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How To Read Lacan 2011-08-04

THE ONLY THING OF WHICH ONE CAN BE GUILTY IS OF HAVING GIVEN GROUND RELATIVE TO ONE'S DESIRE JACQUES LACAN IS PSYCHOANALYSIS DEAD OR ARE WE TO READ FREQUENT ATTACKS ON ITS THEORETICAL MISTAKES AND CLINICAL FRAUDS AS A PROOF OF ITS VITALITY SLAVOJ ŽIŽEK'S PASSIONATE DEFENCE OF LACAN REASSERTS THE ETHICAL URGENCY OF PSYCHOANALYSIS TRADITIONALLY PSYCHOANALYSIS WAS EXPECTED TO ALLOW THE PATIENT TO OVERCOME THE OBSTACLES WHICH PREVENTED ACCESS TO NORMAL SEXUAL ENJOYMENT TODAY HOWEVER WE ARE BOMBARDED FROM ALL SIDES BY DIFFERENT VERSIONS OF THE INJUNCTION ENJOY LACAN REMINDS US THAT PSYCHOANALYSIS IS THE ONLY DISCOURSE IN WHICH YOU ARE ALLOWED NOT TO ENJOY SINCE FOR LACAN PSYCHOANALYSIS ITSELF IS A PROCEDURE OF READING EACH CHAPTER USES A PASSAGE FROM LACAN AS A TOOL TO INTERPRET ANOTHER TEXT FROM PHILOSOPHY ART OR POPULAR IDEOLOGY APPLYING HIS IDEAS TO HEGEL AND HITCHCOCK SHAKESPEARE AND DOSTOEVSKY

READING LACAN'S [?] CRITS: FROM 'SIGNIFICATION OF THE PHALLUS' TO 'METAPHOR OF THE SUBJECT' 2018-10-09

THE [?] CRITS WAS JACQUES LACAN'S SINGLE MOST IMPORTANT TEXT A LANDMARK IN PSYCHOANALYSIS WHICH EPITOMIZED HIS AIM OF RETURNING TO FREUD VIA STRUCTURAL LINGUISTICS PHILOSOPHY AND LITERATURE READING LACAN'S [?] CRITS IS THE FIRST EXTENSIVE SET OF COMMENTARIES ON THE COMPLETE EDITION OF LACAN'S [?] CRITS TO BE PUBLISHED IN ENGLISH AN INVALUABLE DOCUMENT IN THE HISTORY OF PSYCHOANALYSIS AND ONE OF THE MOST CHALLENGING INTELLECTUAL WORKS OF THE TWENTIETH CENTURY LACAN'S [?] CRITS STILL TODAY BEGS THE INTERPRETATIVE ENGAGEMENT OF CLINICIANS SCHOLARS PHILOSOPHERS AND CULTURAL THEORISTS THE THREE VOLUMES OF READING LACAN'S [?] CRITS OFFER JUST THIS A SERIES OF SYSTEMATIC PARAGRAPH BY PARAGRAPH COMMENTARIES BY SOME OF THE WORLD'S MOST RENOWNED LACANIAN ANALYSTS AND SCHOLARS ON THE COMPLETE EDITION OF THE [?] CRITS INCLUSIVE OF LESSER KNOWN ARTICLES SUCH AS KANT WITH SADE THE YOUTH OF GIDE SCIENCE AND TRUTH PRESENTATION ON TRANSFERENCE AND BEYOND THE REALITY PRINCIPLE THE ORIGINALITY AND IMPORTANCE OF LACAN'S [?] CRITS TO PSYCHOANALYSIS AND INTELLECTUAL HISTORY IS MATCHED ONLY BY THE TEXT'S NOTORIOUS INACCESSIBILITY READING LACAN'S [?] CRITS IS AN INDISPENSABLE COMPANION PIECE AND REFERENCE TEXT FOR CLINICIANS AND SCHOLARS EXPLORING LACAN'S MAGNUM OPUS NOT ONLY DOES IT CONTEXTUALIZE EXPLAIN AND INTERROGATE LACAN'S ARGUMENTS IT PROVIDES MULTIPLE INTERPRETATIVE ROUTES THROUGH THIS MOST LABYRINTHINE OF TEXTS READING LACAN'S [?] CRITS PROVIDES AN INCISIVE AND ACCESSIBLE COMPANION FOR PSYCHOANALYSTS AND PSYCHOANALYTIC PSYCHOTHERAPISTS IN TRAINING AND IN PRACTICE AS WELL AS PHILOSOPHERS CULTURAL THEORISTS AND LITERARY SOCIAL SCIENCE AND HUMANITIES RESEARCHERS WHO WISH TO DRAW UPON LACAN'S PIVOTAL WORK

INTRODUCTION TO THE READING OF LACAN 1998-09-17

A MAJOR AND LONG OVERDUE ADDITION TO THE AMERICAN ENGLISH PSYCHOANALYTIC LITERATURE ALL MAJOR CONCEPTS AMONG THEM THE MIRROR STAGE THE NAME OF THE FATHER METAPHOR AND METONYMY THE PHALLUS THE FORECLOSURE OF THE SUBJECT ARE DEVELOPED IN DEPTH NICHOLAS KOURITSAS HARVARD MEDICAL SCHOOL

HOW TO READ [?] [?] 2007

THIS BOOK PROVIDES 18 LIVELY COMMENTARIES ON LACAN'S SEMINAR VIII TRANSFERENCE 1960-61 THAT EXPLORE ITS THEORETICAL AND PHILOSOPHICAL CONSEQUENCES IN THE CLINIC THE CLASSROOM AND SOCIETY INCLUDING CONTRIBUTIONS FROM CLINICIANS AS WELL AS SCHOLARS WORKING IN PHILOSOPHY LITERATURE AND CULTURE STUDIES THE COMMENTARIES PRESENTED HERE REPRESENT A WIDE RANGE OF DISCIPLINARY PERSPECTIVES ON THE CONCEPT OF TRANSFERENCE SOME CHAPTERS CLOSELY FOLLOW THE STRUCTURE OF THE SEMINAR'S SESSIONS WHILE OTHERS TAKE UP THEMATIC CONCERNS OR RELATED SESSIONS SUCH AS THE COMMENTARY ON SESSIONS 19 TO 22 WHICH DEAL WITH LACAN'S DISCUSSION OF CLAUDEL'S CO[?] FONTAINE TRILOGY THIS BOOK IS NOT A COMPENDIUM TO LACAN'S SEMINAR INSTEAD IT ATTEMPTS TO CAPTURE THROUGH SHORTER CONTRIBUTIONS A SPECTRUM OF VOICES DEBATING DELIBERATING AND LEARNING WITH LACAN'S CONCEPT IN DOING SO IT CAN BE SEEN TO ENGAGE WITH TRANSFERENCE CONCEPTUALLY IN A MANNER THAT MATCHES THE SPIRIT OF LACAN'S SEMINAR ITSELF THE BOOK WILL PROVIDE AN INVALUABLE NEW RESOURCE FOR LACAN SCHOLARS WORKING ACROSS THE FIELDS OF PSYCHOANALYTIC THEORY CLINICAL PSYCHOLOGY PHILOSOPHY AND CULTURAL STUDIES

