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Autonomy

An Essay on the Study of Literature 2018-07

an essay on the study of literature by edward gibbon this book was originally published prior to 1923 and represents a reproduction of an important historical work maintaining the same format as the original work while some publishers have opted to apply ocr optical character recognition technology to the process we believe this leads to sub optimal results frequent typographical errors strange characters and confusing formatting and does not adequately preserve the historical character of the original artifact we believe this work is culturally important in its original archival form while we strive to adequately clean and digitally enhance the original work there are occasionally instances where imperfections such as blurred or missing pages poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself despite these occasional imperfections we have brought it back into print as part of our ongoing global book preservation commitment providing customers with access to the best possible historical reprints we appreciate your understanding of these occasional imperfections and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Essays on the Essay Film 2017-03-14

the essay with its emphasis on the provisional and explorative rather than on definitive statements has evolved from its literary beginnings and is now found in all mediums including film today the essay film is arguably one of the most widely acclaimed and critically discussed forms of filmmaking around the world with practitioners such as chris marker hito steyerl errol morris trINH t minh ha and rithy panh characteristics of the essay film include the blending of fact and fiction the mixing of art and documentary film styles the foregrounding of subjective points of view a concentration on public

life a tension between acoustic and visual discourses and a dialogic encounter with audiences this anthology of fundamental statements on the essay film offers a range of crucial historical and philosophical perspectives it provides early critical articulations of the essay film as it evolved through the 1950s and 1960s key contemporary scholarly essays and a selection of writings by essay filmmakers it features texts on the foundations of the essay film by writers such as hans richter and andré bazin contemporary positions by among others phillip lopate and michael renov and original essays by filmmakers themselves including laura mulvey and isaac julien

An Essay on the Shaking Palsy 1817

this important book is the first serious philosophical examination of the modern state it inquires into the justification of this particular form of political society it asks whether all states are nation states what are the alternative ways of organizing society and which conditions make a state legitimate the author concludes that while states can be legitimate they typically fail to have the powers e g sovereignty that they claim christopher morris has written a book that will command the attention of political philosophers political scientists legal theorists and specialists in international relations

Essays on the Essay 1989

excerpt from essay on man bathurst in 1763 was told by him in still stronger language that the essay on man was composed by lord bolingbroke in prose and that mr pope did no more than put it into verse dr blair reported this at the time to boswell who repeated it to johnson johnson s immediate remark was depend upon it sir this is too strongly stated pope may have had from bolingbroke the philosophic stamina of his essay and admitting this to be true lord bathurst did not intentionally falsify but the thing is not true in the latitude that blair seems to imagine we are sure that the poetical imagery which makes a great part of the poem is pope s own boswell life vol 7 p 283 this extemporised judgment of johnson probably is as near the truth as we can get it was from bolingbroke s conversation that the poet derived not only many of his ideas but the impulse to meddle with speculations for which he was little fit but the internal evidence alone is inconsistent with the supposition that pope proceeded on the mechanical plan of versifying lord bolingbroke s prose as to the ms read by lord bathurst i conceive it to have been the ms of the essays and fragments or minutes of essays now included in lord bolingbroke s printed works these fragments were occasional scraps communicated to pope as they were written single passages in these fragments resemble passages in pope s essay but even if the communication of the

fragments preceded the composition of the essay on man they are far from containing the whole scheme of the poem both the essay on man and bolingbroke s minutes derive their colouring from a common source the essay on man was composed at a time when the reading public in this country were occupied with an intense and eager curiosity by speculation on the first principles of natural religion everywhere in the pulpit in the coffee houses in every pamphlet argument on the ori in of evil on the goodness of god and the constitution of the world was rife into the prevailing topic of polite conversation bolingbroke who returned from exile in 1723 was drawn by the bent of his native genius about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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a one volume reissue of two 1835 medical works discussing the symptoms diagnosis and treatments of thiamine deficiency and rheumatism

An Essay on the Evils of Popular Ignorance 2022-09-16

fessenden thomas g an essay on the law of patents for new inventions with an appendix containing the french patent law forms c boston published by d mallory co 1810 xxxix 40 229 pp pp reprinted 2003 by the lawbook exchange ltd lccn 2003044243 isbn 1 58477 357 x cloth 150 reprint of the scarce first edition of the first american book on the subject a true renaissance man fessenden 1771 1837 was a lawyer poet journalist inventor and venture capitalist who promoted various

inventions he was the holder of two patents for heating devices he promoted scientific techniques in the new england farmer a journal he founded also a prominent satirist he wrote numerous pieces under the pseudonym christopher caustic for one of his other journals the terrible tractoration his treatise contains summaries of the relevant statutes digests of leading cases such as whitney v carter over the invention of the cotton gin and comparisons between the patent laws of the unites states great britain and france the appendix contains the united states patent law of 1800 a bilingual collection of french laws and a set of french recommendations for improvements in the laws of the united states

An Essay on the Nature and Obligations of Virtue 1744

excerpt from an essay on the genius and writings of pope vol 1 of 2 they left of pure porch it is remark blc mdryden wmq hcf mmthc ggxreatefi wit though no thezgreatfl pqqt of xbis nation fontenellq and la mongmrc en mflcd to the former character banwhab whey huge ww the about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

