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An Illustrated History of Late Medieval England Late-medieval England, 1377-1485 Rulers and Ruled in Late Medieval England Gentry Culture in Late-Medieval England Late Medieval England, 1399-1509 Revolution and Consumption in Late Medieval England An Illustrated History of Late Medieval England Socioliterary Practice in Late Medieval England Old Age in Late Medieval England Traditions and Transformations in Late Medieval England Who's who in Late Medieval England Parliament and Politics in Late Medieval England The Senses in Late Medieval England Anglo-Saxon Saints Lives as History Writing in Late Medieval England Monarchy, State and Political Culture in Late Medieval England Imagining Robin Hood Historical Dictionary of Late Medieval England, 1272-1485 Theorizing Legal Personhood in Late Medieval England The Spectacle of the Body in Late Medieval England Fifteenth-Century Attitudes Lollards and Their Influence in Late Medieval England Kingship and Masculinity in Late Medieval England Monasticism in Late Medieval England, C.1300-1535 Gender and Petty Crime in Late Medieval England Versions of Virginity in Late Medieval England Beds and Chambers in Late Medieval England The Visual Object of Desire in Late Medieval England Medieval Single Women Telling Tales The Governance of Late Medieval England, 1272-1461 Age of Chivalry Household Knowledges in Late-medieval England and France The Decline of Serfdom in Late Medieval England Late Medieval England (1377-1485) Images, Idolatry, and Iconoclasm in Late Medieval England Devotional Culture in Late Medieval England and Europe Church and Society in Late Medieval England From Lord to Patron Margaret of Anjou Bureaucratic Muse

An Illustrated History of Late Medieval England 1996 the late middle ages c 1200 1500 was an age of transition the major events of this period the black death the hundred years war the rise of parliament the depositions of five english kings between 1327 and 1483 are examined in detail in this book

Late-medieval England, 1377-1485 1976 how power was distributed and exercised is a key issue in understanding attitudes and assumptions in late medieval england the essays in this volume all deal with those who had the power to make political decisions whether kings nobles or gentry courtiers or clergy while ultimately power rested on force it was enshrined in the law and more usually exercised by influence and by the dangling of reward most disputes were settled without violence if often with recourse to prolonged struggles in the courts but those who offended against established interests could be punished severely as the cases of sir john mortimer and of bishop reginald pecock show these essays presented to gerald harriss who has done so much to illuminate the history of the period show not only how power was exercised but also how men of the time thought about it contributors rowena e archer christine carpenter jeremy catto rosemary horrox r w hoyle maurice keen dominic luke philippa maddern s j payling edward powell anthony smith simon walker christopher woolgar edmund wright

Rulers and Ruled in Late Medieval England 1995-01-01 essays in this collection examine the lifestyles and attitudes of the gentry in late medieval england through surveys of the gentry s military background administrative and political roles social behavior and education the reader is provided with an overview of how the group s culture evolved and how it was disseminated

Gentry Culture in Late-Medieval England 2005 england s last medieval century was characterised by social stability economic development and cultural vigour which laid the foundations for the emergence of early modern society placing the english experience within the vital context of the british isles the book ranges from the reign of henry iv to the closing of the middle ages during the reign of henry viii

Late Medieval England, 1399-1509 2000 conspicuous consumption in the 15th century both offers causes for revolt and allows reconstruction of regional supply and trading networks the essays in this volume focus on the sources and resources of political power on consumption royal and lay conspicuous and everyday on political revolution and on economic regulation in the later middle ages topics range from the diet of the nobility in the fifteenth century to the knightly household of richard ii and the peace commissions while particular case studies of middlesex cambridge durham cathedral and winchester shed new light on regional economies through an examination of the patterns of consumption retailing and marketing professor michael hicks teaches at king alfred s college at winchester contributors christopher woolgar alastair dunn shelagh mitchell alison gundy t b pugh jessica freeman john hare john lee miranda threlfall holmes winifred harwood peter fleming

Revolution and Consumption in Late Medieval England 2001 socioliterary practice in late medieval england bridges the disciplines of literature and history by examining various kinds of literary language as examples of

social practice readings of both english and latin texts from the late fourteenth and early fifteenth centuries are grounded in close textual study which reveals the social positioning of these works and the kinds of ideological work they can be seen to perform distinctive new readings of texts emerge which challenge received interpretations of literary history and late medieval culture canonical authors and texts such as chaucer gower and pearl are discussed alongside the less familiar *clanvowe* anonymous alliterative verse and wycliffite prose tracts *An Illustrated History of Late Medieval England* 1996 this view of a society composed of the aged as well as of the young and the middle aged is reinforced by an examination of peers bishops and members of parliament and urban office holders for whom demographic and career length information exists many individuals had active careers until near the end of their lives the aged were neither rarities nor outcasts within their world

