case studies drawn from Indonesia New Guinea and Japan he argues that tourism once seen as rather peripheral by anthropologists has to be treated as a phenomenon of major importance both because the size of the flows of people and capital involved and because it is one of the major sites in which the meeting and hybridization of culture takes place tourism he suggests leads not to the destruction of local cultures as many critics have implied but rather to the emergence of new cultural forms the central part of the book presents a detailed case study of the island of Bali in Indonesia it traces the development of tourism there during the colonial period and the ways in which Balinese traditional culture was developed first by western artists and scholars in the colonial period and more recently by Balinese government officials in the guise of cultural tourism the general theme of the presentation of tradition is also discussed in relation to Toraja funerals in the Indonesian province of Sulawesi western visitors to the Sepik River in Papua New Guinea and the small city of Tono in northern Japan which has become a center for the study of folk lore

## ***Anthropology of Tourism 1996***

tourism plays an important role in social development and has attracted the interest of the social sciences including anthropology where it has become an accepted part of anthropological studies this book is designed to give an overview and critical assessment of this developing field of study basic research from three theoretical perspectives is reviewed and assessed tourism as a form of development or acculturation as a personal transition and as a kind of social superstructure in later chapters the applied side of the field is examined including considerations of tourism policy and sustainable tourism development most chapters include summary case studies illustrating some of the important points under examination the book concludes with a discussion of the integration of basic and applied approaches in the anthropological agenda on tourism and suggestions concerning the future course of study in the field

## **Tourism Imaginaries 2014-06-01**

it is hard to imagine tourism without the creative use of seductive as well as restrictive imaginaries about peoples and places these socially shared assemblages are collaboratively produced and consumed by a diverse range of actors around the globe as a nexus of social practices through which individuals and groups establish places and peoples as credible objects of tourism tourism imaginaries have yet to be fully explored presenting innovative conceptual approaches this volume advances ethnographic research methods and critical scholarship regarding tourism and the imaginaries that drive it the various authors contribute methodologically as well as conceptually to anthropology's grasp of the images forces and encounters of the contemporary world

## **The anthropology of tourism 1983**

the study of tourism has made key contributions to the study of anthropology this volume defines the current state of the anthropology of tourism examining political economic ideological and symbolic themes an extraordinarily rich collection of case studies illustrate topics as diverse as hospitality sex and tourism enchantment colonial and neo colonial consumption and the relation between tourism and gender and ethnic boundaries as well as questions of global economic and cultural systems modernism and nationalism the book also covers practical and policy issues relating to urban rural and coastal planning and development thinking through tourism assesses the enormous potential contribution that analysis of tourism can offer to mainstream anthropological thinking the volume opens up new avenues for enquiry and is an essential resource for students and scholars of anthropology geography tourism sociology and related disciplines

## ***The Anthropology of Tourism 1983***

napa bulletin is a peer reviewed occasional publication of the national association for the practice of anthropology dedicated to the practical problem solving and policy applications of anthropological knowledge and methods peer reviewed publication of the national association for the practice of anthropology dedicated to the practical problem solving and policy applications of anthropological knowledge and methods most editions available for course adoption

## ***Thinking Through Tourism 2021-01-14***

previous editions of native tours provided a much needed overview and analysis of anthropology s contributions to tourism as an emerging field of study such a cultural perspective illuminated key ideas surrounding worldwide host guest relations and informed discussions of political and economic influences and the impacts both negative and positive of tourism as one of the world s largest industries applying a characteristically uncluttered authoritative writing style alongside an exceptional command of the relevant literature chambers updates refines and extends his earlier work he retains a focus on the social cultural economic and environmental consequences of tourism and provides a framework for understanding tourism initiatives in their particular circumstances three detailed case studies originating in the american southwest the tirolean alps and belize illustrate the varied costs and benefits of tourism

## ***Tourism and Applied Anthropologists 2005-12-09***

anthropologists and other social scientists have only recently undertaken systematic studies of modern tourism the need for such research is apparent given the fact that the travel and tourism industry has become one of the largest industries in the world major cities entire countries and even some of the most seemingly remote places on the globe have become increasingly dependent on attracting tourists to their locales the transformations that are occurring as a result of tourism are not solely economic tourism can bring about profound cultural changes can have important consequences for a region s ethnic and historic identity and can produce significant social and political transformations to host communities few human activities have such great potential as does tourism for exposing on a personal level the considerable inequalities that do exist between people particularly between people of different countries and different color tourism and culture provides detailed case studies that explore the complexity of modern tourism relationships the book challenges the often assumed primacy of the relationships between hosts and their guests arguing that virtually all forms of tourism are mediated by parties who stand outside of such immediate relationships individual contributions to the book describe tourism developments in specific locales offering a variety of perspectives on both positive and negative human consequences of the industry another unique feature of the book is its focus on applied anthropology with many of the contributors describing their direct involvement in the critical assessment or development of tourism activities in different parts of the world

