

Free read Clockwiser clockwise 2 elle strauss [PDF]

this is a novella of 15k for fans of clockwise ever wonder how nate got talked into asking casey to dance on a dare and what it felt like for him to experience 1860 how he really felt about casey donovan now you can know keywords time travel 1860 teenage angst adolescence divorce parents family issues high school drama crush teen romance time warp history civil war union army bad boys cambridge hollywood back in time nineteenth century time machine awkward trips best seller suitor relationship race boyfriend girlfriend rebellious stuck in the past war of independence 1929 1775 boston graduation to celebrate the 270th anniversary of the de gruyter publishing house the company is providing permanent open access to 270 selected treasures from the de gruyter book archive titles will be made available to anyone anywhere at any time that might be interested the dgba project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high quality primary sources that de gruyter has published over the centuries the world s defiinitive single volume of opera recordings and much more covers over 250 operas performed over the last quarter century additional works selected for interest merit or historical significance 64 pages of color plates 100 black and white photographs fully cross referenced with indexes and a glossary in recent decades the music of amy beach has made an impressive return to concerts recordings and the academy this book introduces beach s compelling music and life story to those as yet unfamiliar with her work drawing on recently uncovered archival sources it will expand the resources available to students scholars and listeners in the year 1985 presumed to mark the 850th anniversary of maimonides birth the sixth jerusalem philosophical encounter was dedicated to maim onides as philosopher we did not enter into the other aspects of his work rabbinical legal medical etc except in so far as the relation between his philosophy and his work in halakha jewish law is itself a philosophical question that no one is quite certain about maimonides date of birth is symbolic of the state of his philosophy as well maimonides thought poses various enigmas lends itself to contradictory interpretations and gives rise today as it did in the middle ages to sustained controversies some of the contribu tions to the present volume deal with these and cognate topics others deal with certain aspects of the philosophical tradition in which maimonides was rooted with some traits peculiar to the islamic society in the midst of which he lived and with his influence on christian scholasticism maimonides thought had many facets and for this and other reasons the

question as to his place and stature in the history of philosophy admits of no simple answer in this volume an attempt has been made to draw attention to some of these complexities with its first public live performance in paris on 11 february 1896 oscar wilde's salomé took on female embodied form that signalled the start of her phenomenal journey through the history of the arts in the twentieth century this volume explores salome's appropriation and reincarnation across the arts not just wilde's heroine nor richard strauss's but salome as a cultural icon in fin de siècle society whose appeal for ever new interpretations of the biblical story still endures today using salome as a common starting point each chapter suggests new ways in which performing bodies reveal alternative stories narratives and perspectives and offer a range and breadth of source material and theoretical approaches the first chapter draws on the field of comparative literature to investigate the inter artistic interpretations of salome in a period that straddles the end of the nineteenth century and the beginning of the modernist era this chapter sets the tone for the rest of the volume which develops specific case studies dealing with censorship reception authorial reputation appropriation embodiment and performance as well as the viennese premiere of wilde's play embodied performances of salome from the period before the first world war are considered offering insight into the role and agency of performers in the production and complex negotiation of meaning inherent in the role of salome by examining important productions of strauss's salome since 1945 and more recent film interpretations of wilde's play the last chapters explore performance as a cultural practice that reinscribes and continuously reinvents the ideas icons symbols and gestures that shape both the performance itself its reception and its cultural meaning the texts in this collection are revised versions of presentations given at the coimbra international conference on the semantics of culture why culture held on november 24 25 2011 their common theme is the idea that the phenomenon of culture cannot be reduced to a substantialist vision of the diversity of manifestations of society and human beings however if one were to accept the concept of culture as a starting point for observing these manifestations then it should also be adopted as a starting point for critical questioning that is for problematizing the texts in this volume contribute to this philosophical problematization by pointing out each with its own perspective of analysis articulations of the phenomenon of culture as a theoretical object and as a thematic object a legendary beauty hailed as one of the greatest singing actors of her time jarmila novotná 1907 1994 was an internationally known opera soprano from the former czechoslovakia best known for her performances in der rosenkavalier the marriage of figaro and la traviata she was a celebrated performer at the metropolitan opera and other theaters across europe and the united states a natural screen actress novotná also appeared in hollywood

