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THE SICILIAN PUPPET THEATER OF AGRIPPINO MANTEO (1884-1947) CYCLOPEDIA OF MUSIC AND MUSICIANS CYCLOPEDIA OF MUSIC & MUSICIANS HISTORICAL VIEW OF THE LITERATURE OF THE SOUTH OF EUROPE COURTS AND COURTIERS IN RENAISSANCE NORTHERN ITALY HEROES OF THE BORDERLANDS THEORIES OF ART THE WORKS OF HUBERT HOWE BANCROFT VOL X: HISTORY OF MEXICO BULLETIN OF THE PAN AMERICAN UNION GENRE ANALYSIS AND CORPUS DESIGN ORLANDO INNAMORATO DI BOJARDO THE INSTITUTES OF GAIUS (EXTRACTS) PLAYTHINGS IN EARLY MODERNITY A DICTIONARY OF GREEK AND ROMAN ANTIQUITIES, ETC A DICTIONARY OF MUSIC AND MUSICIANS DICTIONARY OF MUSIC AND MUSICIANS A DICTIONARY OF MUSIC AND MUSICIANS (A.D. 1450-1889) BY EMINENT WRITERS, ENGLISH AND FOREIGN A DICTIONARY OF MUSIC AND MUSICIANS (A.D. 1450-1889) BY EMINENT WRITERS, ENGLISH AND FOREIGN ON THE TRACK OF THE BOOKS A CULTURAL HISTORY OF ANIMALS IN THE MEDIEVAL AGE HANDBOOK OF MEDIEVAL STUDIES CATALOGUE OF THE LIBRARY OF THE SACRED HARMONIC SOCIETY A GUIDE TO THE LAW AND LEGAL LITERATURE OF CHILE, 1917-1946 JOURNAL OF THE AMERICAN MUSICOLOGICAL SOCIETY INSCRIBED POWER ATTI DELLA FONDAZIONE GIORGIO RONCHI FONDATA DA VASCO RONCHI SPANISH REFORMERS JOURNAL OF THE AMERICAN MUSICOLOGICAL SOCIETY THE ENCYCLOPEDIA BRITANNICA THE ENCYCLOPEDIA BRITANNICA THE INFLUENCE OF PRE-RAPHAELITISM ON FIN DE SIÈCLE ITALY DICTIONARY OF UNTRANSLATABLES AUCTION CATALOGUE, BOOKS OF GUGLIELMO LIBRI, 28 MARCH TO 5 APRIL 1859 THE DECLINE AND FALL OF THE LETTERED CITY ENCYCLOPEDIA BRITANNICA INTERSECTIONS OF PEACE AND LANGUAGE STUDIES JUSTINIAN'S DIGEST MEDIEVAL IBERIA IN MEMORIAM

THE SICILIAN PUPPET THEATER OF AGRIPPINO MANTEO (1884-1947)

2023-06-13

SICILIAN PUPPET THEATER WAS THE PREDOMINANT FORM OF CULTURAL EXPRESSION FOR WORKING CLASS SOUTHERN ITALIANS AND SICILIANS FROM THE EARLY 1800S UNTIL THE PROLIFERATION OF TELEVISION IN THE 1950S THIS FORM OF DRAMATIC PROSE THEATER ALSO FLOURISHED IN DIASPORIC ITALIAN URBAN COMMUNITIES BRINGING IMMIGRANTS TOGETHER FOR NIGHTLY PERFORMANCES OF THE SAME DEEPLY CHERISHED CHIVALRIC STORIES AGRIPPINO MANTEO S SCRIPTS EXAMINED FOR THE FIRST TIME IN THIS STUDY ARE TESTIMONY TO THE RICH SUBSTANCE OF THE PALADINS OF FRANCE NARRATIVES DRAMATIZED ON THE TRADITIONAL OPERA DEI PUPPI STAGE EVEN BEYOND THEIR HISTORICAL AND AESTHETIC VALUE THE ALTERNATING EPISODES OF LOVE ENCHANTMENT ADVENTURE AND WARFARE INVITE US TO RELIVE THE PASSION HEARTBREAK EXCITEMENT AND MAGIC OF KNIGHTS AND DAMSELS FROM AROUND THE GLOBE FROM EUROPE TO NORTH AFRICA TO EAST ASIA WHO SHARE THE STAGE WITH A HOST OF WIZARDS FAIRIES GIANTS AND MONSTERS THIS STUDY RECONSTRUCTS THE HISTORY OF THE MANTEO FAMILY MARIONETTE THEATER IN NEW YORK CITY ACROSS SEVEN DECADES AND THREE GENERATIONS PROVIDES TRANSLATIONS OF EIGHT SELECTED PLAYS AND 270 EXTANT SUMMARIES AND OFFERS COMPARATIVE ANALYSES UNCOVERING THE CREATIVE PROCESS OF ADAPTATION FROM ITALIAN RENAISSANCE MASTERPIECES OF CHIVALRIC POETRY TO NINETEENTH CENTURY PROSE COMPILATIONS TO AGRIPPINO MANTEO S OPERA DEI PUPPI DRAMATIZATIONS