## ***Native Tours 2020***

this edited collection examines the emergence development and future of tourism ethnography emphasizing the interpretive humanistic approach honed by anthropologist edward bruner original chapters by thirteen leading anthropologists critically engage theories and concepts including authenticity the touristic borderzone and contested sites

## ***Tourism and Culture 1997-07-24***

the appeal of sacred sites remains undiminished at the start of the twenty first century as unprecedented numbers of visitors travel to lourdes rome jerusalem santiago de compostela and even star trek conventions ethnographic analysis of the conflicts over resources and meanings associated with such sites as well as the sense of community they inspire provides compelling evidence re emphasizing the links between pilgrimage and tourism as the papers in this collection demonstrate studies of these forms of journeying are at the forefront of postmodern debates about movement and centers global flows social identities and the negotiation of meanings

## **The Ethnography of Tourism 2019-10-11**

power and culture are inextricably bound up with tourism the anthropological case studies in this groundbreaking book explore this relationship in latin america the caribbean europe africa australia and south east asia two sections deal with tourism and the power struggle for resources and tourism and culture presentation promotion and the manipulation of image a concluding chapter investigates the relationship between tourism and power

## **Anthropology and Tourism 2012**

the role of the body and the concept of embodiment have largely been neglected in anthropological studies of tourism this book explores the notion of the tourist body and develops understanding of how touristic practice is embodied practice not only for tourists but also for those who work in tourism this book provides a more holistic understanding of the role of the body in making and re making self and world by engaging with tourism this collection brings together scholars whose work intersects with the anthropology of tourism who each draw upon ethnographically informed research based on international case studies that include india turkey australia and tasmania denmark the united states nepal france italy south africa and spain the case studies focus on a variety of themes including human and nonhuman bodies the range of case studies gives the book an international appeal that makes it valuable to academic researchers and students in the disciplines of social anthropology cultural geography sociology philosophy and the field of tourism studies itself

## **Intersecting Journeys 2010-10-01**

making the modern primitive provides an anthropological analysis of the encounter between local residents and tourists in the trobriand islands a place renowned in anthropology and represented in various media as culturally authentic in such a place how are ideas about authenticity implicated in creating and representing the self and cultural others in the context of cultural tourism michelle maccarthy addresses this question by examining four arenas of interaction between trobriand islanders and tourists formal performances informal village visits souvenir shopping and tourist photography drawing on both symbolic interpretive approaches and concepts drawn from economic anthropology she examines the relationship of tourism to the commoditization of culture the ways in which local residents actively represent and enact trobriandness and the ways tourists interpret and narrate their experience maccarthy offers an anthropological critique of concepts of authenticity tradition and cultural commodification based on long term fieldwork among trobriand islanders and tourists these notions which have particular meanings as analytical concepts in anthropology are also used and strategically deployed in the discourses of both trobriand islanders and tourists ideas about primitivity and cultural essentialism while critiqued by anthropologists are nonetheless used by both parties in tourism interactions to conceptualize and contextualize difference maccarthy demonstrate how such tropes are employed in ways that fit with prevailing metanarratives which each side holds about the other and how these tropes are reproduced both in individual narratives of both tourists and trobrianders experiences and in their interpretations often misconstrued of the lives of cultural others with whom they interact she examines the social dimensions of cross cultural exchange in these four arenas performance village life souvenirs photography to argue that cultural commodities are conceived of as singularities a special category whose commodity status is downplayed in order to generate an increased sense of authenticity and to perpetuate the myth of a primitive economy and way of life more generally in touristic encounters experience itself is a sort of commodity but relationships real or imagined are central to investing these experiences with meaning and value this analysis contributes new understandings of the role and significance of authenticity in the anthropology of tourism and its relationship to exchange that is how meaning and value are ascribed to the cultural products produced and consumed in the cultural tourism encounter with reference to ideas about what is and isn't authentic