hits such as the search 1948 with montgomery clift with whom she shared an enduring friendship and the great caruso 1951 with mario lanza she was also considered a pioneering crossover star who performed on broadway and worked in radio and television with bing crosby and abbott and costello this gifted artist captivated audiences worldwide and while she was still a young woman the czech government treated her as a national heroine and its cultural ambassador in jarmila novotná my life in song editor william v madison brings novotná s own english language version of her best selling memoir to readers for the first time the memoir details how following her debut in 1925 at the national theater in prague her fame quickly evolved into a tremendous musical career at a time of unprecedented political upheaval novotná provides eyewitness accounts of the nazi takeovers of germany and austria the soviet occupation of czechoslovakia and the aftermath of the velvet revolution in 1989 as well as her extensive travels in the united states during and after world war ii throughout the memoir lavishly illustrated with photos from her personal collection novotná shares entertaining stories about her time in hollywood an unending stream of parties including those hosted by louis b mayer co founder of mgm studios alongside such stars as jimmy stewart and elizabeth taylor novotná also offers revealing profiles of many notable artistic figures of the time including director max reinhardt composer cole porter and conductor arturo toscanini and dignitaries such as dwight eisenhower and tomá garrigue masaryk the first president of czechoslovakia this fascinating self portrait offers a window on history and the reflections of a captivating and supremely talented figure who left an indelible mark on the performing arts this is a companion volume to the italian catalogue la voce del padrone already published by greenwood press this new volume provides a complete catalogue of french gramophone recordings made by the gramophone company ltd between 1898 and 1929 during this period the compagnie francaise du gramophone was the continental european african and asian end of a powerful partnership between the victor talking machine company and the gramophone company ltd the volume includes details of victor recordings issued outside the americas and hence is a useful adjunct to the series the encyclopedic discography of victor recordings also published by greenwood press the first three sections conform to the previously established pattern of listing gramophone black and celebrity labels followed by the zonophone green labels and the gramophone green labels in 1920 it was decided to issue records specifically for the belgian flemish market these are detailed in the fourth section the contents of each section are listed in numerical order following the pattern of the early printed catalogues that is bands followed by orchestras followed by talking etc a list of the series actually used precedes each section and acts as a table of contents for the section each catalogue entry comprises as much as possible of the following information the original numerical

catalogue number the matrix serial number the date of the recording the name of the artist s involved the title of the piece alternative issue numbers and occasional notes the introduction provides an overview of the company s recording practices and cataloging systems this volume provides much needed guidance for the serious collector and will be a valuable resource for the music historian first published in 2003 routledge is an imprint of taylor francis an informa company carnival has been described as one of the foundational elements of european culture bearing an emblematic and iconic status as the festive phenomenon par excellence its origins are partly obscure but its stratified and complex history rich symbolic diversity and sundry social configurations make it an exceptional object of cultural analysis the product of more than 12 years of research this book is the first comparative historical anthropology of popular european carnival in the english language with a focus on its symbolic religious and political dimensions and transformations throughout the centuries it builds on a variety of theories of social change and social structures questioning existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action it also challenges recent interpretations about the performative and political dimension of european festive culture especially in its carnivalesque declension while presenting and exploring the most important features and characteristics of european pre modern carnival and discussing its origins and developments this thorough study offers fresh evidence and up to date analyses about its transversal and long lasting significance in european societies la publication du répertoire de références des ouvrages à thème juif vient à son heure dans l extraordinaire foisonnement de publications de thèses de travaux de recherche scientifique de littérature hébraïque de pensée juive d ouvrages d histoire et de mémoire de philosophie et de poésie qui permet à certains d anticiper et de parler de littérature et pensée judéo françaises ou encore d École littéraire juive de paris un tel outil de travail était devenu indispensable le voici donc à la disposition des universitaires des chercheurs des étudiants et de tous les hommes et femmes de culture qui souhaitent boire ardemment à la source d eau vive s abreuver à la parole éternelle de la bible hébraïque grand rabbin rené samuel sirat président de l académie hillel président de l École des hautes études du judaïsme la mise au point d une étude bibliographique concernant les ouvrages à thème juif parus ou traduits en français de 1989 à 1995 étude susceptible par ailleurs d engendrer des publications remontant plus haut dans le temps me paraît d autant plus opportune que notre pays a une longue familiarité avec la culture juive familiarité qu il convient de maintenir de prolonger emmanuel le roy ladurie professeur au collège de france et membre de l institut ancien administrateur général de la bibliothèque nationale dans la fascinante et infinie

