

Free ebook Murder among friends violation of philia in greek tragedy Copy

modern scholars have followed aristotle in noting the importance of philia kinship or friendship in greek tragedy especially the large number of plots in which kin harm or murder one another more than half of the thirty two extant tragedies focus on an act in which harm occurs or is about to occur among philoi who are blood kin in contrast homeric epic tends to avoid the portrayal of harm to kin it appears then that kin killing does not merely occur in what aristotle calls the best greek tragedies rather it is a characteristic of the genre as a whole in murder among friends elizabeth belfiore supports this thesis with an in depth examination of the crucial role of philia in greek tragedy drawing on a wealth of evidence she compares tragedy and epic discusses the role of philia relationships within greek literature and society and analyzes in detail the pattern of violation of philia in five plays aeschylus suppliants sophocles philoctetes and ajax and euripides iphigenia in tauris and andromache appendixes further document instances of violation of philia in all the extant tragedies as well as in the lost plays of the fifth and fourth centuries b c e this volume argues that greek tragedy as a genre is characterized by plots centering on kin killing it contains a detailed analysis of five plays and comprehensive documentation of this plot pattern in all of the extant tragedies and in the lost plays of the fifth and fourth centuries bc reciprocity has been seen as an important notion for anthropologists studying economic and social relations and this volume examines it in connection with greek culture from homer to the hellenistic period it is generally assumed that whatever else has changed about the human condition since the dawn of civilization basic human emotions love fear anger envy shame have remained constant david konstan however argues that the emotions of the ancient greeks were in some significant respects different from our own and that recognizing these differences is important to understanding ancient greek literature and culture with the emotions of the ancient greeks konstan reexamines the traditional assumption that the greek terms designating the emotions correspond more or less to those of today beneath the similarities there are striking discrepancies references to greek anger or love or envy for example commonly neglect the fact that the greeks themselves did not use these terms but rather words in their own language such as orgê and philia and phthonos which do not translate neatly into our modern emotional vocabulary konstan argues that classical representations and analyses of the emotions correspond to a world of intense competition for status and focused on the attitudes motives and actions of others rather than on chance or natural events as the elicitors of emotion konstan makes use of greek emotional concepts to interpret various works of classical literature including epic drama history and oratory moreover he illustrates how the greeks conception of emotions has something to tell us about our own views whether about the nature of particular emotions or of the category of emotion itself this book focuses on the characters that populate the game of thrones universe and on one of the most salient features of their interaction violence and warfare it analyses these questions from a multidisciplinary perspective that is chiefly based on classical studies the book is divided into two sections the first section explores martin s characters as the mainstay of both the novels and the tv series since the author has peopled his universe with three dimensional intriguing characters that resonate with the reader audience the second section is devoted to violence and warfare both pervasive in the game of thrones universe in particular the tv series depiction of violence is explicit going beyond the limits that have seldom been traversed in primetime television i e the execution of ned stark the red wedding and battle of the bastards in the game of thrones universe violence is not only restricted to warfare but is an everyday occurrence a result of the social and gender inequalities characterising the world created by martin the democratic revolution that swept classical athens transformed the role of law in athenian society the legal process and the popular courts took on new and expanded roles in civic life although these changes occurred with the consent of the people demos athenians were ambivalent about the spread of legal culture in particular they were aware that unscrupulous individuals might manipulate the laws and the legal process to serve their own purposes indeed throughout the classical period when athenians gathered in public and private settings they regularly discussed debated and complained about legal chicanery or sukophantia in the litigious athenian matthew christ explores what this ancient discussion reveals about how athenians conceived of and responded to problematic aspects of their collective legal experience the transfer of significant judicial power from the elite areopagus council to the popular courts was a crucial step in the establishment of athenian democracy christ notes and athenians took great pride in their legal system they chose not to make significant changes to their legal institutions even though they could have done so at any time through a majority vote of the assembly determining that the term sykophant was applied rhetorically rather than as some have believed to describe a specific subclass christ shows how the public debates over legal chicanery helped define the limits of ethical behavior under the law and in public life rolf strootman brings together various aspects of court culture in the macedonian empires of the post achaemenid near east during the hellenistic period c 330 30 bce alexander the great and his successors reshaped their persian and greco macedonian legacies to create a new kind of rulership that was neither western nor eastern and would profoundly influence the later development of court culture and monarchy in both the roman west and iranian east drawing on the socio political models of norbert elias and charles tilly after the achaemenids shows how the hellenistic dynastic courts were instrumental in the integration of local elites in the empires and the re distribution of power wealth and status it analyses the competition among courtiers for royal favour and the not always successful attempts of the hellenistic rulers to use these struggles to their own advantage it demonstrates the interrelationships of the three competing hellenistic empires of the seleukids antigonids and