READING LACAN'S SEMINAR VIII *2020-03-23*

TO READ LACAN CLOSELY IS TO FOLLOW HIM TO THE LETTER TO TAKE HIM LITERALLY MAKING THE WAGER THAT HE COMES RIGHT OUT AND SAYS WHAT HE MEANS IN MANY CASES THOUGH MUCH OF HIS ARGUMENT MUST BE RECONSTRUCTED THROUGH A LINE BY LINE EXAMINATION AND THIS IS PRECISELY WHAT BRUCE FINK DOES IN THIS AMBITIOUS BOOK A FINE ANALYSIS OF LACAN S WORK ON LANGUAGE AND PSYCHOANALYTIC TREATMENT CONDUCTED ON THE BASIS OF A VERY CLOSE READING OF TEXTS IN HIS ICRITS A SELECTION AS A TRANSLATOR AND RENOWNED PROPONENT OF LACAN S WORKS FINK IS AN ESPECIALLY ADEPT AND CONGENIAL GUIDE THROUGH THE COMPLEXITIES OF LACANIAN LITERATURE AND CONCEPTS HE DEVOTES CONSIDERABLE SPACE TO NOTIONS THAT HAVE BEEN PARTICULARLY PRONE TO MISUNDERSTANDING NOTIONS SUCH AS THE SLIDING OF THE SIGNIFIED UNDER THE SIGNIFIER OR THAT HAVE GONE SEEMINGLY UNNOTICED SUCH AS THE EGO IS THE METONYMY OF DESIRE FINK ALSO PAYS SPECIAL ATTENTION TO PSYCHOANALYTIC CONCEPTS LIKE AFFECT THAT LACAN IS SOMETIMES THOUGHT TO NEGLECT AND TO CONTROVERSIAL CONCEPTS LIKE THE PHALLUS FROM A PARSING OF LACAN S CLAIM THAT COMMENTING ON A TEXT IS LIKE DOING AN ANALYSIS TO SUSTAINED READINGS OF THE INSTANCE OF THE LETTER IN THE UNCONSCIOUS THE DIRECTION OF THE TREATMENT AND SUBVERSION OF THE SUBJECT WITH PARTICULAR ATTENTION GIVEN TO THE WORKINGS OF THE GRAPH OF DESIRE FINK S BOOK IS A WORK OF UNMATCHED SUBTLETY DEPTH AND DETAIL PROVIDING A VALUABLE NEW PERSPECTIVE ON ONE OF THE TWENTIETH CENTURY S MOST IMPORTANT THINKERS BRUCE FINK IS A PRACTICING LACANIAN PSYCHOANALYST ANALYTIC SUPERVISOR AND PROFESSOR OF PSYCHOLOGY AT DUQUESNE UNIVERSITY IN PITTSBURGH HE IS THE AUTHOR OF A CLINICAL INTRODUCTION TO LACANIANPSYCHOANALYSIS 1997 AND THE LACANIAN SUBJECT 1995 HE HAS COEDITED THREE VOLUMES ON LACAN S SEMINARS AND IS THE TRANSLATOR OF LACAN S SEMINAR XX ON FEMININE SEXUALITY THE LIMITS OF LOVE AND KNOWLEDGE 1998 ICRITS A SELECTION 2002 AND ICRITS THE COMPLETE TEXT FORTHCOMING

LACAN TO THE LETTER *2004*

THE INFLUENCE OF THE FRENCH PSYCHOANALYST JACQUES LACAN HAS EXTENDED INTO NEARLY EVERY FIELD OF THE HUMANITIES AND SOCIAL SCIENCES FROM LITERATURE AND FILM STUDIES TO ANTHROPOLOGY AND SOCIAL WORK YET LACAN S MAJOR TEXT ECRITS CONTINUES TO PERPLEX AND EVEN BAFFLE ITS READERS IN READING LACAN JANE GALLOP OFFERS A NOVEL APPROACH TO LACAN S WORK BASED ON HIS OWN THEORIES OF LANGUAGE LACAN LOCATES TRUTH IN THE LETTER RATHER THAN IN THE SPIRIT IN THE WAYS STATEMENTS ARE EXPRESSED RATHER THAN IN THEIR INTENDED MEANING GALLOP HERE GRAPPLES WITH SIX OF LACAN S ESSAYS FROM ECRITS THE SEMINAR ON THE PURLOINED LETTER THE MIRROR STAGE THE FREUDIAN THING THE AGENCY OF THE LETTER IN THE UNCONSCIOUS THE SIGNIFICATION OF THE PHALLUS AND THE SUBVERSION OF THE SUBJECT WHILE OTHER COMMENTATORS HAVE CHOSEN NOT TO CONFRONT LACAN S NOTORIOUSLY PROBLEMATIC STYLE IN THEIR DISCUSSIONS OF HIS IDEAS GALLOP ADDRESSES HERSELF DIRECTLY TO THE PROBLEM AND THE PRACTICE OF READING LACAN SHE TAKES HER DIRECTION FROM LACAN S VIEW OF SUBJECTIVITY AND OFFERS A DEEPLY PERSONAL FEMINIST READING OF ECRITS CONCENTRATING ON THE RELATION OF DESIRE AND INTERPRETATION SHE OPENS UP THE RICH IMPLICATIONS OF LACAN S THOUGHT FOR PSYCHOANALYTIC THEORY FOR THE ACT OF READING AND FOR KNOWLEDGE ITSELF FORCEFUL AND REVEALING YET UTTERLY CANDID ABOUT ITS OWN AREAS OF UNCERTAINTY GALLOP S BOOK WILL BE INDISPENSABLE TO READERS OF LACAN AND TO SCHOLARS AND STUDENTS WHO HAVE FELT HIS IMPACT

USING LACAN, READING FICTION *1997*

READING LACAN S [?] CRITS IS THE FIRST EXTENSIVE SET OF COMMENTARIES ON THE COMPLETE EDITION OF LACAN S [?] CRITS TO BE PUBLISHED IN ENGLISH THIS THIRD VOLUME CONSTITUTES AN INDISPENSABLE COMPANION PIECE TO SOME OF LACAN S MOST CRUCIAL AND NOTORIOUSLY CHALLENGING WRITINGS FROM LOGICAL TIME TO RESPONSE TO JEAN HYPPOLITE AND INCLUDING THE FUNCTION AND FIELD OF SPEECH VARIATIONS ON THE STANDARD TREATMENT AND PRESENTATION ON TRANSFERENCE WITH THE CONTRIBUTIONS OF SOME OF THE WORLD S MOST RENOWNED LACANIAN SCHOLARS AND ANALYSTS SUCH AS BERNARD BURGEOYNE MARC DE KESEL AND RUSSELL GRIGG THIS VOLUME ENCOMPASSES A SERIES OF SYSTEMATIC PARAGRAPH BY PARAGRAPH COMMENTARIES WHICH NOT ONLY CONTEXTUALIZE EXPLAIN AND INTERROGATE LACAN S ARGUMENTS BUT AFFORD THE READER MULTIPLE INTERPRETIVE ROUTES THROUGH THE COMPLETE EDITION OF LACAN S MOST LABYRINTHINE OF TEXTS AS THERE IS NO EXISTING SET OF EXHAUSTIVE COMMENTARIES ON LACAN S [?] CRITS AVAILABLE IN ENGLISH THIS VOLUME ACTS AS AN ESSENTIAL AND INCISIVE REFERENCE TEXT FOR PSYCHOANALYSTS AND PSYCHOANALYTIC PSYCHOTHERAPISTS IN TRAINING AND IN PRACTICE AS WELL AS PHILOSOPHERS CULTURAL THEORISTS AND LITERARY SOCIAL SCIENCE AND HUMANITIES RESEARCHERS CONSIDERING THE SIGNIFICANCE OF [?] CRITS AS A LANDMARK IN THE HISTORY OF PSYCHOANALYSIS THIS FAR REACHING AND ACCESSIBLE GUIDE WILL SUSTAIN AND CONTINUE TO ANIMATE CRITICAL ENGAGEMENT WITH ONE OF THE MOST CHALLENGING INTELLECTUAL WORKS OF THE TWENTIETH CENTURY