trajectoire lectorielle juive amorcée voilà plus de trois millénaires mickaël parienté respectueusement distant nous propose un bien modeste mais combien précieux et instructif parcours de sept années de lectures à thèmes juifs un bilan remarquablement éclairant sur le volume d'une production aux sources intarissables sources essentiellement juives mais non juives aussi israéliennes et diasporielles contribuent à redessiner l'architecture d'un domaine le judaïsme et Israël à travers un dialogue religieux historique culturel poétique philosophique et politique ce répertoire qui par la diversité et la richesse de ses rubriques a une portée encyclopédique yéhuda lancry ancien ambassadeur d'Israël en France reviews of the first edition an ideal primary text for an undergraduate course in social research methods teaching sociology this is a very impressive book it is admirably written in clear straightforward language so that i can easily imagine undergraduates responding well to its use as a core text geoff payne professor of social research university of plymouth provides an excellent introductory methods text that covers every stage of quantitative and qualitative research journal of social policy an ideal text for undergraduates in a variety of disciplines who are taking research methods courses for forty years harvey mansfield has been worth reading whether plumbing the depths of machiavellian discourses or explaining what was at stake in bill clinton's impeachment mansfield's work in political philosophy and political science has set the standard in educating the prince twenty one of his students themselves distinguished scholars try to live up to that standard their essays offer penetrating analyses of machiavellianism liberalism and america all of them informed by mansfield's own work the volume also includes a bibliography of mansfield's writings cet ouvrage est une réédition numérique d'un livre paru au xxe siècle désormais indisponible dans son format d'origine in world war ii in andreï makine's historiographic metafiction helena duffy probes the tension between the franco-russian novelist's commitment to postmodern aesthetics and philosophy of history and his narrative of soviet involvement in the struggle against hitler guide indispensable de tout interne cette nouvelle édition actualisée et enrichie constitue une source exceptionnelle d'informations complètes et précises sur la pratique de la médecine interne les conduites à tenir couvrant toutes les situations cliniques auxquelles un interne doit faire face fièvre adénopathie neuropathie périphérique lymphopénie avc en phase aiguë etc les pathologies observées en médecine interne maladies auto-immunes vascularites autres maladies systémiques telles que l'amylose les déficits immunitaires primitifs de l'adulte les maladies auto-inflammatoires etc la pathologie médicale systémique à laquelle un interne peut être confronté maladies infectieuses cardiaques hématologiques neurologiques métaboliques cancers ainsi que problèmes psychiatriques les thérapeutiques en médecine interne corticothérapie anticorps monoclonaux

immunosuppresseurs antagonistes des cytokines etc les scores paramètres critères diagnostiques et de classification réunissant plus d'une centaine de spécialistes reconnus pour leur expérience et leur expertise enrichie de tableaux de schémas d'algorithmes et d'un index détaillé cette deuxième édition expose clairement les symptômes les syndromes les stratégies diagnostiques et thérapeutiques des affections prises en charge en médecine interne the fascinating history of french words that have entered the english language and the fertile but fraught relationship between english and french speaking cultures across the world english has borrowed more words from french than from any other modern foreign language french words and phrases such as à la mode ennui naïveté and caprice lend english a certain je ne sais quoi that would otherwise elude the language richard scholar examines the continuing history of untranslated french words in english and asks what these words reveal about the fertile but fraught relationship that england and france have long shared and that now entangles english and french speaking cultures all over the world Émigrés demonstrates that french borrowings have over the centuries turned english in more ways than one from the seventeenth century polymath john evelyn's complaint that english lacks words that do so fully express the french ennui and naïveté to george w bush's purported claim that the french don't have a word for entrepreneur this unique history of english argues that french words have offered more than the mere seasoning of the occasional mot juste they have established themselves as creolizing keywords that both connect english speakers to and separate them from french moving from the realms of opera to ice cream the book shows how migrant french words are never the same again for having ventured abroad and how they complete english by reminding us that it is fundamentally incomplete at a moment of resurgent nationalism in the english speaking world Émigrés invites native anglophone readers to consider how much we owe the french language and why so many of us remain ambivalent about the migrants in our midst this book suggests that linguistic translation is one minute province of an immense process of creative activity that constitutes the world as an ongoing dynamism of unceasing transformation building upon the speculative quantum gravity theory which provides a narrative of the push pull dynamics of transformative translation from the very smallest scales of reality to the very greatest this book argues that the so called translative turn of the 1990s was correct in positing translation as a paradigmatic concept of transformation more radically the book stages a provocative provincialization of linguistic translation so that literary translation in particular is shown to display a remarkable awareness of its own participation in a larger creative contact zone as a result the german language literary translations in and out of german and the german language classroom can be understood respectively as quantum contact zones russell west pavlov is