CYCLOPEDIA OF MUSIC AND MUSICIANS

1888

THE EXTRAORDINARY CULTURAL RENAISSANCE IN THE NORTHERN ITALIAN COURTS OF THE LATE 15TH AND EARLY 16TH CENTURIES IS THE SUBJECT OF THIS VOLUME IT STARTS WITH BALDESSAR CASTIGLIONE S BOOK OF THE COURTIER 1528 WHICH ENCAPSULATES THIS SENSE OF RENEWAL HIS EXPERIENCES AT COURT AND THEIR SUBSEQUENT REWRITING FORM THE BACKBONE OF THE WORK THE AUTHOR THEN ADDRESSES QUESTIONS OF BIOGRAPHY GENDER GENRE AND THE VARIED ROLES OF THE COURTIER EXPANDING THE PERSPECTIVE OF CASTIGLIONE S TEXT TO INCLUDE THE LIVES AND WRITINGS OF OTHER COURTIER AND PATRONS WHAT WAS IT LIKE TO BE A COURTIER WHAT WERE THE PROBLEMS ASSOCIATED WITH SUCH A LIFESTYLE THE IMPORTANCE OF WOMEN IN COURT CIRCLES IS ALSO HIGHLIGHTED IN STUDIES OF ONE OF THE MOST NOTABLE OF FEMALE PATRONS ISABELLA D ESTE 1474 1539 AND OF THE THEORETICAL DEVELOPMENTS IN WRITING ABOUT GENDER STIMULATED BY SUCH WOMEN STEPHEN KOLSKY S ANALYSIS OF BOTH WELL KNOWN AND COMPARATIVELY OBSCURE TEXTS BRINGS OUT THE DIVERSITY OF PRACTICES THAT CONSTITUTED COURT SOCIETY AND THEIR CENTRALITY TO OUR UNDERSTANDING OF THE RENAISSANCE

CYCLOPEDIA OF MUSIC & MUSICIANS

1893

CHRISTOPHER CONWAY S LAVISHLY ILLUSTRATED HEROES OF THE BORDERLANDS TELLS THE SURPRISING STORY OF THE MEXICAN WESTERN FOR THE FIRST TIME EXPLORING HOW MEXICAN AUTHORS AND ARTISTS REIMAGINED US FILM AND COMIC BOOK WESTERNS TO ADDRESS MEXICAN POLITICS AND CULTURE

