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Women and Authorship in Revolutionary America **2017-03-02**

exploring the wealth of writings by early american women in a broad spectrum of genres women and authorship in revolutionary america presents one of the few synthetic approaches to early us women s writing through an examination of the strategic choices writers made as they constructed their authorial identities at a moment when ideals of both author and woman were in flux angela vietto argues that the relationship between gender and authorship was dynamic women writers drew on available conceptions of womanhood to legitimize their activities as writers and often simultaneously drew on various conceptions of authorship to authorize discursive constructions of gender focusing on the half century surrounding the revolution this study ranges widely over both well known and more obscure writers including mercy otis warren judith sargent murray sarah wentworth morton hannah griffitts annis boudinot stockton elizabeth graeme fergusson deborah gannett and sarah pogson smith the resulting analysis complicates and challenges a number of critical commonplaces presenting instead a narrative of american literary history that presents the novel as women s entrée into authorship dichotomized views of civic and commercial authorship and of manuscript and print cultures and a persistent sense that women of letters constantly struggled against a literary world that begrudged them entrance based on their gender

The Coquette and The Boarding School 2011-07-14

hannah webster foster based the coquette on the true story of elizabeth whitman an unmarried woman who died in childbirth in new england fictionalizing whitman s experiences in her heroine eliza wharton foster created a compelling narrative of seduction that was hugely successful with readers the boarding school a less widely known work by foster is an experimental text part epistolary novel and part conduct book together the novels explore the realities of women s lives in early america the critical introduction and appendices to this edition which explore female friendship and the education of women in the novels frame foster as more than a purveyor of the sentimental novel and re evaluate her placement in american literary history

Gale Researcher Guide for: Mary Rowlandson and the Puritan Captivity Narrative 2019-11-26

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Immunity's Sovereignty and Eighteenth- and Nineteenth-Century American Literature 2022-08-24

immunity s sovereignty and eighteenth and nineteenth century american literature tracks flashpoint events in u s history constituting a genealogy of the effectiveness and resilience of the concept of immunity in democratic culture rick rodriguez argues that following the american revolution the former colonies found themselves subject to foreign and domestic threats imperiling their independence wars with north african regencies responses to the haitian revolution reactions to the specter and reality of slave rebellion in the antebellum south and plans to acquire cuba to ease tensions between the states all constituted immunizing responses that helped define the conceptual and aesthetic protocols by which the u s represented itself to itself and to the world s nations as distinct exemplary and vulnerable rodriguez examines these events as expressions of an immunitary logic that was and still is frequently deployed to legitimate state authority rodriguez identifies contradictions in literary texts dramatizations of these transnational events and their attending threats revealing how democracy s exposure to its own fragility serves as rationale for immunity s sovereignty this book shows how early u s literature often conceived as a delivery system for american exceptionalism is in effect critical of such immunitary discourses

From Gift to Commodity 2007-06-11

in this rich interdisciplinary study hildegard hoeller argues that nineteenth century american culture was driven by and deeply occupied with the tension between gift and market exchange rooting her analysis in the period s fiction she shows how american novelists from hannah foster to frank norris grappled with the role of the gift based on trust social bonds and faith in

an increasingly capitalist culture based on self interest market transactions and economic reason placing the notion of sacrifice at the center of her discussion hoeller taps into the poignant discourse of modes of exchange revealing central tensions of american fiction and culture

Gale Researcher Guide for: Hannah Foster: Women's Novels from Early America 2015-07-17

gale researcher guide for hannah foster women s novels from early america is selected from gale s academic platform gale researcher these study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Worlding America 2018-12-27

worlding america explores the circulation of short narratives in the early americas through a combination of neglected primary materials and scholarly commentary building on recent reconsiderations of american literature in light of transnational and hemispheric approaches it follows the migration of stories from various backgrounds and demonstrates how forms and themes developed in a new literary market that spanned the atlantic world while short narratives prior to 1800 have been largely excluded from critical discussions as well as anthologies they give insight into the conditions of publishing and writing as well as the demand for brief entertaining pieces that was met by a wide variety of sources including sermons letters diaries travelogues and eventually magazines and newspapers breaking with traditional concepts of period authorship and genre worlding america groups the different types of narratives it anthologizes according to key subject areas such as life writing female agency or the cultures of print each section is introduced by a headnote that explains relevant historical and literary developments situating each narrative in its cultural context and providing its publication history suggestions for further reading will also be appreciated by scholars and students wishing to pursue research in these underrepresented forms