professor of anglophone literatures at the university of tübingen and research associate at the university of pretoria

Lire demain - Reading Tomorrow 2012-01-01

this is a novella of 15k for fans of clockwise ever wonder how nate got talked into asking casey to dance on a dare and what it felt like for him to experience 1860 how he really felt about casey donovan now you can know keywords time travel 1860 teenage angst adolescence divorce parents family issues high school drama crush teen romance time warp history civil war union army bad boys cambridge hollywood back in time nineteenth century time machine awkward trips best seller suitor relationship race boyfriend girlfriend rebellious stuck in the past war of independence 1929 1775 boston graduation

Clocked 2015-06-24

to celebrate the 270th anniversary of the de gruyter publishing house the company is providing permanent open access to 270 selected treasures from the de gruyter book archive titles will be made available to anyone anywhere at any time that might be interested the dgba project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high quality primary sources that de gruyter has published over the centuries

Échanges et communications, II 2019-04-01

the world s defiinitive single volume of opera reference including full plot synopses cast lists singers composers literary and social history recordings and much more covers over 250 operas performed over the last quarter century additional works selected for interest merit or historical significance 64 pages of color plates 100 black and white photographs fully cross referenced with indexes and a glossary

The Gramophone Classical Catalogue 1996-06

in recent decades the music of amy beach has made an impressive return to concerts recordings and the academy this book introduces beach s compelling music and life story to those as yet unfamiliar with her work drawing on recently uncovered archival sources it will expand the resources available to students scholars and listeners

Revue des questions historiques 1874

in the year 1985 presumed to mark the 850th anniversary of maimonides birth the sixth jerusalem philosophical encounter was dedicated to maimonides as philosopher we did not enter into the other aspects of his work rabbinical legal medical etc except in so far as the relation between his philosophy and his work in halakha jewish law is itself a philosophical question that no one is quite certain about maimonides date of birth is symbolic of the state of his philosophy as well maimonides thought poses various enigmas lends itself to contradictory interpretations and gives rise today as it did in the middle ages to sustained controversies some of the contributions to the present volume deal with these and cognate topics others deal with certain aspects of the philosophical tradition in which maimonides was rooted with some traits peculiar to the islamic society in the midst of which he lived and with his influence on christian scholasticism maimonides thought had many facets and for this and other reasons the question as to his place and stature in the history of philosophy admits of no simple answer in this volume an attempt has been made to draw attention to some of these complexities

New Grove Book of Operas 1860

with its first public live performance in paris on 11 february 1896 oscar wilde s salomé took on female embodied form that signalled the start of her phenomenal journey through the history of the arts in the twentieth century this volume explores salome s appropriation and reincarnation across the arts not just wilde s heroine nor richard strauss s but salome as a cultural icon in fin de siècle society whose appeal for ever new interpretations of the biblical story still endures today using salome as a common starting point each chapter suggests new ways in which performing bodies reveal alternative stories narratives and perspectives and offer a range and breadth of source material and theoretical approaches the first chapter draws on the field of comparative literature to investigate the inter artistic interpretations of salome in a period that straddles the end of the nineteenth century and the beginning of the modernist era this chapter sets the tone for the rest of the volume which develops specific case studies dealing with censorship reception authorial reputation appropriation embodiment and performance as well as the viennese premiere of wilde s play embodied performances of salome from the period before the first world war are considered offering insight into the role and agency of performers in the production and complex negotiation of meaning inherent in the role of salome by examining important

productions of Strauss's Salome since 1945 and more recent film interpretations of Wilde's play The Last Days of Pompeii explore performance as a cultural practice that reinscribes and continuously reinvents the ideas, icons, symbols and gestures that shape both the performance itself, its reception and its cultural meaning.