READING LACAN 2018-08-06

THE [?] CRITS WAS JACQUES LACAN'S SINGLE MOST IMPORTANT TEXT A LANDMARK IN PSYCHOANALYSIS WHICH EPITOMIZED HIS AIM OF RETURNING TO FREUD VIA STRUCTURAL LINGUISTICS PHILOSOPHY AND LITERATURE READING LACAN'S [?] CRITS IS THE FIRST EXTENSIVE SET OF COMMENTARIES ON THE COMPLETE EDITION OF LACAN'S [?] CRITS TO BE PUBLISHED IN ENGLISH AN INVALUABLE DOCUMENT IN THE HISTORY OF PSYCHOANALYSIS AND ONE OF THE MOST CHALLENGING INTELLECTUAL WORKS OF THE 20TH CENTURY LACAN'S [?] CRITS STILL TODAY BEGS THE INTERPRETATIVE ENGAGEMENT OF CLINICIANS SCHOLARS PHILOSOPHERS AND CULTURAL THEORISTS THE THREE VOLUMES OF READING LACAN'S [?] CRITS OFFER JUST THIS A SERIES OF SYSTEMATIC PARAGRAPH BY PARAGRAPH COMMENTARIES BY SOME OF THE WORLD'S MOST RENOWNED LACANIAN ANALYSTS AND SCHOLARS ON THE COMPLETE EDITION OF THE [?] CRITS INCLUSIVE OF LESSER KNOWN ARTICLES SUCH AS KANT WITH SADE THE YOUTH OF GIDE SCIENCE AND TRUTH PRESENTATION ON TRANSFERENCE AND BEYOND THE REALITY PRINCIPLE THE ORIGINALITY AND IMPORTANCE OF LACAN'S [?] CRITS TO PSYCHOANALYSIS AND INTELLECTUAL HISTORY IS MATCHED ONLY BY THE TEXT'S NOTORIOUS INACCESSIBILITY READING LACAN'S [?] CRITS IS AN INDISPENSABLE COMPANION PIECE AND REFERENCE TEXT FOR CLINICIANS AND SCHOLARS EXPLORING LACAN'S MAGNUM OPUS NOT ONLY DOES IT CONTEXTUALIZE EXPLAIN AND INTERROGATE LACAN'S ARGUMENTS IT PROVIDES MULTIPLE INTERPRETATIVE ROUTES THROUGH THIS MOST LABYRINTHINE OF TEXTS READING LACAN'S [?] CRITS PROVIDES AN INCISIVE AND ACCESSIBLE COMPANION FOR PSYCHOANALYSTS AND PSYCHOANALYTIC PSYCHOTHERAPISTS IN TRAINING AND IN PRACTICE AS WELL AS PHILOSOPHERS CULTURAL THEORISTS AND LITERARY SOCIAL SCIENCE AND HUMANITIES RESEARCHERS WHO WISH TO DRAW UPON LACAN'S PIVOTAL WORK

HOW TO READ [?] (HOW TO READ [?] 2007)05-14

READING LACAN'S [?] CRITS IS THE FIRST EXTENSIVE SET OF COMMENTARIES ON THE COMPLETE EDITION OF LACAN'S [?] CRITS TO BE PUBLISHED IN ENGLISH THIS THIRD VOLUME PROVIDES AN INDISPENSABLE COMPANION PIECE TO SOME OF LACAN'S MOST CRUCIAL AND NOTORIOUSLY CHALLENGING WRITINGS FROM LOGICAL TIME TO RESPONSE TO JEAN HYPPOLITE AND INCLUDING THE FUNCTION AND FIELD OF SPEECH VARIATIONS ON THE STANDARD TREATMENT AND PRESENTATION ON TRANSFERENCE WITH THE CONTRIBUTIONS OF SOME OF THE WORLD'S MOST RENOWNED LACANIAN SCHOLARS AND ANALYSTS SUCH AS BERNARD BURGOYNE MARC DE KESEL AND RUSSELL GRIGG THIS VOLUME ENCOMPASSES A SERIES OF SYSTEMATIC PARAGRAPH BY PARAGRAPH COMMENTARIES WHICH NOT ONLY CONTEXTUALIZE EXPLAIN AND INTERROGATE LACAN'S ARGUMENTS BUT AFFORD THE READER MULTIPLE INTERPRETIVE ROUTES THROUGH THE COMPLETE EDITION OF LACAN'S MOST LABYRINTHINE OF TEXTS AS THERE IS NO EXISTING SET OF EXHAUSTIVE COMMENTARIES ON LACAN'S [?] CRITS AVAILABLE IN ENGLISH THIS VOLUME ACTS AS AN ESSENTIAL AND INCISIVE REFERENCE TEXT FOR PSYCHOANALYSTS AND PSYCHOANALYTIC PSYCHOTHERAPISTS IN TRAINING AND IN PRACTICE AS WELL AS PHILOSOPHERS CULTURAL THEORISTS AND LITERARY SOCIAL SCIENCE AND HUMANITIES RESEARCHERS CONSIDERING THE SIGNIFICANCE OF [?] CRITS AS A LANDMARK IN THE HISTORY OF PSYCHOANALYSIS THIS FAR REACHING AND ACCESSIBLE GUIDE WILL SUSTAIN AND CONTINUE TO ANIMATE CRITICAL ENGAGEMENT WITH ONE OF THE MOST CHALLENGING INTELLECTUAL WORKS OF THE TWENTIETH CENTURY