Socioliterary Practice in Late Medieval England 2001-12-06 this volume deals with political military social architectural and literary aspects of fifteenth century england the essays contained in the volume range across the century from some of the leading scholars currently working in the period contributors mark addison amos douglas biggs kelly devries matthew boyd goldie virginia henderson gwyn meirion jones michael jones helen maurer sharon d michalove michael d myers anthony j pollard a compton reeves and joel rosenthal

Old Age in Late Medieval England 1996-08-29 this is part of an eight volume series providing short biographies of men and women from roman to victorian times each entry places the subject in the context of their age and evokes what was distinctive and interesting about their personality and achievement

Traditions and Transformations in Late Medieval England 2002 oxbow says this fascinating study of how people understood and used their senses in the late medieval period draws on evidence from a range of literary texts documents and records as well as material culture and architectural sources

Who's who in Late Medieval England 1991 a groundbreaking assessment of the use medieval english history writers made of saints lives

Parliament and Politics in Late Medieval England 1981-01-01 new approaches to the political culture of the fourteenth and fifteenth centuries considering its complex relation to monarchy and state

The Senses in Late Medieval England 2006-01-01 a j pollard takes us back to the earliest surviving stories tales and ballads of robin hood and re examines the story of this fascinating figure setting out the economic social and political context of the time pollard illuminates the legend of this yeoman hero and champion of justice as never before imagining robin hood questions what a yeoman was and what it meant to be a fifteenth century englishman was robin hood hunted as an outlaw or respected as an officially appointed forest ranger why do we ignore the fact that this celebrated hero led a life of crime did he actually steal from the rich and give to the poor answering these questions the book looks at how robin hood was all things to all men since he first appeared speaking to the gentry the peasants and all those in between the story of the freedom loving outlaw tells us much about the english nation

but tracing back to the first stories reveals even more about the society in which the legend arose an enthralling read for all historians and general readers of this fascinating subject

Anglo-Saxon Saints Lives as History Writing in Late Medieval England 2015 providing the chronological setting for many of shakespeare s plays various swashbuckling novels from sir walter scott s to robert louis stevenson s and such hollywood films as braveheart late medieval england is superficially well known yet its true complexity remains elusive locked in the covers of specialized monographs and journal articles in over 300 entries written by 80 scholars this book makes the factual information and historical interpretations of the era readily available covering political military religious and constitutional subjects as well as social and economic topics the volume is easy to use comprehensive and authoritative it provides a useful resource for undergraduate and graduate students scholars and educated laymen rightly characterized as an age of crisis the 14th century saw the hundred years war the black death the peasants revolt of 1381 the avignon papacy and the great schism of the western church all placed great stresses on english society aggravating old problems and creating new ones in the late middle ages parliament became an important element in english government cambridge and oxford universities attained european wide reputations and general literacy increased the church remained a paramount religious political and social institution but its independence and intellectual monopoly slipped the entries in this book synthesize recent scholarship on these and other historical events while emphasizing political religious constitutional and military topics the book also provides brief introductions to social economic cultural and intellectual topics it is a valuable guide for those wishing to understand this complex tumultuous and until recently poorly understood era

Monarchy, State and Political Culture in Late Medieval England 2020 theorizing legal personhood in late medieval england offers an account of the fluidity and artificiality of legal personhood before the individualistic turn in law vis à vis juristic pluralism

Imagining Robin Hood 2004-08-02 the volume the spectacle of the body in late medieval england represents a study on the human body representation in medieval england by approaching the concept of the spectacle as a space of manifestation the author clarifies the ways of understanding the body as a physical and metaphorical reality but also the medieval conceptualization of violence on top of that the author is making an investigation on the violent character of spectacles representation in pursuit of picturing this subject more clearly and more relevant the approach of the volume is dominantly christian reviewing the representations of the body through outstanding figures of christianity crucifixion of jesus christ body of virgin mary

Historical Dictionary of Late Medieval England, 1272-1485 2002-03-30 a paperback edition of the successful 1994 collection of essays on society in fifteenth century england

