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Oxford Companion to the English Language

2018-05-14

the oxford companion to the english language provides an authoritative single volume source of information about the english language it is intended both for reference and for browsing the first edition of this landmark companion published in 1998 adopted a strong international perspective covering topics from cockney to creole aboriginal english to caribbean english and a historical range from chaucer to chomsky latin to the world wide it succinctly described and discussed the english language at the end of the twentieth century including its distribution and varieties its cultural political and educational impact worldwide its nature origins and prospects and its pronunciation grammar vocabulary word formation and usage this new edition notably focuses on world englishes english language teaching english as an international language and the effect of technological advances on the english language more than 130 new entries include african american english british sign language china english digital literacy multimodality social networking superdiversity and text messaging among many others it also includes new biographical entries on key individuals who have had an impact on the english language in recent decades including beryl sue atkins adam kilgariff and john sinclair it is an invaluable reference for english language students and fascinating reading for any general reader with an interest in language

The Oxford Companion to English Literature

2009-09-24

written by a team of more than 150 contributors working under the direction of dinah birch and ranging in influence from homer to the mahabharata this guide provides the reader with a comprehensive coverage

of all aspects of english literature

The Oxford Companion to British History

2015-10-15

here in a single convenient volume is the essential reference book for anyone with an interest in british history first published in 1997 under the editorship of the late john cannon and in consultation with over 100 distinguished contributors this companion has now been updated by robert crowcroft to include the very latest scholarship and research it describes and analyses the people and events that have shaped and defined life in britain over more than 2 000 years of political social and cultural change encompassing topics as diverse as the war of the roses the blitz stonehenge henry viii the suffragettes the industrial revolution the nhs the sues crisis the tuc and the afghan campaign over 4 500 entries provide a wealth of fact and insight on all aspects of the subject and from a variety of perspectives including social political military cultural economic scientific and feminist entries cover not only monarchs battles and political events but also the wider aspects of british history over the centuries new entries on topics such as alternative vote the 2008 financial crisis olympics in britain and the scottish independence referendum and ukip ensure that the companion remains relevant and current useful appendices include maps and genealogies as well as a subject index coverage includes authors composers and musicians legal and technical terms newspapers and periodicals ranks and orders sport and leisure and scholarship and education for those who like to explore history on the ground there are also entries on individual counties cathedrals and churches palaces and royal residences and a range of other sites of historical significance as well as providing reliable factual information the companion also offers detailed interpretation and analysis giving readers a sense of how events and personalities relate to each other whilst its multi disciplinary approach places topics in a wide context whether you need to check the date of the peasants

revolt understand what happened at the battle of imphal find out about the history of maypoles or compare the careers of successive princes of wales the oxford companion to british history is a book no home reference shelf should be without

The Oxford Companion to the Book: D-Z

2010

this is a reference work by an international team of scholars covering the book from ancient times to the present day introductory essays explore the history and technology of the book and the range of genres it provides surveys of the book around the world which are followed by over 5 000 a z entries

The Oxford Companion to English Literature

1983

this book provides a compact guide to all aspects of english literature for this edition existing entries have been updated and new entries have been added on contemporary writers such as jim crace and pat barker

The Concise Oxford Companion to English Literature

2012-06-14

the bible has had an immeasurable influence on western culture touching on virtually every aspect of our lives it is one of the great wellsprings of western religious ethical and philosophical traditions it has been an endless source of inspiration to artists from classic works such as michaelangelo s last

judgment handel s messiah or milton s paradise lost to modern works such as thomas mann s joseph and his brothers or martin scorsese s controversial last temptation of christ for countless generations it has been a comfort in suffering a place to reflect on the mysteries of birth death and immortality its stories and characters are an integral part of the repertoire of every educated adult forming an enduring bond that spans thousands of years and embraces a vast community of believers and nonbelievers the oxford companion to the bible provides an authoritative one volume reference to the people places events books institutions religious belief and secular influence of the bible written by more than 250 scholars from some 20 nations and embracing a wide variety of perspectives the companion offers over seven hundred entries ranging from brief identifications who is dives where is pisgah to extensive interpretive essays on topics such as the influence of the bible on music or law ranging far beyond the scope of a traditional bible dictionary the companion features in addition to its many informative factual entries an abundance of interpretive essays here are extended entries on religious concepts from immortality sin and grace to baptism ethics and the holy spirit the contributors also explore biblical views of modern issues such as homosexuality marriage and anti semitism and the impact of the bible on the secular world including a four part article on the bible s influence on literature of course the companion can also serve as a handy reference the first place to turn to find factual information on the bible readers will find fascinating informative articles on all the books of the bible including the apocrypha and many other ancient texts such as the dead sea scrolls pseudepigrapha and the mishnah virtually every figure who walked across the biblical stage is identified here ranging from rebeccah rachel and mary to joseph barabbas and jesus the companion also offers entries that shed light on daily life in ancient israel and the earliest christian communities with fascinating articles on feasts and festivals clothing medicine units of time houses and furniture finally there are twenty eight pages of full color maps providing an accurate detailed portrait of the biblical world a vast compendium of information related to scriptures here is an ideal complement

to the bible an essential volume for every home and library the first place to turn for information on the central book of western culture