Le Guide Musical 2023-10-31

The texts in this collection are revised versions of presentations given at the Coimbra International Conference on the Semantics of Culture, held on November 24-25, 2011. Their common theme is the idea that the phenomenon of culture cannot be reduced to a substantialist vision of the diversity of manifestations of society and human beings. However, if one were to accept the concept of culture as a starting point for observing these manifestations, then it should also be adopted as a starting point for critical questioning that is for problematizing the texts in this volume. Contributions to this philosophical problematization by pointing out each with its own perspective of analysis, articulations of the phenomenon of culture as a theoretical object and as a thematic object.

The Cambridge Companion to Jarmila Novotná 2012-12-06

A legendary beauty hailed as one of the greatest singing actors of her time, Jarmila Novotná (1907-1994) was an internationally known opera soprano from the former Czechoslovakia, best known for her performances in *Der Rosenkavalier*, *The Marriage of Figaro* and *La Traviata*. She was a celebrated performer at the Metropolitan Opera and other theaters across Europe and the United States. A natural screen actress, Novotná also appeared in Hollywood hits such as *The Search* (1948) with Montgomery Clift, with whom she shared an enduring friendship, and *The Great Caruso* (1951) with Mario Lanza. She was also considered a pioneering crossover star who performed on Broadway and worked in radio and television with Bing Crosby and Abbott and Costello. This gifted artist captivated audiences worldwide, and while she was still a young woman, the Czech government treated her as a national heroine and its cultural ambassador. In *Jarmila Novotná: My Life in Song*, editor William V. Madison brings Novotná's own English language version of her best-selling memoir to readers for the first time. The memoir details how, following her debut in 1925 at the National Theater in Prague, her fame quickly evolved into a tremendous musical career at a time of unprecedented political upheaval. Novotná provides eyewitness accounts of the Nazi takeovers of

germany and austria the soviet occupation of czechoslovakia and the aftermath of the velvet revolution in 1989 as well as her extensive travels in the united states during and after world war ii throughout the memoir lavishly illustrated with photos from her personal collection novotná shares entertaining stories about her time in hollywood an unending stream of parties including those hosted by louis b mayer co founder of mgm studios alongside such stars as jimmy stewart and elizabeth taylor novotná also offers revealing profiles of many notable artistic figures of the time including director max reinhardt composer cole porter and conductor arturo toscanini and dignitaries such as dwight eisenhower and tomá garrigue masaryk the first president of czechoslovakia this fascinating self portrait offers a window on history and the reflections of a captivating and supremely talented figure who left an indelible mark on the performing arts

Maimonides and Philosophy 1998

this is a companion volume to the italian catalogue la voce del padrone already published by greenwood press this new volume provides a complete catalogue of french gramophone recordings made by the gramophone company ltd between 1898 and 1929 during this period the compagnie francaise du gramophone was the continental european african and asian end of a powerful partnership between the victor talking machine company and the gramophone company ltd the volume includes details of victor recordings issued outside the americas and hence is a useful adjunct to the series the encyclopedic discography of victor recordings also published by greenwood press the first three sections conform to the previously established pattern of listing gramophone black and celebrity labels followed by the zonophone green labels and the gramophone green labels in 1920 it was decided to issue records specifically for the belgian flemish market these are detailed in the fourth section the contents of each section are listed in numerical order following the pattern of the early printed catalogues that is bands followed by orchestras followed by talking etc a list of the series actually used precedes each section and acts as a table of contents for the section each catalogue entry comprises as much as possible of the following information the original numerical catalogue number the matrix serial number the date of the recording the name of the artist s involved the title of the piece alternative issue numbers and occasional notes the introduction provides an overview of the company s recording practices and cataloging systems this volume provides much needed guidance for the serious collector and will be a valuable resource for the music historian