Museum Trouble 2013-04-01

by 1901 the public museum was firmly established as an important national institution in british life its very centrality led to its involvement in a wide range of debates about art knowledge national identity and individual agency ruth hoberman argues that these debates concerned writers as well museum trouble focuses on fiction written between 1890 and 1914 and the ways in which it engaged the issues dramatized by and within the museum those issues were many art critics argued about what kind of art to buy on behalf of the nation how to display it and whether salaried professionals or aristocratic amateurs should be in charge museum administrators argued about the best way to exhibit scientific and cultural artifacts to educate the masses while serving the needs of researchers and novelists had their own concerns about an increasingly commercialized literary marketplace the nature of aesthetic response the impact of evolution and scientific materialism and the relation of the individual to britain s national and imperial identity in placing the many crucial museum scenes of edwardian fiction in the context of late nineteenth century and early twentieth century cultural

discourse museum trouble shows how this turn of the century literature anticipated many of the concerns of the modernist writers who followed

Agrotopias 2000-12-15

in this book abby l goode reveals the foundations of american environmentalism and the enduring partnership between racism eugenics and agrarian ideals in the united states throughout the nineteenth century writers as diverse as martin delany charlotte perkins gilman and walt whitman worried about unsustainable conditions such as population growth and plantation slavery in response they imagined agrotopias sustainable societies unaffected by the nation s agricultural and population crises elsewhere though seemingly progressive these agrotopian visions depicted selective breeding and racial improvement as the path to environmental stability in this fascinating study goode uncovers an early sustainability rhetoric interested in shaping just as much as sustaining the american population showing how ideas about race and reproduction were central to early sustainability thinking goode unearths an alternative environmental archive that ranges from gothic novels to black nationalist manifestos from waco texas to the west indies from city tenements to white house kitchen gardens exposing the eugenic foundations of some of our most well regarded environmental traditions this book compels us to reexamine the benevolence of american environmental thought

Secret History; or, The Horrors of St. Domingo and Laura 2003

based on leonora sansay s eyewitness accounts of the final days of french rule in saint domingue haiti secret history is a vivid account of race warfare and domestic violence sansay s writing provocatively draws comparisons between saint domingue during the haitian revolution and the postrevolutionary united states while fluidly combining qualities of the eighteenth century epistolary novel colonial travel writing and political analysis laura sansay s second novel features as its protagonist a beautiful impoverished orphan who throws herself headlong into a secret marriage with a young medical student when her husband dies in a duel in an effort to protect his wife s reputation laura finds herself once more alone in the world the republication of these works will contribute to a significant revision of thinking about early american literary history this broadview edition offers a rich selection of contextual materials including selections from periodical literature about haiti engravings letters written by sansay to her friend aaron burr historical material related to the burr trial for treason and excerpts from literature referenced in the novels

Tropics of Haiti 2017-04-28

a literary history of the haitian revolution that explores how scientific ideas about race affected 19th century understandings of the haitian revolution and conversely how understandings of the haitian revolution affected 19th century scientific ideas about race