ptolemies casts new light on the phenomenon of hellenistic kingship by approaching it from the angle of the court and covers topics such as palace architecture royal women court ceremonial and coronation ritual the play of words examines the dynamics of interfamilial violence in the oresteia it argues that the key element of the play s discourse about violence is to be found in the inquiry for a definition of clytemnestra s motherhood the failure of this research challenges the reader with some open questions who is clytemnestra where is justice if a mother dies by reading the play s narrative on interfamilial violence and matricide as a narrative of uncertainties in terms of the role of the mother figure this book illustrates the complexity of the maternal role of clytemnestra it also breaks silence among scholars who have generally portrayed clytemnestra as the bad mother who kills the children s father and as the bad wife who betrays her husband indwelling the forsaken other is a critical reading of jurgen moltmann s ethics of discipleship while moltmann s notable turn to the inner life of the trinity as a source for his reflections on the life of the church is influential it is not without problems the call emerging from moltmann s reflection upon trinitarian life to copy god in our relationships may offer some general direction for our actions however it also raises several questions two important questions for this work are in what way are we to copy god and what conditions make it possible to copy god moltmann s answers to these questions are insufficient and consequently he fails to protect the difference between creator and creation in his analogia relationis as a result the ethical direction of moltmann s work seems to be increasingly muddled and at best paradoxical the origins of satyr drama and particularly the reliability of the account in aristotle remains contested and several of this volume s contributions try to make sense of the early relationship of satyr drama to dithyramb and attempt to place satyr drama in the pre classical performance space and traditions what is not contested is the relationship of satyr drama to tragedy as a required cap to the attic trilogy here however how aeschylus sophocles and euripides to whom one complete play and the preponderance of the surviving fragments belong envisioned the relationship of satyr drama to tragedy in plot structure setting stage action and language is a complex subject tackled by several contributors the playful satyr chorus and the drunken senility of silenos have always suggested some links to comedy and later to atellan farce and phlyax those links are best examined through language passages in later greek and roman writers and in art the purpose of this volume is probe as many themes and connections of satyr drama with other literary genres as well as other art forms putting satyr drama on stage from the sixth century bc through the second century ad the editors and contributors suggest solutions to some of the controversies but the volume shows as much that the field of study is vibrant and deserves fuller attention a companion to euripides is an up to date centralized assessment of euripides and his work drawing from the most recently published texts commentaries and scholarship and offering detailed discussions and provocative interpretations of his extant plays and fragments the most contemporary scholarship on euripides and his oeuvre featuring the latest texts and commentaries leading scholars in the field discuss all of euripides plays and their afterlife with breadth and depth a dedicated section focuses on the reception of euripidean drama since the hellenistic original and provocative interpretations of euripides and his plays forge important paths of in future scholarship this volume integrates aspects of the poetics into the broader corpus of aristotelian philosophy it both deals with some old problems raised by the treatise suggesting possible solutions through contextualization and also identifies new ways in which poetic concepts could relate to aristotelian philosophy in the past contextualization has most commonly been used by scholars in order to try to solve the meaning of difficult concepts in the poetics such as catharsis mimesis or tragic pleasure in this volume rather than looking to explain a specific concept the contributors observe the concatenation of aristotelian ideas in various treatises in order to explore some aesthetic moral and political implications of the philosopher s views of tragedy comedy and related genres questions addressed include does aristotle see his interest in drama as part of his larger research on human natures what are the implications of tragic plots dealing with close family members for the polis what should be the role of drama and music in the education of citizens how does dramatic poetry relate to other arts and what are the ethical ramifications of the connections how specific are certain emotions to literary genres and how do those connect to aristotle s extended account of pathe finally how do internal elements of composition and language in poetry relate to other domains of aristotelian thought the poetics in its aristotelian context offers a fascinating new insight to the poetics and will be of use to anyone working on the poetics or aristotelian philosophy more broadly for danielle allen punishment is more a window onto democratic athens fundamental values than simply a set of official practices from imprisonment to stoning to refusal of burial instances of punishment in ancient athens fueled conversations among ordinary citizens and political and literary figures about the nature of justice re creating in vivid detail the cultural context of this conversation allen shows that punishment gave the community an opportunity to establish a shining myth of harmony and cleanliness that the city could be purified of anger and social struggle and perfect order achieved each member of the city including notably women and slaves had a specific role to play in restoring equilibrium among punisher punished and society the common view is that democratic legal processes moved away from the emotional and personal to the rational and civic but allen shows that anger honor reciprocity spectacle and social memory constantly prevailed in athenian law and politics allen draws upon oratory tragedy and philosophy to present the lively intellectual climate in which punishment was incurred debated and inflicted by athenians broad in scope this book is one of the first to offer both a full account of punishment in antiquity and an examination of the political stakes of democratic punishment it will engage classicists political theorists legal historians and anyone wishing to learn more about the relations between institutions and culture normative ideas and daily events punishment and democracy byzantinists entered the study of emotion with henry maguire s ground breaking article on sorrow published in 1977 since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancients concepts of emotion differ from our own and byzantinists have begun to consider emotions other than sorrow it is time to look at

what is distinctive about byzantine emotion this volume is the first to look at the constellation of byzantine emotions originating at an international colloquium at dumbarton oaks these papers address issues such as power gender rhetoric or asceticism in byzantine society through the lens of a single emotion or cluster of emotions contributors focus not only on the construction of emotions with respect to perception and cognition but also explore how emotions were communicated and exchanged across broad multi linguistic political and social boundaries priorities are twofold to arrive at an understanding of what the byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality managing emotion in byzantium will appeal to researchers and students alike interested in byzantine perceptions of emotion byzantine culture and medieval perceptions of emotion friendship philia is a complex and multi faceted concept that is frequently attested in ancient greek literature and thought it is also an important social phenomenon and an institution that features in classical greek social cultural and intellectual history this collected volume seeks to complement the extensive modern scholarship on this topic by shedding light on complementary representations nuances and tensions of friendship in a range of different sources literary epigraphic and visual it offers a broad overview of the contours of this important social phenomenon and helps the reader get a glimpse of its depth and richness the volume puts into the spotlight overlaps and points of intersection between plutarch and other writers of the imperial period it contains twenty eight contributions which adopt a comparative approach and put into sharper relief ongoing debates and shared concerns revealing a complex topography of rearrangements and transfigurations of inherited topics motifs and ideas reading plutarch alongside his contemporaries brings out distinctive features of his thought and uncovers peculiarities in his use of literary and rhetorical strategies imagery and philosophical concepts thereby contributing to a better understanding of the empire s culture in general and plutarch in particular early greek ethics is devoted to greek philosophical ethics in its formative period from the last decades of the sixth century bce to the beginning of the fourth century bce it begins with the inception of greek philosophical ethics and ends immediately before the composition of plato s and aristotle s mature ethical works republic and nicomachean ethics the ancient contributors include presocratics such as heraclitus democritus and figures of the early pythagorean tradition such as empedocles and archytas of tarentum who have previously been studied principally for their metaphysical cosmological and natural philosophical ideas socrates and his lesser known associates such as antisthenes of athens and aristippus of cyrene also feature as well as sophists such as gorgias of leontini antiphon of athens and prodicus of ceos and anonymous texts such as the pythagorean acusmata dissoi logoi anonymus iamblich and on law and justice in addition to chapters on these individuals and texts the volume explores select fields and topics especially influential to ethical philosophical thought in the formative period and later such as early greek medicine music friendship justice and the afterlife and early greek ethnography consisting of thirty chapters composed by an international team of leading philosophers and classicists early greek ethics is the first volume in any language devoted to philosophical ethics in the formative period the play begins after medea a princess in her own land has sacrificed everything for jason she helped him in his quest for the golden fleece eloped with him to greece and borne him sons when jason breaks his oath to her and betrays her by marrying the king s daughter his ticket to the throne medea contemplates the ultimate retribution based on the conviction that only translators who write poetry themselves can best re create the celebrated and timeless tragedies of aeschylus sophocles and euripides the greek tragedy in new translations series offers new translations that go beyond the literal meaning of the greek in order to evoke the poetry of the originals the tragedies collected here were originally available as single volumes this new collection retains the informative introductions and explanatory notes of the original editions with greek line numbers and a single combined glossary added for easy reference the volume collects euripides electra an exciting story of vengeance that counterposes suspense and horror with comic realism orestes the tragedy of a young man who kills his mother to avenge her murder of his father iphigenia in tauris a delicately written and beautifully contrived euripidean romance and iphigenia at aulis a compelling look at the devastating consequence of man s inhumanity to man elizabeth belfiore offers a striking new interpretation of aristotle s poetics by situating the work within the aristotelian corpus and in the context of greek culture in general in aristotle s rhetoric the politics and the ethical psychological logical physical and biological works belfiore finds extremely important but largely neglected sources for understanding the elliptical statements in the poetics the author argues that these aristotelian texts and those of other ancient writers call into question the traditional view that katharsis in the poetics is a homeopathic process one in which pity and fear affect emotions like themselves she maintains instead that aristotle considered katharsis to be an allopathic process in which pity and fear purge the soul of shameless antisocial and aggressive emotions while exploring katharsis tragic pleasures analyzes the closely related question of how the poetics treats the issue of plot structure in fact belfiore s wide ranging work eventually discusses every central concept in the poetics including imitation pity and fear necessity and probability character and kinship relations originally published in 1992 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905 this book looks at witnesses to suffering and death in ancient greek epic homer s iliad and tragedy internal spectators abound in both genres and have received due scholarly attention the present monograph covers new ground by dealing with a specific subset of characters those who are put in the position of spectator to and often commentator on their own deed s by their very nature protagonists are confined to the role of witness to the suffering or deaths they have caused only for brief stretches of time often a single scene or even just the length of a speech but every instance is of central importance not just to our understanding of the characters in question but also to the