R.E.D. Classical Catalogue 2016-05-13

first published in 2003 routledge is an imprint of taylor francis an informa company

Performing Salome, Revealing Stories 2007

carnival has been described as one of the foundational elements of european culture bearing an emblematic and iconic status as the festive phenomenon par excellence its origins are partly obscure but its stratified and complex history rich symbolic diversity and sundry social configurations make it an exceptional object of cultural analysis the product of more than 12 years of research this book is the first comparative historical anthropology of popular european carnival in the english language with a focus on its symbolic religious and political dimensions and transformations throughout the centuries it builds on a variety of theories of social change and social structures questioning existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action it also challenges recent interpretations about the performative and political dimension of european festive culture especially in its carnivalesque declension while presenting and exploring the most important features and characteristics of european pre modern carnival and discussing its origins and developments this thorough study offers fresh evidence and up to date analyses about its transversal and long lasting significance in european societies

Victorian Representations of War 2013

la publication du répertoire de références des ouvrages à thème juif vient à son heure dans l extraordinaire foisonnement de publications de thèses de travaux de recherche scientifique de littérature hébraïque de pensée juive d ouvrages d histoire et de mémoire de philosophie et de poésie qui permet à certains d anticiper et de parler de littérature et pensée judéo françaises ou encore d École littéraire juive de paris un tel outil de travail était devenu indispensable le voici donc à la disposition des universitaires des chercheurs des étudiants et de tous les hommes et femmes de culture qui souhaitent boire ardemment à la source d eau vive s abreuver à la parole éternelle de la bible hébraïque grand rabbin rené samuel sirat président de l académie hillel président de l École des hautes

études du judaïsme la mise au point d'une étude bibliographique concernant les ouvrages à thème juif parus ou traduits en français de 1989 à 1995 étude susceptible par ailleurs d'engendrer des publications remontant plus haut dans le temps me paraît d'autant plus opportune que notre pays a une longue familiarité avec la culture juive familiarité qu'il convient de maintenir de prolonger emmanuel le roy ladurie professeur au collège de france et membre de l'institut ancien administrateur général de la bibliothèque nationale dans la fascinante et infinie trajectoire lectorielle juive amorcée voilà plus de trois millénaires mickaël parienté respectueusement distant nous propose un bien modeste mais combien précieux et instructif parcours de sept années de lectures à thèmes juifs un bilan remarquablement éclairant sur le volume d'une production aux sources intarissables sources essentiellement juives mais non juives aussi israéliennes et diasporiques contribuent à redessiner l'architecture d'un domaine le judaïsme et israël à travers un dialogue religieux historique culturel poétique philosophique et politique ce répertoire qui par la diversité et la richesse de ses rubriques a une portée encyclopédique yéhuda lancry ancien ambassadeur d'israël en france

Neudenken Von Kultur und Kulturanalyse 1828

reviews of the first edition an ideal primary text for an undergraduate course in social research methods teaching sociology this is a very impressive book it is admirably written in clear straightforward language so that i can easily imagine undergraduates responding well to its use as a core text geoff payne professor of social research university of plymouth provides an excellent introductory methods text that covers every stage of quantitative and qualitative research journal of social policy an ideal text for undergraduates in a variety of disciplines who are taking research methods courses

Oeuvres complètes de Buffon, suivies de ses continuateurs Daubenton, Lacépède, Cuvier, Duméril, Poiret, Lesson et Geoffroy-St-Hilaire 2018-10-19

for forty years harvey mansfield has been worth reading whether plumbing the depths of machiavellian discourses or explaining what was at stake in bill clinton's impeachment mansfield's work in political

philosophy and political science has set the standard in educating the prince twenty one of his students themselves distinguished scholars try to live up to that standard their essays offer penetrating analyses of machiavellianism liberalism and america all of them informed by mansfieldais own work the volume also includes a bibliography of mansfieldais writings

Jarmila Novotná 1990-09-27

cet ouvrage est une réédition numérique d un livre paru au xxe siècle désormais indisponible dans son format d origine