HISTORICAL VIEW OF THE LITERATURE OF THE SOUTH OF EUROPE

1853

FIRST PUBLISHED IN 2001 ROUTLEDGE IS AN IMPRINT OF TAYLOR FRANCIS AN INFORMA COMPANY

COURTS AND COURTIERS IN RENAISSANCE NORTHERN ITALY

2023-05-31

REPRINT OF THE ORIGINAL FIRST PUBLISHED IN 1883

HEROES OF THE BORDERLANDS

2019

THIS WORK IN THE FIELD OF DIGITAL LITERARY STYLISTICS AND COMPUTATIONAL LITERARY STUDIES IS CONCERNED WITH THEORETICAL CONCERNS OF LITERARY GENRE WITH THE DESIGN OF A CORPUS OF NINETEENTH CENTURY SPANISH AMERICAN NOVELS AND WITH ITS EMPIRICAL ANALYSIS IN TERMS OF SUBGENRES OF THE NOVEL THE DIGITAL TEXT CORPUS CONSISTS OF 256 ARGENTINE CUBAN AND MEXICAN NOVELS FROM THE PERIOD BETWEEN 1830 AND 1910 IT HAS BEEN CREATED WITH THE GOAL TO ANALYZE THEMATIC SUBGENRES AND LITERARY CURRENTS THAT WERE REPRESENTED IN NUMEROUS NOVELS IN THE NINETEENTH CENTURY BY MEANS OF COMPUTATIONAL TEXT CATEGORIZATION METHODS TO CATEGORIZE THE TEXTS STATISTICAL CLASSIFICATION AND A FAMILY RESEMBLANCE ANALYSIS RELYING ON NETWORK ANALYSIS ARE USED WITH THE AIM TO EXAMINE HOW THE SUBGENRES WHICH ARE UNDERSTOOD AS COMMUNICATIVE CONVENTIONAL PHENOMENA CAN BE CAPTURED ON THE STYLISTIC TEXTUAL LEVEL OF THE NOVELS THAT PARTICIPATE IN THEM

THEORIES OF ART

2013-09-13

AN INNOVATIVE VOLUME OF FIFTEEN INTERDISCIPLINARY ESSAYS AT THE NEXUS OF MATERIAL CULTURE PERFORMANCE STUDIES AND GAME THEORY PLAYTHINGS IN EARLY MODERNITY EMPHASIZES THE RULES OF THE GAME S AS WELL AS THE BREAKING OF THOSE RULES THUS THE TITULAR PLAYTHING IS UNDERSTOOD AS BOTH AN OBJECT AND A PERSON AND PLAY IN THE EARLY MODERN WORLD IS TREATED NOT MERELY AS A PASTIME A LEISURELY PURSUIT BUT AS A PIVOTAL PART OF DAILY LIFE A STRATEGIC PSYCHOSOCIAL ENDEAVOR

THE WORKS OF HUBERT HOWE BANCROFT VOL X: HISTORY OF MEXICO

2024-01-16

THIS BOOK OFFERS THE HINT FOR A NEW REFLECTION ON ANCIENT TEXTUAL TRANSMISSION AND EDITORIAL PRACTICES IN ANTIQUITY IN THE FIRST SECTION IT RETRACES THE FIRST STEPS OF THE PROCESS OF ANCIENT WRITING AND EDITING THE READER WILL DISCOVER HOW THE BOOK IS BOTH A MATERIAL OBJECT AND A METAPHORICAL PERSONIFICATION MATERIAL OR IMMATERIAL THE SECOND SECTION WILL FOCUS ON CORPORA OF GREEK TEXTS THEIR FORMATION AND THEIR PARATEXTUAL APPARATUS READERS WILL EXPLORE VARIOUS ISSUES DEALING WITH THE MECHANISMS THAT ARE AT THE BASIS OF THE ASSEMBLING OF ANCIENT GREEK TEXTS BUT GREAT ATTENTION WILL ALSO BE GIVEN TO THE ROLE OF ANCIENT SCHOLARLY WORK THE THIRD SECTION SHOWS HOW TEXTS HAVE TWO LEVELS OF AUTHORSHIP THE AUTHOR OF THE TEXT AND THE SCRIBE WHO COPIES THE TEXT THE SCRIBE IS NOT A MEDIUM BUT PLAYS A CRUCIAL ROLE IN CHANGING THE TEXT THIS SECTION WILL FOCUS ON THE PROTAGONISTS OF SOME INTERESTING CASES OF TEXTUAL TRANSMISSION BUT ALSO ON THE BOOKS THEY MANUFACTURED OR KEPT IN THE LIBRARIES AND ON THE WORDS THEY ENGRAVED ON STONES THEREFORE THE FRESH VOICES OF THE CONTRIBUTORS OF THIS BOOK OFFER NEW PERSPECTIVES ON ESTABLISHED RESEARCH FIELDS DEALING WITH TEXTUAL CRITICISM