READING LACAN'S [?] CRIT 2022

READING LACAN'S [?] CRITS IS THE FIRST EXTENSIVE SET OF COMMENTARIES ON THE COMPLETE EDITION OF LACAN'S [?] CRITS TO BE PUBLISHED IN ENGLISH PROVIDING AN INDISPENSABLE COMPANION PIECE TO SOME OF LACAN'S BEST KNOWN BUT NOTORIOUSLY CHALLENGING WRITINGS WITH THE CONTRIBUTIONS OF SOME OF THE WORLD'S MOST RENOWNED LACANIAN SCHOLARS AND ANALYSTS READING LACAN'S [?] CRITS ENCOMPASSES A SERIES OF SYSTEMATIC PARAGRAPH BY PARAGRAPH COMMENTARIES THAT NOT ONLY CONTEXTUALISE EXPLAIN AND INTERROGATE LACAN'S ARGUMENTS BUT ALSO AFFORD THE READER MULTIPLE INTERPRETIVE ROUTES THROUGH THE COMPLETE EDITION OF LACAN'S MOST LABYRINTHINE OF TEXTS CONSIDERING THE SIGNIFICANCE OF [?] CRITS AS A LANDMARK IN THE HISTORY OF PSYCHOANALYSIS THIS FAR REACHING AND ACCESSIBLE GUIDE WILL SUSTAIN AND CONTINUE TO ANIMATE CRITICAL ENGAGEMENT WITH ONE OF THE MOST CHALLENGING INTELLECTUAL WORKS OF THE TWENTIETH CENTURY THESE VOLUMES ACT AS AN ESSENTIAL AND INCISIVE REFERENCE TEXT FOR PSYCHOANALYSTS AND PSYCHOANALYTIC PSYCHOTHERAPISTS IN TRAINING AND IN PRACTICE AS WELL AS PHILOSOPHERS CULTURAL THEORISTS AND LITERARY SOCIAL SCIENCE AND HUMANITIES RESEARCHERS THIS VOLUME COVERS THE FIRST TWO SECTIONS OF THE [?] CRITS PROVIDING CLOSE READINGS OF THE FIRST EIGHT ESSAYS

READING LACAN'S [?] CRITS: FROM 'THE FREUDIAN THING' TO 'REMARKS ON DANIEL LAGACHE 2019-07-23

IN THIS COLLECTION OF ESSAYS LACAN'S EARLY WORK IS FIRST DISCUSSED SYSTEMATICALLY BY FOCUSING ON HIS TWO EARLIEST SEMINARS FREUD'S PAPERS ON TECHNIQUE AND THE EGO IN FREUD'S THEORY AND IN THE TECHNIQUE OF PSYCHOANALYSIS THESE ESSAYS BY SOME OF THE FINEST ANALYSTS AND WRITERS IN THE LACANIAN PSYCHOANALYTIC WORLD IN PARIS TODAY CAREFULLY LAY OUT THE BACKGROUND AND DEVELOPMENT OF LACAN'S THOUGHT IN PART I JACQUES ALAIN MILLER SPELLS OUT THE PHILOSOPHICAL AND PSYCHIATRIC ORIGINS OF LACAN'S WORK IN GREAT DETAIL IN PARTS II III AND IV COLETTE SOLER ERIC LAURENT AND OTHERS EXPLAIN IN THE CLEAREST OF FASHIONS THE HIGHLY INFLUENTIAL CONCEPTUALIZATION LACAN INTRODUCES WITH THE TERMS SYMBOLIC IMAGINARY AND REAL PART V PROVIDES THE FIRST SUSTAINED ACCOUNT IN ENGLISH TO DATE OF LACAN'S REFORMULATION OF PSYCHOANALYTIC DIAGNOSTIC CATEGORIES NEUROSIS PERVERSION PSYCHOSIS AND THEIR SUBCATEGORIES THEIR THEORETICAL FOUNDATIONS AND CLINICAL APPLICATIONS AMPLE CASE MATERIAL IS PROVIDED HERE PARTS VI AND VII OF THIS COLLECTION TAKE US WELL BEYOND SEMINARS I AND II RELATING LACAN'S EARLY WORK TO HIS LATER VIEWS OF THE 1960S AND 1970S SLAVOJ ZIZEK EXPLORES THE COMPLEX PHILOSOPHICAL RELATIONS BETWEEN HEGEL AND LACAN REGARDING THE SUBJECT AND THE CAUSE AND LACAN'S ARTICLE ON FREUD'S TRIEB AND THE PSYCHOANALYST'S DESIRE THAT APPEARS HERE FOR THE FIRST TIME IN ENGLISH AND IS BRILLIANTLY UNPACKED BY JACQUES ALAIN MILLER IN HIS COMMENTARY ON LACAN'S TEXT TAKES A GIANT STEP FORWARD TO 1965 WHERE WE SEE A CRUCIAL REVERSAL IN LACAN'S PERSPECTIVE DESIRE IS SUDDENLY DEVALUED THE DEFENSIVE INHIBITING NATURE OF DESIRE COMING TO THE FORE WHAT THEN BECOMES ESSENTIAL IS THE DRIVE AS AN ACTIVITY RELATED TO THE LOST OBJECT THAT PRODUCES JOUISSANCE






READING LACAN'S [?] CRIT 2022-02-16

THIS BOOK PROVIDES THE FIRST TRULY SUSTAINED COMMENTARY TO APPEAR IN EITHER FRENCH OR ENGLISH ON LACAN'S MOST IMPORTANT SEMINAR THE FOUR FUNDAMENTAL CONCEPTS OF PSYCHOANALYSIS THE 16 CONTRIBUTORS UNPACK LACAN'S NOTORIOUSLY DIFFICULT WORK IN SIMPLE TERMS AND SUPPLY ELEGANT ILLUSTRATIONS FROM A VARIETY OF FIELDS PSYCHOANALYTIC TREATMENT FILM LITERATURE ART AND SO ON EACH OF LACAN'S FUNDAMENTAL CONCEPTS THE UNCONSCIOUS TRANSFERENCE DRIVE AND REPETITION IS DISCUSSED IN DETAIL AND RELATED TO OTHER IMPORTANT NOTIONS SUCH AS OBJECT A CAUSE OF DESIRE THE GAZE THE NAME OF THE FATHER THE SUBJECT AND THE OTHER THIS VOLUME ALSO INCLUDES A TRANSLATION OF LACAN'S COMPANION PIECE TO SEMINAR XI POSITION OF THE UNCONSCIOUS AN ARTICLE FROM THE FRENCH EDITION OF THE ECRITS THAT HAS NEVER BEFORE APPEARED IN ENGLISH BY ONE OF THE FOREMOST TRANSLATORS OF LACAN'S WORK BRUCE FINK AS AN INDICATION OF THE IMPORTANCE OF THIS ARTICLE LACAN CONSIDERED IT TO BE THE SEQUEL TO HIS FUNCTION AND FIELD OF SPEECH AND LANGUAGE IN PSYCHOANALYSIS ARGUABLY HIS MOST IMPORTANT PAPER IN THE 1950S THE CONTRIBUTORS INCLUDE MANY OF THE BEST MINDS IN THE LACANIAN PSYCHOANALYTIC WORLD IN PARIS TODAY CHAPTERS INCLUDE EXCOMMUNICATION CONTEXT AND CONCEPTS BY JACQUES ALAIN MILLER THE SUBJECT AND THE OTHER I AND II BY COLETTE SOLER ALIENATION AND SEPARATION I AND II BY ERIC LAURENT SCIENCE AND PSYCHOANALYSIS BY BRUCE FINK THE NAME OF THE FATHER BY FRANCOIS REGNAULT TRANSFERENCE AS DECEPTION BY PIERRE GILLES GUEGUEN THE DRIVE I AND II BY MARIE HELENE BROUSSE THE DEMONTAGE OF THE DRIVE BY MAIRE JAANUS THE GAZE AS AN OBJECT BY ANTONIO QUINET THE PHALLIC GAZE OF WONDERLAND BY RICHARD FELDSTEIN THE EVIL EYE OF PAINTING JACQUES LACAN AND WITOLD GOMBROWICZ ON THE GAZE BY HANJO BERRESSEM ART AND THE POSITION OF THE ANALYST BY ROBERT SAMUELS THE RELATION BETWEEN VOICE AND THE GAZE BY ELLIE RAGLAND THE LAMELLA OF DAVID LYNCH BY SLAVOJ ZIZEK THE REAL CAUSE OF REPETITION BY BRUCE FINK INTRODUCTORY TALK AT SAINTE ANNE HOSPITAL BY JACQUES ALAIN MILLER AND THE END OF ANALYSIS I AND II BY ANNE DUNAND



