Free reading Stephen shore uncommon places the complete works (2023)

effects of mass media paper Stephen Shore 2002 originally published in 1982 stephen shore s legendary uncommon places has influenced more than a generation of photographers shore was among the first artists to take color beyond the domain of advertising and fashion photography and his large format color work on the american vernacular landscape stands at the root of what has become a vital photographic tradition over the past forty years uncommon places the complete works published by aperture in 2004 presents a definitive collection of the landmark series and in the span of a decade has become a contemporary classic now for this lushly produced reissue the artist has added twenty rediscovered images and a statement explaining what it means to expand a series now many decades old like robert frank and walker evans before him shore discovered a hitherto unarticulated vision of america via highway and camera approaching his subjects with cool objectivity shore in these images retains precise internal systems of gestures in composition and light through which a parking lot emptied of people a hotel bedroom or a building on a side street assumes both an archetypal aura and an ambiguously personal importance in contrast to his signature landscapes with which uncommon places is often associated this expanded survey reveals equally remarkable collections of interiors and portraits publisher s description □□□□□□□ 2004-04 journeying back and forth across north america stephen shore seizes upon a landscape of the commonplace and transforms it into visions of classical beauty these are scenes that would scarcely attract the attention of most travelers among them an unpaved backstreet in presidio texas a nearly abandoned beach in miami a highway intersection near kingman arizona children playing on a sandbar in yosemite a softball game in bozeman montana and a plate of

hotcakes on a diner s plastic topped table dust jacket

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who established colour photography as a legitimate medium of artistic
expression american surfaces is one of the bodies of work which
exemplifies why a mix between atget s paris which documents just about
every façade tree and street corner available and robert frank s
apparently casual americans road trip this little published body of
work took documentary photography to a whole new level and opened up
an entire range of possibilities to the next generation of
photographers
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Papa to kiss in the dark 1999-04 a photo diary of the author s road
trip across america in the early 1970s this text features unpublished
photographs from shore s influential work
effects of mass media
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$\square\square\square\square$ 2003-09 stephen shore s uncommon places is indisputably a
canonic body of work a touchstone for those interested in photography
and the american landscape remarkably despite having been the focus of
numerous shows and books including the eponymous 1982 aperture classic
expanded and reissued several times this series of photographs has yet
to be explored in its entirety over the past five years shore has
scanned hundreds of negatives shot between 1973 and 1981 in this
volume aperture has invited an international group of fifteen
photographers curators authors and cultural figures to select ten
images apiece from this rarely seen cache of images each portfolio
offers an idiosyncratic and revealing commentary on why this body of
work continues to astound how it has impacted the work of new
generations of photography and the medium at large and proposes new
insight on shore s unique vision of america as transmuted in this
totemic series texts and image selections by wes anderson quentin
bajac david campany paul graham guido guidi takashi homma an my leê
michael lesy hans ulrich obrist francine prose ed ruscha britt
salvesen taryn simon thomas struth and lynne tillman
Uncommon Places 2002 00000000000000000000000000000000
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1/125the school of visual arts developed by the author this book provides a comprehensive approach to the critical understanding of photography through an in depth discussion of fifteen photographs and their contexts historical generic biographical and aesthetic this book presents an intensive course in looking at photographs open to undergraduates and general audiences alike rexer argues that by concentrating on fifteen carefully chosen works it is possible to understand the history development and contemporary situation of photography looking to images by photographers such as roland fischer nancy rexroth and ernest cole the critical eye is the only book to address the totality of issues involved in photography from authorial self consciousness to the role of the audience its subjects are not limited to art photography but include vernacular images commercial genres and anthropology with every chapter it seeks to link the history of photography to current practice this highly illustrated and beautiful book provides a much needed introduction to image production

We are Made of Grass, Soil, Trees, and Flowers 2021-11-30 the view from above or the bird s eye view has become so ingrained in contemporary visual culture that it is now hard to imagine our world without it it has risen to pre eminence as a way of seeing but important questions about its effects and meanings remain unexplored more powerfully than any other visual modality this image of everywhere supports our idea of a world view yet it is one that continues to be transformed as technologies are invented and refined this innovative volume edited by mark dorrian and frederic pousin offers an unprecedented range of discussions on the aerial view covering topics from sixteenth century roman maps to the luftwaffe s aerial survey of warsaw to google earth underpinned by a cross disciplinary approach that draws together diverse and previously isolated material this volume examines the politics and poetics of the aerial view in relation to architecture art film literature photography and urbanism and explores its role in areas such as aesthetics and epistemology structured through a series of detailed case studies this book builds into a cultural history of the aerial imagination

Seeing from Above 2013-10-03 a powerful and haunting visual record stephen shore s portraits highlight the resilience and hope of ukraine s holocaust survivors stephen shore one of the most influential photographers living today traveled to the ukraine in 2012 and again in 2013 just prior to the current political upheaval to visit 35 survivors most of whom are women in the photographs of the survivors and their homes shore visually explores their collective experience as seen through quotidian details and leaves open the question as to how the history of the holocaust informs the viewer's reception of the portraits the book s 200 digital color photographs are organized to create intimate portraits of their individual and collective experiences whilst maintaining the unsentimental formal order of his photography an essay by jane kramer who has written the new yorker s letter from europe since 1981 will situate the survivors and their media 2023-04-11 paper

stories in the historical context of ukraine s modern history with a
particular emphasis in the place of jews within that history an
important cultural document survivors in ukraine sits between the
traditions of the diaristic colour photobook that shore himself
pioneered with uncommon places 1982 and american surfaces 2005 and
that of the concerned photographer using the camera as witness to
conflict and other historic events
2006-06 this book presents a critical and aesthetic defence of
non place as an act of cultural reclamation through the restorative
properties of photography it re conceptualises the cultural
significance of non place the non place is often referred to as
wasteland and is usually avoided the sites investigated in this book
are located where access and ownership are often ambiguous or in
dispute they are places of cultural forgetting drawing on the author s
own photographic research led practice as well as material from
photographers such as ed ruscha joel sternfeld and richard misrach
this study employs a deliberately allusive intertexuality to offer a
unique insight into the contested notions surrounding landscape
representation ultimately it argues that the non place has the
potential to reveal a version of england that raises questions about identity loss memory landscape valorisation and perhaps most
importantly how we are to arrive at a more meaningful place
Stephen Shore: Survivors in Ukraine 2015-10-05 DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD
Uncommon places, Amerika 2004 000000000000000000000000000000000
Photography and the Non-Place 2019-01-31
<u>Honmatakashi</u> 2007-06

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