Theorizing Legal Personhood in Late Medieval England 2015-06-24 who were the lollards what did lollards believe

what can the manuscript record of lollard works teach us about the textual dissemination of lollard beliefs and the audience for lollard writings what did lollards have in common with other reformist or dissident thinkers in late medieval england and how were their views distinctive these questions have been fundamental to the modern study of lollardy also known as wycliffism the essays in this book reveal their broader implications for the study of english literature and history through a series of closely focused studies that demonstrate the wide ranging influence of lollard writings and ideas on later medieval english culture introductions to previous scholarship and an extensive bibliography of printed resources for the study of wyclif and wycliffites provide an entry to scholarship for those new to the field contributors david aers margaret aston helen barr mishtooni bose lawrence m clopper andrew cole ralph hanna iii maureen jurkowski andrew larsen geoffrey h martin wendy scase fiona somerset emily steiner fiona somerset is at duke university durham nc jill c havens is at texas christian university derrick g pitard is at slippery rock university pa

The Spectacle of the Body in Late Medieval England 2012 kingship and masculinity in late medieval england explores the dynamic between kingship and masculinity in fifteenth century england with a particular focus on henry v and henry vi the role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians discourses of masculinity informed much of the contemporary comment on fifteenth century kings for a variety of purposes to praise and eulogise but also to explain shortcomings and provide justification for deposition katherine j lewis examines discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king s performance were informed by his ability to embody the right balance of manly qualities this book s primary concern is with how these two kings were presented represented and perceived by those around them but it also asks how far henry v and henry vi can be said to have understood the importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect it explores the extent to which their established reputations as inherently manly and unmanly kings were the product of their handling of political circumstances but owed something to factors beyond their immediate control as well consideration is also given to margaret of anjou s manipulation of ideologies of kingship and manhood in response to her husband s incapacity and the ramifications of this for perceptions of the relational gender identities which she and henry vi embodied together kingship and masculinity in late medieval england is an essential resource for students of gender and medieval history

Fifteenth-Century Attitudes 1994 monasticism in late medieval england c 1300 1535 provides the first collection of translated sources on this subject the volume covers both male and female houses of all orders and sizes and offers a range of new perspectives on the character and reputation of english monasteries in the later middle ages the documents many translated into english for the first time illuminate every facet of monastic life in late

medieval england the first section surveys the internal affairs of english monasteries including recruitment the monastic economy standards of observance and learning the second part looks at the relations between monasteries and the world exploring the monastic contribution to late medieval religion and society and lay attitudes towards monks and nuns in the years leading up to the dissolution publisher description

Lollards and Their Influence in Late Medieval England 2003 a large proportion of late medieval people were accused of some kind of misdemeanour this book studies gender and crime in late medieval england it shows how charges against women differed from those against men and how assumptions and fears about masculinity and femininity were reflected and reinforced by the local courts

Kingship and Masculinity in Late Medieval England 2013-09-05 medieval virginity theory explored through study of martyrs nuns and margery kempe this study looks at the question of what it meant to be a virgin in the middle ages and the forms which female virginity took it begins with the assumptions that there is more to virginity than sexual inexperience and that virginity may be considered as a gendered identity a role which is performed rather than biologically determined the author explores versions of virginity as they appear in medieval saints lives in the institutional chastity of nuns and as shown in the book of margery kempe showing how it can be active contested vulnerable but also recoverable sarah salih teaches in the department of english at king s college london

Monasticism in Late Medieval England, C.1300-1535 2009-08-15 first full length interdisciplinary study of the effect of these everyday surroundings on literature culture and the collective consciousness of the late middle ages *Gender and Petty Crime in Late Medieval England* 2006 little remains of the rich visual culture of late medieval english piety the century and a half leading up to the reformation had seen an unparalleled growth of devotional arts as chapels parish churches and cathedrals came to be filled with images in stone wood alabaster glass embroidery and paint of newly personalized saints angels and the holy family but much of this fell victim to the royal injunctions of september 1538 when parish officials were ordered to remove images from their churches in this highly insightful book sarah stanbury explores the lost traffic in images in late medieval england and its impact on contemporary authors and artists for chaucer nicholas love and margery kempe the image debate provides an urgent language for exploring the demands of a material devotional culture though these writers by no means agree on the ethics of those demands the chronicler henry knighton invoked a statue of st katherine to illustrate a lurid story about image breaking lollards later john capgrave wrote a long katherine legend that comments through the drama of a saint in action on the powers and uses of religious images as stanbury contends england in the late middle ages was keenly attuned to and troubled by its culture of the spectacle whether this spectacle took the form of a newly made queen in chaucer s clerk s tale or of the animate christ in norwich cathedral s dispenser retable in picturing images and icons these texts were responding to reformist controversies as well as to the social and economic demands of things themselves the provocative objects that made up the fabric of ritual life