READING LACAN'S [?] CRIT 2024-02-23

IN READ MY DESIRE JOAN COPJEC STAGES A CONFRONTATION BETWEEN THE THEORIES OF JACQUES LACAN AND THOSE OF MICHEL FOUCAULT PROTAGONISTS OF TWO POWERFUL MODERN DISCIPLINES PSYCHOANALYSIS AND HISTORICISM ORDINARILY THESE MODES OF THINKING ONLY CROSS PATHS LONG ENOUGH FOR HISTORICISTS TO CHARGE PSYCHOANALYSIS WITH AN INDIFFERENCE TO HISTORY BUT HERE PSYCHOANALYSIS VIA LACAN GOES ON THE OFFENSIVE REFUSING TO CEDE HISTORY TO THE HISTORICISTS COPJEC MAKES A CASE FOR THE SUPERIORITY OF LACAN'S EXPLANATION OF HISTORICAL PROCESSES AND GENERATIVE PRINCIPLES HER GOAL IS TO INSPIRE A NEW KIND OF CULTURAL CRITIQUE ONE THAT IS LITERATE IN DESIRE AND CAPABLE OF INTERPRETING WHAT IS UNSAID IN THE MANIFOLD OPERATIONS OF CULTURE

LACAN'S CRITS: A READER'S GUIDE - VOLUME 2019

READING LACAN'S  CRITS IS THE FIRST EXTENSIVE SET OF COMMENTARIES ON THE COMPLETE EDITION OF LACAN'S  CRITS TO BE PUBLISHED IN ENGLISH PROVIDING AN INDISPENSABLE COMPANION PIECE TO SOME OF LACAN'S BEST KNOWN BUT NOTORIOUSLY CHALLENGING WRITINGS WITH THE CONTRIBUTIONS OF SOME OF THE WORLD'S MOST RENOWNED LACANIAN SCHOLARS AND ANALYSTS READING LACAN'S  CRITS ENCOMPASSES A SERIES OF SYSTEMATIC PARAGRAPH BY PARAGRAPH COMMENTARIES WHICH NOT ONLY CONTEXTUALIZE EXPLAIN AND INTERROGATE LACAN'S ARGUMENTS BUT AFFORD THE READER MULTIPLE INTERPRETIVE ROUTES THROUGH THE COMPLETE EDITION OF LACAN'S MOST LABYRINTHINE OF TEXTS CONSIDERING THE SIGNIFICANCE OF  CRITS AS A LANDMARK IN THE HISTORY OF PSYCHOANALYSIS THIS FAR REACHING AND ACCESSIBLE GUIDE WILL SUSTAIN AND CONTINUE TO ANIMATE CRITICAL ENGAGEMENT WITH ONE OF THE MOST CHALLENGING INTELLECTUAL WORKS OF THE TWENTIETH CENTURY THIS SERIES ACTS AS AN ESSENTIAL AND INCISIVE REFERENCE TEXT FOR PSYCHOANALYSTS AND PSYCHOANALYTIC PSYCHOTHERAPISTS IN TRAINING AND IN PRACTICE AS WELL AS PHILOSOPHERS CULTURAL THEORISTS AND LITERARY SOCIAL SCIENCE AND HUMANITIES RESEARCHERS THIS VOLUME COVERS THE FIRST TWO SECTIONS OF THE  CRITS PROVIDING CLOSE READINGS OF THE FIRST EIGHT ESSAYS

~~2018~~07

THIS COLLECTION OFFERS THE FIRST SUSTAINED IN DEPTH COMMENTARY ON SEMINAR XX ENCORE CONSIDERED THE CORNERSTONE OF LACAN'S WORK ON THE THEMES OF SEXUAL DIFFERENCE KNOWLEDGE JOUISSANCE AND LOVE ALTHOUGH SEMINAR XX WAS ORIGINALLY POPULARIZED AS LACAN'S TREATISE ON FEMININE SEXUALITY THESE ESSAYS BY SOME OF TODAY'S FOREMOST LACANIAN SCHOLARS GO BEYOND FEMININE SEXUALITY TO ADDRESS LACAN'S SIGNIFICANT INTERTWINING CONCERN WITH THE RUPTURE BETWEEN REALITY AND THE REAL PRODUCED BY MODERN SCIENCE AND THE IMPLICATIONS OF THIS RUPTURE FOR SUBJECTIVITY KNOWLEDGE JOUISSANCE AND THE BODY THE ESSAYS CLARIFY BASIC CONCEPTS BUT FOR READERS ALREADY FAMILIAR WITH LACAN THEY ALSO OFFER SOPHISTICATED WORKINGS THROUGH OF THE MORE CHALLENGING AND OBSCURE ARGUMENTS IN ENCORE BOTH BY TRACING THEIR HISTORICAL DEVELOPMENT ACROSS LACAN'S  UVRE AND BY DEMONSTRATING THEIR RELATION TO PARTICULAR PHILOSOPHICAL THEOLOGICAL MATHEMATICAL AND SCIENTIFIC CONCEPTS THEY COVER MUCH OF THE TERRAIN NECESSARY FOR UNDERSTANDING SEXUAL DIFFERENCE NOT IN TERMS OF CHROMOSOMES BODY PARTS CHOICE OF SEXUAL PARTNER OR VARIETIES OF SEXUAL PRACTICE BUT IN TERMS OF ONE'S POSITION VIS  VIS THE OTHER AND THE KIND OF JOUISSANCE ONE IS ABLE TO OBTAIN IN SO DOING THEY MAKE SIGNIFICANT INTERVENTIONS IN THE DEBATES REGARDING SEX GENDER AND SEXUALITY IN FEMINIST THEORY PHILOSOPHY QUEER THEORY AND CULTURAL STUDIES