BULLETIN OF THE PAN AMERICAN UNION

1918

A CHOICE OUTSTANDING ACADEMIC TITLE 2008 A CULTURAL HISTORY OF ANIMALS IN THE MEDIEVAL AGE INVESTIGATES THE CHANGING ROLES OF ANIMALS IN MEDIEVAL CULTURE ECONOMY AND SOCIETY IN THE PERIOD 1000 TO 1400 THE PERIOD SAW SIGNIFICANT CHANGES IN SCIENTIFIC AND PHILOSOPHICAL APPROACHES TO ANIMALS AS WELL AS THEIR REPRESENTATION IN ART ANIMALS WERE OMNIPRESENT IN MEDIEVAL EVERYDAY LIFE THEY HAD ENORMOUS IMPORTANCE FOR MEDIEVAL AGRICULTURE AND TRADE AND WERE ALSO HUNTED FOR FOOD AND USED IN POPULAR ENTERTAINMENTS AT THE SAME TIME ANIMALS WERE KEPT AS PETS AND USED TO DISPLAY THEIR OWNER S STATUS WHILST MEDIEVAL RELIGION ATTRIBUTED COMPLEX SYMBOLIC MEANINGS TO ANIMALS A CULTURAL HISTORY OF ANIMALS IN THE MEDIEVAL AGE PRESENTS AN OVERVIEW OF THE PERIOD AND CONTINUES WITH ESSAYS ON THE POSITION OF ANIMALS IN CONTEMPORARY SYMBOLISM HUNTING DOMESTICATION SPORTS AND ENTERTAINMENT SCIENCE PHILOSOPHY AND ART

GENRE ANALYSIS AND CORPUS DESIGN

2024-01-22

THIS INTERDISCIPLINARY HANDBOOK PROVIDES EXTENSIVE INFORMATION ABOUT RESEARCH IN MEDIEVAL STUDIES AND ITS MOST IMPORTANT RESULTS OVER THE LAST DECADES THE HANDBOOK IS A REFERENCE WORK WHICH ENABLES THE READERS TO QUICKLY AND PURPOSELY GAIN INSIGHT INTO THE IMPORTANT RESEARCH DISCUSSIONS AND TO INFORM THEMSELVES ABOUT THE CURRENT STATUS OF RESEARCH IN THE FIELD THE HANDBOOK CONSISTS OF FOUR PARTS THE FIRST LARGE SECTION OFFERS ARTICLES ON ALL OF THE MAIN DISCIPLINES AND DISCUSSIONS OF THE FIELD THE SECOND SECTION PRESENTS ARTICLES ON THE KEY CONCEPTS OF MODERN MEDIEVAL STUDIES AND THE DEBATES THEREIN THE THIRD SECTION IS A LEXICON OF THE MOST IMPORTANT TEXT GENRES OF THE MIDDLE AGES THE FOURTH SECTION PROVIDES AN INTERNATIONAL BIO BIBLIOGRAPHICAL LEXICON OF THE MOST PROMINENT MEDIEVALISTS IN ALL DISCIPLINES A COMPREHENSIVE BIBLIOGRAPHY ROUNDS OFF THE COMPENDIUM THE RESULT IS A REFERENCE WORK WHICH EXHAUSTIVELY DOCUMENTS THE CURRENT STATUS OF RESEARCH IN MEDIEVAL STUDIES AND BRINGS THE DISCIPLINES AND EXPERTS OF THE FIELD TOGETHER

ORLANDO INNAMORATO DI BOJARDO

1831

INTENDED AS A SUPPLEMENT TO GUIDE TO THE LAW AND LEGAL LITERATURE OF ARGENTINA BRAZIL AND CHILE EDWIN M BORCHARD G P O 1917

THE INSTITUTES OF GAIUS (EXTRACTS)

1908

IN INSCRIBED POWER RYAN D GILES EXPLORES THE FUNCTION OF AMULETIC PRAYERS DIVINE NAMES AND INCANTATION FORMULAS THAT WERE INSCRIBED AND PRINTED ON PARCHMENT PAPER AND OTHER MEDIA AND AT THE SAME TIME INSERTED INTO CLASSIC LITERARY WORKS IN SPAIN GILES INSIGHTFUL ANALYSIS OF THE INTERSECTION BETWEEN AMULETS AND LITERARY TEXTS OFFERS FRESH AND ORIGINAL INTERPRETATIONS OF WELL KNOWN TEXTS SUCH AS THE POEMA DE M[?] O CID THE LIBRO DE ALEXANDRE THE LIBRO DE BUEN AMOR CELESTINA LAZARILLO DE TORMES AND THE BUSC[?] N INSCRIBED POWER IS A FASCINATING WORK THAT HIGHLIGHTS SPECIFIC AMULETIC TEXTS THAT WERE USED TO HEAL PROTECT OR OTHERWISE PROVIDE A BLESSING OR CURSE TO DISCOVER HOW THEIR POWERS COULD INFLUENCE FICTIONAL LIVES AT DIFFERENT MOMENTS IN THE DEVELOPMENT OF SPANISH LITERATURE