His Master's Voice/La Voix de Son Maître 2014-03-18

in world war ii in andreï makine s historiographic metafiction helena duffy probes the tension between the franco russian novelist s commitment to postmodern aesthetics and philosophy of history and his narrative of soviet involvement in the struggle against hitler

Index to Poetry in Music 2020-11-29

guide indispensable de tout interne cette nouvelle édition actualisée et enrichie constitue une source exceptionnelle d informations complètes et précises sur la pratique de la médecine interne les conduites à tenir couvrant toutes les situations cliniques auxquelles un interne doit faire face fièvre adénopathie neuropathie périphérique lymphopénie avc en phase aiguë etc les pathologies observées en médecine interne maladies auto immunes vascularites autres maladies systémiques telles que l amylose les déficits immunitaires primitifs de l adultes les maladies auto inflammatoires etc la pathologie médicale systémique à laquelle un interne peut être confronté maladies infectieuses cardiaques hématologiques neurologiques métaboliques cancers ainsi que problèmes psychiatriques les thérapeutiques en médecine interne corticothérapie anticorps monoclonaux immunosuppresseurs antagonistes des cytokines etc les scores paramètres critères diagnostiques et de classification réunissant plus d une centaine de spécialistes reconnus pour leur expérience et leur expertise enrichie de tableaux de schémas d algorithmes et d un index détaillé cette deuxième édition expose clairement les symptômes les syndromes les stratégies diagnostiques et thérapeutiques des affections prises en charge en médecine interne

Studies in the History of Religions (supplements to Numen) 1959

the fascinating history of french words that have entered the english language and the fertile but fraught relationship between english and french speaking cultures across the world english has borrowed more words from french than from any other modern foreign language french words and phrases such as à la mode ennui naïveté and caprice lend english a certain je ne sais quoi that would otherwise elude the language richard scholar examines the continuing history of untranslated french words in english and asks what these words reveal about the fertile but fraught relationship that england and france have long shared and that now entangles english and french speaking cultures all over the world Émigrés demonstrates that french borrowings have over the centuries turned english in more ways than one from the seventeenth century polymath john evelyn s complaint that english lacks words that do so fully express the french ennui and naïveté to george w bush s purported claim that the french don t have a word for entrepreneur this unique history of english argues that french words have offered more than the mere seasoning of the occasional mot juste they have established themselves as creolizing keywords that both connect english speakers to and separate them from french moving from the realms of opera to ice cream the book shows how migrant french words are never the same again for having ventured abroad and how they complete english by reminding us that it is fundamentally incomplete at a moment of resurgent nationalism in the english speaking world Émigrés invites native anglophone readers to consider how much we owe the french language and why so many of us remain ambivalent about the migrants in our midst

Rituality and Social (Dis)Order 1992

this book suggests that linguistic translation is one minute province of an immense process of creative activity that constitutes the world as an ongoing dynamism of unceasing transformation building upon the speculative quantum gravity theory which provides a narrative of the push pull dynamics of transformative translation from the very smallest scales of reality to the very greatest this book argues that the so called translative turn of the 1990s was correct in positing translation as a paradigmatic concept of transformation more radically the book stages a provocative provincialization of linguistic translation so that literary translation in particular is shown to display a remarkable awareness of its own participation in a larger creative contact zone as a result the german language literary translations in and out of german and the german language classroom can be understood

respectively as quantum contact zones russell west pavlov is professor of anglophone literatures at the university of tübingen and research associate at the university of pretoria

La crise allemande de la pensée française, 1870-1914

1995-12-31T23:00:00+01:00

La crise allemande de la pensée française 2008

Deux mille titres à thème juif parus en français entre 1860 et 1995

Access 1964

Dictionnaire encyclopédique de la théologie catholique rédigé par les plus savants professeurs et docteurs en théologie de l'Allemagne catholique moderne ...: Epi - Fla 2001

Namazu-e and Their Themes 2000

Researching Social Life 1995-01-01T00:00:00+01:00

Educating the Prince 1860

Le théâtre du Châtelet 2007

Dictionnaire encyclopédique de la théologie catholique ... Traduit de l'Allemand par J. Groschler 2007

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