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Nonfiction An Encounter with a Bigfoot Telling True

Stories Critical Encounters in Secondary English

Bending Genre Kunkush Narrative Writing, Grades

6-8 (Meeting Writing Standards Series) Creative

Nonfiction in Sport and Exercise Research Jars of

Hope The Encounter The Booth Brothers Hidden

Women Orphan Trains Hedy's Journey Kids' Books

and Maker Activities The Situation and the Story

Animal Encounters The Journey of York Unstoppable

MALALA - THE CRUSADER OF FEARLESS FREEDOM

The Nonfictionist's Guide Creating Nonfiction Shapes

of Native Nonfiction Karl's New Beak On a Judge

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Encounter: Narrative Nonfiction Stories**

anywhere big Series (PDF)  
2016-01-01 the best of short literary memoirs essays  
and reflections many of which were written expressly  
for this collection also available the late judith kitchen  
editor of the perennially popular anthologies short  
takes in short and in brief was greatly influential in  
recognizing and establishing flash creative nonfiction  
as a form in its own right in brief encounters she and  
writer editor actor dinah lenney expand this vibrant  
field with nearly eighty new selections shorts as these  
sharply focused pieces have come to be known  
representing an impressive range of voices  
perspectives sensibilities and forms brief encounters  
features the work of the emerging and the established  
including stuart dybek roxanne gay eduardo galeano  
leslie jamison and julian barnes arranged by theme to  
explore the human condition in ways intimate  
idiosyncratic funny sad provocative lyrical unflinching  
from the rant to the rave the meditation to the  
polemic the confession to the valediction this  
collection of shorts this celebration of true and vivid  
prose will enlarge your world

Encounter: Narrative Nonfiction Picture Books

2015-08 developing nonfiction writers at any stage of  
their career write choices elements of nonfiction  
storytelling helps writers cultivate their nonfiction  
storytelling skills by exploring the universal decisions  
writers confront when crafting any kind of factual  
narrative rather than isolating various forms of  
narrative nonfiction into categories or genres sue  
hertz focuses on examining the common choices all

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memoir literary journalism personal essays or travel essays and since today s writers are no longer confined to paper write choices also includes digital storytelling options and how writers can employ technology to enhance their narratives integrating not only her own insights and experience as a journalist nonfiction book author and writing instructor but also those of other established nonfiction storytellers both print and digital hertz aims to guide writers through key decisions to tell the best story possible blending how to instruction with illuminating examples and commentaries drawn from original interviews with master storytellers write choices is a valuable resource for all nonfiction writers from essayists to memoirists to literary journalists at any stage of their career

### **Encounter: Narrative Nonfiction Picture Books**

2016-08-01 with this practical book you ll learn effective ways to engage students in reading and writing by teaching them narrative nonfiction by engaging adolescents in narrative literary or creative nonfiction they can cultivate a greater understanding of themselves the world around them and what it means to feel empathy for others this book will guide you to first structure a reading unit around a narrative nonfiction text and then develop lessons and activities for students to craft their own personal essays topics include engaging your students in the reading of a nonfiction narrative with collaborative chapter notes empathy check ins and a mini research paper to

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deepen students understanding helping your students  
identify meaningful life events recount their  
anywhere big series (PDF)

experiences creatively and construct effective opening  
and closing lines for their personal essays  
encouraging your students to use dialogue outside  
research and a clear plot structure to make their  
narrative nonfiction more compelling and polished the  
strategies in this book are supplemented by examples  
of student work and snapshots from the author s own  
classroom the book also includes interviews with  
narrative nonfiction writers mk asante and johanna  
bear the appendices offer additional tips for using  
narrative nonfiction in english class text and online  
resources for teaching narrative nonfiction and a  
correlation chart between the activities in this book  
and the common core standards