PLAYTHINGS IN EARLY MODERNITY

2017-02-22

REPRINT OF THE ORIGINAL FIRST PUBLISHED IN 1874

A DICTIONARY OF GREEK AND ROMAN ANTIQUITIES, ETC

1875

THIS VOLUME IS THE FIRST COMPREHENSIVE STUDY OF THE INFLUENCE OF ENGLISH PRE RAPHAELITISM ON ITALIAN ART AND CULTURE IN THE LATE NINETEENTH CENTURY ANALYSIS OF THE CULTURAL RELATIONS BETWEEN ITALY AND BRITAIN HAS FOCUSED TRADITIONALLY ON THE SPECIAL PLACE THAT ITALY HAD IN THE BRITISH IMAGINATION BUT THE CULTURAL AND ARTISTIC EXCHANGES BETWEEN THE TWO COUNTRIES HAVE BEEN MUCH MISUNDERSTOOD THIS BOOK AIMS TO CORRECT THIS IMBALANCE BY PLACING PRE RAPHAELITISM IN ITS EUROPEAN CONTEXT IT EXPLORES THE NATURE OF ITS INFLUENCE ON ITALY HOW IT WAS TRANSMITTED AND HOW IT WAS MANIFESTED BY FOCUSING ON THE ROLE OF ITALIAN ANGLOPHILES THE ENGLISH COMMUNITIES IN FLORENCE AND ROME THE WRITINGS OF GABRIELE D ANNUNZIO AND A NUMBER OF ITALIAN ARTISTS ACTIVE IN TUSCANY AND ROME THE WORKS OF CELLINI RICCI GIOJA DE CAROLIS AND SARTORIO IN PARTICULAR FULLY DEMONSTRATE THE IMPACT OF PRE RAPHAELITISM ON THE YOUNG ITALIAN SCHOOL OF PAINTING WHICH FOUND IN THE ENGLISH MOVEMENT AN IDEAL LINK WITH ITS GLORIOUS PAST ON WHICH IT COULD BUILD A NEW ARTISTIC IDENTITY THESE ARTISTS SHOW THAT ENGLISH PRE RAPHAELITISM WAS ONE OF THE MOST POWERFUL SINGLE INFLUENCES ON FIN DE SIECLE ITALIAN CULTURE