## **Tourism, Power and Culture 2010-01-01**

as a concept tourism security has recently occupied a central position not only in tourism and hospitality fields but also in the social imaginary the post westphalian nation states devote considerable energy and resources to fight against the radicalized groups but the fact is that terrorism still remains a big problem and is very hard to resolve unlike other past decades today foreign tourists and jobs are targeted

by these radical cells in view of this a book which revolves around tourism security is not only necessary but represents an unquestionable urgency in this editorial project the authors gather 9 seminal chapters which discuss from different perspectives the anthropological nature of tourism security as well as the next steps to follow in the years to come oscillating from isis and terrorism to climate change without mentioning security on board of cruises or health issues this book situates as a must read work which sheds light on the dichotomies between the needs of further security and the attractiveness of destinations

### ***Tourism and Embodiment 2019-07-23***

much of the existing literature seeks to make sense of tourism based on singular approaches such as visibility identity mobility performance and globalised consumption what is missing however is an overarching framework within which these valuable approaches can be located this book offers one such framework using the concept of dwelling taken from heidegger and ingold as the starting point from which to consider the interrelatedness of being dwelling and tourism the anthropological focus at the core of the book is infused with multidisciplinary perspectives that draw on a variety of subjects including philosophy material cultural studies and cultural geography the main themes include sensuous material architectural and earthly dwelling and each chapter features a discussion of the unifying theoretical framework for each theme followed by an illustrative focus on specific aspects of tourism this theoretically substantive book will be of interest to anyone involved with tourism research from a wide range of disciplines including anthropology sociology geography cultural studies leisure studies and tourist studies

### ***Hosts and Guests 1989***

volume 37 of rea features eleven original articles organized in four different sections each focusing on a specific popular and significant theme in economic anthropology production exchange vending and tourism

### **Making the Modern Primitive 2016-06-30**

after more than sixty years of occupation by the u s navy and intensive community struggles the puerto rican island of vieques was finally returned to civilian control in 2003 but as this book documents the viequenses struggles were far from over after the departure of the navy the viequenses were left to contend with the devastating effects of sixty two years of bombing the environment and health of the population had been severely harmed yet this was a minor issue in comparison to the effects of the newly instated tourism industry on the island drawing from ethnographic research conducted between 2004 to 2016 luis galanes valldejuli captures the larger social conflict derived from the arrival of tourists who brought change to the island in the form of land speculation work conflicts racism language barriers and neoliberalism a close observer of the viequenses valldejuli details the deleterious effects of tourism on the voice of the viequenses they were no longer heard this book is recommended for scholars of anthropology tourism studies linguistics cultural geography political science and history

### **The Anthropology of Tourism Security 2019**

in rethinking the anthropology of love and tourism sagar singh draws on anthropology sociology psychology history religious studies literature and the study of mysticism among other disciplines to arrive at an understanding of love that is free from theoretical biases utilizing data from south asia india the united kingdom the united states and europe singh newly defines tourism tourism anthropology tourism studies and ecotourism this book is an indispensable guide to all involved and interested in tourism for more information check out a conversation with sagar singh rethinking the anthropology of love and tourism

### ***Anthropology of Tourism 2002***

available on hospitality and tourism complete publications via ebscohost via internet a password may be needed off campus

## ***Being and Dwelling through Tourism 2017-11-06***

how is ethnography practiced in the context of tourism as a multi and interdisciplinary area of academic enquiry the use of ethnography to study tourism is found in an increasingly diverse number of settings this book is a collection of essays that discuss the practice of ethnography in tourism settings scholars from different countries share their work reflecting on their experiences each author presents an individual insight into the complexities of ethnographic practice in destinations from around the globe including amsterdam angola bali greece india namibia portugal spain and the uk the book explores a range of themes including obtaining institutional ethical approval the ethics of fieldwork in situ the use of oral histories the role of memory and empowerment and disempowerment in field relations it looks at gender issues in negotiating entrance to the field the use of collaborative fieldwork in teaching team ethnographies and reflections on writing up this is the first book to bring together several tourism scholars using ethnography as their research method it gives insight into the experience of this unique technique and will be a useful guide for those new to the field as well as the more seasoned ethnographer who may recognise similar experiences to their own