DESIRE AND ITS INTERPRETATION 2019-07-22

THIS BOOK IS A CLOSE READING OF JACQUES LACAN'S SEMINAL ESSAY THE AGENCY OF THE LETTER IN THE UNCONSCIOUS OR REASON SINCE FREUD SELECTED FOR THE PARTICULAR LIGHT IT CASTS ON LACAN'S COMPLEX RELATION TO LINGUISTICS PSYCHOANALYSIS AND PHILOSOPHY IT CLARIFIES THE WAY LACAN RENEWS OR TRANSFORMS THE PSYCHOANALYTIC FIELD THROUGH HIS DIVERSION OF SAUSSURE'S THEORY OF THE SIGN HIS RADICALIZATION OF FREUD'S FUNDAMENTAL CONCEPTS AND HIS SUBVERSION OF DOMINANT PHILOSOPHICAL VALUES THE AUTHORS ARGUE HOWEVER THAT LACAN'S DISCOURSE IS MARKED BY A DEEP AMBIGUITY WHILE HE INVENTS A NEW LANGUAGE HE NONETHELESS MAINTAINS THE TRADITIONAL METAPHYSICAL MOTIFS OF SYSTEMATIC FOUNDATION AND TRUTH

READING LACAN'S CRIT 2024

THE BOOK EXPLORES WHAT IT MEANS FOR A HUMAN ORGANISM TO BE A SUBJECT AND RESPONDS TO WHAT IT SEES AS THE CONTEMPORARY ABLATION OF SUBJECTIVITY IN FAVOUR OF AN IMPOVERISHED BIOPOLITICS A CONCEPT BORROWED FROM FOUCAULT IT IS PREOCCUPIED WITH QUESTIONS OF ETHICS AND EDUCATION ARGUING THAT LACANIAN PSYCHOANALYSIS LIKE FREIREAN LITERACY CONSTITUTES FIRST AND FOREMOST AN EDUCATION IN RESPONSIBLE SUBJECTHOOD IT IDENTIFIES SUCH AN EDUCATION AS A VERY NECESSARY INTERVENTION IN WHAT APPEARS TO BE A GLOBAL DOUBLE BIND BETWEEN FANATICAL CERTAINTY AND CAPITALIST ABSTRACTION THE BOOK ASSERTS THAT CONTRARY TO MOST TRENDS CONCERNING THE APPROPRIATION OF PSYCHOANALYSIS OR FREIREAN TECHNIQUES FOR TEACHING FREIREAN PEDAGOGY AND LACANIAN PSYCHOANALYSIS ARE NOT PURELY TOOLBOXES BUT PROFOUND EPISTEMOLOGICAL AND PHILOSOPHICAL ARGUMENTS THESE ARGUMENTS ALSO COMBINE TO SUGGEST A NEW SOCIO POLITICAL CONCEPTION OF THEOLOGY IN ADDITION THE BOOK DRAWS ON EXAMPLES FROM LITERATURE AND POPULAR CULTURE TO EXPLICATE CERTAIN IDEAS IN THIS REGARD THE BOOK PRIMARILY UNDERTAKES A READING OF

SELECTED WORKS BY J M COETZEE

SEMINAR OF JACQUES LACAN Book IV *2003-10*

THIS READING COMPANION AND COMMENTARY ON LACAN SEMINAR XXIII PROVIDES DETAILED ANALYSES OF LACAN S SEMINAR WHILE MAINTAINING AN OVERALL CONTINUITY AND CONSISTENCY THIS BOOK DOES NOT PURPORT TO PROVIDE AN EXHAUSTIVE AND SYSTEMATIC LINE BY LINE READING OF A VERY COMPLEX AND VARIED SEMINAR RATHER IT SELECTS KEY THEMES OF LACANIAN THEORY THAT ARE FOUND PRESENT THROUGHOUT HIS WORK IN ADDITION THE BOOK DOES NOT TRY TO SIMPLIFY LACAN S AMBIGUOUS STYLE LEAVING THE TEXT OPEN TO DIFFERENT INTERPRETATIONS WHILE PROVIDING THEORY COMMENTARY AND LINES OF ANALYSIS INTO SOME OF LACAN S IMPORTANT INSIGHTS FINALLY THIS BOOK IS NOT ABOUT JOYCE THE WRITER BUT MORE ABOUT THE USE THAT LACAN MAKES OF JOYCE ITS PURPOSE IS NOT TO APPLY PSYCHOANALYSIS TO A LITERARY SUBJECT BUT RATHER TO USE THE LITERARY TEXT TO ILLUSTRATE AND DEVELOP PSYCHOANALYTIC THEORY AND LACANIAN THEORY IN PARTICULAR IT IS AN ANALYSIS OF TOPOLOGY AND LANGUAGE OR A LINGUISTIQUE AS LACAN CALLED IT FOR CLINICIANS

READING SEMINAR XX *2012-02-01*

GENIUS AND CHARISMATIC LEADER OF A PSYCHOANALYTIC MOVEMENT THAT IN THE 1950S AND 1960S PROVIDED A FOCAL POINT FOR THE FRENCH INTELLIGENTSIA JACQUES LACAN ATTRACTED A CULT FOLLOWING ECRITS IS HIS MOST IMPORTANT WORK BRINGING TOGETHER TWENTY SEVEN ARTICLES AND LECTURES ORIGINALLY PUBLISHED BETWEEN 1936 AND 1966 FOLLOWING ITS FIRST PUBLICATION THE BOOK GAINED LACAN INTERNATIONAL ATTENTION AND EXERCISED A POWERFUL INFLUENCE ON CONTEMPORARY INTELLECTUAL LIFE TO THIS DAY LACAN S RADICAL BRILLIANT AND COMPLEX IDEAS CONTINUE TO BE HIGHLY INFLUENTIAL IN EVERYTHING FROM FILM THEORY TO ART HISTORY AND LITERARY CRITICISM ECRITS IS THE ESSENTIAL SOURCE FOR ANYONE WHO SEEKS TO UNDERSTAND THIS SEMINAL THINKER AND HIS INFLUENCE ON CONTEMPORARY THOUGHT AND CULTURE

THE TITLE OF THE LETTER *1992-01-01*

IN EROS AND ETHICS MARC DE KESEL PATIENTLY EXPOSES THE LINES OF THOUGHT UNDERLYING JACQUES LACAN S OFTEN COMPLEX AND CRYPTIC REASONING REGARDING ETHICS AND MORALITY IN HIS SEVENTH SEMINAR THE ETHICS OF PSYCHOANALYSIS 1959 1960 IN THIS SEMINAR LACAN ARRIVES AT A RATHER PERPLEXING CONCLUSION THAT WHICH OVER THE AGES HAS BEEN SUPPOSED TO BE THE SUPREME GOOD IS IN FACT NOTHING BUT RADICAL EVIL THEREFORE THE ULTIMATE GOAL OF HUMAN DESIRE IS NOT HAPPINESS AND SELF REALIZATION BUT DESTRUCTION AND DEATH AND YET LACAN HASTENS TO ADD THE MORALITY BASED ON THIS CONCLUSION IS FAR FROM BEING MELANCHOLIC OR TRAGIC RATHER IT RESULTS IN AN ENCOURAGING ETHICS THAT FOR THE FIRST TIME IN HISTORY GIVES FULL MORAL WEIGHT TO THE EROTIC DE KESEL S CLOSE READING UNCOVERS THE REAL SCOPE OF LACAN S CRITICISM REGARDING THE MORALIZING ETHICS OF OUR TIME AND IS ONE OF THE RARE BOOKS THAT GIVES THE READER FULL ACCESS TO THE LETTER OF THE LACANIAN TEXT