A DICTIONARY OF MUSIC AND MUSICIANS

1879

CHARACTERS IN SOME LANGUAGES PARTICULARLY HEBREW AND ARABIC MAY NOT DISPLAY PROPERLY DUE TO DEVICE LIMITATIONS TRANSLITERATIONS OF TERMS APPEAR BEFORE THE REPRESENTATIONS IN FOREIGN CHARACTERS THIS IS AN ENCYCLOPEDIC DICTIONARY OF CLOSE TO 400 IMPORTANT PHILOSOPHICAL LITERARY AND POLITICAL TERMS AND CONCEPTS THAT DEFY EASY OR ANY TRANSLATION FROM ONE LANGUAGE AND CULTURE TO ANOTHER DRAWN FROM MORE THAN A DOZEN LANGUAGES TERMS SUCH AS DASEIN GERMAN PRAVDA RUSSIAN SAUDADE PORTUGUESE AND STATO ITALIAN ARE THOROUGHLY EXAMINED IN ALL THEIR CROSS LINGUISTIC AND CROSS CULTURAL COMPLEXITIES SPANNING THE CLASSICAL MEDIEVAL EARLY MODERN MODERN AND CONTEMPORARY PERIODS THESE ARE TERMS THAT INFLUENCE THINKING ACROSS THE HUMANITIES THE ENTRIES WRITTEN BY MORE THAN 150 DISTINGUISHED SCHOLARS DESCRIBE THE ORIGINS AND MEANINGS OF EACH TERM THE HISTORY AND CONTEXT OF ITS USAGE ITS TRANSLATIONS INTO OTHER LANGUAGES AND ITS USE IN NOTABLE TEXTS THE DICTIONARY ALSO INCLUDES ESSAYS ON THE SPECIAL CHARACTERISTICS OF PARTICULAR LANGUAGES ENGLISH FRENCH GERMAN GREEK ITALIAN PORTUGUESE RUSSIAN AND SPANISH ORIGINALLY PUBLISHED IN FRENCH THIS ONE OF A KIND REFERENCE WORK IS NOW AVAILABLE IN ENGLISH FOR THE FIRST TIME WITH NEW CONTRIBUTIONS FROM JUDITH BUTLER DANIEL HELLER ROAZEN BEN KAFKA KEVIN MCLAUGHLIN KENNETH REINHARD STELLA SANDFORD GAYATRI CHAKRAVORTY SPIVAK JANE TYLUS ANTHONY VIDLER SUSAN WOLFSON ROBERT J C YOUNG AND MANY MORE THE RESULT IS AN INVALUABLE REFERENCE FOR STUDENTS SCHOLARS AND GENERAL READERS INTERESTED IN THE MULTILINGUAL LIVES OF SOME OF OUR MOST INFLUENTIAL WORDS AND IDEAS COVERS CLOSE TO 400 IMPORTANT PHILOSOPHICAL LITERARY AND POLITICAL TERMS THAT DEFY EASY TRANSLATION BETWEEN LANGUAGES AND CULTURES INCLUDES TERMS FROM MORE THAN A DOZEN LANGUAGES ENTRIES WRITTEN BY MORE THAN 150 DISTINGUISHED THINKERS AVAILABLE IN ENGLISH FOR THE FIRST TIME WITH NEW CONTRIBUTIONS BY JUDITH BUTLER DANIEL HELLER ROAZEN BEN KAFKA KEVIN MCLAUGHLIN KENNETH REINHARD STELLA SANDFORD GAYATRI CHAKRAVORTY SPIVAK JANE TYLUS ANTHONY VIDLER SUSAN WOLFSON ROBERT J C YOUNG AND MANY MORE CONTAINS EXTENSIVE CROSS REFERENCES AND BIBLIOGRAPHIES AN INVALUABLE RESOURCE FOR STUDENTS AND SCHOLARS ACROSS THE HUMANITIES

DICTIONARY OF MUSIC AND MUSICIANS

1896

THE CULTURAL COLD WAR IN LATIN AMERICA WAS WAGED AS A WAR OF VALUES THIS BOOK CHARTS THE CONFLICTING UNIVERSALS OF THIS PERIOD THE CLASH BETWEEN AVANT GARDE AND POLITICAL VANGUARD