articulation of fundamental themes within the poetic works under examination as they shift from the status of agent to that of witness these protagonists qua spectators to the consequences of their actions give voice to dramatize and enact the tragic motifs of human helplessness and mortal fallibility that lie at the core of homeric epic and greek tragedy and that define the human condition in a manner that leads the audience looking on to ponder their own roman rule in greek and latin writing explores the ways in which greek and latin writers from the late 1st to the 3rd century ce experienced and portrayed roman cultural institutions and power the central theme is the relationship between cultures as reflected in greek and latin authors responses to roman power in practice the collection revisits the orthodoxy of two separate intellectual groups differentiated as much by cultural and political agenda as by language the book features specialists in greek and roman literary and intellectual culture it gathers papers on a variety of authors across several literary genres and through this spectrum makes possible an informed and detailed comparison of greek and latin literary views of roman power in various manifestations including military religion law and politics publisher description the fourth in a series that explores cultural and ethical values in classical antiquity this volume examines the negative foils the anti values against which positive value notions are conceptualized and calibrated in classical antiquity eighteen chapters address this theme from different perspectives historical literary legal and philosophical what makes someone into a prototypically bad citizen or an abomination of a scholar what is the relationship between ugliness and value how do icons of sexual perversion monstrous emperors and detestable habits function in philosophical and rhetorical prose the book illuminates the many rhetorical manifestations of the concept of badness in classical antiquity in a variety of domains vols 1 8 1880 87 plates published separately and numbered i lxxxiii demanding witness argues that we need to reconsider the stories we tell about war s aftermath and its traumatic effects on soldiers and civilians many homecoming stories from antiquity to today focus on a trauma hero who returns home and overcomes pain and injury yet this story excludes many others harmed by war including noncombatants and fails to question why soldiers are going to war in the first place several greek tragedies explore the traumatic effects of war on the home this book shifts the focus to the representation and reception of women s expressions of trauma in these plays to expose the ripple effects of war even on individuals and communities distant from the fighting this is the first major critical study of three late plays of euripides helen andromeda and iphigenia among the taurians matthew wright offers a sustained reading of the plays arguing that they are a thematically connected trilogy he re examines central themes such as myth geography cultural identity philosophy religion and crucially genre these are not separate topics but are seen as being joined together to form an intricate nexus of ideas the book has implications for our view of euripides and the tragic genre as a whole how old are we those of us who belong to the postwar era by many measures both evolutionary and cultural we are older than ever but we are also getting startlingly youngeryounger in looks attire behavior mentality desires we belong robert harrison says to an age of juvenescence juvenescence is about the ways in which the spirits of youth and age have coexisted and shaped each other both in individuals and culture from the time of antiquity to the present it is also a book that asks what it means for the future when youth gains the upper hand to the unprecedented degree it has today our way of aging harrison argues resembles thethe scientific concept of neoteny the retention of immature characteristics into adulthood we mature but with a still tenacious youthfulness driving drives toward innovation rather than reflection genius rather than wisdom at its best human maturity has its source in the youth it brings to fruition and yet our protracted youth harrison suggests is a luxury that can be supported only by our elders and the institutions they build although harrison believes echoing stephen jay Gould that our genius as a species lies in our collective reluctance to grow up he argues that we are today in a phase of radical juvenilization that allows no space for the kind of wisdom that builds upon the past in the economics of friendship tazuko angela van berkel offers an account of emerging social theory on reciprocity philia and charis in the greek world of the 5th and 4th centuries b c by looking at aspects of medea that are largely overlooked in the criticism this book aims at an open and multiple reading it shows that stories presented in the drama of 5th century athens are not unrelated to human beings who actually exist the two volumes of essays and translations of the tragedies of sophocles and euripides are the accumulation of some twelve years of producing ancient plays for contemporary audiences and actors the play texts themselves therefore are intended to be accessible and speakable in the first instance and to convey as much of the flavour of the original greek as any translation is able they are there to be used the style though personal to a degree is an attempt to maintain the tone and the poetry of tragedy without dropping into the mock archaic or turning the texts into self conscious homilies on contemporary issues the introductory essays are occasional pieces written with production in mind two general themes have emerged firstly a development of ideas about the nature of the dramatic genre and dramatic writing and stage rhetoric how is irony achieved what kinds of irony are there how do we understand emotional experience in a theatre secondly the significance of emotions and the concept of tragedy in the greek context sophocles and euripides share as one might expect a milieu and some rigid theatrical conventions but within this context they reveal significant differences in terms of dramatic style and audience orientation the translations and essays are not presented in the order that they were written volume i follows the narrative order of sophocles theban trilogy and volume ii the chronological order of euripides composition the plays were all produced in dunedin new zealand in the following order oedipus the king 1994 and 2003 hippolytus 1995 bacchae 1997 antigone 1998 oedipus at colonus 2000 medea 2002 hecuba 2006 in aristotle and menander on the ethics of understanding valeria cinaglia offers a parallel study of menander s new comedy and aristotle s philosophy focusing on subjects ranging from epistemology and psychology to ethics cinaglia does not aim to demonstrate the direct philosophical influence of aristotle on menander but explores the hypothesis that there are significant analogies between the two that disclose a shared thought world cinaglia shows that aristotle and menander offer analogous views of the way that perceptions and emotional responses to