The Oxford Companion to the Bible

1993-10-14

in this volume that is as big and as varied as the nation it portrays are over 1 400 entries written by some 900 historians and other scholars illuminating not only america s political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion

The Oxford Companion to United States History

2005

from sanskrit to scouse this book provides a single volume source of information about the english language the guide is intended both for reference and and for browsing the international perspective takes in language from cockney to creole aboriginal english to zummerzet estuary english to caribbean english and a historical range from beowulf to ebonics chaucer to chomsky latin to the world wide there is coverage of a wide range of topics from abbreviation to zeugma shakespeare to split infinitive and substantial entries on key subjects such as african english etymology imperialism pidgin poetry psycholinguistics and slang box features include pieces on place names the evolution of the alphabet the story of ok borrowings into english and the internet invaluable reference for english language students and fascinating reading for the general reader with an interest in language

Concise Oxford Companion to the English Language

1999

the oxford companion to the year explores the fascinating history of calendars in general and our own in particular the calendar used in the west today is just one of a multitude of systems for parcelling up time and naming its divisions each of its days has over the centuries acquired its own peculiar significance the feast day of a saint the celebration of a historical event the subject of prose or poetry the commemoration of a significant historical figure and for these feasts and seasons there has grown up a rich body of traditions beliefs and superstitions many of them only half remembered today now for the first time this body of knowledge is combined with a wide ranging survey of calendars in an authoritative absorbing companion the first section of the oxford companion to the year is a day by day survey of the calendar year revealing the history literature legend and lore associated with each season month and date the second part is a broader study of time reckoning historical and modern calendars religious and civil are explained with handy tables for the conversion of dates between various systems and special attention is given to the calculation of easter there is a helpful index to facilitate speedy reference this is a unique reference source an indispensable aid for all historians and antiquarians and a rich mine of information inspiration and delight for browsers

The Oxford Companion to the Year

2014-08-21

the best food reference work ever to appear in the english language read it and be dazzled bee wilson new statesman first published in 1999 the ground breaking oxford companion to food was an immediate success and won prizes

and accolades around the world its blend of serious food history culinary expertise and entertaining serendipity was and remains unique interest in food cooking and the culture surrounding food has grown enormously in the intervening period as has the study of food and food history university departments international societies and academic journals have sprung up dedicated to exploring the meaning of food in the daily lives of people around the world alongside an ever increasing number of articles books programmes and websites in the general media devoted to the discussion of food making the oxford companion to food more relevant than ever already a food writing classic this companion combines an exhaustive catalogue of foods be they biscuits named after battles divas or revolutionaries body parts from nose to tail toe to cerebellum or breads from the steppes of asia or the well built ovens of the mediterranean with a richly allusive commentary on the culture of food expressed in literature and cookery books or as dishes peculiar to a country or community while building on the companion s existing strengths tom jaine has taken the opportunity to update the text and alert readers to new perspectives in food studies there is new coverage of attitudes to food consumption production and perception such as food and genetics food and sociology and obesity new entries include terms such as convenience foods drugs and food ethiopia leftovers medicine and food pasta and many more there are also new entries on important personalities who are of special significance within the world of food among them clarence birdseye henri nestlé and louis pasteur in its new edition the companion maintains its place as the foremost food reference resource for study and home use

The Oxford Companion to Food

2013-08-22

a unique a z reference work of over 3 100 entries spanning the length and breadth of classical literature it ranges from detailed biographies of authors overviews of myths and legends and explanations of literary styles to topical

entries on the wider aspects of classical society and on the literary works that shed light on them

The Oxford Companion to Classical Literature

2007-05

a panoramic history of the culinary traditions culture and evolution of american food and drink features nearly one thousand entries essays and articles on such topics as fast food celebrity chefs regional and ethnic cuisine social and cultural food history food science and more along with hundreds of photographs and lists of food museums sites festivals and organizations

The Oxford Companion to American Food and Drink

2007

searchable online reference covers more than 20 centuries of history and interpret history broadly covering areas such as archaeology climate culture languages immigration migration and emigration multi authored entries analyze key themes such as national identity women and society living standards and religious belief across the centuries in an authoritative yet approachable way the a z entries are complemented by maps genealogies a glossary a chronology and an extensive guide to further reading from title screen

The Oxford Companion to Scottish History

2015-10-15

the oxford companion to shakespeare is the most comprehensive reference

work available on shakespeare s life times works and his 400 year global legacy in addition to the authoritative a z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of shakespeare s works tying in with the 400th anniversary of shakespeare s death this much loved companion has been revised and updated reflecting developments and discoveries made in recent years and to cover the performance interpretation and the influence of shakespeare s works up to the present day first published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries these online updates appear in print for the first time in this second edition along with a further 35 000 new and revised words these include more than 80 new entries ranging from important performers directors and scholars such as lucy bailey samuel west and alfredo michel modenessi to topics as diverse as shakespeare in the digital age and the ubiquity of plants in shakespeare s works to the interpretation of shakespeare globally from finland to iraq to make information on shakespeare s major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the a z the thematic listing of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries this edition contains a preface written by much lauded shakespearean actor simon russell beale full of both entertaining trivia and scholarly detail this authoritative companion will delight the browser and reward students academics as well as anyone wanting to know more about shakespeare

