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Discourses of Mourning in Dante, Petrarch, and Proust 2016-11-24 this book brings together in a novel and exciting combination three authors who have written movingly about mourning two medieval italian poets dante alighieri and francesco petrarca and one early twentieth century french novelist marcel proust each of these authors through their respective narratives of bereavement grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief in jennifer rushworth s analysis discourses of mourning emerge as caught between the twin conflicting demands of a comforting readable shared generality and a silent solitary respect for the uniqueness of any and every experience of loss rushworth explores a variety of major questions in the book including what type of language is appropriate to mourning what effect does mourning have on language why and how has the orpheus myth been so influential on discourses of mourning across different time periods and languages might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining in this way discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia the proper name memory literary epiphanies the image of the book and the concept of writing as promise in addition to the three primary authors rushworth draws extensively on the writings of sigmund freud julia kristeva jacques derrida and roland barthes these rich and diverse psychoanalytical and french theoretical traditions provide terminological nuance and frameworks for comparison particularly in relation to the complex term melancholia

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Panorama 1991-08 this collection of essays and reviews represents the most significant and comprehensive writing on shakespeare s a comedy of errors miola s edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world in the collection there are five previously unpublished essays the topics covered in these new essays are women in the play the play s debt to contemporary theater its critical and performance histories in germany and japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements to compliment these new essays the collection features significant scholarship and commentary on the comedy of errors that is published in obscure and difficulty accessible journals newspapers and other sources this collection brings together these essays for the first time

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The New Yorker 2006 why do readers claim that fictional worlds feel real how can certain literary characters seem capable of leading lives of their own outside the stories in which they appear what makes the experience of reading a novel uniquely pleasurable and what do readers lose when this experience comes to an end since their first publication nineteenth century realist novels like pride and prejudice and anna karenina have inspired readers to describe literary experience as gaining access to vibrant fictional worlds and becoming friends with fictional characters while this effect continues to be central to the experience of reading realist fiction and later works in this tradition the capacity for novels to evoke persons and places in a reader s mind has often been taken for granted and even dismissed as a naive phenomenon unworthy of critical attention when fiction feels real provides literary studies with new tools for thinking about the phenomenology of reading by bringing narrative techniques into conversation with psychological research on reading and cognition through close readings of classic novels by jane austen charles dickens george eliot and leo tolstoy and the elegies of thomas hardy elaine auyoung reveals what nineteenth century writers know about how reading works building on well established research on the mind auyoung exposes the underpinnings of the seemingly impossible achievement of realist fiction introducing new perspectives on narrative theory mimesis and fictionality when fiction feels real changes the way we think about literary language realist aesthetics and the reading process opening up a new field of inquiry centered on the relationship between fictional representation and comprehension

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