situations are linked with the presence or absence of ethical and cognitive understanding or the state of ethical character development the study of these analogies contributes to a deeper understanding of both frameworks involved the blackwell companion to aristotle provides in depth studies of the main themes of aristotle s thought from art to zoology the most comprehensive single volume survey of the life and work of aristotle comprised of 40 newly commissioned essays from leading experts covers the full range of aristotle s work from his theoretical inquiries into metaphysics physics psychology and biology to the practical and productive sciences such as ethics politics rhetoric and art this collection presents 19 interconnected studies on the language history exegesis and cultural setting of greek epic and dramatic poetic texts text and their afterlives intertext in antiquity spanning texts from hittite archives to homer to greek tragedy and comedy to vergil to celsus the studies here were all written by friends and colleagues of margalit finkelberg who are experts in their particular fields and who have all been influenced by her work the papers offer close readings of individual lines and discussion of widespread cultural phenomena readers will encounter hittite precedents to the homeric poems characters in ancient epic analysed by modern cognitive theory the use of homer in christian polemic tragic themes of love and murder a history of the sphinx and more text and intertext in greek epic and drama offers a selection of fascinating essays exploring greek epic drama and their reception and adaption by other ancient authors and will be of interest to anyone working on greek literature situated within contemporary posthumanism this volume offers theoretical and practical approaches to materiality in greek tragedy established and emerging scholars explore how works of the three major greek tragedians problematize objects and affect providing fresh readings of some of the masterpieces of aeschylus sophocles and euripides the so called new materialisms have complemented the study of objects as signifiers or symbols with an interest in their agency and vitality their sensuous force and psychosomatic impact and conversely their resistance and irreducible aloofness at the same time emotion has been recast as material affect an intense flow of energies between bodies animate and inanimate powerfully contributing to the current critical debate on materiality the essays collected here destabilize established interpretations suggesting alternative approaches and pointing toward a newly robust sense of the physicality of greek tragedy almost all scholars look to acts 6 1 8 3 as providing the bedrock of early christian tradition the incident between the hebrews and the hellenists are understood to reflect real historical and theological problems in the early jerusalem community demonstrating the hellenist role as a historical bridge between jesus and paul penner s study challenges the fundamental assumptions of this approach penner emphasizes the rhetorical and moral dimensions of ancient historiographical theory especially the centrality of narrative and plot the use of vivid description the application of comparison using various type scenes and the role of speeches in terms of characterization and the presentation of narrative style todd penner is the assistant professor of religion at austin college and the co editor with caroline vander stichele of contextualizing acts lukan narrative and greco roman discourse blood in gil anidjar s argument maps the singular history of christianity a category for historical analysis blood can be seen through its literal and metaphorical uses as determining sometimes even defining western culture politics and social practices and their wide ranging incarnations in nationalism capitalism and law engaging with a variety of sources anidjar explores the presence and the absence the making and unmaking of blood in philosophy and medicine law and literature and economic and political thought from ancient greece to medieval spain from the bible to shakespeare and melville the prevalence of blood in the social juridical and political organization of the modern west signals that we do not live in a secular age into which religion could return flowing across multiple boundaries infusing them with violent precepts that we must address blood undoes the presumed oppositions between religion and politics economy and theology and kinship and race it demonstrates that what we think of as modern is in fact imbued with christianity christianity blood fiercely argues must be reconsidered beyond the boundaries of religion alone in two of his most celebrated plays britannicus and bérénice racine depicts the tragedies of characters trapped by the ideals desires and cruelties of ancient rome this international collection of essays deploys cutting edge research to illuminate the plays and their contexts thanks to these generous donors for making the publication of the books in this series possible lloyd e cotsen the maurice amado foundation national endowment for the humanities and the national foundation for jewish culture tales from arab lands presents tales from north africa yemen lebanon syria and iraq in the latest volume of the most important collection of jewish folktales ever published this is the third book in the multi volume series in the tradition of louis ginzberg s timeless classic legends of the jews the tales here and the others in this series have been selected from the israel folktale archives ifa named in honor of dov noy at the university of haifa a treasure house of jewish lore that has remained largely unavailable to the entire world until now since the creation of the state of israel the ifa has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world the tales come from the major ethno linguistic communities of the jewish world and are representative of a wide variety of subjects and motifs especially rich in jewish content and context each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the ifa collection and extensive scholarly notes there is also an introduction that describes the culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography until the establishment of the ifa we had had only limited access to the wide range of jewish folk narratives even in israel the gathering place of the most wide ranging cross section of world jewry these folktales have remained largely unknown many of the communities no longer exist as cohesive societies in their representative lands the holocaust migration and changes in living styles have made the continuation of these tales impossible this series is a monument to a rich but vanishing oral tradition this series is a monument to a rich but vanishing oral tradition

Murder among Friends

2000-01-27

modern scholars have followed aristotle in noting the importance of philia kinship or friendship in greek tragedy especially the large number of plots in which kin harm or murder one another more than half of the thirty two extant tragedies focus on an act in which harm occurs or is about to occur among philoi who are blood kin in contrast homeric epic tends to avoid the portrayal of harm to kin it appears then that kin killing does not merely occur in what aristotle calls the best greek tragedies rather it is a characteristic of the genre as a whole in murder among friends elizabeth belfiore supports this thesis with an in depth examination of the crucial role of philia in greek tragedy drawing on a wealth of evidence she compares tragedy and epic discusses the role of philia relationships within greek literature and society and analyzes in detail the pattern of violation of philia in five plays aeschylus suppliants sophocles philoctetes and ajax and euripides iphigenia in tauris and andromache appendixes further document instances of violation of philia in all the extant tragedies as well as in the lost plays of the fifth and fourth centuries b c e