SUBJECT TO READING *2009-10-02*

THIS DISSERTATION IS A WORK OF ADVOCACY FOR PSYCHOANALYTIC LITERARY CRITICISM THE MAIN AUTHOR THAT I DRAW UPON IN THIS PROJECT IS JACQUES LACAN WHOM I BOTH READ AND TAKE AS A MODEL FOR READING THUS MY TITLE LACANIAN READINGS IN CHAPTER 1 I DISCUSS FREUD S AND LACAN S VIEWS OF LITERATURE AND LAY THE GROUNDWORK FOR A PROPERLY PSYCHOANALYTIC LITERARY CRITICISM THAT WOULD FOLLOW ONE OF TWO PATHS IT WOULD EITHER APPLY PSYCHOANALYTIC TECHNIQUE NOT THEORY TO LITERATURE OR IT WOULD DISCERN IN LITERATURE THE SAME STRUCTURES THAT ARE DISCOVERED IN PSYCHOANALYSIS IN CHAPTER 2 I EXPLICATE LACAN S MISUNDERSTOOD THEORY OF THE SIGNIFIER THIS CHAPTER IS AT ONCE AN EXAMPLE OF CLOSE READING THOUGH OF THEORETICAL AND NOT LITERARY TEXTS A GROUNDING FOR THE CHAPTERS THAT FOLLOW AND AN EXPLORATION OF THE FAMILY STRUCTURES THAT ARE ELABORATED IN BOTH LITERARY AND PSYCHOANALYTIC TEXTS THE LITERATURE THAT I READ IN THIS DISSERTATION IS SHAKESPEAREAN OF THE TWO METHODS I VE DISCUSSED FOR USING PSYCHOANALYSIS TO READ LITERATURE I FOLLOW ONE IN CHAPTER 3 AND THE OTHER IN CHAPTER 4 CHAPTER 3 IS AN

EXAMINATION OF THE EMERGENCE OF THE MODERN SUBJECT AS REPRESENTED IN SHAKESPEARE S HENRIAD CHAPTER 4 IS A CLOSE READING OF HAMLET APPLYING ANALYTIC TECHNIQUES OF READING BUT ALSO ARGUING THAT THE PLAY HAMLET IS ITSELF A KIND OF ANALYSIS

LALANGUE, SINTHOME, JOUISSANCE, AND NOMINATION 2018-03-29

A MAJOR NEW TRANSLATION OF ONE OF THE MOST INFLUENTIAL PSYCHOANALYTIC WORKS OF MODERN TIMES BRILLIANT AND INNOVATIVE JACQUES LACAN S WORK HAS HAD A TREMENDOUS INFLUENCE ON CONTEMPORARY DISCOURSE LACAN LIES AT THE EPICENTER OF CONTEMPORARY DISCOURSES ABOUT OTHERNESS SUBJECTIVITY SEXUAL DIFFERENCE THE DRIVES THE LAW AND ENJOYMENT YET HIS SEEMINGLY IMPENETRABLE WRITING STYLE HAS KEPT MANY A READER FROM VENTURING BEYOND PAGE ONE THIS NEW TRANSLATION OF SELECTED WRITINGS FROM HIS MOST FAMOUS WORK OFFERS WELCOME ACCESS TO NINE OF HIS MOST SIGNIFICANT CONTRIBUTIONS TO PSYCHOANALYTIC THEORY AND TECHNIQUE RANGING FROM THE MIRROR STAGE TO THE SUBVERSION OF THE SUBJECT AND THE DIALECTIC OF DESIRE IN THE FREUDIAN UNCONSCIOUS AND INCLUDING THE FUNCTION AND FIELD OF SPEECH AND LANGUAGE IN PSYCHOANALYSIS AND OTHER PAPERS ON VARIOUS ASPECTS OF PSYCHOANALYTIC THEORY AND PRACTICE THIS SELECTION SPANS SOME THIRTY YEARS OF LACAN S INIMITABLE INTELLECTUAL CAREER

CRIT2001

Placeholder text consisting of multiple lines of small, illegible characters.

EROS AND ETHICS 2009-05-26

DECONSTRUCTION PSYCHOANALYSIS AND SEMIOTICS HAVE BECOME PART OF THE VOCABULARY OF CONTEMPORARY CULTURE READING THEORY INTRODUCES THE PRINCIPAL TEXTS BY DERRIDA LACAN AND KRISTEVA THAT ARE BEHIND THESE TERMS AND THAT PROVIDE THEIR CONTEXTS THIS BOOK CONCENTRATES ITS ATTENTION ON MAKING ACCESSIBLE WHAT THESE THREE THEORISTS HAVE WRITTEN RATHER THAN OFFERING A SYNTHETIC OBSTRUCTION OF THE FASHIONABLE TERMINOLOGY OF THEORY

LACANIAN READINGS 2006

DURING THE THIRD YEAR OF HIS FAMOUS SEMINAR JACQUES LACAN GIVES A CONCISE DEFINITION OF PSYCHOANALYSIS PSYCHOANALYSIS SHOULD BE THE SCIENCE OF LANGUAGE INHABITED BY THE SUBJECT FROM THE FREUDIAN POINT OF VIEW MAN IS THE SUBJECT CAPTURED AND TORTURED BY LANGUAGE SINCE PSYCHOSIS IS A SPECIAL BUT EMBLEMATIC CASE OF LANGUAGE ENTRAPMENT LACAN DEVOTES MUCH OF THIS YEAR TO GRAPPLING WITH DISTINCTIONS BETWEEN THE NEUROSES AND THE PSYCHOSES AS HE COMPARED THE TWO RELATIONSHIPS SYMMETRIES AND CONTRASTS EMERGE THAT ENABLE HIM TO ERECT A STRUCTURE FOR PSYCHOSIS FREUD S FAMOUS CASE OF DANIEL PAUL SCHREBER IS CENTRAL TO LACAN S ANALYSIS IN DEMONSTRATING THE MANY WAYS THAT THE PSYCHOTIC IS INHABITED POSSESSED BY LANGUAGE LACAN DRAWS UPON SCHREBER S OWN ACCOUNT OF HIS PSYCHOSIS AND UPON FREUD S NOTES ON THIS CASE OF PARANOIA HE OFFERS AN ANALYSIS OF LANGUAGE THAT IS BOTH FASCINATING AND ENLIGHTENING

ECRITS A SELECTION 2004

THIS BOOK DISCUSSES JACQUES LACAN S CONTRIBUTION TO UNDERSTANDING THE LIFE AND WORK OF JAMES JOYCE INTRODUCING COLETTE SOLER S INFLUENTIAL READING TO ENGLISH READERS FOR THE FIRST TIME