## ***Anthropological Considerations of Production, Exchange, Vending and Tourism 2017-08-25***

this book explores the paradoxes of self other relations in the field of tourism it particularly focuses on the power of different forms of otherness to seduce and to disrupt and eventually also to renew the social and cosmological orders of modern culture and everyday life drawing on a series of ethnographic case studies the contributors investigate the production socialisation and symbolic encompassment of different others as a political and also an economic resource to govern social life in the present the volume provides a comparative inductive study on the modernist philosophical concepts of time otherness and the self in practice and relates it to contemporary tourism and mobility

## ***Tourism and Language in Vieques 2017-12-06***

global tourism is perhaps the largest scale movement of goods services and people in history consequently it is a significant catalyst for economic development and sociopolitical change while tourism increasingly accounts for ever greater segments of national economies the consequences of this growth for intercultural interaction are diverse and uncertain the proliferation of tourists also challenges classic theoretical descriptions of just what an economy is what are the commodities being consumed what is the division of labor between producers and clients in creating the value of tourist exchanges how do culture power and history shape these interactions what are the prospects for sustainable tourism how is cultural heritage being shaped by tourists around the world these critical questions inspired this volume in which the contributors explore the connections among economy sustainability heritage and identity that tourism and related processes makes explicit the volume moves beyond the limits of place specific discussions case studies and best practice examples accordingly it is organized according to three overarching themes exploring dimensions of cultural heritage the multi faceted impacts of tourism on both hosts and guests and the nature of touristic encounters based on ethnographic and archaeological research conducted in distinct locations the contributors conclusions and theoretical arguments reach far beyond the limits of isolated case studies together they contribute to a new synthesis for the anthropology of tourism while simultaneously demonstrating how emerging theories of the economics of tourism can lead to the rethinking of traditionally non touristic enterprises from farming to medical occupations

## ***Rethinking the Anthropology of Love and Tourism 2019-03-18***

this anthropological study examines the relationship between leisure and death specifically how leisure practices are used to meditate upon and mediate life considering travelers who seek enjoyment but encounter death and dying tourists who accidentally face their own mortality while vacationing those who intentionally seek out pleasure activities that pertain to mortality and risk and those who use everyday leisure practices like social media or dogwalking to cope with death leisure and death delves into one of the most provocative subsets of contemporary cultural anthropology these nuanced and well developed ethnographic case studies deal with different and distinct examples of the intertwining of leisure and death they challenge established

conceptions of leisure and rethink the associations attached to the prospect of death chapters testify to encounters with death on a personal and scholarly level exploring for example the cliffs of moher as not only one of the most popular tourist destinations in ireland but one of the most well known suicide destinations as well and the estimated 30 million active posthumous facebook profiles being repurposed through proxy users and transformed by continued engagement with the living from the respectful to the fascinated from the macabre to the morbid contributors consider how people deliberately or unexpectedly negotiate the borderlands of the living an engaging timely book that explores how spaces of death can be transformed into spaces of leisure leisure and death makes a significant contribution to the burgeoning interdisciplinary literature on leisure studies and dark tourism this book will appeal to students scholars and laypeople interested in tourism studies death studies cultural studies heritage studies anthropology sociology and marketing contributors kathleen m adams michael arnold jane desmond keith egan maribeth erb james fernandez martin gibbs rachel horner brackett shingo iitaka tamara kohn patrick laviolette ruth mcmanus james meese bjorn nansen stravoula pipyrrou hannah rumble cyril schaffer

## ***An Introduction to Tourism and Anthropology 1999***

recruited to be a lecturer on a group tour of indonesia edward m bruner decided to make the tourists aware of tourism itself he photographed tourists photographing indonesians asking the group how they felt having their pictures taken without their permission after a dance performance bruner explained to the group that the exhibition was not traditional but instead had been set up specifically for tourists his efforts to induce reflexivity led to conflict with the tour company which wanted the displays to be viewed as replicas of culture and to remain unexamined although bruner was eventually fired the experience became part of a sustained exploration of tourist performances narratives and practices synthesizing more than twenty years of research in cultural tourism culture on tour analyzes a remarkable variety of tourist productions ranging from safari excursions in kenya and dance dramas in bali to an abraham lincoln heritage site in illinois bruner examines each site in all its particularity taking account of global and local factors as well as the multiple perspectives of the various actors the tourists the producers the locals and even the anthropologist himself the collection will be essential to those in the field as well as to readers interested in globalization and travel