Murder Among Friends

2023

this volume argues that greek tragedy as a genre is characterized by plots centering on kin killing it contains a detailed analysis of five plays and comprehensive documentation of this plot pattern in all of the extant tragedies and in the lost plays of the fifth and fourth centuries bc

Reciprocity in Ancient Greece

1998

reciprocity has been seen as an important notion for anthropologists studying economic and social relations and this volume examines it in connection with greek culture from homer to the hellenistic period

The Emotions of the Ancient Greeks

2007-12-22

it is generally assumed that whatever else has changed about the human condition since the dawn of civilization basic human emotions love fear anger envy shame have remained constant david konstan however argues that the emotions of the ancient greeks were in some significant respects different from our own and that recognizing these differences is important to understanding ancient greek literature and culture with the emotions of the ancient greeks konstan reexamines the traditional assumption that the greek terms designating the emotions correspond more or less to those of today beneath the similarities there are striking discrepancies references to greek anger or love or envy for example commonly neglect the fact that the greeks themselves did not use these terms but rather words in their own language such as orgê and philia and phthonos which do not translate neatly into our modern emotional vocabulary konstan argues that classical representations and analyses of the emotions correspond to a world of intense competition for status and focused on the attitudes motives and actions of others rather than on chance or natural events as the elicitors of emotion konstan makes use of greek emotional concepts to interpret various works of classical literature including epic drama history and oratory moreover he illustrates how the greeks conception of emotions has something to tell us about our own views whether about the nature of particular emotions or of the category of emotion itself

Game of Thrones - A View from the Humanities Vol. 2

2023-01-27

this book focuses on the characters that populate the game of thrones universe and on one of the most salient features of their interaction violence and warfare it analyses these questions from a multidisciplinary perspective that is chiefly based on classical studies the book is divided into two sections the first section explores martin s characters as the mainstay of both the novels and the tv series since the author has peopled his universe with three dimensional intriguing characters that resonate with the reader audience the second section is devoted to violence and warfare both pervasive in the game of thrones universe in particular the tv series depiction of violence is explicit going beyond the limits that have seldom been traversed in primetime

television i e the execution of ned stark the red wedding and battle of the bastards in the game of thrones universe violence is not only restricted to warfare but is an everyday occurrence a result of the social and gender inequalities characterising the world created by martin

The Litigious Athenian

1998-11-20

the democratic revolution that swept classical athens transformed the role of law in athenian society the legal process and the popular courts took on new and expanded roles in civic life although these changes occurred with the consent of the people demos athenians were ambivalent about the spread of legal culture in particular they were aware that unscrupulous individuals might manipulate the laws and the legal process to serve their own purposes indeed throughout the classical period when athenians gathered in public and private settings they regularly discussed debated and complained about legal chicanery or sukophantia in the litigious athenian matthew christ explores what this ancient discussion reveals about how athenians conceived of and responded to problematic aspects of their collective legal experience the transfer of significant judicial power from the elite areopagus council to the popular courts was a crucial step in the establishment of athenian democracy christ notes and athenians took great pride in their legal system they chose not to make significant changes to their legal institutions even though they could have done so at any time through a majority vote of the assembly determining that the term sykophant was applied rhetorically rather than as some have believed to describe a specific subclass christ shows how the public debates over legal chicanery helped define the limits of ethical behavior under the law and in public life

Courts and Elites in the Hellenistic Empires

2020-07-13

rolf strootman brings together various aspects of court culture in the macedonian empires of the post achaemenid near east during the hellenistic period c 330 30 bce alexander the great and his successors reshaped their persian and greco macedonian legacies to create a new kind of rulership that was neither western nor eastern and would profoundly influence the later development of court culture and monarchy in both the roman west and iranian east drawing on the socio political models of norbert elias and charles tilly after the achaemenids shows how the hellenistic dynastic courts were instrumental in the integration of local elites in the empires and the re distribution of power wealth and status it analyses the competition among courtiers for royal favour and the not always successful attempts of the hellenistic rulers to use these struggles to their own advantage it demonstrates the interrelationships of the three competing hellenistic empires of the seleukids antigonids and ptolemies casts new light on the phenomenon of hellenistic kingship by approaching it from the angle of the court and covers topics such as palace architecture royal women court ceremonial and coronation ritual

The Play of Words

2014-08-27

the play of words examines the dynamics of interfamilial violence in the oresteia it argues that the key element of the play s discourse about violence is to be found in the inquiry for a definition of clytemnestra s motherhood the failure of this research challenges the reader with some open questions who is clytemnestra where is justice if a mother dies by reading the play s narrative on interfamilial violence and matricide as a narrative of uncertainties in terms of the role of the mother figure this book illustrates the complexity of the maternal role of clytemnestra it also breaks silence among scholars who have generally portrayed clytemnestra as the bad mother who kills the children s father and as the bad wife who betrays her husband

Indwelling the Forsaken Other

2009-02-01

indwelling the forsaken other is a critical reading of jurgen moltmann s ethics of discipleship while moltmann s notable turn to the inner life of the trinity as a source for his reflections on the life of the church is influential it is not without problems the call emerging from moltmann s reflection upon trinitarian life to copy god in our relationships may offer some general direction for our actions however it also raises several questions two important questions for this work are in what way are we to copy god and what conditions make it possible to copy god moltmann s answers to these questions are insufficient and consequently he fails to protect the difference between creator and creation in his analogia relationis as a result the ethical direction of moltmann s work seems to be increasingly muddled and at best paradoxical

Reconstructing Satyr Drama

2021-07-05

the origins of satyr drama and particularly the reliability of the account in aristotle remains contested and several of this volume's contributions try to make sense of the early relationship of satyr drama to dithyramb and attempt to place satyr drama in the pre classical performance space and traditions what is not contested is the relationship of satyr drama to tragedy as a required cap to the attic trilogy here however how aeschylus sophocles and euripides to whom one complete play and the preponderance of the surviving fragments belong envisioned the relationship of satyr drama to tragedy in plot structure setting stage action and language is a complex subject tackled by several contributors the playful satyr chorus and the drunken senility of silenos have always suggested some links to comedy and later to atellan farce and phlyax those links are best examined through language passages in later greek and roman writers and in art the purpose of this volume is probe as many themes and connections of satyr drama with other literary genres as well as other art forms putting satyr drama on stage from the sixth century bc through the second century ad the editors and contributors suggest solutions to some of the controversies but the volume shows as much that the field of study is vibrant and deserves fuller attention