FOCUSING ON LACAN S FAMOUS SEMINAR ON JOYCE THE READER WILL NO DOUBT LEARN MUCH FROM LACAN BUT ALSO AS SOLER SHOWS WHAT LACAN LEARNED FROM JOYCE AND WHAT PERHAPS WITHOUT HIM HE WOULD NOT HAVE APPROACHED WITH SO MUCH CONFIDENCE LE SINTHOME THIS IS THE TITLE JACQUES LACAN CHOSE FOR HIS SEMINAR DEVOTED TO JOYCE IN 1975 76 HE WROTE THE WORD SINTHOME IN ITS ORIGINAL SPELLING FROM THE GREEK AND THUS USED THE TECHNIQUE SO DEAR TO JOYCE THE EQUIVOCATION BETWEEN THE SOUND THAT IS HEARD AND THE GRAPHIC REPRESENTATION THAT IS SEEN IS IT SURPRISING THAT THE AUTHOR WHO RECOGNISED IN 1956 WITH THE AGENCY OF THE LETTER IN THE UNCONSCIOUS THAT THE FREUDIAN PRACTICE OF SPEECH REVEALED AN UNCONSCIOUS THAT WRITES SOMETHING JACQUES DERRIDA FOUND QUITE REMARKABLE WOULD END IN 1975 76 WITH JOYCE LACAN READING JOYCE WILL BE OF GREAT INTEREST TO PROFESSIONAL AND ACADEMIC READERS IN THE RESPECTIVE FIELDS OF LACAN AND JOYCE STUDIES INCLUDING PSYCHOANALYSTS IN PRACTICE AND TRAINING AS WELL AS RESEARCHERS AND STUDENTS IN PSYCHOANALYTIC AND MODERN LITERARY STUDIES

2018-02

BEFORE HE BECAME AN ANALYST LACAN WAS A PSYCHIATRIST THE ARTICLES IN THE PRESENT VOLUME WOULD NOT BE BEING REPUBLISHED IF THEY DIDN T INVITE US TO READ THEM RETROACTIVELY WHAT CAN THEY TEACH US ABOUT THE FORMATION OF THIS FUTURE ANALYST LACAN S CLINICAL APPROACH IS ROOTED IN THE UNIQUENESS OF EACH CASE WHICH IS ONLY EVER CHOSEN FOR ITS SINGULARITY EACH ONE MUST NECESSARILY PRESENT AN ORIGINAL CHARACTER OR BE ATYPICAL ONE MIGHT RECOGNISE FROM THE OUTSET AN ORIENTATION TOWARDS THE ONE BY ONE REQUIRED BY THE PRACTICE OF PSYCHOANALYSIS THE SINGULARITY OF EACH CASE RE OCCURS AT THE LEVEL OF THE CLINICAL DETAILS STUDIED WITH A CONCERN FOR PRECISION THAT EXTENDS DOWN TO THE SMALLEST DETAIL TO THE POINT WHERE THE OBSERVATION MAY SEEM LABYRINTHINE TO THE READER LACAN WILL LATER DECLARE HIS TASTE FOR FIDELITY TO THE SYMPTOM S FORMAL ENVELOPE THREE OTHER FEATURES CARRY TRACES OF THE FUTURE THERE IS THE USE OF THE WORD STRUCTURE TO REFER TO THE ORGANISATION OF AN ENTITY THAT FORMS A WHOLE SEPARATE FROM OTHER ENTITIES AND DETACHED FROM THE CONCEPT OF DEVELOPMENT THERE IS THE IMPORTANCE GIVEN TO THE ANALYSIS OF THE WRITINGS OF PATIENTS AND THEN THERE IS THE RELATED CONNECTION ESTABLISHED BETWEEN SYMPTOMS AND LITERARY CREATIONS

READING THEORY 1993-01-01

POUR LA PREMIERE FOIS EN EDITION DE POCHE LE TEXTE INTEGRAL DES ECRITS

THE PSYCHOSES 1993

THE AUTHORS EXAMINE IMPLICATIONS OF JACQUES LACAN S PSYCHOANALYTIC THEORY OF DISCOURSE FOR THE UNDERSTANDING OF THEOLOGICAL LANGUAGE TOPICS INCLUDE SELF DESIRE POST STRUCTURALISM THE UNCONSCIOUS THE FATHER S RULE DWELLING IN HEIDEGGER S SENSE ANSELM ONTOLOGICAL ARGUMENT ALTERITY UTOPIA SIGNIFIERS SIGNIFIEDS GOD REASON AND TEXT

LACAN READING JOYCE 2018-10-12

THE FOUR FUNDAMENTAL CONCEPTS OF PSYCHO ANALYSIS OFFERS AN ILLUMINATING INSIGHT INTO THE MIND OF THE MOST CONTROVERSIAL PSYCHOANALYST SINCE FREUD

FIRST WRITINGS 2024-10-28

IN 1956 JACQUES LACAN PROPOSED AS INTERPRETATION OF EDGAR ALLAN POE S PURLOINED LETTER THAT AT ONCE CHALLENGED LITERARY THEORISTS AND REVEALED A RADICALLY NEW CONCEPTION OF PSYCHOANALYSIS LACAN S FAR REACHING CLAIMS ABOUT LANGUAGE AND TRUTH PROVOKED A VIGOROUS CRITIQUE BY JACQUES DERRIDA WHOSE ESSAY IN TURN HAS SPAWNED FURTHER RESPONSES FROM BARBARA JOHNSON JANE GALLOP IRENE HARVEY NORMAN HOLLAND AND OTHERS THE PURLOINED POE BRINGS POE S STORY TOGETHER WITH THESE READINGS TO PROVIDE IN THE WORDS OF THE EDITORS A STRUCTURED

EXERCISE IN THE ELABORATION OF TEXTUAL INTERPRETATION THE PURLOINED POE REPRINTS THE FULL TEXT OF POE S STORY FOLLOWED BY LACAN S SEMINAR ON THE PURLOINED LETTER ALONG WITH EXTENSIVE COMMENTARY BY THE EDITORS MARIE BONAPARTE S AND SHOSHANA FELMAN S DISCUSSIONS OF TRADITIONAL AND CONTEMPORARY APPROACHES TO PSYCHOANALYSING TEXTS PRECEDE ALAN BASS S NEW TRANSLATION OF DERRIDA S PURVEYOR OF TRUTH THE SUBSEQUENT ESSAYS JOIN THE LACAN DERRIDA DEBATE AND OFFER ALTERNATIVE READINGS BY LITERARY THEORISTS PHILOSOPHERS PSYCHOLOGISTS AND PSYCHOANALYSTS THE PURLOINED POE CONVENES MUCH OF THE MOST IMPORTANT CURRENT SCHOLARSHIP ON THE PURLOINED LETTER AND PRESENTS A RICH SAMPLING OF POSTSTRUCTURALIST DISCOURSE

ECRITS 1999

LACAN AND THEOLOGICAL DISCOURSE 1989-08-30

THE SEMINAR OF JACQUES LACAN 1988

THE WORKS OF JACQUES LACAN 1986-01-01

THE FOUR FUNDAMENTAL CONCEPTS OF PSYCHO-ANALYSIS 2004

THE PURLOINED POE 1988

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