*Brief Encounters: A Collection of Contemporary  
Nonfiction* 2015-11-09 have you ever wanted to write  
a true story maybe you have an interesting experience  
to share from your life or from someone in your family  
or perhaps you d like to write about a famous person  
or a fascinating moment in history this book will help  
you craft notable narrative nonfiction appealing true  
stories after you discover a topic you ll move on to  
collecting facts and charting your course once you ve  
written a rough draft you ll learn how to revise your  
work and polish it into a great piece of writing this  
book also offers examples quotes and short writing  
exercises to inspire you whether your goal is to tell  
your own story or someone else s this book will help  
you bring the details to life

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**Write Choices** 2015-02-16 **this shorty story is the**  
**anywhere big series (PDF)**  
story of a man called perry and his search for the

truth of nature while wandering in the northern woods of oregon he encounters a bigfoot which changes his way of perceiving himself and nature an interesting story about respect appreciation and love please review this book if you liked it

From Me to We 2016-08-19 interested in journalism and creative writing and want to write a book read inspiring stories and practical advice from america s most respected journalists the country s most prominent journalists and nonfiction authors gather each year at harvard s nieman conference on narrative journalism telling true stories presents their best advice covering everything from finding a good topic to structuring narrative stories to writing and selling your first book more than fifty well known writers offer their most powerful tips including tom wolfe on the emotional core of the story gay talese on writing about private lives malcolm gladwell on the limits of profiles nora ephron on narrative writing and screenwriters alma guillermoprieto on telling the story and telling the truth dozens of pulitzer prize winning journalists from the atlantic monthly new yorker new york times los angeles times washington post and more the essays contain important counsel for new and career journalists as well as for freelance writers radio producers and memoirists packed with refreshingly candid and insightful recommendations telling true stories will show anyone fascinated by the art of writing nonfiction how to bring people scenes

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and ideas to life on the page **anywhere big series (PDF)**

**Writing Notable Narrative Nonfiction** 2015-10-01

because of the emphasis placed on nonfiction and informational texts by the common core state standards literature teachers are re evaluating their curriculum and looking for thoughtful ways to incorporate nonfiction into their courses they are also rethinking their pedagogy as they consider ways to approach texts that are outside the usual fare of secondary literature classrooms the third edition of critical encounters in secondary english provides an integrated approach to incorporating nonfiction and informational texts into the literature classroom grounded in solid theory with new field tested classroom activities this new edition shows teachers how to adapt practices that have always defined good pedagogy to the new generation of standards for literature instruction new for this edition includes a new preface and a new introduction that discusses the ccss and their implications for literature instruction lists of nonfiction texts at the end of each chapter related to the critical lens described in that chapter a new chapter on new historicism a critical lens uniquely suited to interpreting nonfiction and informational sources new classroom activities created and field tested specifically for use with nonfiction texts and additional activities that demonstrate how informational texts can be used in conjunction with traditional literary texts  
*An Encounter with a Bigfoot* 2019-03-27 ever since the term creative nonfiction first came into

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widespread use memoirists and journalists essayists  
**anywhere big series (PDF)**  
and fiction writers have faced off over where the

border between fact and fiction lies this debate over ethics however has sidelined important questions of literary form bending genre does not ask where the boundaries between genres should be drawn but what happens when you push the line written for writers and students of creative writing this collection brings together perspectives from today's leading writers of creative nonfiction including michael martone brenda miller ander monson and david shields each writer's innovative essay probes our notions of genre and investigates how creative nonfiction is shaped modeling the forms of writing being discussed like creative nonfiction itself bending genre is an exciting hybrid that breaks new ground

**Telling True Stories** 2007-01-30 uses common core narrative nonfiction approach to tell the true story of a cat that becomes separated from his family when they flee iraq for refuge in europe their reunion will bring tears to the coldest heart

### **Critical Encounters in Secondary English**

2014-12-01 activities include lessons on the elements of narrative writing figurative language grammar proofreading editing skills and includes ways to encourage the readers to feel that they are involved in the stories

Bending Genre 2013-03-14 academics around the world recognise the effectiveness of storytelling as a way to engage audiences in conversations raising awareness of issues and encouraging change stories