A DICTIONARY OF MUSIC AND MUSICIANS (A.D. 1450-1889) BY EMINENT WRITERS, ENGLISH AND FOREIGN

1879

READINGS IN LANGUAGE STUDIES VOLUME 7 INTERSECTIONS OF PEACE AND LANGUAGE STUDIES FEATURES INTERNATIONAL CONTRIBUTIONS THAT REPRESENT STATE OF THE FIELD REVIEWS MULTI DISCIPLINARY PERSPECTIVES THEORY DRIVEN SYNTHESIS OF CURRENT SCHOLARSHIP REPORTS OF NEW EMPIRICAL RESEARCH REFLECTIONS ON PEDAGOGICAL PRACTICES AND CRITICAL DISCUSSIONS OF MAJOR TOPICS CENTERED ON THE INTERSECTION OF LANGUAGE STUDIES AND PEACE CONSISTENT WITH THE MISSION OF ISLS THE COLLECTION OF 13 CHAPTERS IN THIS VOLUME SEEKS TO BRIDGE THESE ARBITRARY DISCIPLINARY TERRITORIES AND PROVIDE A FORUM FOR BOTH THEORETICAL AND EMPIRICAL RESEARCH FROM EXISTING AND EMERGENT RESEARCH METHODOLOGIES FOR EXPLORING THE RELATIONSHIPS AMONG LANGUAGE POWER DISCOURSES AND SOCIAL PRACTICES LANGUAGE AND PEACE ARE IN THEMSELVES INCREDIBLY COMPLEX CONCEPTS THEY ARE SIMULTANEOUSLY INTERPERSONAL IN THEIR FUNCTION AND EFFECT AS WELL AS INTIMATELY PERSONAL IN THEIR EXPERIENCE FROM EVERYDAY COMMUNICATION TO THE PRAGMATICS OF WORLD DIPLOMACY FROM EMBRACING A FOREIGN CULTURE TO EMBARKING UPON A JOURNEY OF SELF AWARENESS LANGUAGE AND PEACE ARE INSEPARABLY INTERTWINED TO REVEAL THEIR MYRIAD INTERCONNECTIONS IN LOCAL AND GLOBAL CONTEXTS IS A LIMITLESS TASK NEVERTHELESS WE ATTEMPT TO BRING YOU A FEW GLIMPSES FROM FAR CORNERS OF THE WORLD IT IS ALSO A LINGUISTIC AND POSTCOLONIAL MISSION OF THIS SOCIETY AND THE BOOK SERIES TO PUBLISH THE VOICES OF NON NATIVE SPEAKERS OF ENGLISH DECOLONIZING THE ACADEMIC ENTERPRISE IS PART OF OUR COMMITMENT TO DIVERSITY

A DICTIONARY OF MUSIC AND MUSICIANS (A.D. 1450-1889) BY EMINENT WRITERS, ENGLISH AND FOREIGN

1889

THIS BOOK COLLECTS HONOR^[?] S GROUNDBREAKING WORK ON THE COMPOSITION OF JUSTINIAN S DIGEST AMONG THE MOST IMPORTANT TEXTS IN ROMAN LAW IT RECONSTRUCTS THE METHODOLOGY OF THE DIGEST S COMPOSITION AND EXAMINES THE BROADER ISSUES RAISED BY THE DIGEST S CREATION HOW IT WAS CONCEIVED BY ITS COMPILERS ITS PURPOSE AND ITS IMPACT

ON THE TRACK OF THE BOOKS

2019-06-17

ALSO PROVIDING IN DEPTH DISCUSSIONS OF THE RICH CONTRIBUTIONS OF MUSLIM AND JEWISH CULTURES AND OFFERING USEFUL INSIGHTS INTO THEIR INTERACTIONS WITH CATHOLIC SPAIN THIS COMPREHENSIVE WORK IS AN INVALUABLE TOOL FOR STUDENTS SCHOLARS AND GENERAL READERS ALIKE BOOK JACKET

A CULTURAL HISTORY OF ANIMALS IN THE MEDIEVAL AGE

2009-04-01

HANDBOOK OF MEDIEVAL STUDIES

2011-01-01

CATALOGUE OF THE LIBRARY OF THE SACRED HARMONIC SOCIETY

1862

A GUIDE TO THE LAW AND LEGAL LITERATURE OF CHILE, 1917-1946

1947

JOURNAL OF THE AMERICAN MUSICOLOGICAL SOCIETY

1968

INSCRIBED POWER

2017-09-18

ATTI DELLA FONDAZIONE GIORGIO RONCHI FONDATA DA VASCO RONCHI

2023-03-14

SPANISH REFORMERS

1948

JOURNAL OF THE AMERICAN MUSICOLOGICAL SOCIETY

1893

THE ENCYCLOPEDIA BRITANNICA

1894

THE ENCYCLOPAEDIA BRITANNICA

1887

THE ENCYCLOPEDIA BRITANNICA

2007

THE INFLUENCE OF PRE-RAPHAELITISM ON FIN DE SIÈCLE ITALY

2014-02-09

DICTIONARY OF UNTRANSLATABLES

1859

AUCTION CATALOGUE, BOOKS OF GUGLIELMO LIBRI, 28 MARCH TO 5 APRIL 1859

2002-06-24

THE DECLINE AND FALL OF THE LETTERED CITY

1892

ENCYCLOPAEDIA BRITANNICA

2022-01-01

INTERSECTIONS OF PEACE AND LANGUAGE STUDIES

2010-07-15

JUSTINIAN'S DIGEST

2003

MEDIEVAL IBERIA

1990

IN MEMORIAM

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