An Essay on the Genius and Writings of Pope ... 1806

an essay on satire particularly on the dunciad by walter harte since the first publication of walter harte s an essay on satire particularly on the dunciad it has reappeared more than once the unsold sheets of the first edition were included in a collection of pieces in verse and prose which have been publish d on occasion of the dunciad 1732 and the essay is also found in at least three late eighteenth or early nineteenth century collections of poetry for several reasons however it makes sense to reprint the essay again we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to

facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

A Practical Essay on the History and Treatment of Beriberi 2014-03-27

reproduction of the original

An Essay on the Law of Patents for New Inventions 2003

reprint of the original first published in 1872

Essay on the Common Features which Appear in All Forms of Religious Belief 1895

this bilingual edition with introduction and brief commentary makes accessible for the first time in english a text of great importance for the history and interpretation of homer although attributed to plutarch the essay is probably the work of a grammaticus of the second and third century and is the single most valuable source of evidence for the nature of the teaching of homer in the schools of the roman empire well represented in the manuscript tradition the essay was used as prefatory material by renaissance editors of homer beginning with the editio princeps 1488 and so exercised a powerful influence on renaissance and early modern readers who often refer to plutarch as an authority on homer the newly edited greek text is presented with facing translation

An Essay on the Diseases of the Excreting Parts of the Lachrymal Organs 1819

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1725 edition excerpt and together with the coizjfure ofthe virgin and the little

ring of glory round her head which contribute also to the same end makes the transition from her face to that of s jofepb very grateful and easy the whole figure of s joseph is connected with that of the madorzna but subordinately by one smart touch of the pencil artfully apply d upon his drapery in the holy family i have of rubeus 5 than which there cannot be a more persed example for composition both as to the masses and colour but i will not multiply instances sometimes the struziture of a pieture or the tout ensemble of its form shall resemble dark clouds on a light ground5 as in two assumptions of the virgin by bolswert after rubeus 5 indeed a part of these are such clouds but in both of them the figures of these masses are something too lndistincft le brim in a ceiling of the same subject grav d by young simconneau has put a group 0fangels which almost hide the cloudy voiture of the virgin 5 but this mass is of too regular and hea vy a shape i refer you to prints because they are easy to be got and explain this matter as well as drawings or pictures and in some respects better there are instances where two masses5 a light and a dark one divide the picture each possessing one side i have of this sort by qubbem and as fine a composition as can be seen 5 the masses are so well rounded the principallight being near the middle of the bright one and the other having subordinate lights upon it so as to connect but not to confound it with the rest5 and they are in agreeable shapes and melting into one another but ne vertheless sufficicntly determined very commonly a picture consists os a mass of light and another os shadow upon a ground of a

An essay on the characteristic errors of our most distinguished living poets 1853

reprint of the original first published in 1872

An Introductory Essay on the Art of Reading and Speaking in Public 1800

excerpt from an essay on the origin of human knowledge being a supplement to mr locke s essay on the human understanding if any name can be faid to have had weight with our author it was that of mr locke this is the more remarkable as he fame to have but an indifferent opinion of his ovum countrymen thofe great metaphyfieians des cartes and mallebranche the former of whom he charges with being a firanger to the origin and formation of ideas the other with metaphyfi cal reveries thus he fhews himself a friend to truth wherever he finds it and as flich he could not but have a regard for a writer whose memory will be ever revered by thofe about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at

forgottenbooks.com this book is a reproduction of an important historical work. forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy. in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition. we do however repair the vast majority of imperfections successfully. any imperfections that remain are intentionally left to preserve the state of such historical works.

A Sequel to an Essay on the Yellow Fever, principally intended to prove ... that the fever called bulam or pestilential has no existence as a distinct or a contagious disease 1817

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Advertisement to the second edition. Introduction; Essay on the writings of Massinger, by John Ferriar, &c. The virgin-martyr. The unnatural combat. The Duke of Milan 1813

the book an essay on the principle of population was first published anonymously in 1798 1 but the author was soon identified as thomas robert malthus the book predicted a grim future as population would increase geometrically doubling every 25 years 2 but food production would only grow arithmetically which would result in famine and starvation unless births were controlled while it was not the first book on population it was revised for over 28 years and has been acknowledged as the most influential work of its era malthus s book fuelled debate about the size of the population in the kingdom of great britain and contributed to the passing of the census act 1800 this act enabled the holding of a national census in england wales and scotland starting in 1801 and continuing every ten years to the present the book s 6th edition 1826 was independently cited as a key influence by both charles darwin and alfred russel wallace in developing the theory of natural selection a key portion of the book was dedicated to what is now known as malthus iron law of population this name itself is retrospective based on the iron law of wages which

is the reformulation of malthus position by ferdinand lassalle who in turn derived the name from goethe s great eternal iron laws in das göttliche 3 this theory suggested that growing population rates would contribute to a rising supply of labour that would inevitably lower wages in essence malthus feared that continued population growth would lend itself to poverty and famine

The Crown Lands: Being a Politico-historical Essay on the Indefeasible Right of the Queen and Royal Family of England to Monetary Support from the Nation. Reproduced from "Belgravia Magazine.'. 1871

unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

An Essay on the Principle of Population 1989

in everyday life we generally assume that we can make our own decisions on matters which concern our own lives we assume that a life followed only according to decisions taken by other people against our will cannot be a well lived life we assume in other words that we are and should be autonomous however it is equally true that many aspects of our lives are not chosen freely this is true of social relations and commitments but also of all those situations we simply seem to stumble into situations which just seem to happen to us the possibility of both the success of an autonomous life and its failure are part of our everyday experiences in this brilliant and illuminating book beate roessler examines the tension between failing and succeeding to live an autonomous life and the obstacles we have to face when we try to live our life autonomously obstacles within ourselves as well as those that stem from social and political conditions she highlights the ambiguities we encounter examines the roles of self awareness and self deception explores the role of autonomy for the meaning of life and maps out the social and political conditions necessary for autonomy informed by philosophical perspectives but also drawing on literary texts such as those of siri hustvedt and jane austen and diaries including those of franz kafka

and sylvia plath roessler develops a formidable defense of autonomy against excessive expectations and above all against overpowering skepticism

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