**big of virtual teambuilding games quick effective activities to build communication trust and collaboration from** are now seen as the best medium to convey **anywhere big series (PDF)** information to diverse audiences this book explores a novel approach to representing research findings through the adoption of creative nonfictional stories cnf at a time when dissemination of scientific research is constantly highlighted as a fundamental aspect for academics cnf represents an opportunity to effectively communicate science to non academic audiences through stories by providing practical examples of how to transform findings into compelling stories rooted in data following the mantra of showing rather than telling which characterises cnf creative nonfiction in sport and exercise research helps researchers qualitative quantitative established professors and students to turn their research into stories a unique contribution to the field this book is the first in the sport and exercise research field to take scholars on a discovery journey moving from their classic realist to a more creative compelling but still rigorous representation of research findings the book features chapters written by authors from different sport research backgrounds who present the findings of a previously published classic study rewritten in the form of a story reflective chapters focusing on the how to and the challenges of this creative analytical practice complete the work to support scholars in developing their creative skills

Kunkush 2018-08 tells irena sendler s story of saving 2 500 children during the holocaust

Narrative Writing, Grades 6-8 (Meeting Writing Standards Series) 2000-06 happily anticipating gift



**big of virtual teambuilding games quick effective activities to build communication trust and collaboration from**  
shopping for her little girl merry collides with a man  
anywhere big series (PDF)  
on the busy street looking up as his hands steady her

she sees the face that has haunted her the last three years shocked she turns and flees but the memories that lay buried surfaced to taunt her darryl isnt going to let her off that easily he goes after her and soon realizes the depth of his loss when he discovers two things that turn his life upside down will life be the same again for merry and darryl peggy lives in the land below the wind she is a retired educationist holding an honors degree in english she has published english grammar books in malaysia english grammar a malaysian student guide and casey and pennys guide to english a series of four books she has also published the yes i can read series of well loved tales retold in simple language for young readers bragging rights include three children and four grandchildren her hobbies are golfing travelling reading and creative writing her short stories and non fiction books are also available in the kindle store in amazon com she also blogs at blogger com swingingby.blogspot com shares places of interest which she has travelled to in bubblyluv.blogspot com you can read the musings and random thoughts of an asian woman straddling a liberated society and a conservative background

### **Creative Nonfiction in Sport and Exercise**

**Research** 2021-11-18 today everyone knows the name of john wilkes booth the notorious zealot who assassinated abraham lincoln but in his lifetime the killer was an actor who was well known among fans of the theater well known but less famous and less

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admired than his brother edwin in the 1860s edwin  
**anywhere big series (PDF)**  
booth ranked among the greatest and most respected

stars of the stage he lived in new york and  
sympathized with the union cause while his younger  
brother stomped the streets of washington d c and  
raged as the civil war turned in favor of the north john  
fantasized about kidnapping the president but after  
the defeat of the confederacy he sought deadly  
vengeance the night lincoln attended a performance  
at ford s theatre edwin was far away knowing nothing  
of the plot unfolding in the nation s capital

**Jars of Hope** 2016 tells the gripping story of four  
female african american mathematicians who literally  
made it possible to launch us rockets and astronauts  
into space tells the thrilling tale of how each woman  
contributed the struggles and resistance each  
experienced and the amazing results consultants  
currently works for nasa

*The Encounter* 2018-03-14 discover the true story of  
seven orphans who were settled with families in the  
midwest by the children s aid society

**The Booth Brothers** 2017-08 it is 1941 hedy and her  
family are jewish and the nazi party is rising hedy s  
family is no longer safe in their home in hungary they  
decide to flee to america but because of their  
circumstances sixteen year old hedy must make her  
way through europe alone will luck be with her will  
she be brave join hedy on her journey where she  
encounters good fortune and misfortune a kind helper  
and cruel soldiers a reunion and a tragedy and  
discover how hedy is both lucky and brave hedy s

**big of virtual teambuilding games quick effective activities to build communication trust and collaboration from** journey adds an important voice to the canon of **anywhere big series (PDF)** holocaust stories and her courage will make a lasting impact on young readers