Beyond 1776 2003

in beyond 1776 ten humanities scholars consider the american revolution within a global framework the foundation of the united states was deeply enmeshed with shifting alliances and multiple actors with politics saturated by imaginative literature and with ostensible bilateral negotiations that were in fact shaped by speculation about realignments in geopolitical power to reanimate these intricate and often indirect connections this volume uncovers the influences of people across disparate sites both during and after independence the book centers first on the migration of ideas across the atlantic particularly among intellectuals and through print in this section scholars focus on how various european countries or cliques appropriate the revolution to reanimate an array of national local or cosmopolitan affiliations the essays in the second section articulate how revolutions fostered surprising exchanges in for example the west indies and in the first penal colonies of australia along the celtic fringe and pacific rim and in the vast territories through which goods circulated taken as a whole this collection answers the persistent calls from scholars to move beyond the boundaries defined by the nation state or periodization to rethink narratives of u s foundations the contributors examine a range of texts from novels and drama to diplomatic correspondence letters of common sailors political treatises newspapers accounting ledgers naval records and burial rituals many from non anglophone sources beyond 1776 will appeal to scholars seeking to understand contact and exchange in the late eighteenth century it indexes how different intellectuals in the period deployed the revolution as a point of connection follows the dispersal of print books guns slaves and memorabilia and evaluates literary responses to the new republic the book puts in conversation scholars of literature theater history modern languages american studies political science transatlanticism cultural studies women s studies postcolonialism and geography contributors jeng guo chen academia sinica taiwan matthew dziennik united states naval academy miranda green bartlett university of western ontario carine lounissi universit  de rouen normandie therese marie meyer martin luther university of halle wittenberg maria o malley university of nebraska kearney denys van renen university of nebraska kearney ed simon bentley university wyger velema university of amsterdam leonard von morz  university of massachusetts boston

Empowering Words 2005

standing outside elite or even middling circles outsiders who were marginalized by limitations on their freedom and their need to labor for a living had a unique grasp on the profoundly social nature of print and its power to influence public opinion in empowering words karen a weyler explores how outsiders used ephemeral formats such as broadsides pamphlets and newspapers to publish poetry captivity narratives formal addresses and other genres with wide appeal in early america to gain access to print outsiders collaborated with amanuenses and editors inserted their stories into popular genres and cheap media tapped into existing social and religious networks and sought sponsors and patrons they wrote individually collaboratively and even corporately but writing for them was almost always an act of connection disparate levels of literacy did not necessarily entail subordination on the part of the lessliterate collaborator even the minimally literate and the illiterate understood the potential for print to be life changing and outsiders shrewdly employed strategies to assert themselves within collaborative dynamics empowering words covers an array of outsiders including artisans the minimally literate the poor indentured or enslaved and racial minorities by focusing not only

on new england the traditional stronghold of early american literacy but also on southern towns such as williamsburg and charleston weyer limns a more expansive map of early american authorship

The Undergraduate's Companion to American Writers and Their Web Sites 1999

an outstanding research guide for undergraduate students of american literature this best selling book is essential when it comes to researching american authors bracken and hinman identify and describe the best and most current sources both in print and online for nearly 300 american writers whose works are included in the most frequently used literary anthologies students will know exactly what information is available and where to find it

The Eighteenth Century 1965

this reference work provides bibliographic details for students of 18th century studies

Transatlantic Literature and Transitivity, 1780-1850 2003

this book makes an important contribution to transatlantic literary studies and an emerging body of work on identity formation and print culture in the atlantic world the collection identifies the ways in which historically situated but malleable subjectivities engage with popular and pressing debates about class slavery natural knowledge democracy and religion in addition the book also considers the ways in which material texts and genres including for example the essay the guidebook the travel narrative the periodical the novel and the poem can be scrutinized in relation to historically situated transatlantic transitions transformations and border crossings the volume is underpinned by a thorough examination of historical and conceptual frameworks and prioritizes notions of circulation and exchange as opposed to transfer and continuance in its analysis of authors texts and ideas the collection is concerned with the movement of people texts and ideas in the currents of transatlantic markets and politics taking a fresh look at a range of canonical and popular writers of the period including austen poe crèvecoeur brockden brown sedgwick hemans bulwer lytton dickens and melville in different ways the essays gathered together here are concerned with the potentially empowering realities of the transitive circulatory and contingent experiences of transatlantic literary and cultural production as they are manifest in the long nineteenth century

The Eighteenth Century 1996

essays on woman prose writers including diarists and letter writers who lived and published or circulated their works in north america and the caribbean during the colonial and early national periods includes writers who received significant attention from contemporary scholars as well as writers from under represented groups such as those from the south those who remained loyalists and those whose lives were less privileged

American Book Publishing Record 2005

when exploring the links between america and post colonialism scholars tend to think either in terms of contemporary multiculturalism or of imperialism since 1898 this book challenges the idea of early america s immunity from issues of imperialism

