

Ebook free Oedipus rex by sophocles introduction Copy

The Antigone of Sophocles in Greek and English An Introduction to Sophocles Greek Tragedy Sophocles: Introduction. Bibliography (p. xv-xvi) Oedipus the king. Oedipus at Colonus. Antigone Sophocles, with annotations, introduction, etc. by E. Wunder. A new edition, with the notes literally translated into English [by T. A. Buckley], and a collation of Dindorf's text Oedipus Rex (Oedipus the King) [Translated by E. H. Plumptre with an Introduction by John Williams White] An Introduction to Sophocles Σοφοκλεους Ἀντιγόνη. The Antigone of Sophocles in Greek and English; with an introduction and notes. by J. W. Donaldson Oidipous Tyrannos Sophocles' King Oidipous Sophocles Sophocles' Antigone Oedipus Rex by Sophocles The Antigone of Sophocles in Greek and English Sophocles' Tragic World The Antigone of Sophocles Sophocles Sophocles: Electra Antigone (Translated by E. H. Plumptre with an Introduction by J. Churton Collins) The Theban Plays An Introduction to Greek Tragedy Oedipus Tyrannus, Electra, and Antigone of Sophocles. The Oxford Translation. Revised Edition, with Notes. With an Introduction by Edward Brooks, Jr The Antigone of Sophocles Complete Works of Sophocles Sophocles: Oedipus Rex Oedipus Rex Antigone Sophocles: Antigone and Oedipus the King Antigone Bilingual Selections from Sophocles' Antigone Tragedy: A Very Short Introduction The Three Theban Plays The Antigone of Sophocles The Genius of the Greek Drama: Three Plays, Being the Agamemnon of Aeschylus, the Antigone of Sophocles, & the Medea of Euripides, Rendered and Adapt Five Great Greek Tragedies Theban Plays Philoctetes The Ajax of Sophocles Greek Tragedies III Sophocles

The Antigone of Sophocles in Greek and English

1848

the second theban play written by sophocles oedipus rex or oedipus the king is the drama which chronologically begins the oedipus cycle after laius king of thebes learns from an oracle that he is doomed to perish by the hand of his own son he binds the feet of his newborn child and orders his wife jocasta to kill the infant unable to kill her own child jocasta entrusts a servant with the task instead who takes the baby to a mountaintop to die of exposure a passing shepherd rescues the baby and names it oedipus or swollen feet taking it with him to corinth where it is raised by the childless king polybus as if it were his own when oedipus hears a rumor that he is not the biological son of polybus he seeks the counsel of the oracle of delphi who relates to him the prophecy of patricide still believing that polybus is his father he flees corinth thus initiating a series of events that would fulfill that which the oracle has prophesied oedipus rex along with its theban counterparts oedipus at colonus and antigone established sophocles as one of the most renowned dramatists of his era this edition follows the translation of e h plumptre includes an introduction by john williams white and is printed on premium acid free paper

An Introduction to Sophocles

1973

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Greek Tragedy

1977

bryn mawr commentaries provide clear concise accurate and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient greek and latin literature they assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation

Sophocles: Introduction. Bibliography (p. xv-xvi) Oedipus the king. Oedipus at Colonus. Antigone

1968

this is an english translation of sophocles famous tragedy of oedipus and the fate he so much tries to avoid focus classical library provides close translations with notes and essays to provide access to understanding greek culture

Sophocles, with annotations, introduction, etc. by E. Wunder. A new edition, with the notes literally translated into English [by T. A. Buckley], and a collation of Dindorf's text

1855

english translation of sophocles tragic story of antigone addresses civil disobedience and a moral imperative which supercedes human created laws the focus classical library provides close translations with notes and essays to provide access to understanding greek culture

Oedipus Rex (Oedipus the King) [Translated by E. H. Plumptre with an Introduction by John Williams White]

2016-05

need some help with greek literature at last a reader friendly version of this classic greek tragedy in modern english suited to the needs of today s reader this book is unique in providing the play s historical philosophical and literary background attention has been paid to enable understanding of the specific style of early greek plays and a literary term activity is included to increase understanding of literary terms