A Companion to Euripides

2016-12-12

a companion to euripides is an up to date centralized assessment of euripides and his work drawing from the most recently published texts commentaries and scholarship and offering detailed discussions and provocative interpretations of his extant plays and fragments the most contemporary scholarship on euripides and his oeuvre featuring the latest texts and commentaries leading scholars in the field discuss all of euripides plays and their afterlife with breadth and depth a dedicated section focuses on the reception of euripidean drama since the hellenistic original and provocative interpretations of euripides and his plays forge important paths of in future scholarship

The Poetics in its Aristotelian Context

2020-03-18

this volume integrates aspects of the poetics into the broader corpus of aristotelian philosophy it both deals with some old problems raised by the treatise suggesting possible solutions through contextualization and also identifies new ways in which poetic concepts could relate to aristotelian philosophy in the past contextualization has most commonly been used by scholars in order to try to solve the meaning of difficult concepts in the poetics such as catharsis mimesis or tragic pleasure in this volume rather than looking to explain a specific concept the contributors observe the concatenation of aristotelian ideas in various treatises in order to explore some aesthetic moral and political implications of the philosopher's views of tragedy comedy and related genres questions addressed include does aristotle see his interest in drama as part of his larger research on human nature what are the implications of tragic plots dealing with close family members for the polis what should be the role of drama and music in the education of citizens how does dramatic poetry relate to other arts and what are the ethical ramifications of the connections how specific are certain emotions to literary genres and how do those connect to aristotle's extended account of pathos finally how do internal elements of composition and language in poetry relate to other domains of aristotelian thought the poetics in its aristotelian context offers a fascinating new insight to the poetics and will be of use to anyone working on the poetics or aristotelian philosophy more broadly

The World of Prometheus

2009-01-10

for danielle allen punishment is more a window onto democratic athens fundamental values than simply a set of official practices from imprisonment to stoning to refusal of burial instances of punishment in ancient athens fueled conversations among ordinary citizens and political and literary figures about the nature of justice re creating in vivid detail the cultural context of this conversation allen shows that punishment gave the community an opportunity to establish a shining myth of harmony and cleanliness that the city could be purified of anger and social struggle and perfect order achieved each member of the city including notably women and slaves had a specific role to play in restoring equilibrium among punisher punished and society the common view is that democratic legal processes moved away from the emotional and personal to the rational and civic but allen shows that anger honor reciprocity spectacle and social memory constantly prevailed in athenian law and politics allen draws upon oratory tragedy and philosophy to present the lively intellectual climate in which punishment was incurred debated and

inflicted by athenians broad in scope this book is one of the first to offer both a full account of punishment in antiquity and an examination of the political stakes of democratic punishment it will engage classicists political theorists legal historians and anyone wishing to learn more about the relations between institutions and culture normative ideas and daily events punishment and democracy

Managing Emotion in Byzantium

2022-09-30

byzantinists entered the study of emotion with henry maguire s ground breaking article on sorrow published in 1977 since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancients concepts of emotion differ from our own and byzantinists have begun to consider emotions other than sorrow it is time to look at what is distinctive about byzantine emotion this volume is the first to look at the constellation of byzantine emotions originating at an international colloquium at dumbarton oaks these papers address issues such as power gender rhetoric or asceticism in byzantine society through the lens of a single emotion or cluster of emotions contributors focus not only on the construction of emotions with respect to perception and cognition but also explore how emotions were communicated and exchanged across broad multi linguistic political and social boundaries priorities are twofold to arrive at an understanding of what the byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality managing emotion in byzantium will appeal to researchers and students alike interested in byzantine perceptions of emotion byzantine culture and medieval perceptions of emotion

Friendship in Ancient Greek Thought and Literature

2023-07-03

friendship philia is a complex and multi faceted concept that is frequently attested in ancient greek literature and thought it is also an important social phenomenon and an institution that features in classical greek social cultural and intellectual history this collected volume seeks to complement the extensive modern scholarship on this topic by shedding light on complementary representations nuances and tensions of friendship in a range of different sources literary epigraphic and visual it offers a broad overview of the contours of this important social phenomenon and helps the reader get a glimpse of its depth and richness

Plutarch and his Contemporaries

2024-02-26

the volume puts into the spotlight overlaps and points of intersection between plutarch and other writers of the imperial period it contains twenty eight contributions which adopt a comparative approach and put into sharper relief ongoing debates and shared concerns revealing a complex topography of rearrangements and transfigurations of inherited topics motifs and ideas reading plutarch alongside his contemporaries brings out distinctive features of his thought and uncovers peculiarities in his use of literary and rhetorical strategies imagery and philosophical concepts thereby contributing to a better understanding of the empire s culture in general and plutarch in particular

Early Greek Ethics

2020-09-01

early greek ethics is devoted to greek philosophical ethics in its formative period from the last decades of the sixth century bce to the beginning of the fourth century bce it begins with the inception of greek philosophical ethics and ends immediately before the composition of plato s and aristotle s mature ethical works republic and nicomachean ethics the ancient contributors include presocratics such as heraclitus democritus and figures of the early pythagorean tradition such as empedocles and archytas of tarentum who have previously been studied principally for their metaphysical cosmological and natural philosophical ideas socrates and his lesser known associates such as antisthenes of athens and aristippus of cyrene also feature as well as sophists such as gorgias of leontini antiphon of athens and prodicus of ceos and anonymous texts such as the pythagorean acusmata dissoi logoi anonymus iamblich and on law and justice in addition to chapters on these individuals and texts the volume explores select fields and topics especially influential to ethical philosophical thought in the formative period and later such as early greek medicine music friendship justice and the afterlife and early greek ethnography consisting of thirty chapters composed by an international team of leading philosophers and classicists early greek ethics is the first volume in any language devoted to philosophical ethics in the formative period

Euripides' Medea

2013-04-22

the play begins after medea a princess in her own land has sacrificed everything for jason she helped him in his quest for the golden fleece eloped with him to greece and borne him sons when jason breaks his oath to her and betrays her by marrying the king s daughter his ticket to the throne medea contemplates the ultimate retribution