Hidden Women 2018-02-01 this book connects to the new aasl standards iste standards for students and provides simple directions for using a variety of books to create maker activities that deepen the reading experience books and maker activities help children to associate reading with hands on learning for educators looking for additional ways to engage youngsters in reading and maker activities this book provides the perfect hands on connection providing connections to the new aasl standards and the iste standards for students with simple directions for using a variety of books to create maker activities this book can help elementary teachers and librarians to enhance and deepen the reading experience featured books represent a variety of genres for kindergarten through sixth grade students and highlights very current titles as well as classics the book is based on actual experiences with students and staff who have enjoyed and benefited from these activities in their elementary school library the author s forty years of educational experience ensure the reliability and practicality of this resource that readers can trust and use every day

**Orphan Trains** 2016 a guide to the art of personal writing by the author of fierce attachments and the end of the novel of love all narrative writing must pull from the raw material of life a tale that will shape experience transform event deliver a bit of wisdom in

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a story or a novel the i who tells this tale can be and  
**anywhere big series (PDF)**  
often is an unreliable narrator but in nonfiction the

reader must always be persuaded that the narrator is speaking truth how does one pull from one s own boring agitated self the truth speaker who will tell the story a personal narrative needs to tell that is the question the situation and the story asks and answers taking us on a reading tour of some of the best memoirs and essays of the past hundred years gornick traces the changing idea of self that has dominated the century and demonstrates the enduring truth speaker to be found in the work of writers as diverse as edmund gosse joan didion oscar wilde james baldwin or marguerite duras this book which grew out of fifteen years teaching in mfa programs is itself a model of the lucid intelligence that has made gornick one of our most admired writers of nonfiction in it she teaches us to write by teaching us how to read how to recognize truth when we hear it in the writing of others and in our own

**Hedy's Journey** 2017-01-01 in a series of encounters between leading practitioners in the field of animal studies this collection of essays explores the contradictory and revealing ways in which humans and other animals meet interact and experience one another

Kids' Books and Maker Activities 2022-10-17 thomas jefferson s corps of discovery included captains lewis and clark and a crew of 28 men to chart a route from st louis to the pacific ocean all the crew but one volunteered for the mission york the enslaved man

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taken on the journey did not choose to go slaves did  
~~anywhere big series (PDF)~~  
not have choices york s contributions to the expedition  
however were invaluable the captains came to rely on  
york s judgement determination and peacemaking role  
with the american indian nations they encountered  
but as york s independence and status rose on the  
journey the question remained what status he would  
carry once the expedition was over this is his story  
provided by publisher

**The Situation and the Story** 2002-10-11 in the  
autumn of 1912 the football team from Carlisle Indian  
Industrial School took the field at the U.S. Military  
Academy home to the bigger stronger and better  
equipped West Point cadets sportswriters billed the  
game as a sort of rematch pitting against each other  
the descendants of U.S. soldiers and American Indians  
who fought on the battlefield only 20 years earlier but  
for lightning fast Jim Thorpe and the other Carlisle  
players that day s game was about skill strategy and  
determination known for unusual formations and  
innovative plays the Carlisle squad was out to prove  
just one thing that it was the best football team in all  
the land

*Animal Encounters* 2009-02-28 nonfiction the fourth  
genre along with poetry fiction and drama is a literary  
field affecting bestseller lists writing programs writers  
workshops and conferences on the study of creative  
writing composition rhetoric and literature it is often  
labeled and or limited as creative or literary  
nonfiction and subdivided into essay memoir literary  
journalism personal cultural criticism and narratives

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of nature and travel a vital and growing form  
anywhere big Series (PDF)**  
nonfiction has until now needed a sustained

discussion about its poetics both the theory and the craft of this genre the nonfictionist s guide offers a lively exploration of the elements of contemporary nonfiction and suggests imaginative approaches to writing it each chapter on a vital aspect of contemporary nonfiction concludes with a separate section of relevant notes for nonfictionists beginning with a new definition of nonfiction and explanation of the nonfiction motive robert root discusses the use of experimental forms the effects of present and past tense and experiential and reflective voices and the issue of truth he provides groundbreaking explorations of the segmented essay and the role of spaces as an essential literary device guiding both readers and writers through the innovative and stimulating ways we write nonfiction now