An Introduction to Sophocles

2021-09-09

excerpt from the antigone of sophocles in greek and english with an introduction and notes the notes are not intended to furnish a running commentary on the text they dwell only on those passages in which i thought that the text was really in want of a fuller exegesis or where i had an emendation to propose and justify but the version itself will serve the same purpose as a body of notes written in about the publisher forgotten books

publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Σοφοκλεους Ἀντιγονη. The Antigone of Sophocles in Greek and English; with an introduction and notes. by J. W. Donaldson

1848

much has been written about the heroic figures of sophocles powerful dramas now charles segal focuses our attention not on individual heroes and heroines but on the world that inspired and motivated their actions a universe of family city nature and the supernatural he shows how these ancient masterpieces offer insight into the abiding question of tragedy how one can make sense of a world that involves so much apparently meaningless violence and suffering in a series of engagingly written interconnected essays segal studies five of sophocles seven extant plays ajax oedipus tyrannus philoctetes antigone and the often neglected trachinian women he examines the language and structure of the plays from several interpretive perspectives drawing both on traditional philological analysis and on current literary and cultural theory he pays particular attention to the mythic and ritual backgrounds of the plays noting sophocles reinterpretation of the ancient myths his delineation of the heroes and their tragedies encompasses their relations with city and family conflicts between men and women defiance of social institutions and the interaction of society nature and the gods segal s analysis sheds new light on sophocles plays among the most widely read works of classical literature and on their implications for greek views on the gods moral life and sexuality table of contents preface introduction drama and perspective in ajax myth poetry and heroic values in the trachinian women time oracles and marriage in the trachinian women philoctetes and the imperishable piety lament and closure in antigone time and knowledge in the tragedy of oedipus freud language and the unconscious the gods and the chorus zeus in oedipus tyrannus earth in oedipus tyrannus abbreviations notes index reviews of this book sophocles tragic world is a lucidly written work of great theoretical sophistication and learning offering many new insights into the fundamental meaning of the plays dd victor bers bryn mawr classical review segal refutes reductionist attempts to derive from a sophoclean tragedy a unitary moral or message the dramas segal argues present insoluble dilemmas that require the audience to engage with the situations the characters face the choices the characters make and the consequences of those choices this book will be of interest to anyone who wants a fuller appreciation of sophocles dramatic art dd andrew szegedy maszak new england classical journal segal s strengths as a critic are sensitivity to detail breadth of cultural reference and open mindedness these qualities make his writing rich this is a book which could enhance any reader s understanding of sophocles dd greece and rome a fine collection of nine essays a richly rewarding collection amply illustrated with specific detailed reference to the texts that one always tries to inculcate in one s pupils for them this will be invaluable dd jim neville jact review sophocles tragic world is an organized collection of nine essays plus introduction on five plays ajax trachiniae philoctetes antigone and especially ot to which four of the chapters are devoted the introduction and three of the essays one on ant two on ot are new the others are revisions of published articles dating originally from 1976 to 1993 for several decades now segal has been so articulate about greek tragedy and so productive in his articulations that one has acquired an unusually sharp sense of the changing shape and direction that his readings have taken over the years dd m s silk classical review

charles segal has written a superb critical study of five of the seven extant plays by sophocles segal s analytical interests go beyond the usual discussion of the nature of heroic greatness of tragic stature he is principally concerned with the tragic world which sophocles depicts segal writes in a lucid jargon free prose that is also dramaturgy of the highest order segal s strength as a critic issues directly from a wide ranging sensitivity to the epic tradition and a nuanced awareness of the dramatic use of temporal shifts and poetic displacements segal s terrific lucid book should also be required reading for anyone interested in the tragic stature of women in greek tragedy his complex thinking on the subject gives justice to the basic intractability of sophocles s views on the nature of feminine sensibility dd randy gener new york theatre wire this work includes five previously published essays and four new essays once more segal brings his considerable scholarship to bear on the plays of sophocles addressing five of the seven extant tragedies dd choice