The Complete Euripides

2010-06-30

based on the conviction that only translators who write poetry themselves can best re create the celebrated and timeless tragedies of aeschylus sophocles and euripides the greek tragedy in new translations series offers new translations that go beyond the literal meaning of the greek in order to evoke the poetry of the originals the tragedies collected here were originally available as single volumes this new collection retains the informative introductions and explanatory notes of the original editions with greek line numbers and a single combined glossary added for easy reference the volume collects euripides electra an exciting story of vengeance that counterposes suspense and horror with comic realism orestes the tragedy of a young man who kills his mother to avenge her murder of his father iphigenia in tauris a delicately written and beautifully contrived euripidean romance and iphigenia at aulis a compelling look at the devastating consequence of man s inhumanity to man

Tragic Pleasures

2014-07-14

elizabeth belfiore offers a striking new interpretation of aristotle s poetics by situating the work within the aristotelian corpus and in the context of greek culture in general in aristotle s rhetoric the politics and the ethical psychological logical physical and biological works belfiore finds extremely important but largely neglected sources for understanding the elliptical statements in the poetics the author argues that these aristotelian texts and those of other ancient writers call into question the traditional view that katharsis in the poetics is a homeopathic process one in which pity and fear affect emotions like themselves she maintains instead that aristotle considered katharsis to be an allopathic process in which pity and fear purge the soul of shameless antisocial and aggressive emotions while exploring katharsis tragic pleasures analyzes the closely related question of how the poetics treats the issue of plot structure in fact belfiore s wide ranging work eventually discusses every central concept in the poetics including imitation pity and fear necessity and probability character and kinship relations originally published in 1992 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

From Agent to Spectator

2016-03-07

this book looks at witnesses to suffering and death in ancient greek epic homer s iliad and tragedy internal spectators abound in both genres and have received due scholarly attention the present monograph covers new ground by dealing with a specific subset of characters those who are put in the position of spectator to and often commentator on their own deed s by their very nature protagonists are confined to the role of witness to the suffering or deaths they have caused only for brief stretches of time often a single scene or even just the length of a speech but every instance is of central importance not just to our understanding of the characters in question but also to the articulation of fundamental themes within the poetic works under examination as they shift from the status of agent to that of witness these protagonists qua spectators to the consequences of their actions give voice to dramatize and enact the tragic motifs of human helplessness and mortal fallibility that lie at the core of homeric epic and greek tragedy and that define the human condition in a manner that leads the audience looking on to ponder their own

The Classical Review

2003

roman rule in greek and latin writing explores the ways in which greek and latin writers from the late 1st to the 3rd century ce experienced and portrayed roman cultural institutions and power the central theme is the relationship between cultures as reflected in greek and latin authors responses to roman power in practice the collection revisits the orthodoxy of two separate intellectual groups differentiated as much by cultural and political agenda as by language the book features specialists in greek and roman literary and intellectual culture it gathers papers on a variety of authors across several literary genres and through this spectrum makes possible an informed and detailed comparison of greek and latin literary views of roman power in various manifestations including military religion law and politics

Roman rule in Greek and Latin Writing

2014-07-03

publisher description

Medea

2006-08-10

the fourth in a series that explores cultural and ethical values in classical antiquity this volume examines the negative foils the anti values against which positive value notions are conceptualized and calibrated in classical antiquity eighteen chapters address this theme from different perspectives historical literary legal and philosophical what makes someone into a prototypically bad citizen or an abomination of a scholar what is the relationship between ugliness and value how do icons of sexual perversion monstrous emperors and detestable habits function in philosophical and rhetorical prose the book illuminates the many rhetorical manifestations of the concept of badness in classical antiquity in a variety of domains

KAKOS, Badness and Anti-Value in Classical Antiquity

2009-01-31

vols 1 8 1880 87 plates published separately and numbered i lxxxiii

The Journal of Hellenic Studies

2003

demanding witness argues that we need to reconsider the stories we tell about war s aftermath and its traumatic effects on soldiers and civilians many homecoming stories from antiquity to today focus on a trauma hero who returns home and overcomes pain and injury yet this story excludes many others harmed by war including noncombatants and fails to question why soldiers are going to war in the first place several greek tragedies explore the traumatic effects of war on the home this book shifts the focus to the representation and reception of women s expressions of trauma in these plays to expose the ripple effects of war even on individuals and communities distant from the fighting

Demanding Witness

2024

this is the first major critical study of three late plays of euripides helen andromeda and iphigenia among the taurians matthew wright offers a sustained reading of the plays arguing that they are a thematically connected trilogy he re examines central themes such as myth geography cultural identity philosophy religion and crucially genre these are not separate topics but are seen as being joined together to form an intricate nexus of ideas the book has implications for our view of euripides and the tragic genre as a whole

Euripides' Escape-Tragedies

2005-02-24

how old are we those of us who belong to the postwar era by many measures both evolutionary and cultural we are older than ever but we are also getting startlingly young younger in looks attire behavior mentality desires we belong robert harrison says to an age of juvenescence juvenescence is about the ways in which the spirits of youth and age have coexisted and shaped each other both in individuals and culture from the time of antiquity to the present it is also a book that asks what it means for the future when youth gains the upper hand to the unprecedented degree it has today our way of aging harrison argues resembles the scientific concept of neoteny the retention of immature characteristics into adulthood we mature but with a still tenacious youthfulness driving drives toward innovation rather than reflection genius rather than wisdom at its best human maturity has its source in the youth it brings to fruition and yet our protracted youth harrison suggests is a luxury that can be supported only by our elders and the institutions they build although harrison believes echoing stephen jay Gould that our genius as a species lies in our collective reluctance to grow up he argues that we are today in a phase of radical juvenilization that allows no space for the kind of wisdom that builds upon the past

Juvenescence

2014-11-21

in the economics of friendship tazuko angela van berkel offers an account of emerging social theory on reciprocity philia and charis in the greek world of the 5th and 4th centuries b c

The Economics of Friendship

2019-12-09

by looking at aspects of medea that are largely overlooked in the criticism this book aims at an open and multiple reading it shows that stories presented in the drama of 5th century athens are not unrelated to human beings who actually exist