The Oxford Companion to Shakespeare

1995-10-12

for more than half a century james d hart s the oxford companion to american literature has been an unparalleled guide to america s literary culture providing one of the finest resources to this country s rich history of great

writers now this acclaimed work has been completely revised and updated to reflect current developments in the world of american letters for the sixth edition editors james d hart and phillip leininger have updated the companion in light of what has happened in american literature since 1982 to this end they have revised the entries on such established authors as saul bellow norman mailer and joyce carol oates and they have added more than 180 new entries on novelists t coraghe ssan boyle tim o brien louise erdrich don de lillo poets rita dove weldon kees playwrights wendy wasserstein august wilson popular writers stephen king louis l amour historians james m mcpherson david herbert donald william manchester naturalists aldo leopold edward abbey and literary critics camille paglia richard ellmann in addition the companion boasts more women s african american and ethnic voices with new entries on such luminaries as charlotte perkins gilman m f k fisher william least heat moon ursula le guin and oscar hijuelos among many others these additions represent only some of the revisions for the new edition of course the basic qualities of the companion that readers have grown to know and love over the years are as superb as ever with over 5 000 total entries the oxford companion to american literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the pulitzer prize to pulp fiction and from walt whitman to william f buckley jr there are over 2 000 biographical profiles of important american authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history there are more than 1 100 full summaries of important american novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories the new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in america finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history ranging from captain john smith to john updike and from anne bradstreet to anne rice the

sixth edition of the oxford companion to american literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student

The Oxford Companion to American Literature

1970

comprehensive reference book provides definitions of musical terms biographies and synopses of opera plots among its entries

The Oxford Companion to Music

2005-07-14

essays cover major historical trends and figures discuss jazz in different countries review the role of most instruments and consider the place of jazz in other arts like dance literature and film n y times book rev this work is an effective single volume device leading current listeners to the music while including enough newer scholarship to retain the interest of connoisseurs libr j

The Oxford Companion to Jazz

2008

an authoritative reference for this highly popular genre this book covers broadway hollywood and television in one volume with more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more

The Oxford Companion to the American Musical

1970

the oxford companion to art is a handbook for readers who want an accessible introduction and work of reference to the fine arts it contains around 3 000 entries varying from brief descriptions to longer articles that give both a survey of their subject and a guide of national and regional schools of art styles techniques and iconography and there are short biographies of painters sculptors and references helps the reader to supplement the information given in any one article and there is a large selective bibliography

The Oxford Companion to Art

1974

illustrated with full color plates and 140 black and white pictures an encyclopedic exhaustive and up to date guide contains finely detailed articles and short reference notes on the people places and events that shaped ancient western civilization up

The Oxford Companion to Music

2014

oxford university press presents a major new edition of the definitive philosophical reference work for readers at all levels for ten years the original volume has served as a stimulating introduction for general readers and as an indispensable guide for students its breadth and depth of coverage have ensured that it is also read with pleasure and interest by those working at a higher level in philosophy and related disciplines a distinguished international assembly of 249 philosophers contributed almost 2 000 entries and many of these have now been considerably revised and updated to these

are added over 300 brand new pieces on a fascinating range of current topics this new edition offers enlightening and enjoyable discussions of all aspects of philosophy and of the lives and work of the great philosophers from antiquity to the present day

The Oxford Companion to Classical Civilization

2005-03-10

this newly revised edition by former british correspondence chess champion david hooper has been called one of the most readable and useful chess reference books available more than 2 500 entries cover subjects from named openings and strategies to computers and theatre illustrated with over 500 chess diagrams this book will appeal to chess players of all levels

The Oxford Companion to Philosophy

2001

this work replaces both the single volume oxford companion to music first published in 1938 and the subsequent two volume new oxford companion to music published in 1983

The Oxford Companion to United States History

1996

this oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

The Oxford Companion to Chess

2011

volume 1 a j

The Oxford companion to music

2006

contains an entry for the arts and crafts movement

The Oxford Companion to the Brontës

1980

survey of twentieth century english language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors

The Oxford Companion to American Literature

1984

an interesting and lively book that contains articles on heroes villains mythologists and mythological approaches

The Oxford Companion to Twentieth-Century Art

1998

this concise version contains brief biographies of important authors plot

summaries of individual works descriptions of important literary movements and a wealth of information on other aspects of american literary life and history from the colonial period to the modern era

Oxford Companion to Music

2011

The Oxford Companion to the Brontës

2007

“The” Oxford Companion to World Exploration

2015

The Oxford Companion to Fairy Tales

1983

The New Oxford Companion to Music

1985

The Oxford Companion to the Decorative Arts

1983

The New Oxford Companion to Music

2007

The Oxford Companion to Black British History

1996

The Oxford Companion to Twentieth-century Literature in English

2005-11-17

The Oxford Companion to World Mythology

1986

The Concise Oxford Companion to American Literature

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