Oidipous Tyrannos

1990

excerpt from sophocles the text of the seven plays edited with an introduction eleventh century this approximate date is inferred from the general character of the writing there is no other evidence minuscule writing as seen in medieval mss passes through phases of development which shade into each other but in which three periods can be broadly distinguished about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Sophocles' King Oidipous

2002

in this edition of sophocles electra one of the greatest tragedies in greek or any literature mr keels presents the play as a study in revenge but in a subtle way whose meaning depends upon the continuous use of dramatic irony he relates the confrontations of principle and character depicted to the social and political controversies of the period in which sophocles was writing the introduction describes the background to the play explains some of the main features of sophocles style and outlines an interpretation which is fully worked out in the detailed commentary there are appendices on metre and the text the edition is intended for use by senior school and undergraduate students and all those concerned to read and appreciate the play in the original

Sophocles

1906

antigone the first theban play written by sophocles yet chronologically last in the cycle is a masterpiece of classical antiquity which examines the conflict between public duty and personal loyalty following the banishment of oedipus his two sons eteocles and polyneices have died leading opposite sides in thebes s civil war fighting each other for the throne queen jocasta s brother creon now the ruler of thebes declares that eteocles will be honored but polyneices is to be publically shamed by refusing him burial rites creon declares that anyone attempting to do so will be put to death in ancient greece the refusal of burial rites was one of the most disrespectful acts that could have been shown to a person and their family antigone finds herself compelled by familial duty and disregards creon s edict by scattering dirt across polyneices s corpse creon whose son haemon is engaged to antigone finds himself torn between a personal loyalty to his family and a civic duty to punish antigone for this crime one of the greatest dramas from classical antiquity antigone along with its theban counterparts oedipus the king and oedipus at colonus established sophocles as one of the most renowned dramatists of his era this edition follows the translation of e h plumptre includes an introduction by j churton collins and is printed on premium acid free paper

Sophocles' Antigone

1998

the legends surrounding oedipus of thebes and his ill fated offspring provide the subject matter for sophocles three greatest plays which together represent greek drama at the pinnacle of its achievement oedipus the king the most famous of the three has been characterized by critics from aristotle to coleridge as the perfect exemplar of the art of tragedy in its unforgettable portrayal of a man s failed attempt to escape his fate in oedipus at colonus the blind king finds his final release from the sufferings the gods have brought upon him and antigone completes the downfall of the house of cadmus through the actions of oedipus s magnificent and uncompromising daughter defending her ideals to the death all three of the theban plays while separate self contained dramas draw from the same rich well of myth and showcase sophocles enduring power translated by david grene

Oedipus Rex by Sophocles

2016-01-07

this book provides an accessible introduction for students and anyone interested in increasing their enjoyment of greek tragic plays whether readers are studying greek culture performing a greek tragedy or simply interested in reading a greek play this book will help them to understand and enjoy this challenging and rewarding genre an introduction to greek tragedy provides background information helps readers appreciate enjoy and engage with the plays themselves and gives them an idea of the important questions in current scholarship on tragedy ruth scodel seeks to dispel misleading

assumptions about tragedy stressing how open the plays are to different interpretations and reactions in addition to general background the book also includes chapters on specific plays both the most familiar titles and some lesser known plays persians helen and orestes in order to convey the variety that the tragedies offer readers

The Antigone of Sophocles in Greek and English

2017-07-25

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Sophocles' Tragic World

2009-06-30

sophocles is one of three ancient greek tragedians also aeschylus and euripides whose plays have survived his characters spoke in a way that was more natural to them and more expressive of their individual character feelings the most famous tragedies of sophocles feature oedipus and antigone they are generally known as the theban plays the translations 1 ajax 2 antigone 3 the women of trachis 4 oedipus the king 5 philoctetes 6 electra 7 oedipus at colonus 8 fragments 9 minor fragments the greek texts 1 Αίας ajax 2 Τραχινίαι the women of trachis 3 Οιδίπους Τύραννος oedipus the king 4 Φιλοκτήτης philoctetes 5 Οιδίπους επί Κολωνώ oedipus at colonus 6 fragments the biographies introduction to sophocles by f storr sophocles by t w lumb