## ***Tourism Ethnographies 2019-01-15***

first published in 1994 studies in anthropology and history is a series that will develop new theoretical perspectives and combine comparative and ethnographic studies with historical research the notion that tourism is the largest industry in the world seems to have acquired a wide currency over the past few years this book looks at the recent growth of anthropological interest in tourism with suggestions as to some key issues where anthropological interests and tourism coincide using field work and investigations in sri lanka

## ***Tourism and the Power of Otherness 2014-01-20***

what feeds the impulse to explore new horizons what makes travel meaningful in being a tourist julia harrison explores the motivations of a large group of middle class travelers to find out why people invest their financial emotional psychological and physical resources in this activity she suggests that they are fueled by several desires to find intimacy and connection to express a personal aesthetic to explore the idea of home and to make sense of a globalized world engagingly and thoughtfully written for readers of travel writing tourism studies anthropology cultural studies and sociology being a tourist goes beyond current debates about authenticity and consumption to analyze the nuanced moral and political complexity of privileged travel

## ***Global Tourism 2012-03-15***

how and why do some places in the world become symbols of illusive paradise and what does this mean for their residents moving between anthropology tourism and the increasingly influential cultural heritage movement partners in paradise examines the origins of a euro american fascination with places imagined to exist outside of modernity focusing on the emergence of tibet and bali as in turn anthropological field sites tourist destinations and cultural heritage sites it argues that the work of academic researchers tourists and cultural preservationists inform and constitute each other in the process constructing particular places as paradises



is a necessary first step in understanding how tibetans and balinese negotiate their place in a modern world in which the meaning of paradise is contested drawing on anthropology history and tourist studies partners in paradise offers a unique lens on the politics of development modernization and cultural preservation

### ***Leisure and Death 2018-05-28***

this book brings the field of tourism into dialogue with what is captured under the varied notions of the anthropocene it explores issues and challenges which the anthropocene may pose for tourism and it offers significant insights into how it might reframe conceptual and empirical undertakings in tourism research furthermore through the lens of the anthropocene this book also spurs thinking of the role of tourism in relation to sustainable development planetary boundaries ethics and what is framed as geo ethics and refocused tourism theory to make sense of tourism s earthly entanglements and thinking tourism beyond nature society the multidisciplinary nature of the material will appeal to a broad academic audience such as those working in tourism geography anthropology and sociology

### ***Culture on Tour 2005***

as tourism service standards become more homogeneous travel destinations worldwide are conforming yet still trying to maintain or even increase their distinctiveness based on more than two years of fieldwork in yogyakarta indonesia and arusha tanzania this book offers an in depth investigation of the local to global dynamics of contemporary tourism each destination offers examples that illustrate how tour guide narratives and practices are informed by widely circulating imaginaries of the past as well as personal imaginings of the future

### ***Resplendent Sites, Discordant Voices 2012-10-12***

many polynesian cultures have persisted with few or no native language speakers as fervent christians and with modern family structures involvement in capitalist economies and new social roles for women and men can polynesians protect themselves in power charged unequal situations created from the colonial carving up of the polynesian cultural area into many individual nation states if so how and how do differently positioned authorities represent living cultures the academic debates about cultural inventions and authenticity insiders and outsiders and the organic analogies implying death requiring re discovery revival or salvage processes are highly contested in the pacific simply because these are the very analytical categories that obscure substantive issues that bind and constrain processes of social and cultural change it is these binding processes designed at the local regional and international levels of the multinational tourism and economic development aid industries that are the fundamental components of this thesis

### ***Being a Tourist 2003***

this volume provides an accessible overview of cultural tourism in southern africa it examines the utilisation of culture in southern african tourism and the related impacts possibilities and challenges from deep and wide ranging perspectives the chapters use case studies to showcase some of the cultural tourism which occurs in the region and link to concepts such as authenticity commodification the tourist gaze and otherness heritage sustainability and sustainable livelihoods the authors scrutinise both positive and negative impacts of cultural tourism throughout the book and explore issues including the definition of community ethical considerations empowerment gender participation and inequality the book will be a useful resource for students and researchers of tourism geography anthropology and cultural studies

### **Partners in Paradise 2012**

### ***Tourism and the Anthropocene 2015-11-06***

### ***Envisioning Eden 2010-11-01***

**Anthropology, Tourism and Protecting One's Own [microform]  
: the Ethics of Representing Polynesian Cultural Identity  
2005**

**Cultural Tourism in Southern Africa 2016-01-11**

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