Granddaughter of the Sun

2007

the two volumes of essays and translations of the tragedies of sophocles and euripides are the accumulation of some twelve years of producing ancient plays for contemporary audiences and actors the play texts themselves therefore are intended to be accessible and speakable in the first instance and to convey as much of the flavour of the original greek as any translation is able they are there to be used the style though personal to a degree is an attempt to maintain the tone and the poetry of tragedy without dropping into the mock archaic or turning the texts into self conscious homilies on contemporary issues the introductory essays are occasional pieces written with production in mind two general themes have emerged firstly a development of ideas about the nature of the dramatic genre and dramatic writing and stage rhetoric how is irony achieved what kinds of irony are there how do we understand emotional experience in a theatre secondly the significance of emotions and the concept of tragedy in the greek context sophocles and euripides share as one might expect a milieu and some rigid theatrical conventions but within this context they reveal significant differences in terms of dramatic style and audience orientation the translations and essays are not presented in the order that they were written volume i follows the narrative order of sophocles theban trilogy and volume ii the chronological order of euripides composition the plays were all produced in dunedin new zealand in the following order oedipus the king 1994 and 2003 hippolytus 1995 bacchae 1997 antigone 1998 oedipus at colonus 2000 medea 2002 hecuba 2006

Introductions and Translations to the Plays of Sophocles and Euripides

2009-03-26

in aristotle and menander on the ethics of understanding valeria cinaglia offers a parallel study of menander s new comedy and aristotle s philosophy focusing on subjects ranging from epistemology and psychology to ethics cinaglia does not aim to demonstrate the direct philosophical influence of aristotle on menander but explores the hypothesis that there are significant analogies between the two that disclose a shared thought world cinaglia shows that aristotle and menander offer analogous views of the way that perceptions and emotional responses to situations are linked with the presence or absence of ethical and

cognitive understanding or the state of ethical character development the study of these analogies contributes to a deeper understanding of both frameworks involved

Aristotle and Menander on the Ethics of Understanding

2014-11-06

the blackwell companion to aristotle provides in depth studies of the main themes of aristotle s thought from art to zoology the most comprehensive single volume survey of the life and work of aristotle comprised of 40 newly commissioned essays from leading experts covers the full range of aristotle s work from his theoretical inquiries into metaphysics physics psychology and biology to the practical and productive sciences such as ethics politics rhetoric and art

A Companion to Aristotle

2013-04-29

this collection presents 19 interconnected studies on the language history exegesis and cultural setting of greek epic and dramatic poetic texts text and their afterlives intertext in antiquity spanning texts from hittite archives to homer to greek tragedy and comedy to vergil to celsus the studies here were all written by friends and colleagues of margalit finkelberg who are experts in their particular fields and who have all been influenced by her work the papers offer close readings of individual lines and discussion of widespread cultural phenomena readers will encounter hittite precedents to the homeric poems characters in ancient epic analysed by modern cognitive theory the use of homer in christian polemic tragic themes of love and murder a history of the sphinx and more text and intertext in greek epic and drama offers a selection of fascinating essays exploring greek epic drama and their reception and adaption by other ancient authors and will be of interest to anyone working on greek literature

Text and Intertext in Greek Epic and Drama

2020-08-11

situated within contemporary posthumanism this volume offers theoretical and practical approaches to materiality in greek tragedy established and emerging scholars explore how works of the three major greek tragedians problematize objects and affect providing fresh readings of some of the masterpieces of aeschylus sophocles and euripides the so called new materialisms have complemented the study of objects as signifiers or symbols with an interest in their agency and vitality their sensuous force and psychosomatic impact and conversely their resistance and irreducible aloofness at the same time emotion has been recast as material affect an intense flow of energies between bodies animate and inanimate powerfully contributing to the current critical debate on materiality the essays collected here destabilize established interpretations suggesting alternative approaches and pointing toward a newly robust sense of the physicality of greek tragedy

The Materialities of Greek Tragedy

2018-06-14

almost all scholars look to acts 6 1 8 3 as providing the bedrock of early christian tradition the incident between the hebrews and the hellenists are understood to reflect real historical and theological problems in the early jerusalem community demonstrating the hellenist role as a historical bridge between jesus and paul penner s study challenges the fundamental assumptions of this approach penner emphasizes the rhetorical and moral dimensions of ancient historiographical theory especially the centrality of narrative and plot the use of vivid description the application of comparison using various type scenes and the role of speeches in terms of characterization and the presentation of narrative style todd penner is the assistant professor of religion at austin college and the co editor with caroline vander stichele of contextualizing acts lukan narrative and greco roman discourse

In Praise of Christian Origins

2004-06-18

blood in gil anidjar's argument maps the singular history of christianity a category for historical analysis blood can be seen through its literal and metaphorical uses as determining sometimes even defining western culture politics and social practices and their wide ranging incarnations in nationalism capitalism and law engaging with a variety of sources anidjar explores the

presence and the absence the making and unmaking of blood in philosophy and medicine law and literature and economic and political thought from ancient greece to medieval spain from the bible to shakespeare and melville the prevalence of blood in the social juridical and political organization of the modern west signals that we do not live in a secular age into which religion could return flowing across multiple boundaries infusing them with violent precepts that we must address blood undoes the presumed oppositions between religion and politics economy and theology and kinship and race it demonstrates that what we think of as modern is in fact imbued with christianity christianity blood fiercely argues must be reconsidered beyond the boundaries of religion alone

Blood

2014-05-06

in two of his most celebrated plays britannicus and bérénice racine depicts the tragedies of characters trapped by the ideals desires and cruelties of ancient rome this international collection of essays deploys cutting edge research to illuminate the plays and their contexts

Racine's Roman Tragedies

2022-01-17

thanks to these generous donors for making the publication of the books in this series possible lloyd e cotsen the maurice amado foundation national endowment for the humanities and the national foundation for jewish culture tales from arab lands presents tales from north africa yemen lebanon syria and iraq in the latest volume of the most important collection of jewish folktales ever published this is the third book in the multi volume series in the tradition of louis ginzberg s timeless classic legends of the jews the tales here and the others in this series have been selected from the israel folktale archives ifa named in honor of dov noy at the university of haifa a treasure house of jewish lore that has remained largely unavailable to the entire world until now since the creation of the state of israel the ifa has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world the tales come from the major ethno linguistic communities of the jewish world and are representative of a wide variety of subjects and motifs especially rich in jewish content and context each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the ifa collection and extensive scholarly notes there is also an introduction that describes the culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography until the establishment of the ifa we had had only limited access to the wide range of jewish folk narratives even in israel the gathering place of the most wide ranging cross section of world jewry these folktales have remained largely unknown many of the communities no longer exist as cohesive societies in their representative lands the holocaust migration and changes in living styles have made the continuation of these tales impossible this series is a monument to a rich but vanishing oral tradition this series is a monument to a rich but vanishing oral tradition

Folktales of the Jews, V. 3 (Tales from Arab Lands)

2011-05-01

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