Versions of Virginity in Late Medieval England 2001 the single woman is a troubling and disruptive category does it denote all unmarried women therefore creating a group which every female was part of at some stage in her life or were the categories maiden and widow so culturally significant in late medieval england that single woman was a residual category for women seen as anomalous was the category single man used in an equivalent way and if not why this study offers a way into the complex process of social classification in late medieval england all societies use classifications in order to understand and impose order in this book cordelia beattie views classification as a political act an act of power those classifying must make choices about which divisions are most important or about who falls into which category and such choices have repercussions defining how a group or an individual should be labelled means variables such as social status gender or age are prioritized rather than isolate gender as a variable this book examines how it relates to other social cleavages using a variety of approaches from social and cultural history to gender history and medieval studies its original methodology offers an innovative approach to a range of historical texts from pastoral manuals to tax returns and guild registers

Beds and Chambers in Late Medieval England 2017 in telling tales joel rosenthal takes us on a journey through some familiar sources from fourteenth and fifteenth century england to show how memories and recollections can be used to build a compelling portrait of daily life in the late middle ages

The Visual Object of Desire in Late Medieval England 2015-07-10 an illustrated collection of essays which examine the cultural influence which the age of chivalry had upon art and society during the middle ages

Medieval Single Women 2007-09-13 this book examines how the late medieval household acted as a sorter user and disseminator of information considering the reciprocal relationship between the domestic experience and its cultural expression contributors provide a fresh illustration of the imaginative scope of the late medieval home and its centrality to cultural production

Telling Tales 2010-11-01 scholars from various disciplines have long debated why western europe in general and england in particular led the transition from feudalism to capitalism the decline of serfdom between c 1300 and c 1500 in england is central to this transition debate because it transformed the lives of ordinary people and opened up the markets in land and labour yet despite its historical importance there has been no major survey or reassessment of decline of serfdom for decades consequently the debate over its causes and its legacy to early modern england remains unresolved this dazzling study provides an accessible and up to date survey of the decline of serfdom in england applying a new methodology for establishing both its chronology and causes to thousands of court rolls from 38 manors located across the south midlands and east anglia it presents a ground breaking reassessment challenging many of the traditional interpretations of the economy and society of late medieval england and indeed of the very nature of serfdom itself mark bailey is high master of st paul s school and professor of later medieval history at the university of east anglia he has published extensively on the economic and social

history of england between c 1200 and c 1500 including medieval suffolk 2007

The Governance of Late Medieval England, 1272-1461 1989 this volume is the first part of rosenthal s cataloging of historical scholarship on ricardian lancastrian and yorkist england and covers categories from political and legal history to social and intellectual history and the arts this volume is a must for any scholar of the period

Age of Chivalry 1995 this book capitalizes on brilliant recent work on sixteenth century iconoclasm to extend the study of images both their making and their breaking into an earlier period and wider discursive territories pressures towards iconoclasm are powerfully registered in fourteenth and fifteenth century writings both heterodox and orthodox just as the use of images is central to the practice of both politics and religion the governance of images turns out indeed to be central to governance itself it is also of critical concern in any moment of historical change when new cultural forms must incorporate or destroy the images of the old order the iconoclast re-describes images as pure matter objects of idolatry worthy only of the hammer issues of historical memory no less than of social ethics are then inherent to the making love and destruction of images these issues are the consistent concern of the essays of this volume essays commissioned from a range of outstanding late medievalists in a variety of disciplines literature art history biblical studies and intellectual history

Household Knowledges in Late-medieval England and France 2020 this collection of essays focuses on how the climactic episode of christian scripture and apocrypha the life of christ was repeatedly adapted for a variety of audiences and devotional uses in the middle ages the collection represents an important milestone in terms of mapping the meditative modes of piety that characterize a number of christological traditions including the meditationes vitae christi and the numerous versions it spawned in both latin and the vernacular

The Decline of Serfdom in Late Medieval England 2014 margaret of anjou is the most notorious of english medieval queens in a man s world how did she exercise power by considering the constraints imposed upon margaret s involvement in political activity by virtue of being a woman this book sheds light on the convoluted politics of 15th century england

Late Medieval England (1377-1485) 1994

Images, Idolatry, and Iconoclasm in Late Medieval England 2002-02-14

Devotional Culture in Late Medieval England and Europe 2014

Church and Society in Late Medieval England 1993

From Lord to Patron 1989

Margaret of Anjou 2003

Bureaucratic Muse 2010-11-01

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