**The Journey of York** 2021-08-15 a diverse collection of essays and companion interviews that offer insight into the inspiration drafting and revision process with a title that suggests both the genre and the process of composing it creating nonfiction is a collection of essays and interviews that aims to open readers and writers eyes to the formal possibilities of creative nonfiction included are memoirs personal essays literary journalism graphic essays and lyric essays and the content is equally diverse with topics ranging from childbirth to child labor from dandelions to domestic violence whereas most anthologies leave readers to speculate about the evolution of each contribution

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creating nonfiction provides companion interviews **anywhere big series (PDF)**  
that offer insight into the inspiration drafting and revision process that produced the essays cheryl strayed talks about how working as a reporter for her hometown newspaper influenced her later writings dinty w moore reflects on the delicate balance between observation and judgment when writing about subjects whose values differ from your own kristen radtko explains how she decides between textual and visual images when creating a graphic essay although they offer an eclectic mix of voices and styles what these essays all have in common is that ultimately as contributor faith adiele observes truth becomes art the selections in creating nonfiction are fresh diverse and inspiring lisa knopp author of what the river carries encounters with the mississippi missouri and platte an excellent collection of essays by some of our best contemporary essayists ned stuckey french coauthor of writing fiction a guide to narrative craft ninth edition

**Unstoppable** 2018-08 just as a basket's purpose determines its materials weave and shape so too is the purpose of the essay related to its material weave and shape editors elissa washuta and theresa warburton ground this anthology of essays by native writers in the formal art of basket weaving using weaving techniques such as coiling and plaiting as organizing themes the editors have curated an exciting collection of imaginative world making lyric essays by twenty seven contemporary native writers from tribal nations across turtle island into a well crafted basket shapes

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of native nonfiction features a dynamic combination of established and emerging native writers including

stephen graham jones deborah miranda terese marie mailhot billy ray belcourt eden robinson and kim tallbear their ambitious creative and visionary work with genre and form demonstrate the slippery shape changing possibilities of native stories considered together they offer responses to broader questions of materiality orality spatiality and temporality that continue to animate the study and practice of distinct native literary traditions in north america

### **MALALA - THE CRUSADER OF FEARLESS**

**FREEDOM** 2008 series statement from publisher s website

**The Nonfictionist's Guide** 2016-03-01 soon after american colonists had won independence from great britain ona judge was fighting for her own freedom from one of america s most famous founding fathers george washington george and martha washington valued ona as one of their most skilled and trustworthy slaves but she would risk everything to achieve complete freedom born into slavery at mount vernon ona seized the opportunity to escape when she was brought to live in the president s mansion in philadelphia ona fled to new hampshire and started a new life but the washingtons wouldn t give up easily after her escape ona became the focus of a years long manhunt led by america s first president gwendolyn hooks vivid and detailed prose captures the danger uncertainty and persistence ona judge experienced during and after her heroic escape provided by



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publisher anywhere big series (PDF)**

*Creating Nonfiction* 2019-06-28 nonfiction is in the  
facts creative nonfiction is in the telling it reads like  
fiction but stays loyal to the truth philip gerard walks  
this fine line with confidence style and utter zeal  
looking at the world with a reporters unflinching eye  
and offering it up with all the skill of a master  
storyteller with the same clarity and passion gerard  
offers instruction and advice to help aspiring and  
experienced writers create pieces so compelling so  
engaging that readers will never forget them