American Women Prose Writers to 1820 1999

includes both books and articles

American Literary Scholarship 2002-11-30

represented are more than 180 women writers from the medieval to the contemporary period whose works are featured in widely used literature anthologies and most course approaches for each author you will find concise lists of the best web sites as well as printed sources such as biographies and criticisms dictionaries and handbooks indexes and concordances journals and bibliographies book jacket

Messy Beginnings 2016-04-26

recent years have witnessed growing scholarly interest in efforts to advance women s work and in exploring the implicit obstacles to gender equity such as the glass floor glass ceiling and glass walls that have persisted in most career fields this interdisciplinary collection contributes to this new field of knowledge by curating scholarly essays and current research on gendered work environments and all the nuanced meanings of work in the context of feminism and gender equality the chapters represent some of the most outstanding papers presented at the women and gender conference held at the university of south dakota on april 9 10 2015 the unifying focus of this collection is on the work related intersections of gender race and class which are investigated through a variety of theoretical and methodological approaches some of the essays provide historical and literary contexts for contemporary issues others use social scientific approaches to identify strategies for making the contemporary western workplace more humane and inclusive to women and other disadvantaged members of society advanced undergraduates and graduate students in women s studies sociology history and communication could use this book in courses that address the gendered workplace from an interdisciplinary perspective scholars from various disciplines interested in gender and work could also use the book as a reference and a guidepost for future research finally this collection will be of interest to human resource professionals and other readers seeking to expand their perspectives on the gendered workplace

SSML Newsletter 2009

first work originally published london ward and lock 1864 2nd work originally published london g vickers 1864

Annual Bibliography of English Language and Literature 2010

this text argues for a more comprehensive history of early american philosophy than has previously been available by focusing on three seventeenth and eighteenth century american women philosophers bradstreet warren and murray and comparing their philosophical views with those of franklin adams and jefferson

Choice 2005

from the fallen tree frontier narratives environmental politics and the roots of a national pastoral 1749 1826

The Undergraduate's Companion to Women Writers and Their Web Sites 2009

by looking at various types of friendships and by examining how they either lapse or develop into strong relationships we may better understand ourselves and our own relationships communication and women s friendships is directed towards literary scholars social critics and anyone interested in the ways in which forms of discourse enhance friendships between women book jacket

Gender and Work 2006

the novels of charles brockden brown redefined the gothic genre but little has been said about the latter years of brown s career his later historical narratives are often dismissed as uninteresting and brown himself has been accused of having become a stodgy conservative this book re examines brown s later career and his role in the cultural politics of the early national period it shows brown s philosophic inquires into the filiopietistic tradition of historiography and increasingly imperialistic notion of american exceptionalism it recovers a forgotten debate and radical position about the nature of historical truth and representation and opens up for contemporary discussion what it means to write about the past

Louisiana History 2007

ann roberts here identifies and examines thirty objects from the convent of san domenico of pisa commissioned for and made by fifteenth century nuns roberts analyzes the social and religious functions of the images firmly grounding her interpretation in the values of the nuns order and in the political and social concerns of their city a catalogue of works is included and previously unpublished related documents are presented in the appendix

The First Female Detectives 2003

faith matters analyzes the connections between religion ethnicity and survival in the fiction of two of the best known u s american ethnic authors the nobel prize winning african american

writer toni morrison and the internationally acclaimed chippewa indian louise erdrich drawing on the historical literary and theoretical background of their novels the study exposes the central role of religion in the articulation of an independent ethnic identity for both writers this interdisciplinary approach moves beyond the realm of fiction to acknowledge a distinctively ethnic understanding of religion which revises the established view of an either radically secularized or fundamentally religious u s american society faith matters thus offers a reinterpretation of the function of religion both in american ethnic culture and in the larger u s american context

Publications of the Modern Language Association of America 1993

Contributions by Women to Early American Philosophy 2010

Early American Literature 2008

American Solitudes 2007

From the Fallen Tree

Communication and Women's Friendships

The Historicism of Charles Brockden Brown

Dominican Women and Renaissance Art

Faith Matters

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