The Antigone of Sophocles

1871

sophocles created a masterpiece that in the eyes of posterity has overshadowed every other achievement in the field of ancient drama with these words dr dawe sets out the importance of oedipus rex he investigates why it has for so long fascinated the human mind devoting his introduction to an

examination of the story and to the technique employed by sophocles to unfold the plot in this revised edition he also argues for the spurious nature of the play s ending as with the first edition the commentary deals authoritatively with problems of language and expression but is enhanced by reflections on the text developed in the twenty years since the publication of that first edition written for classical scholars and students this is a welcome revised edition of a bestselling text

Sophocles

2017-10-28

oedipus rex is the greatest of the greek tragedies a profound meditation on the human condition the story of the mythological king who is doomed to kill his father and marry his mother has resonated in world culture for almost 2 500 years but sophocles drama as originally performed was much more than a great story it was a superb poetic script and exciting theatrical experience the actors spoke in pulsing rhythms with hypnotic forward momentum making it hard for audiences to look away interspersed among the verbal rants and duels were energetic songs performed by the chorus david mulroy s brilliant verse translation of oedipus rex recaptures the aesthetic power of sophocles masterpiece while also achieving a highly accurate translation in clear contemporary english speeches are rendered with the same kind of regular iambic rhythm that gave the sophoclean originals their drive the choral parts are translated as fluid rhymed songs mulroy also supplies an introduction notes and appendixes to provide helpful context for general readers and students

Sophocles: Electra

1973-03-08

drama classics the world s great plays at a great little price the first great resistance drama and perhaps the definitive greek tragedy creon the king of thebes has forbidden the burial of antigone s brother because he was put to death as a traitor to the crown despite being engaged to creon s son haemon antigone disobeys the king and buries her brother enraged creon condemns antigone to death and buries her alive in a cave the prophet teiresias warns creon against such rash actions and eventually creon relents but when he goes to release antigone it is too late she has already hanged herself this version of sophocles antigone is translated and introduced by marianne mcdonald

Antigone (Translated by E. H. Plumptre with an Introduction by J. Churton Collins)

2016-05

the power riches and influence of these two greek tragedies are immense this volume will steer the reader through robert fagles penguin translation with wilkins companions to antigone and macleod s to oedipus the king and an introduction discussing sophocles and attic tragedy

The Theban Plays

1994-10-18

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An Introduction to Greek Tragedy

2010-08-16

an innovative teaching tool for beginning students and text for comparatists lacking facility in greek this interlinear translation of seven related passages provides an introduction to the art of sophocles in addition a long introductory essay on the dimensions of the play analyzes antigone s androgynous nature the passages chosen readily illustrate sophocles diction and style and the play s ironic structure they also reveal the characters of the antagonists three are character studies of the heroine another the famed ode on man reveals some of the dramatist s deepest thoughts o brien provides summaries of intervening portions of the play the greek alphabet and a grammatical appendix a transliteration of two passages the prologue and the ode on manis designed to help the beginner learn the greek alphabet and to show combined or elided words in their complete form

Oedipus Tyrannus, Electra, and Antigone of Sophocles. The Oxford Translation. Revised Edition, with Notes. With an Introduction by Edward Brooks, Jr

1897

what has tragedy been made to mean by dramatists story tellers critics philosophers politicians and journalists this work shows the relevance of tragedy to the modern world and extends beyond drama and literature into visual art and everyday experience

The Antigone of Sophocles

2015-08-23

the heroic greek dramas that have moved theatergoers and readers since the fifth century b c towering over the rest of greek tragedy the three plays that tell the story of the fated theban royal family antigone oedipus the king and oedipus at colonus are among the most enduring and timeless dramas ever written robert fagles s authoritative and acclaimed translation conveys all of sophocles s lucidity and power the cut and thrust of his dialogue his ironic edge the surge and majesty of his choruses and above all the agonies and triumphs of his characters this penguin classics edition features an introduction and notes by the renowned classicist bernard knox for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Complete Works of Sophocles