**Shapes of Native Nonfiction** 2019 the substantially  
updated and revised fifth edition of the sage handbook  
of qualitative research by editors norman k denzin  
and yvonna s lincoln presents the state of the art  
theory and practice of qualitative inquiry representing  
top scholars from around the world the editors and  
contributors continue the tradition of synthesizing  
existing literature defining the present and shaping  
the future of qualitative research the fifth edition  
contains 19 new chapters with 16 revised making it  
virtually a new volume while retaining six classic  
chapters from previous editions new contributors to  
this edition include jamel k donnor and gloria ladson  
billings margaret kovach paula saukko bryant keith  
alexander thomas a schwandt and emily f gates johnny  
saldaña uwe flick mirka koro ljungberg maggie  
maclure and jasmine ulmer maria elena torre brett g  
stoudt einat manoff and michelle fine jack bratich  
svend brinkmann eric margolis and renu zunjarwad  
annette n markham alecia y jackson and lisa a mazzei

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anywhere big series (PDF)**  
jonathan wyatt ken gale susanne gannon and bronwyn  
davies janice morse peter dahler larsen mark spooner  
and david a westbrook

*Karl's New Beak* 2019 encounters with archetypes integrates the study of archetypes with the concept of encounters this unit developed by vanderbilt university s programs for talented youth is aligned to the common core state standards and features accelerated content creative products differentiated tasks engaging activities and the use of in depth analysis models to develop sophisticated skills in the language arts through the lens of encounter students will examine the patterns symbols and motifs associated with common archetypes by analyzing fictional and informational texts speeches and visual media students will follow various archetype encounters with conflicts and challenges to explore questions such as how do archetypes reflect the human experience and how do archetypes reveal human strengths and weaknesses ideal for gifted classrooms or gifted pull out groups the unit features texts from sandra cisneros louis untermeyer rudyard kipling emily dickinson and maya angelou biographies of oprah winfrey mother teresa jackie robinson sally ride and lin manuel miranda a speech from president ronald reagan a novel study featuring wonder by r j palacio and or counting by 7s by holly goldberg sloan and art from pieter bruegel grades 4 5

**Ona Judge Outwits the Washingtons** 2004-02-19 tells the story of nineteenth century abolitionist reverend john rankin and his brave early efforts

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working as a conductor on the underground railroad  
**anywhere big series (PDF)**  
risking his safety and the safety of his family to help  
nearly two thousand slaves escape from kentucky to  
ohio

**Creative Nonfiction** 2017-01-31 a complete guide to  
the art and craft of creative nonfiction from one of its  
pioneer practitioners the challenge of creative  
nonfiction is to write the truth in a style that is as  
accurate and informative as reportage yet as personal  
provocative and dramatic as fiction in this one of a  
kind guide award winning author essayist teacher and  
editor lee gutkind gives you concise pointed advice on  
every aspect of writing and selling your work  
including guidelines for choosing provocative and  
salable topics smart research techniques including  
advice on conducting penetrating interviews and  
using electronic research tools tips for focusing and  
structuring a piece for maximum effectiveness advice  
on working successfully with editors and literary  
agents

*The SAGE Handbook of Qualitative Research*

2021-09-09 an encounter with her changed his future  
an encounter with god changed him people don t set  
out to fail sometimes failure happens spectacularly  
with plenty of notorious attention other times it comes  
quietly almost with a sigh of relief when my wife  
asked me for a divorce hours after my father s funeral  
only the timing was a surprise i believed the failure of  
my marriage from beginning to end along with  
heartache it caused especially to my father was  
unredeemable i was wrong my father was one of the

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finest men i ever knew he left me a great example and  
~~anywhere big series (PDF)~~  
a cherished legacy one i couldn't run from no matter  
how ashamed i was to face it every step i took brought  
more trouble though in those months after my father  
died my uncle nolan helped me discover i needed to  
make peace with a lot more than phil shannon's  
memory so i did what any prodigal would do i decided  
to go home deciding to go is one thing getting there is  
another matter

*Encounters With Archetypes* 1996 □□□□□□□□□□□□□□□□

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*Beacon to Freedom* 2007-08-24

*The Art of Creative Nonfiction* 1998

**Resources in Education** 2017-01-20

**Embraced** 2000-09

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