

Free reading Stephen shore uncommon places the complete works (2023)

Stephen Shore Uncommon Places 不尋常の場所 不尋常の場所
Illuminance Uncommon Places 不尋常の場所 不尋常の場所 不尋常の場所 Stephen
Shore as it is 不尋常の場所 不尋常の場所 不尋常の場所 Papa to kiss in the
dark 不尋常の場所 不尋常の場所 Uncommon Places Stephen Shore 不尋常の場所 Stephen
Shore: Selected Works, 1973-1981 (Signed Edition) 1/125-不尋常の場所 不尋常の場所
不尋常の場所 We are Made of Grass, Soil, Trees, and Flowers 不尋常の場所 The
Critical Eye 不尋常の場所 Seeing from Above 不尋常の場所 不尋常の場所 不尋常の場所
Stephen Shore: Survivors in Ukraine Uncommon places, Amerika 不尋常の場所 不尋常の場所
不尋常の場所 Photography and the Non-Place Honmatakashi 不尋常の場所

Illuminance 2021-10-25 書籍 11冊 1960年1970年 10冊

Uncommon Places 1982 書籍 6冊

2013-08-28 書籍 1冊

2007-02-25 stephen shore is one of the photographers who established colour photography as a legitimate medium of artistic expression american surfaces is one of the bodies of work which exemplifies why a mix between atget s paris which documents just about every façade tree and street corner available and robert frank s apparently casual americans road trip this little published body of work took documentary photography to a whole new level and opened up an entire range of possibilities to the next generation of photographers

2021-06 書籍 3冊
Stephen Shore 2005-05 書籍 1冊

as it is 2020-09 書籍 65冊

2021-04 40冊 6 6冊book 1 35mm 2冊

2004-06-01 書籍 1冊

2022-01-31 書籍 1冊

1999-05 書籍 1904 6 16 22 38 1冊

Papa to kiss in the dark 1999-04 a photo diary of the author s road trip across america in the early 1970s this text features unpublished photographs from shore s influential work

2014-03-25 書籍 3冊

2003-09 stephen shore s uncommon places is indisputably a canonic body of work a touchstone for those interested in photography and the american landscape remarkably despite having been the focus of numerous shows and books including the eponymous 1982 aperture classic expanded and reissued several times this series of photographs has yet to be explored in its entirety over the past five years shore has scanned hundreds of negatives shot between 1973 and 1981 in this volume aperture has invited an international group of fifteen photographers curators authors and cultural figures to select ten images apiece from this rarely seen cache of images each portfolio offers an idiosyncratic and revealing commentary on why this body of work continues to astound how it has impacted the work of new generations of photography and the medium at large and proposes new insight on shore s unique vision of america as transmuted in this totemic series texts and image selections by wes anderson quentin bajac david campany paul graham guido guidi takashi homma an my le michael lesy hans ulrich obrist francine prose ed ruscha britt salvesen taryn simon thomas struth and lynne tillman

Uncommon Places 2002

Stephen Shore 2007

2018-10-31
Stephen Shore: Selected Works, 1973-1981 (Signed Edition) 2017-05-15

1/125—2003-09-01 based on the highly successful course at the school of visual arts developed by the author this book provides a comprehensive approach to the critical understanding of photography through an in depth discussion of fifteen photographs and their contexts historical generic biographical and aesthetic this book presents an intensive course in looking at photographs open to undergraduates and general audiences alike rexer argues that by concentrating on fifteen carefully chosen works it is possible to understand the history development and contemporary situation of photography looking to images by photographers such as roland fischer nancy rexroth and ernest cole the critical eye is the only book to address the totality of issues involved in photography from authorial self consciousness to the role of the audience its subjects are not limited to art photography but include vernacular images commercial genres and anthropology with every chapter it seeks to link the history of photography to current practice this highly illustrated and beautiful book provides a much needed introduction to image production

2021-12-14 75

stories in the historical context of ukraine s modern history with a particular emphasis in the place of jews within that history an important cultural document survivors in ukraine sits between the traditions of the diaristic colour photobook that shore himself pioneered with uncommon places 1982 and american surfaces 2005 and that of the concerned photographer using the camera as witness to conflict and other historic events

2019-04-23 1935 50

2007-10

2006-06 this book presents a critical and aesthetic defence of non place as an act of cultural reclamation through the restorative properties of photography it re conceptualises the cultural significance of non place the non place is often referred to as wasteland and is usually avoided the sites investigated in this book are located where access and ownership are often ambiguous or in dispute they are places of cultural forgetting drawing on the author s own photographic research led practice as well as material from photographers such as ed ruscha joel sternfeld and richard misrach this study employs a deliberately allusive intertextuality to offer a unique insight into the contested notions surrounding landscape representation ultimately it argues that the non place has the potential to reveal a version of england that raises questions about identity loss memory landscape valorisation and perhaps most importantly how we are to arrive at a more meaningful place

Stephen Shore: Survivors in Ukraine 2015-10-05

Uncommon places, Amerika 2004

2007-11

2022-01-27

Photography and the Non-Place 2019-01-31

Honmatakashi 2007-06

2004-10

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