2021-09-16

excerpt from the antigone of sophocles the greek text revised and corrected with an introduction and critical and explanatory notes for the use of academies and colleges the greek drama in its origin and growth was a part of the worship of dionysos bacchus its germ lay in the choral hymns and dances performed around the sacrifice burning upon the altar of the god who was always imagined to be present in the mystic symbols and to take delight in the honors thus offered to him from this primitive inception in which the rustic villagers of boeotia sought to express their joy and thankfulness for the gifts of the vine god to its fullest development in the great national theatres the drama was always deemed an essential requisite of the public service of that divinity and contributed largely to the splendor of his festivals about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Sophocles: Oedipus Rex

2006-07-27

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stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Oedipus Rex

2011-05-19

features oedipus rex and electra by sophocles translated by george young medea and bacchae by euripides translated by henry hart milman and prometheus bound by aeschylus translated by george thomson

Antigone

2015-07

this powerful new rendering of the plays of the theban cycle includes in addition to the translators celebrated oedipus tyrannus annotated new translations of antigone and oedipus at colonus peter meineck is producing artistic director of the aquila theatre co visiting scholar at the center for ancient studies new york university and teacher of greek drama at the tisch school for the arts

Sophocles: Antigone and Oedipus the King

1987

first published in peter meineck and paul woodruff s sophocles four tragedies this riveting translation by peter meineck of sophocles philoctetes features a new introduction by paul woodruff peter meineck has given us a superbly vivid rendering of the play informed throughout by his practical experience in the theater his is a philoctetes that is supremely alive from start to finish i deal for classroom use accompanied by a new and thoughtful introduction from philosopher and classicist paul woodruff woodruff anchors the play in the complex web of fears and anxieties of 409 bce as both sophocles life and athens imperial heyday drew to a close a n exceptionally fine work of translation and scholarship that will go far toward demolishing dismissals of the play as inaccessible or unengaging for the modern reader sophocles meineck and woodruff eloquently remind us speaks to every age not least our own thomas r keith loyola university chicago in cj online

Antigone

2015-08-09

ajax is a greek tragedy play written by sophocles in the 5th century bce it opens with a dialogue between athena and odysseus after the great warrior achilles had been killed in battle there was a question as to who should receive his armor as the man who now could be considered the greatest greek warrior ajax felt he should be given achilles armor but the two kings agamemnon and menelaus awarded it instead to odysseus ajax became furious about this and decided to kill the three of them however athena stepped in and deluded ajax into instead killing the spoils of the greek army which includes cattle as well as the herdsman athena gave false visions to ajax making him see the animals as humans

Bilingual Selections from Sophocles' Antigone

1977

this anthology collects some of the most important plays by ancient greek tragedians in updated translations with new introductions greek tragedies volume iii presents some of the finest and most fundamental works of western dramatic literature it draws together plays of aeschylus sophocles and euripides from chicago s acclaimed nine volume series complete greek tragedies this third edition updates the translations to bring them even closer to the ancient greek while retaining the vibrancy for which they are famous new introductions for each play provide essential information about the production histories and the stories themselves this volume contains aeschylus s the eumenides translated by richmond lattimore sophocles s philoctetes translated by david grene sophocles s oedipus at colonus translated by robert fitzgerald euripides s the bacchae translated by william arrowsmith and euripides s alecestis translated by richmond lattimore

Tragedy: A Very Short Introduction

2005-08-11

following the volume of six fragmentary sophoclean tragedies published in this series in 2006 alan sommerstein and thomas talbot now present seven more the volume includes the text and translation of all the surviving fragments and of a selection of other texts that give us information about these plays with full commentary and an introduction to each play discussing among other things the development of the myth and the likely content of the play so far as it can be reconstructed publisher s description back cover of vol 2

The Three Theban Plays

1984-02-07

The Antigone of Sophocles

2017-11-28

The Genius of the Greek Drama: Three Plays, Being the Agamemnon of Aeschylus, the Antigone of Sophocles, & the Medea of Euripides, Rendered and Adapt

2018-02-09

Five Great Greek Tragedies

2015-02-03

Theban Plays

2003-01-01

Philoctetes

2014-03-15

The Ajax of Sophocles

2022-08-10

Greek Tragedies III

2013-04-22

Sophocles

2006

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